

Elevating, educating and encouraging
through the magic of watermedia

artBeatSM

tennessee watercolor society

Coming Soon

January 27, 2025

ArtChat Zoom

February, 2025

Brigit O'Connor
Workshop

March, 2025

ArtDemo by Richard Rice

February 1, 2025

2025 Online Exhibition
open for Entries

March 1, 2025

2025 Online Entries
close

March 27-27, 2025

Linda Kent Online
Workshop

May, 2025

Online Exhibition posted



Snowy Denver
by **Jean Porter**
Watercolor and acrylic

Friendly Reminder

TnWS 2025 dues are due
January 1, 2025

To renew or join, visit the
[TnWS website](#).

In this Issue:

Presidents Message

From the Editor

**2025 TnWS 2025 Online
Exhibition and Workshop**

**TnWS Online Zoom
Workshop with Linda
Kemp**

Statewide News

Treasurers Report

On-Line Workshops

Membership Report

Facebook Report

Regional Reports

Region 1

Region 2

Region 3

Region 4

Region 5

New Members

**2022-2024 Executive Board
and Committees**

President's Message

Happy New Year, Tennessee Watercolor Society Members!



As we step into 2025, I'm filled with gratitude and excitement for all we accomplished in 2024 and for the wonderful opportunities ahead.

Last year was truly a milestone for our society. We welcomed new faces into leadership roles, with several members stepping up as Officers and Committee Chairs, bringing fresh perspectives and energy to our mission. At the same time, we deeply value the dedication of our long-time volunteers who continue to be the backbone of our success. Together, we achieved so much!

With a highly successful 2024 Biennial Exhibit and Traveling Exhibit behind us, you can be sure that 2025 promises to be an equally exciting year. We're thrilled to announce new workshops to inspire and challenge us, the continuation of our ArtChat online artist conversations for discussions and personal growth, and our much-anticipated 2025 Online Exhibition juried by the acclaimed **Linda Kemp**.

Thank you for being part of this incredible community. Your passion and commitment to the arts make everything we do possible. Let's make 2025 another year to remember and make art happen in our beloved Tennessee.

Kindest regards,

Cheryl L. Massey

President, Tennessee Watercolor Society

From the Editor

Howcomesit! Now that there is a word for all you English Teacher types! It's now post-Christmas, and it's cold outside (somehow, that happens every year)! But howcomesit, the cold is only ever really cozy and inviting in December? Frankly, the post-Christmas cold is bitter and biting. January is by far the Monday of all months! And the next big holiday is months away.

But then again, Winter can be a great time, and I claim to looking forward to it! There's no cutting the grass, raking the leaves, tending a garden, etc... so guess what? Youse gots more time to spend with a brush in hand! But don't do as I do, but do as I say! Don't let the time go to waste like I do. Now I have an excuse, a cat that loves to curl up in my lap from the time I get home till I get up to go to bed, and I would not want to disappoint her! You know, it is hard to paint with a cat in your lap (that's my story and I'm sticking to it)!



We hope you enjoy this January 15, 2025, issue of ArtBeat and that something in the words, news, and photos sows the seeds of creativity, loosens your death grip on that brush, and lets it FLOW! Keep your brushes wet and your paper stretched!

Mike Hill
Editor

2025 TnWS 2025 Online Exhibition and Workshop

Warm up your brushes!

The Prospectus for the 2025 Online Exhibition has been emailed to every **TnWS** member and is posted on tnws.org. Beginning on **February 1**, we are accepting entries for the 2025 Online Exhibition, and the entry deadline is **March 1**. We are honored to have **Linda Kemp** as juror this exhibition, a renowned watercolor artist, juror, workshop instructor and author.

She has served as juror for numerous national and international exhibitions, including the 2020 Women in Watercolor International Juried Competition and the 2022 Transparent Watercolor Society of America Exhibition.

Reminder

A friendly reminder that the deadline for the 2025 TnWS dues is the end of January. Before you can enter the Online Exhibition in February, you have to be a member of TnWS.

Linda's website is lindakemp.com.

As you are entering the exhibition, please read the instructions carefully. The prospectus is posted on the **TnWS** website on the home page under the Exhibitions tab. **Pat Patrick** will be accepting the entries, so let's make her job easier. The image file must be correctly named. This does not mean just including the title of the image in the email message. As stated in the Prospectus, the format to name your image files is:

LastName_FirstName_Title_medium(s)_imagesizeHxW.jpeg

(Example: Doe_Jane_Tulips_acrylic_watercolor_10x12.jpeg)

Your camera will assign a title such as - DSC00123.jpg. Click on this title until it is highlighted, then change to the required title and save. You can do this on a duplicate of the original photograph if worried about making a mistake. Save both. The height and width of the painting is the exposed image size, without mat, without frame as specified in the prospectus.

If you have questions regarding the 2025 Online Exhibition, please contact **Lil Clinard** via email watercolorsbylil@charter.net.

TnWS Online Zoom Workshop with Linda Kemp

WORKSHOP: Essential Watercolour Landscapes in Layers – Negative Painting
DATES: **Wednesday, March 26th** and **Thursday, March 27th**
TIMES: **10:00 AM to 3:00 PM** Eastern Time Zone (break for lunch each day)
FEE: \$200 for **TnWS** Members; \$250 for Non-Members
SKILL LEVEL: Intermediate (and up) – Assumes the student already has a basic knowledge of the medium.
SUPPLY LIST: [Click here](#)



You may register and pay online at www.tnws.org. Workshop Chair: **Lil Clinard**

Conjure the Spirit of the landscape in this innovative 2-day, online watercolor program. Discover secrets and strategies for interpreting and simplifying the landscape as you build your painting from the ground up with overlapping bands and interlocking shapes. Keep it fast and loose as you build your paintings following a simple plan that captures the feeling and ever-changing moods of the landscape.

In this workshop, we begin with an experimental underpainting using evocative colour and painterly marks to build a foreground. The skyline emerges as we reveal and conceal with intriguing passages and layers. You will learn negative painting strategies and the successful sequencing of transparent glazes and velvety opaque to create luxurious patina and gentle glow in your work.

Investigate the strategic placement of captured negatives and the establishment of minimal hard edges, ushering your artwork gracefully into a soft focus. Explore brushwork techniques for creating textures and subtle transitions of delicate tints and muted hues and how to layer lost and found edges to suggest windswept meadows and distant trees.

Whether you choose to create your masterpiece on location, from your vivid imagination, or through the lens of your photographs, you'll be captivated by this elegant, alternative approach to landscape painting that will redefine your artistic journey.

Linda Kemp is internationally recognized for her unique contemporary watercolors and acrylics. Her innovative use of negative painting is the focus of numerous videos and her two best-selling books, *Watercolor Painting Outside the Lines* and *Simplifying Design and Color For Artists*. Linda is featured in art publications and internet forums, with over 1.5 million YouTube views.

She is honoured to be a Life Member of the Canadian Society of Painters in Water Colour (CSPWC), the Ontario Society of Artists (OSA), and a Life Member of the Society of Canadian Artists (SAC). Her award-winning paintings are in collections around the world, including two paintings in The Royal Collection, Windsor Castle, U.K. Linda was awarded the A.J. Casson Medal for Outstanding Achievement in Water Colour, the top award for the CSPWC International Exhibition, Open Waters. In 2005, she was awarded Woman of the Year for Arts and Culture.

Linda instructs online at symposiums and workshops throughout Canada, the United States, the United Kingdom, and France. She has served as juror for numerous national and international exhibitions, including the 2020 Women in Watercolor International Juried Competition and the 2022 Transparent Watercolor Society of America Exhibition.

For more information about Linda and her art/workshops visit lindakemp.com

The Healing Arts: Our Artist Members' Projects and Journeys

If you are engaged in helping someone or a group of individuals through teaching, donating or any other outreach program, please help us inspire others with your story. Contact Wendy Latimer at has4angels@aol.com.

Statewide News

Treasurer Report

Financial Reports for Biennial period Oct. 4, 2022 – Sept. 30, 2024

Outgoing Treasurer, **Barbara Jernigan** has posted the biennial period financial reports in the members' section of the website. The two year period report covers the online exhibition in 2023 and overlap of biennial exhibition funds spent for the activities of the May 2024 events. The reports also correspond to the term of the elected board. Please direct any questions to **Barbara**, and copy to the current treasurer, **Pam Austin**.

Barbara Brown Jernigan
Outgoing Treasurer

On-Line Workshops

ArtChat

Join us on **Monday, January 27th** for our second ArtChat. The conversation will include **David Rawlinson, Jim Henderson and Chuck Creasy**.

All members will be emailed the link on the day of the chat. In addition, it will be posted on our Facebook page (to encourage our non-members to join). As a reminder, the first 100 people will be admitted.

Vickie Montgomery

ArtChat **January 27, 2025 5pm (CST); 6pm (EST)**
[https://us06web.zoom.us/j/76304721816?](https://us06web.zoom.us/j/76304721816?pwd=xcoRV1jHEm80A1eleVTJxhwawb0GC6.1)
[pwd=xcoRV1jHEm80A1eleVTJxhwawb0GC6.1](https://us06web.zoom.us/j/76304721816?pwd=xcoRV1jHEm80A1eleVTJxhwawb0GC6.1)

Meeting ID: 763 0472 1816
Passcode: 703120

One tap mobile

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+13052241968,,76304721816#,,,*703120# US

Arts Advocacy

If you haven't gotten your Arts Specialty plate you still can. DO IT!

Specialty License Plates Support Arts in Tennessee

What better way to tell the world you support the arts than with a TN Arts Commission arts plate. Just take your old plate to your county clerk and swap it - they will prorate your tag fees, so you don't have to wait until your tag renewal is due. They are also available through the

[Tennessee Dept. of Revenue website](#).



Tag Name: Tennesseans for the Arts
Available to: All Tennessee Residents
Annual Fee: \$61.50 of which \$35 goes to the Arts
Proceeds Benefit: Tennessee Arts Commission

Peach McComb is the new head of the Arts Advocacy Committee. If you are interested in Arts Advocacy and have information and news that may be of interest to the TnWS membership, please let **Peach McComb** or your regional representative know!

Membership Report

Our current total membership as of December 30, 2024

Region I	29
Region II	103
Region III	42
Region IV	40
Region V	10
Total Membership	224

Membership Chair: **Pat C. Patrick**

Facebook Report

Why Social Media.....Why not?

Facebook, Instagram, Twitter, TikTok, YouTube, etc. There's an old expression, "name your poison" referring to what kind of alcoholic drink you would care to imbibe. The same expression could be used for social media platforms: they can be addictive, they can be mind-muddling, or just plain harmful. The **TnWS** Facebook Group is in sharp contrast to any of that.

In preparation for this ArtBeat report, I went to the source, the Facebook members themselves, with the question: Has being part of this group broadened your own watercolor practice in any way? Here are some of the answers:

“I think the **TnWS** Facebook page is inspirational. When I dared to make my first post, it was a big step in feeling like a “real” artist. I have learned so much from the artwork and topics I have seen on this page. Likewise, joining the **TNWS** has given me the opportunity to meet, learn from, and exhibit with a wide range of artists. I encourage everyone who has enjoyed posting on this site to join and get involved in the Tennessee Watercolor Society.

Barbara Bullard, Region II

I think the exposure to painting styles and color palettes is extraordinary in this group. I would be hard-pressed to see such variety in another venue. What I consider “a style for myself” has been greatly influenced in this group.”

Leslie McDonough, Region IV

I see inspiration in the range of paintings, styles and focus. This is a meaningful community. I am not a member of any artistic groups other than **TnWS**. I wonder if those not joining are less comfortable with social media or if they are members of other artist groups where they draw inspiration?

Vickie Montgomery, Region II

Inspiration, enjoyment of beautiful paintings, community.

Mary Logsdon, Region III

I enjoy seeing the great variety of painting styles and subjects, the frequency of some who paint almost daily, and the exchange through the comments and replies that offer helpful information, praise, and encouragement.

Helen Burton, Region III

There is such a wide variety of styles in this group. I am inspired by everyone posting their art. I especially love seeing a “sketch” or “study”. It makes me feel as if I was there during that process.

David Rawlinson, Region I

Members seem to welcome an informational forum where they can ask a question on a product or technique and get a straight answer from someone with experience who isn't trying to sell anything with a 20% discount if you buy within the next hour!

Marie Haas, Region III, FB administrator

The **TnWS** FB group has definitely become a community of like-spirited creatives. Long before we have the privilege of meeting other **TnWS** artists in person, we can learn some important and heart-full things about them. In-person meetings that may happen at a meeting or an exhibit are meetings of friends, not strangers. Vickie suggests this good read:

The Benefits of a Tribe: Having an Art Community.

Currently only about half of our **TnWS** membership shares in this opportunity. We would like to invite YOU to join us too. There is no charge, no late or recurring fees, no long distances to drive or special attire required, but just a little sense of adventure and “why not?” and “gosh, maybe I could learn something here!” The only thing you do need is a Facebook account. [Click here](#) to join us.

Facebook Chairs: **Tuva Stephens** and **Marie Spaeder Haas**

Golden Volunteer

More About Volunteering for TnWS

Selecting Golden Volunteers is one-way **TnWS** recognizes and honors its dedicated volunteers. Watercolor societies like **TnWS** can't survive without an involved, enthusiastic cadre of volunteers. It is essential for all members to consider volunteering, in some capacity, to guarantee the continued success of the organization well into the future. It is also very important, as our membership ages, that we recruit younger watermedia painters into the organization.

Do you know of a dedicated **TnWS** volunteer who should be honored as a Golden Volunteer? Please let **Mike Hill** or your Regional Representative know.

Regional News and Reports

Region I



Larry Gilliam, Charlotte Highers, Jo Rawlinson, Misook Dodds, Mary Spellings, Fred Rawlinson and Pat C. Patrick

Applause

Member: **Fred Rawlinson**, an original **TnWS** member
Exhibit: One Man Show
Location: The Trezevant, Memphis, TN
Date: Reception was **November 23, 2024**

Events

Members: **Pat Patrick, Judy Duke, Misook Dodds, Mary Spellings, Charlotte Highers, Dr. Lisa Smith**



TnWS members who attended the reception, from left to right
Pat C. Patrick, Judy Duke, Misook Dodds, Mary Spellings, Charlotte Highers, Dr. Lisa Smith

Exhibit: Art Exhibition/2024
December Ned
Exhibition
Location: The Ned, Jackson, TN
Dates: **December 2-30, 2024**

This was an opportunity for West Tennessee artists to meet one another and to sell or simply show off their incredible talent. The show is an eclectic collection of watercolor, acrylic, oil, and pastel media.



Judy Duke past TNWS president

Region II Applause

Member: **Nick Long**
Painting: *Persistence*
watercolor on Arches 300lb CP 18x18
Award: Signature Membership
Exhibit: Philadelphia Watercolor Society 124th International
Exhibition of Works on Paper
Location: Henry Gallery, Penn State Great Valley, Malvern, PA
Dates: **September 17– October 19, 2024**
Juror of Selection: Christopher Leeper
Juror of Awards: Tim Saternow



Persistence
by **Nick Long**

Member: **Jan Alice Keeling**
Painting: *Ice Dream Café*
Award: 3rd Prize in the Watercolor and
Wash division
Exhibit: 2024 Artability Art Show & Sale
Location: Bryn Mawr, PA
Dates: **November 3, 2024 - January 26, 2025**



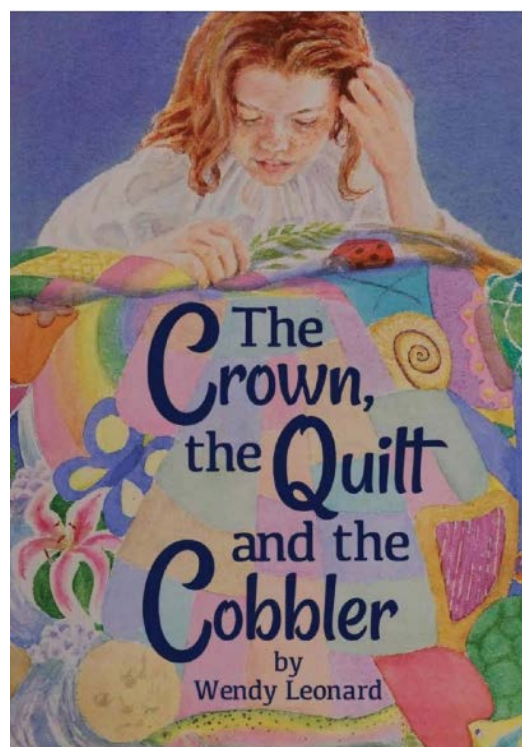
Ice Dream Café
by **Jan Alice Keeling**



Bernard
by **Cathy Dunn**

Member: **Cathy Dunn**
 Painting: *Bernard*
 Award: 1st Place Overall
 Exhibit: Light Space Time 14th Annual
 "Nature" Art Exhibition
 Location: **Online Exhibition**
 Dates: **December 2024**

Member: **Wendy Leonard**
 Painting: She has published a children's
 novel that has over 60 full-
 color watercolor illustrations.
 For pertinent information, visit
 her her [website](#) for more
 information about locations,
 dates, and shipping options.
 Or [contact her by e-mail](#)



Events

Members: **Dann Zehr**
 Exhibit: Three Watercolor Plein Air
 Paintings in Transportation-themed Exhibit. A solo exhibit of 10 paintings.
 Location: Smyrna Outdoor Adventure Center
 100 Sam Ridley Parkway East, Smyrna, TN
 Dates: **Through January 5, 2025**
 Dann has also been invited to have a solo exhibit of 10 paintings in Fall of 2025.



Farmers Friend
by **Dann Zehr**

Members: **Brenda McDowell and Jan Cabler**
 Exhibit: They paint together at Old Hickory Art Center but have an exhibit at the Fifty Forward-Madison Station
 Location: 301 Madison Street, Madison, TN
 Dates: **Through January 21, 2025**
 Times: **Mon – Fri, 8-4**

Members: **Brenda McDowell and Jan Cabler**
 Exhibit: They have paintings showing year-round at the Old Hickory Social Marketplace
 Location: 1241 Robinson Rd, Old Hickory, TN

Zoom Social / Program

Information: Program to be announced in January. Program to include discussion and instruction for sending images for promotion and a process to create larger reference photos for painting. Send your requests for Zoom Programs for 2025 to **Wendy: has4angels@aol.com**

Also, we will discuss Exhibition 2026 which RII hosts in Clarksville.

Your opportunity to help!

Location: Online Zoom
 Dates: **Thursday, January 30; 6:30pm**

Annual non-juried Exhibit at the Gordon Jewish Community Center, Nashville

Information: Details TBA. We will have all of the 3 galleries at the GJCC. We will have the reception activities in the social area between the galleries. We are excited about this assignment. For all galleries, we'll need approximately 60 paintings!
 Location: Gordon Jewish Community Center, Nashville, TN
 Dates: **September 2025**

Classes

Member: **Elizabeth Sanford**
 Class subject: Follow the Flow - Watercolor Adventures
 Dates and times: **Wednesdays, 10 am-1 pm, 3/19 – 4/23; 6 weeks**
 Cost: \$205
 Description: Explore the possibilities of painting with watercolor! Experiment with expressive color as you learn how to create intriguing textures and atmospheric effects. All levels are welcome, including beginners.

Location: Art & Soul
4340 Sidco Drive, Nashville
Link: [Elizabeth Sanford | Art & Soul Nashville](#)

Member: **Elizabeth Sanford**
Class subject: Intermediate Watercolor
Dates and times: **February 6 – 27 Thursdays, 1-3pm**
Cost: \$125
Description: Continue to explore the joys of watercolor in this 4-week series. Deepen your understanding of color and composition as you develop a personal approach to painting. For students with some previous experience.

Location: Franklin Recreation Center
Address: 1120 Hillsboro Rd Franklin, TN
Link: [Sanford Intermediate Watercolor](#)

Member: **Elizabeth Sanford**
Class subject: Painting in Watercolor
Dates and times: **Tuesdays, February 4 – February 25; 1-3 pm**
Cost: \$125
Description: Learn the basics of watercolor in this 4-week series. Experiment with fun and easy techniques to add texture and detail to any subject, from landscape to abstraction. All levels are welcome, including beginners.

Location: Franklin Recreation Center
1120 Hillsboro Rd Franklin, TN
Link: [Sanford Painting in Watercolor](#)



Elizabeth Sanford, ANFT Certified Guide
www.elizabethsanford.com/

Region III

Applause

Helen Burton has been awarded her signature membership in Women in Watercolor for being accepted into three of their annual juried online international competitions and will receive a certificate acknowledging this honor.

Her latest acceptance was for the painting “*Ready for Action*” and was accepted into the 2024 Women in Watercolor International Online Exhibition.

Member: **Marie Haas**
Painting: *A Very Good Morning*
Exhibit: “Everything about Trees” is the theme for the current MAX Project ArtXplosion, an exciting juried Outdoor Art Gallery of large framed canvas art panels displayed on walls & fences of historic buildings in Murphy, NC.
Location: Murphy, NC
Dates: **November 2024 - April, 2025**



Ready for Action
by **Helen Burton**



A Very Good Morning
by **Marie Haas**

Events

Members: **Mary Ahern, Faye Ives, Richard Rice**
 Paintings: *Contentment*, *Old Gristmill*, and *Two Crows*
 Exhibit: AVA Member Salon Show
 Location: The Association For Visual Arts, 30 Frazier Ave, Chattanooga, TN
 Dates: Was held **November 20 through December 22, 2024**

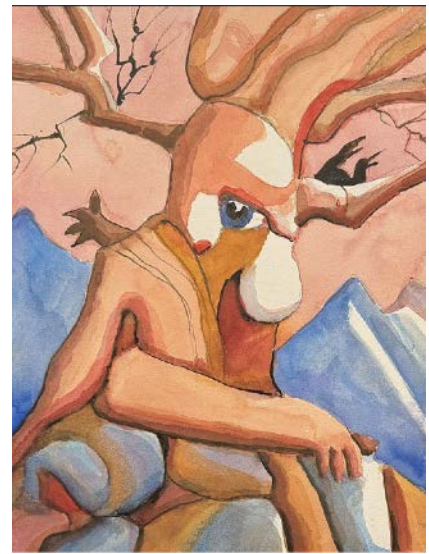
The opening reception for the floor-to-ceiling show of over 150 local AVA artists was a huge success, with record-breaking turnout from both artists and patrons.



Contentment
by **Mary Ahern**



Old Gristmill
by **Faye Ives**



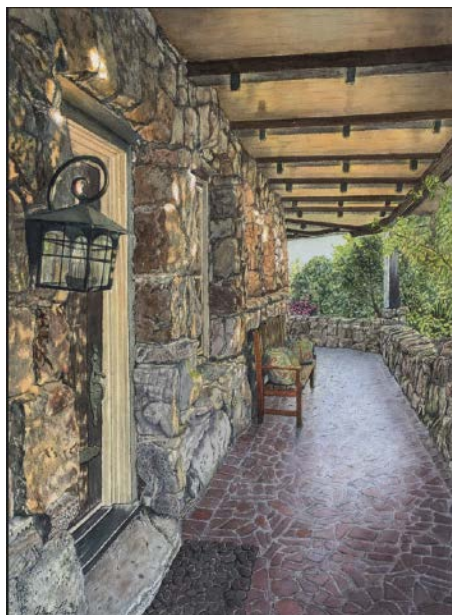
Two Crows
by **Richard Rice**

Member: **Arline Mann**
 Exhibit: Three-person exhibit of **Arline Mann's** work along with the works of **Linda Crossan** and **Shawn Krueger**
 Location: River Gallery, 400 East 2nd Street, Chattanooga
 Dates: **February 1-28, 2025**
 Reception: **February 7, 2025, 6-8 p.m.**

Arline's paintings in this exhibit will focus on images of her house on Elder Mountain in Chattanooga, the first house built on the mountain.



Left: *Shelter*
by **Arline Mann**



Right: *Cottage Porch*
by **Arline Mann**

Applause

Member: **Marie Haas**
 Painting: *A Very Good Morning*
 Exhibit: "Everything about Trees" is the theme for the current MAX Project ArtXplosion, an exciting juried Outdoor Art Gallery of large framed canvas art panels displayed on walls & fences of historic buildings in Murphy, NC.
 Location: Murphy, NC
 Dates: **November 2024 - April, 2025**



A Very Good Morning
by **Marie Haas**

Region IV

Applause



Member: **Lil Clinard**
 Title: Women in the Arts Recognition Award
 Organization: Daughters of the American Revolution
 Dates: **November 21, 2024**
 Juror: American Heritage Committee

The Daughters of the American Revolution presented Lil Clinard with the award under the auspices of the DAR's American Heritage Committee. Their mission is to

preserve our rich and diverse American heritage through artistic endeavors and the award was created to honor women who have made significant achievements in their artistic field. **Lil** was honored for her body of work and her tenacity, determination, service to various art organizations, charities, and services, and for her teaching and inspiration for others.

Member: **Lil Clinard**
 Painting: *Daylilies*
 Exhibit: Artsclamation!
 Media: Watercolor and Acrylic Paintings
 Location: Cathedral Hall, Knoxville, TN
 Dates: **December 6 and 7, 2024**
 Juror: Mary Morris



Daylilies
by **Lil Clinard**

Lil's painting *Daylilies* was selected to be in the Artsclamation! 2025 calendar.

Artsclamation! Selects 35 artists working in various media from across the

Southeast to participate in the Fundraiser Art Sale for Covenant Health Peninsula Center. A portion of every sale goes to support the Peninsula Hospital, a facility setting the standard for effective, innovative, and caring mental health services in East Tennessee.

Members: **Linda Blair, Judy Jorden, Carol Robin King, Susan B. Miller, Gayla Seale, Mary Dougherty, and Laurie Szilvagyl**

Paintings: *Red Azalea, Copper Basin Mine Series 1, Along the Woodland Trail, Elegant, Knoxville W-Ink Map, Sunday Stroll, and Return*

Exhibit: Arts Alliance Member Exhibition

Location: The Emporium, 100 Gay St., Knoxville, TN 37902

Dates: **Was December 6-21, 2024**

Exhibit from those members of the Arts Alliance who choose to enter-one or two works will be exhibited.



Red Azalea
by **Linda Blair**



Elegant
by **Susan B. Miller**



Knoxville W-Ink Map
by **Gayla Seale**



Left: *Sunday Stroll*
by **Mary Dougherty**



Right: *Return*
by **Laurie Szilvagyil**

Events

Members: **Brenda Mills, Kate McCullough**
Exhibit: Juried Cooperative Gallery of Local Arts in the Knoxville Art Market Gallery
Location: Art Market Gallery, 422 S. Gay St., Knoxville, TN
Dates: **January thru March 2025**
Times: **Open Tues-Sat 11 to 6 p.m. Friday 5 to 9 p.m.**

Over 50 local artists dedicated to providing a vibrant marketplace, showcasing original fine art and craft.

Members: **Cheryl Massey, Linda Blair**
Exhibit: Three Dames
Location: The Emporium in Knoxville in **February 2025**
Tomato Head in Knoxville in **March 2025**



Fall Nap
by **Cheryl Massey**

Call for Artists

Upcoming exhibition for the Knoxville Watercolor Society to be held at the Knoxville Museum of Art, and welcomes those of Region IV who are also members of **TnWS**.

Location: Kramer Education Center at the Knoxville Museum of Art.
Dates: **March 14 – May 25, 2025**
Reception is scheduled for **April 6, 2025, 2 to 4 p.m.**

Media Requirements: watercolor and aqueous media are defined as the use of any water-based media, applied by any means to any surface or substrate, and may include the use of non-aqueous media elements such as pencil, charcoal, pastel, collage, embroidery, etc. as

necessary to achieve the artist's vision, provided aqueous media is the primary element of the work.

Call for Artists

Opportunity for surrounding region members to exhibit in the Plateau Creative Arts

Open Show

Region: R-IV. Exhibit takes place in R-IV but is open to other regions
Title: Open Show Exhibition
Media: Watercolor
Juror: To be determined
Dates: **Month of April 2025**
Location: Plateau Creative Arts Center, Crossville, TN

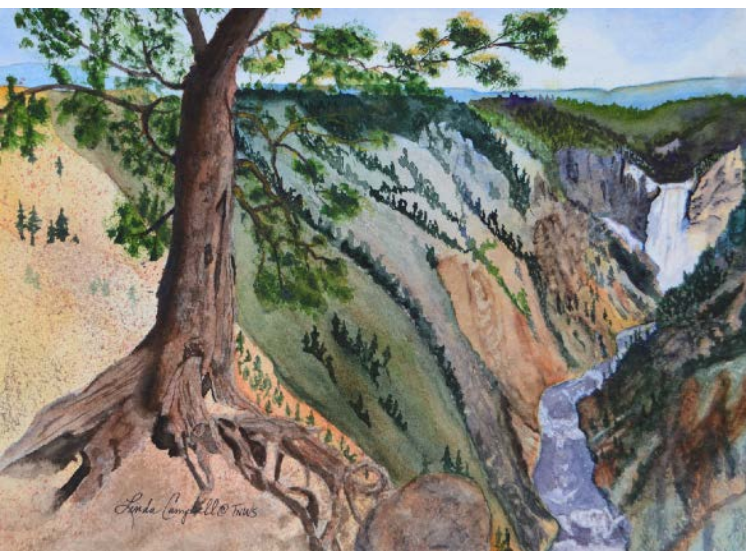
More information on the event can be found on the Plateau Creative Arts [website](#).

Region V

Applause

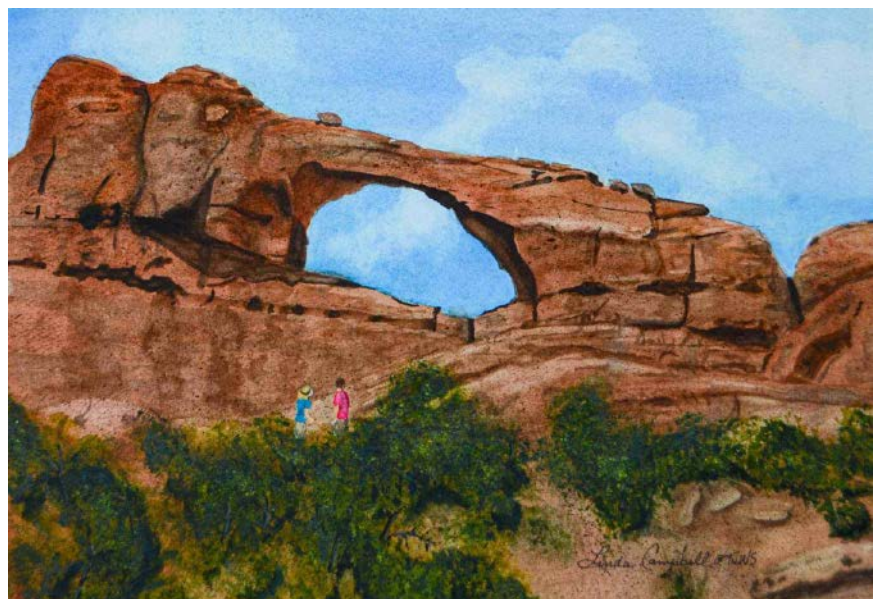
Members: **Barbara Jake Wilson** and **Barbara Jernigan**
Exhibit: Kingsport Art Guild 75th Anniversary Members Show
Dates: **November 14 – December 17, 2024**

Member: **Linda Campbell**
Exhibit: Featured artist at Impressions Fine Art in Kingsport, TN
Location: Impressions Fine Art, Kingsport, TN



Lower Yellowstone Falls and Canyon
by **Linda Campbell**

Dates: **December 2024**



Skyline Arch
by **Linda Campbell**

Her exhibition is a collection of photographs and watercolors celebrating the National Parks.

New Members

A friendly reminder that the deadline for the 2025 TnWS dues is the end of January.

Let us welcome the following new members to the fold!

Region II	Marsha Hatch
Region II	Carol Hall
Region III	Elizabeth Darling
Region III	Marsha Hatch
Region III	Arline Mann
Region IV	Shannon Davis Brock

2024 – 2026 Executive Board and Committees

Board Updates Overall:

Executive Board

President:	Cheryl L. Massey
Vice President:	Marie Spaeder Haas
Secretary:	Leah Foote
Treasurer:	Pam Austin
Past President:	Lil Clinard

Committees

Membership Chair:	Pat C. Patrick
Grants:	OPEN
Traveling Exhibit:	Ann Aiken
Arts Advocacy:	Peach McComb
Historian:	Patsy Sharpe
Member-at-Large:	Gayle Seale

Social Media Team

TnWS FaceBook: **Tuva Stephens, Marie Spaeder Haas**

Website Team

Website Chair:	Mark Cobbe
Website Liaison:	Lil Clinard

Data Administration

Data Administrator for Exhibitions and Entry In-take: **Pat C. Patrick**

Newsletter Team

Editor:	Mike Hill
Designer:	Mark Cobbe
Writer:	OPEN

Regional Contacts

Region 1	Charley Highers
Region 2	Wendy Latimer
Region 3	Marie Spaeder Haas
Region 4	Judy Jorden
Region 5	Barbara Jernigan

Contact information for all TnWS members is in the Members Only Section of our website.

Next Issue Reminder

Our next issue of ArtBeat will be published on **April 15th, 2025**. Please send your Applause and News to your Regional Representative by **March 10th**. Committee reports and Statewide info is due to the Editor by **March 15th**. All photos must be separate jpegs with captions entered below. All articles must be in text, Microsoft Word or Apple Pages format. Please do not use a spreadsheet for articles.