

Coming Soon

September 15, 2026 – October 27, 2026

Traveling Exhibit at Pryor Art Gallery,
Columbia, TN

Reception Date: **September 16, 2026**

5 pm – 7 pm

November 2, 2026 – November 30, 2026

Traveling Exhibit at ClearStory Arts,
Chattanooga, TN

Reception Date: **November 6, 2026**

October 26, 2026 at 5 PM Central/6 PM Eastern

ArtChat Zoom meeting

Early 2027

2027 TnWS Online Exhibition and
Workshop

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The Ascent
by Lisa Cantrell

President's Message

Dear TnWS Members,

The purpose of the **Tennessee Watercolor Society** is to elevate the stature of watercolor and educate the public to the significance of watercolor as an important, creative, permanent painting medium.

From where I sit as President of the **Tennessee Watercolor Society**, I can see so much going on in our state from the foothills of the Smokies to the rural farmlands of West Tennessee as members and friends of



our organization are meeting on a regular basis. From painting together outside in this somewhat cooler weather to discussing and critiquing in groups, both online and in-person, many of these groups have been meeting for years. The common element is that many are long-time friends through **TnWS**.

I attend one of these critique groups in Bolivar, TN (Region I) that was established many years ago by **Fred Rawlinson**. We now meet in a public space free of charge. I usually

bring coffee, **Mary Spellings** occasionally brings homemade bread, but other than that, there is no preparation. Everyone brings a painting or two and we each take turns presenting our art for discussion. We meet on the first Friday of the month. After the meeting, we usually all convene for lunch at a local café.

In Region II, **Wendy Latimer** is working to provide more crossover artists with opportunities to display their work in non-juried exhibitions. Through groups in her community like, "Art Colony," she contacts local venues for space to display, meet and to share with those who are just beginning to show their work on the best way to present and curate their art. She has found that many times, public buildings like local libraries have dedicated space for community outreach. Meeting rooms provide available space for groups to meet, chat and paint a little.

In Region III, **Marie Spaeder Haas** has an online critique group they call, "Coffee Chat," that I recently "crashed." They all made me feel more than welcome to join in. We not only discussed recent paintings, but also art events going on in our communities. I left the meeting feeling inspired, not only to paint more, but to dream more. Marie also keeps us all connected to art happenings through our **TnWS** Facebook page, where many "friends" of that group are joining **TnWS** as members!

One recurrent theme from "friends" comments on our Facebook is that more people want to know what we do at **TnWS**. They want to know the benefits of joining. Yes, we do exhibitions, both statewide and regionally. Right now, 30 paintings from the Biennial Exhibition are traveling across our state. Yes, we do workshops, offered through our Biennial and Online

Exhibitions. Stay tuned for more information regarding our next Online Workshop in 2027, with Watercolor Artist, Alexis Lavine.

Yes, we offer classes. I just started teaching a series of classes at The Somerville Art Gallery in Somerville, TN. Teaching classes is also a great way to recruit new members. If you don't feel the confidence to teach, secure the space, and find another artist or group of artists who can teach. Or better yet, contact your TnWS Regional Coordinator and let them know of opportunities in your area. Let's keep growing!

TnWS membership does indeed carry with it many opportunities and benefits, but perhaps the greatest asset we have as an organization are the people. Make sure you speak up about our organization to your friends and invite them to join. There is still plenty of room at our table!

Happy Fall, Y'all!

Melody Weintraub

President, Tennessee Watercolor Society

From the Editor

One of my favorite things about being editor of the *ArtBeat* is taking part in the sharing of artwork (transparent watercolor and others) from talented and enthusiastic artists statewide. The other thing I like is the big salary, but, we won't discuss that at this time. It's embarrassing!

I was in a rough and tumble business for far too long to be impressed much with platitudes, clichés, bromides, or what other disingenuous, hackneyed phrases that are bantered about. Suffice to say that the artwork I see from you'ns prove that art has few boundaries. It proves to me that people can and do connect because of beauty and a shared passion to create more. It does my heart good seeing those eager to share their hard-earned knowledge, and conversely, seeing those who are open, eager, and hungry to learn new techniques or open to being inspired by how other artists approach their work.



It is in the heart of this editor to work with the artists of **TnWS**, hopefully bringing their stories alive in the pages of this newsletter.

Lots of exciting things have happened since the last newsletter and this issue is packed with all the news, photos, congratulations and information. We hope you enjoy this October 2026 issue of *ArtBeat* and that something in the words, news, and photos sows the seeds of creativity, loosens your death grip on that brush, and lets it FLOW! Keep your brushes wet and your paper stretched!

Mike Hill

Editor



The Biennial Juried Exhibition's Traveling Exhibit Arrives in Columbia!

The Main 2026 Juried Exhibition closed in July, but then 30 juror selected paintings traveled to WTRAC in Humboldt for a stay July 27, 2026 through September 4, 2026

Now the exhibit has arrived at its second venue:

Location: Columbia State Community College at the Pryor Gallery.
 Reception: **Wednesday, September 16, 2026; 5 pm – 7 pm**
 Dates: **Now through October 27**

Public Response: Tori Zemer, Curator, did a great job reaching out to the community bringing in classes and public viewers for the exhibit. She is receiving great reviews from the visitors including an interview and visit by Delk Kennedy, Owner / Operator of WKRM, 103.7 FM.

Next Stop: Chattanooga!

The **TnWS** Traveling Exhibit, is a unique outreach program taking many hours of coordination and planning. Thank you to **Ann Aiken**, Traveling Exhibit Chairperson, and all that have participated in this important and huge volunteer project.

Sincerely,
Wendy Latimer
 2026 Exhibition Chairperson



The TnWS 2026 Traveling Exhibit Schedule!

Pryor Art Gallery, Columbia, TN

Exhibit Dates: **Tuesday, September 15, 2026 – Tuesday, October 27, 2026**
 Reception Date: **Wednesday, September 16, 2026 5 pm – 7 pm**
 1665 Hampshire Pike, Columbia, TN 38401
 Gallery Phone: (931) 540-2883
 Days and Hours: **Monday – Thursday 8:00 am – 7:00 pm, Friday 8:00 am – 4:00 pm**

ClearStory Arts, Chattanooga, TN

Exhibit Dates: **Monday, November 2, 2026 – Monday, November 30, 2026**
 Reception Date: Friday, November 6, 2026
 1673 South Holtzclaw Ave, Chattanooga, TN 37404
 Gallery Phone: (423) 228-0215
 Days and Hours: **Fridays and Saturdays 2:00 pm – 6:00 pm**

Starting **Monday, July 27, 2026** until **Saturday, November 28, 2026**, you will have an opportunity to support **TnWS** by:

- Inviting potential members to see what we do
- Bringing family & friends to admire the works of Tennessee's amazing artists
- Supporting these art galleries who graciously open their doors to **TnWS**
- And, most importantly, enjoying your fellow members and their creativity.

Hope to see you on the road!

Ann McKenzie Aiken

TnWS Biennial Exhibition Traveling Exhibit Chairperson
 Text: 423 991-1802

ArtChat

October ArtChat: Meet Your Executive Board Members!

Vickie Montgomery
Moderator

October ArtChat is your opportunity to MEET YOUR EXECUTIVE BOARD MEMBERS!

Join us on Monday, October 26th, via Zoom for a fun and informal evening with three members of our Executive Board:

- **Melody Weintraub**, President
- **Ellen O'Kelley**, Vice President
- **Barbara Bouton**, Secretary

Get to know these talented artists, learn more about their art journeys, and discover what first drew them to the wonderful world of watercolor. We're looking forward to a fun evening of conversation and connection! I hope you are able to join us for this relaxing, fun, and informative evening. If you have never joined an ArtChat previously, we would love for you to join us. We do not want you to miss all the fun we are having as we learn more about your members.

The Zoom link will be sent the week before the event. If you do not receive it, please check with your Regional Representative.

As always, ArtChat will begin at 5:00 pm.CST/6:00 pm EST and will last approximately one hour.

Coming in January: A Special ArtChat!

Be sure to mark your calendars for our January ArtChat, featuring Laurin McCracken and Alan Shuptrine! It will be held on January 25, 2027.

These two world-renowned artists are also proud members of the Tennessee Watercolor Society. You won't want to miss this exciting evening!

2027 TnWS Online Exhibition

The **2027 Tennessee Watercolor Society Online Exhibition** offers TnWS Members the opportunity to submit works for possible selection to the 2027Online Exhibition.

There are several benefits for being selected, including:

- There is no expense of framing and shipping or delivering your accepted work.
- More substrates are allowed.
- No size restrictions of your paintings.
- Accepted artists will earn 1/2 point toward Signature Membership.

And, cash awards will be given!

Our online exhibition juror is **Alexis Lavine**. She will also be teaching an online workshop titled "Bridging Abstract and Realism" April 7-9.

The TnWS Online Exhibition will officially be open for submissions **February 1, 2027** with a deadline of **February 28**, at midnight. This juried exhibition is open to all TnWS members in good standing who may submit up to three artworks with an entry fee of \$25 for one entry and \$10 for each additional entry. Only one entry will be accepted per artist.

For more details, please see the 2027 Online Exhibition Prospectus.

The Healing Arts: Our Artist Members' Projects and Journeys

If you are engaged in helping someone or a group of individuals through teaching, donating or any other outreach program, please help us inspire others with your story. Email [Wendy Latimer](mailto:Wendy.Latimer).

Statewide News

TnWS Archives

A great big THANKS goes to our Historian, **Patsy Sharpe** for the **TnWS** Archive. She asks that you please send her any pictures that you have on anything connected to the **Tennessee Watercolor Society**, for the scrapbook and Archives. Please include the names of the people pictured, along with the date and event.

If anyone has questions about how to retrieve documents, call the Montgomery County Archives and they will walk you through it. The contact information is as follows:

Sarah A. Fry, M.A., CA
Archives Technician – Special Collections
Montgomery County Archives
Phone (931) 553-5159
Address 350 Pageant Ln.,
Suite 101-D
Clarksville, TN 37040
Website <https://mcgtn.org/archives>
Email safry@mcgtn.net

Treasurer Report

New TnWS Treasurer Elected!

April Henson was recently elected, by electronic vote of our membership, as the new **TnWS** Treasurer. She holds a Bachelor's Degree in Accounting from the University of Tennessee at Martin and an MBA from Western Governors University. She currently serves as the CFO of Chickasaw Electric Cooperative, a not-for-profit electric distribution cooperative, where she works with financial management, budgeting, reporting, and the many responsibilities that come with helping to manage the organization.



She lives on a small farm in Fayette County, TN, near Somerville, with her husband and two young daughters. Although she is newer to the **Tennessee Watercolor Society**, she has recently discovered a love for watercolor and is excited to continue

learning and growing as an artist. She is ready to become more involved in **TnWS** and is looking forward to getting to know everyone.

Welcome on Board, April!

For other information, check in on the **TnWS** website in the "Members Only" area.

April Henson
Treasurer

Arts Advocacy

Peach McComb is the head of the Arts Advocacy Committee. If you are interested in Arts Advocacy and have information and news that may be of interest to the TnWS membership, please let Peach McComb or your regional representative know!

Membership Report

Our current total membership as of September 1, 2026

Region I	30
Region II	98
Region III	49
Region IV	44
Region V	12
Total Membership	233

Pat Patrick
Membership Chair

Facebook Report

As far as records can provide, the **TnWS** Facebook page turned 16 on August 29 this year. Happy Sweet 16, Facebook!!!

How brave, creative, and innovative **Tuva Page Stephens** (original Facebook administrator) was to start this group for our organization. Little did she know in 2010 how this group would grow. We had a statewide **TnWS** membership at that time of 247. Facebook "Groups" had just started — we were early to the party. Today we are one among over 640 million groups. I spoke with Tuva recently about those early days specifically asking her what the intended purpose of the group was. Her answer was actually what is posted on the FB page still:

"The purpose of this FACEBOOK GROUP is to create a community of artists who share, ask questions, inspire, and increase interest about painting in watercolor across Tennessee."

And that is precisely what has happened in these 16 years. Between the lines then, as now, is the recruitment potential possible with a growing group. Our current organization membership is 229. Our FB



Nebula Series
by **Janice Cordle Summers**

group membership is approaching 688 as of this writing.

I had a bit of an epiphany this week. I am no longer going to suggest or plead that you join the Facebook group. If you ARE a part of the group, we need to give those cyber-members (which going forward we will refer to as friends of **TnWS**) a good reason to join the membership!!!

These friends of **TnWS**

are residents of TN and have an interest in watercolor. Only about 125, however, are “card-carrying-dues-paying members.”

The challenge we have as an organization is to see if we can encourage some of those friends to join us in person and become **TnWS** members. That is where I need your help.

Some suggestions:

- Share on FB when your region has an event. Let the FB friends know where it is happening and if the public is welcome to attend.
- Share photos from your exhibits and where they are happening.
- Share pictures of plein aire events.
- Share your own history with TnWS.
- Engage with comments and reactions.
- Ask questions/start a conversation

By the time you read this issue of *ArtBeat* the FB group will have shared literally hundreds of images from the colors of the rainbow, one color CHALLENGE at a time since the last ArtBeat in July. Participation is amazing. It has been exciting and inspiring. You could be part of that too. If you haven't joined yet, you can do that here.

Thank you, Tuva, for your vision and passion about the growth of **TnWS**!

Marie Spaeder Haas
Facebook Chair

If you haven't joined Facebook yet, [give it a try](#).

Golden Volunteer

More About Volunteering for TnWS

Selecting Golden Volunteers is one-way **TnWS** recognizes and honors its dedicated volunteers. Watercolor societies like **TnWS** can't survive

without an involved, enthusiastic cadre of volunteers. It is essential for all members to consider volunteering, in some capacity, to guarantee the continued success of the organization well into the future. It is also very important, as our membership ages, that we recruit younger watermedia painters into the organization.

Do you know of a dedicated **TnWS** volunteer who should be honored as a Golden Volunteer? Please let **Mike Hill** or your Regional Representative know.

Regional News and Reports

Region II

Applause

Member: **Pat Patrick**
Painting: *Black as Midnight*
Award: Third Place in

Exhibit: Downtown Artists
Co-op 2026 Juried
Art Exhibition
Location: Clarksville, TN
Date: **August 4, 2026 – August 29, 2026**
Judge: **Pam Austin**

Member: **Yuson Yi**
Painting: *Summer Time*
Award: Second Place in
Exhibit: Downtown Artists
Co-op 2026 Juried
Art Exhibition

Location: Clarksville, TN
Dates: **August 4, 2026 – August 29, 2026**
Judge: **Pam Austin**



Black as Midnight
by **Pat Patrick**





Summer Time
by **Yuson Yi**

Member: **Nick Long**
 Painting: *Captured*
 Exhibit: Allied Artists of America 113th Online Annual Exhibition
 Award: Mary Lou Fitzgerald Memorial Award
 Dates: **Published online** from **September 1, 2026 – September 1, 2027**

Selection Jurors: Arturo Garcia, Nadia Klionsky, and Billy Secombe
 Judge of Awards: Tim Newton, publisher emeritus of Western Art and Architecture, chairman emeritus of the Salmagundi Club, and noted art curator.



Overwhelmed
by **Nick Long**

Member:
 Painting:
 Award:
 Dates:
 Jurors:

Nick Long

Overwhelmed

The Almenara 2026 Art Prize

Published online beginning September 1, 2026

“The Almenara Art Prize has an excellent group of jurors consists of prominent people around art world. We rely on artists, educators, publishers, and representatives of some artists associations.” (from the website)

“The Almenara Art Prize is an international online painting competition that offers more than 30000€ in cash awards, 35000€ in products and other prizes.” (from the website) Entrants are juried into selections for the online competition. Notifications of finalists and honorable mentions (selected from the online exhibition) was September 15, 2026, with a physical exhibition November 6, 2026, in Córdoba, Spain.



Captured
by **Nick Long**



Scarlet Macaws
by Jan Ducharme



Carousel Memory
by Jan Ducharme



Florida Fireworks
by Jan Ducharme



Normandy Beach
by Jan Ducharme

Member: **Jan Ducharme**
Paintings: *Scarlet Macaws*
Carousel Memory
Florida Fireworks
Normandy Beach

Exhibit: Southern Watercolor Small Works Exhibit
Location: Panama City Center for the Arts in Panama City, FL.
Dates: Was **June 5 – July 25, 2026**

Jan Ducharme had four small watercolor paintings accepted into the Southern Watercolor Small Works Exhibit. All four of her paintings were all smaller than 10"x10"

Member: **Jan Ducharme**
Painting: Three miniatures accepted:
Hydrangea Blooms
Mont-Saint-Michele
Cycling Rome's Aqueduct
Exhibit: 93rd Annual International Exhibition of Fine Art in Miniature
Miniature Painters, Sculptors, and Gravers of Washington DC (MPSGS)
Location: The Mansion at Strathmore in Bethesda, MD
Dates: **November 21, 2026 – January 9, 2027**



Hydrangea Blooms
by Jan Ducharme



Mont-Saint-Michele
by Jan Ducharme



Cycling Rome's Aqueduct
by Jan Ducharme

Events

Member: **R-II Members**
 Exhibit: Annual Non-Juried Exhibit: "Symphony of Color"
 Location: Gordon Jewish Community Center
 801 Percy Warner Blvd. Nashville, TN 37205
 Janet Levine March Galleries I & II and the Sig Held Gallery
 Event dates: Was **September 2 – September 30, 2026**
 Reception: Was **Wednesday, September 9, 6 pm - 8 pm**

Thirty-five, R-II artists provided sixty paintings including two **Marilynn Derwenskus** paintings that she had submitted before passing away suddenly. Carrie Mills, Curator for GJCC installed the beautiful exhibit in 3 galleries!



Members and guests enjoy the paintings in the Sig Held Gallery



Members and guests meet and greet over the reception table.



Paintings in the JLM Galleries I & II

Member: **Vinci Kolodziejski**
 Exhibit: A Retrospective: Hidden Treasures - Solo Exhibition
 Location: Williamson County Enrichment Center, Franklin, TN
 Building next door to the WC Library off of Columbia Avenue.
 Dates: **September 3 – October 31, 2026**
Monday – Thursday, 7 am – 8 pm
Friday: 7 am – 3 pm
Saturday – Sunday closed.

There is no charge to view the show, just tell the desk attendant when you enter.

The Exhibit features 26 paintings that include retrospective and current paintings.

All are available.



Slovakia I
by Vinci Kolodziejski



Spring Glow
by Vinci Kolodziejski

Member: **Don Olea**
 Exhibit: Solo Exhibit
 Location: Gordon Jewish Community Center
 801 Percy Warner Blvd. Nashville, TN 37205
 Sig Held Gallery
 Event dates: **November 1 – November 29, 2026**
 Reception: **November 11, 2026, 6:00 pm – 8:00 pm**

This November marks the fourth year in a row that TnWS Member **Don Olea**, will showcase his historical military art at the Gordon Jewish Community Center in Nashville. As an Airborne Infantry Veteran, Olea has continued to honor the men and women of the armed forces, both past and present with his watercolor paintings.

Website: donoleafineart.com
 Facebook: donolea
 Instagram: donolea_art
 email: donolea@bellsouth.net

Member American Association of Aviation Artists, Nashville Artist Guild, Tennessee Watercolor Society



Maritime Madness
by Don Olea



The Colonies Rise
by Don Olea



Mom's Garden
by Pam Francis

Member: **Pam Francis**
 Exhibit: Solo Exhibit
 Location: Williamson County Performing Art Center
 112 Everbright Avenue, Franklin, TN 37064
 Event dates: **September – November, 2026**
 Reception: **October 27, 5:30 pm – 7:00 pm**
 Box Office: 615-786-0186, ext 12524

The WCPAC is not open daily. The exhibit is open to the public during performances.

Members: R-II Men
 Event: Twice a month evening painting group
 Location: Art Forge, Franklin, TN
 Dates: **Every 2nd and 4th Thursday Evening from 6:00 pm – 8:00 pm**

Have you ever wondered how it would be like paint along with a group of men? Experience the camaraderie. All men are invited for great Art and Fellowship. All media except the smelly oils are welcome. Just bring your supplies. Thanks go to Samm Musick and the Art Forge for hosting this group.

Region III

Applause

Member: **Bobbie Thomson Schoss**
 Painting: *Glory*
 Award: Blue Ribbon and entry into the Tennessee State Fair
 Exhibit: Polk County Fair
 Location: Benton, TN
 Date: **August, 2026**

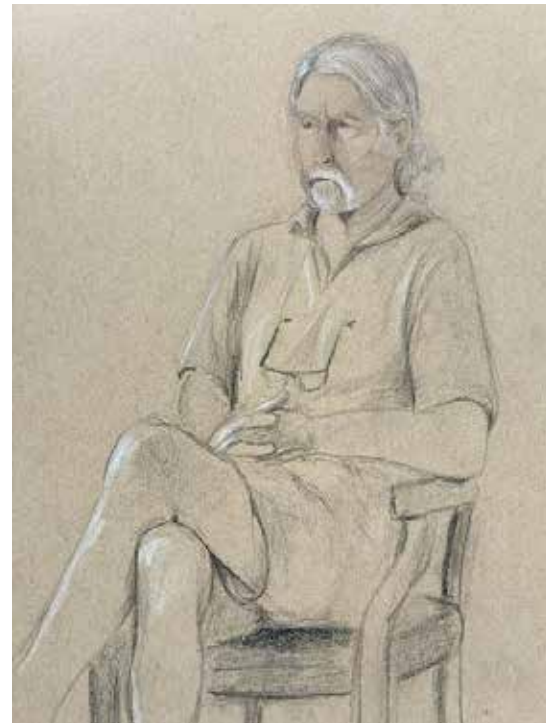


Glory
by Bobbie Thomson Schoss

Events

Member: **Mary Ahern**
 Exhibit: Publication of the Chattanooga Writer's Build annual anthology, "Ridgecut".
 Dates: Anthology Volumn X was released in September, 2026 and available for sale at the Chattanooga Writers Guild and on the CWG website.

Three of Mary's black and white drawings were chosen for inclusion including *Plant Cutting*, *The Circus Artist*, and *Contemplation*.



Contemplation
by Mary Ahern

Members: **Bobbie Schoss, Mary Ahern, Richard Rice, Lynne Mayer, Jean Ferguson, Marie Haas**
 Exhibit: Plein air painting event
 Location: Copeland Road, Ocoee TN
 Dates: Was **September 28, 2026**



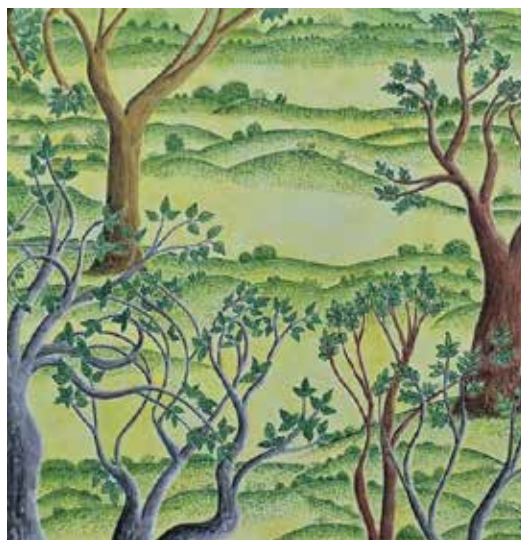
Blue Gorge
by **Richard Rice**



Mostar
by **Richard Rice**

Member: **Richard Rice**
 Exhibit: Bridges – Juried exhibit
 Location: Chattanooga Jewish Cultural Center
 Chattanooga, TN
 Dates: **September 28 – November 20, 2026**
 Reception: **October 15, 2026**

Members: **Kanika Khurana**
 Exhibit: 12x12 Exhibition
 Location: Clearstory Arts Gallery
 Chattanooga, TN
 Dates: **September 4 – October 2, 2026**



Tree Attraction
by **Kanika Khurana**

Member: **Kanika Khurana**
 Exhibit: Two Mountain Fine Art & Craft Show
 Location: Alliance for Dade, Dade County Event Center
 Trenton, GA
 Dates: **August 8, 2026**



Kanika Khurana at her booth.

Members: **Mary Ahern, Durinda Cheek, Mark Cobbe, Marie Haas, Faye Ives, Kanika Khurana, Mary Logsdon, Kris Mayu, Lynne Mayer, Geraldine McKay Seay, Ann McKenzie, Richard Rice, and Linda Rugina**
 Exhibit: Summer Splash – Group Exhibition
 Location: North River Civic Center
 1009 Executive Dr
 Hixson, TN
 Dates: Was **July 13 – October 3, 2026**
 Reception: Was **July 19, 2026**

Classes

Member: **Kanika Khurana**
 Dates and times: **Mondays 6:00 pm – 8:00 pm**
September 14 – October 19, 2026
October 26 – November 30, 2026
December 7 – December 21, 2026

Description: Our intermediate and advanced watercolor painting class is designed for artists looking to deepen their skills, expand their creative techniques, and refine their personal style. In this class, students work at their own pace on individual projects while receiving tailored instruction and constructive feedback from an experienced instructor. Each session begins with a focused demonstration or discussion on advanced topics such as composition, color harmony, atmospheric or linear perspective, and mastering value relationships. The supportive class environment fosters creativity, experimentation, and artistic growth, offering opportunities for group critiques and peer inspiration. Whether you want to push your creative boundaries, resolve challenges in your current work, or simply enjoy painting among fellow artists, this class will help you take your watercolor practice to the next level. Each session is two hours. Classes are for attendees 18 years old and older. All supplies are provided.

Cost: \$180 for six sessions.
 Location: Kindle & Grace Art Studio
 Address: 1708 Ray Jo Circle, Chattanooga, TN



Front Row Lynne Mayer, Durinda Cheek, Lupina Haney, Marie Haas, Mary Ahern, Kanika Khurana
 Back Row Bobbie Schoss, Faye Ives, Kris May, Richard Rice, Mark Cobbe

New Members

Let us welcome the following new members to the fold!

Region I	Emily Davis
Region I	April Henson
Region II	Miranda Fuller
Region II	Carolyn Johns
Region II	Margaret Raese
Region IV	Rick Demmer

2024 – 2026 Executive Board and Committees

Board Updates Overall:

EXECUTIVE BOARD

President:	Melody Weintraub
Vice President:	Ellen O'Kelley
Immediate Past President:	Cheryl Massey
Secretary:	Barbara Bouton
Treasurer:	April Henson
Past Treasurer:	Pam Austin

COMMITTEES

Membership Chair:	Pat C. Patrick
Asst. Membership	Open
Bylaws/Data:	Pat C. Patrick
Exhibitions and Entry:	Pat C. Patrick
Co-Entry/Exhibitions:	Open

Historian:	Patsy Sharpe
Arts Advocacy:	Peach McComb
Member-at-Large:	Gayla Seale
Social Media (FaceBook):	Marie Spaeder Haas
Art Chat Zooms:	Vickie Montgomery
Sitting Former President:	Lil Clinard
Grants:	Open
Nominations:	Gayla Seale (Retiring)
Traveling Exhibit:	Ann Aiken
Traveling Exh. Co-Chair 2028:	Open
Publications Design/Website:	Mark Cobbe
Website Liaison:	Peach McComb
Newsletter Editor:	Mike Hill

REGIONAL CONTACTS

Regional Liaison:	Ellen O'Kelley
Region 1	Sohne Van Selus
Region 2	Wendy Latimer
Region 3	Marie Spaeder Haas
Region 4	Marlee Parnell
Region 5	Barbara Jernigan

Contact information for all **TnWS** members is in the Members Only Section of our website.

Next Issue Reminder

Our next issue of *ArtBeat* will be published on **January 15th, 2027**. Please send your Applause and News to your Regional Representative by **December 10th**. Committee reports and Statewide info is due to the Editor by **December 15th**. All photos must be separate jpegs with captions entered below.