

Elevating, educating and encouraging
through the magic of watermedia

artBeatSM

tennessee watercolor society

Coming Soon

October 24

Reception for 2024
Traveling Exhibit at
ArtsBuild in
Chattanooga

October 25

Exhibit opens for the
2024 Traveling Exhibit at
ArtsBuild in
Chattanooga

October 28

ArtChat Zoom
(inaugural)

November 16

Holiday Shopping
on-line

November 22

2024 Traveling Exhibit
concludes

January 27, 2025

ArtChat Zoom

February, 2025

Brigit O'Connor
Workshop

March, 2025

ArtDemo by Richard
Rice

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New Members
**2022-2024 Executive Board
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Friendly Reminder

TnWS 2025 dues are due
January 1, 2025

To renew or join, visit the
[TnWS website](https://www.tnwsociety.org).

President's Message

They say membership has its privileges, and that is especially true in the **Tennessee Watercolor Society**. First and foremost, we have the incredible privilege of belonging to a statewide community of artists united by a shared passion for water media and a relentless pursuit of artistic excellence. Water media, as many will attest, is not for the faint of heart. It's a medium with a mind of its own—unpredictable and challenging. But for those who commit to understanding it and patiently exploring its depths, water media gradually reveals its secrets, rewarding us in ways that are both unexpected and beautiful.



As members, we also have the unique opportunity to showcase our work through various platforms, from our webpage and Facebook group to exhibitions both local and statewide, including our prestigious Biennial and online showcases. These outlets not only allow us to share our creations but also to connect with fellow artists who understand the joys and challenges of mastering water media.

But, perhaps one of the greatest gifts of membership is the chance to extend this community to others. I urge you to invite your creative friends and potential new members into our fold. Growth benefits every single one of us, and who knows? The next groundbreaking idea might just come from the talented individual you introduce to our society.

While we are talking about connecting, let me mention that technology has been instrumental in bringing our members together across Tennessee's vast geography. Digital media has been slow to catch on in some areas, but our group embraced it, as evidenced by our fantastic Facebook challenges and impressive participation in online voting. Email has become a key tool, enabling us to easily reach all members statewide, ensuring everyone receives the same information simultaneously, regardless of their location. This approach eliminates the need for printing, postage, and physical distribution, reducing costs and supporting a more sustainable approach to group communications. Email is accessible from multiple devices, cost-effective, time-efficient, secure, and simplifies record-keeping. Well done, **TnWS!**

As we move into Fall, we find ourselves in one of the most inspiring seasons for artists. The air turns crisp, the colors around us deepen into rich, vibrant hues, and the landscape comes alive with the energy of fall festivals. It's a time for long hikes, plein air painting, and simply absorbing the beauty that Tennessee so generously offers. Whether it's the sight of pumpkins dotting a field, the grandeur of the mountains, the tranquility of a lake, or the serenity of a park, nature is staging a magnificent display—one that's just waiting to be captured in your art. Let's take this opportunity to breathe in the season and let it fuel our creative souls.

In addition to soaking in the inspiration of the season, I'm excited to share some wonderful news about our educational initiatives. A few years ago, a survey highlighted our members' strong desire for more online workshops and demonstrations. I'm thrilled to announce that Vickie Montgomery will continue the work started by past President Lil Clinard, bringing those ideas to life. Vickie will kick off with an engaging "fireside chat" style discussion. This live session will feature three artists who have mastered the delicate balance of integrating art into their daily lives—a challenge many of us know all too well. It promises to be an

inspiring opportunity to learn, connect, and grow within our community of artists, united in their love of water media, creating their best work, and turning passion into projects. We remain respectfully appreciative of all the ways these creations may blossom and embrace the people who pour their hearts and soul into it.

Now it's your turn: make art happen!

Cheryl L. Massey

President, Tennessee Watercolor Society

From the Editor

I came to this artsy stuff late in life. Growing up and up into adulthood (yes, you will have to use your imagination to see me as an adult!), football, baseball, fishing, hunting, and photography were pursuits into which I poured my time. Being artsy wasn't he-man enough! In my world, athletes were more popular with the girls! Plus, being an athlete and playing sports precluded me from being able to take art in high school as it was scheduled at the same time as football/baseball practice. In college, well, let's just say, there were other interests as well, as I had to carry a heavy class load to graduate on time and could not afford the time for electives. As I have had an almost 50-year career building buildings, that thought carried on into my mid-life crisis era. That was until my wife got tired of me saying, "I wish I could....." so just to shut me up, she signed me up for some "watercolor classes". That was the genesis!

Prior to these "classes", I had the interest – just not the passion! I wanted to, but it seemed like it was something "someone else" could do, but not Lil Mikey! BOY was I ever wrong! I not only had the passion, but also enjoyed it, and perhaps most important was the camaraderie that the "class" provided.

This serves as partial proof of me being a victim of Western culture and industrialization – neither are necessarily "bad", but they tend to foster repetitive task specialists/laborers in factories and ultimately market consumers (i.e. buyers with money in hand or credit) in lieu of thinkers, those that make meaning, and those that create tomorrow's ideas. Some woodworkers (I am one) have adopted a philosophy called Slojd. It basically means handwork – i.e. using hand tools rather than power tools. The philosophy began in the 19th century as a way to overcome the industrialization of education by introducing students to hands-on work. Its rebirth here in the 21st Century is, I suspect, a response to the educational void in today's tech-saturated culture.

**WHEN WE VOTE
ONLINE, HOW MANY
OF OUR MEMBERS
ACTUALLY
PARTICIPATE?**



**Another way to look at
participation is the "open rate."**

The open rate is the percentage of subscribers who open a specific email out of your total number of subscribers. In TnWS, the number of subscribers is equal to the number of members. A good rate is 17-28%.

What is TnWS's current open rate?:

Vote for Bylaws Amendment 79.9%

Vote for Treasurer 77.5%

Average Open Rate: A fantastic average of 78.7%!



Hopefully, as a creator learns to build (paint), he or she gains an appreciation for quality objects of beauty and function that can last for generations. It doesn't have to become obsolete, requiring periodic replacement, nor does it cease to exist when the power goes off. They have created an object from raw materials with their hands, eyes, and minds. Instead of being taught to be a consumer, being creative makers will likely build in them self-confidence, discipline, a sense of value, and personal independence beyond what commercial marketing wants of us.

All this is to say two things: support the Arts for the youth of our world, **AND** it's never too late. If a mid-life troglodyte can learn to paint and enjoy it, anybody can! BTW - support mid-life troglodytes also! My phone number is BR-549.

This quarter, there is an abundance of news, events, and congratulations to report! We hope you enjoy this **October 15, 2024**, issue of ArtBeat and that something in the words, news, and photos sows the seeds of creativity, loosens your death grip on that brush, and lets it FLOW! Keep your brushes wet and your papers stretched!

Mike Hill
Editor

2024 TnWS Biennial Exhibition Upcoming Schedule for Traveling Exhibit

A big thanks to the **Customs House (Clarksville)** and **West Tennessee Regional Art Center (Humboldt)** for hosting our **Traveling Exhibit** these past months.

Pryor Art Gallery, Columbia State

Monday, September 13, 2024 -Friday, October. 20

Lisa Hoffman, Curator
(931) 540-2883, email: lhoffman5@ColumbiaState.edu

Exhibit opening: **September 13, 2024**
Reception Date: **September 13, 2024**
Exhibit closing: **October 20, 2024**
Exhibit Delivered: **September 9, 2024**
Pickup Exhibit: **October 20, 2024**

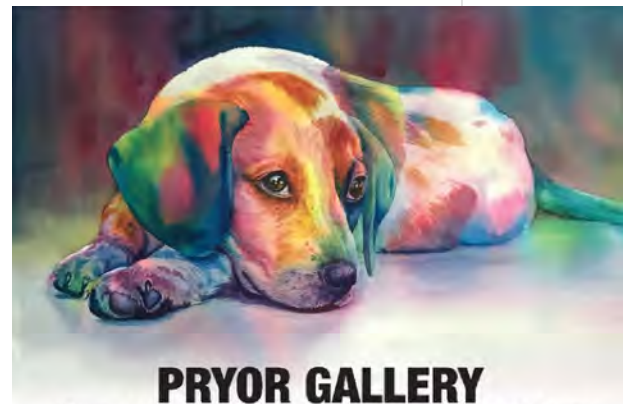
ArtsBuild, Chattanooga

Friday, Oct. 25, 2024 – Friday, Nov. 22, 2024

James McKissic, President
(423) 777-4210, email: james@artsbuild.com
Jonathan Dean, Curator
(423) 777-4215, email: jonathan@artsbuild.com

Exhibit opening: **October 25, 2024**
Reception Date: **October 24, 2024**

News? See it, Hear it, Share it!



PRYOR GALLERY

at Columbia State Community College presents the statewide
Traveling Exhibition of 30 watermedia paintings from the

**TENNESSEE WATERCOLOR SOCIETY
2024 BIENNIAL JURIED EXHIBITION**

SEPTEMBER 13 – OCTOBER 20

Reception Thursday, September 19, 5:00-7:00 PM

The exhibit and reception is free and open to the public.

tennessee
watercolor
society

COLUMBIA
STATE COMMUNITY
COLLEGE

Exhibit closing: **November 22, 2024**
Delivered Exhibit: **October 21, 2024**
Pickup Exhibit: **November 22, 2024** (Shipped packages will be mailed)

Thanks again to all who help make the Traveling Exhibit possible!

Announcement from the TnWS Historian, Pat Sharpe

Only a few of you may know about the wonderful opportunity that was awarded to the Society by the Montgomery County Archives director. I had inquired about having our documents (boxes and boxes) that contained all of our history from the birth of the Watercolor Society to the present day. It seemed that having them stored in my study was a very unsafe environment for such important papers. I had nightmares about tornadoes and fires consuming everything. Being a friend of the director, I felt it might be a possibility. She surprised me by offering to catalog, scan, store (in a climate-controlled, archival environment), and copy all of our documents, which would be scanned to microfiche film because it doesn't deteriorate like CDs, flash drives, and other methods. Everything would be preserved; the copies would be at the Archives, with one for us and one going to the Iron Mountain in Pennsylvania, which is an underground facility used to preserve items forever. She offered all of this at no cost to the Society. How incredible is that?

And it gets even better! Everything (with the exception of financial data) is loaded online to be accessible to interested parties on the World Wide Web. I am including the link to the archives in this summary, but Mike will be including it in the ArtBeat regularly so that members can access anything they are interested in researching.

I announced this at the 2022 General Meeting in my report, but, of course, everyone was not there, so I wanted to make sure that everyone had this information.

The link is: <https://mcgtn.org/archives>. If you have any problems, the number is on the website, and someone will be glad to assist you.

Patsy Sharpe
Historian

The Healing Arts:

Our Artist Members' Projects and Journeys

If you are engaged in helping someone or a group of individuals through teaching, donating or any other outreach program, please help us inspire others with your story. Contact Wendy Latimer at Has4angels@aol.com.

Statewide News

Treasurer Report

Check in on the **TnWS** website in the "Members Only" area.

Pam Austin
Treasurer

Online Workshops

Hello, fellow artists! I am **Vickie Montgomery**, your Online Workshop Chair. My goal is to create a stronger sense of community statewide, provide educational opportunities, and challenge us to grow as artists. To reach these goals, I am focusing on multiple events for the next few months (chats, demonstrations, and workshops).

First up is **ArtChat**. My plan is to have quarterly ZOOM events so we can meet some of our members and get to know them better. Since we are a statewide organization, this seems like the best way to engage on a frequent basis and continue to build community. It also allows us to learn more about individual members. The name **ArtChat** was chosen (and formatted) to follow along with ArtBeat. These will be informal chats, similar to the old fireside chats. We can learn what inspires, motivates, and encourages these artists. This event will be recorded and archived. As a **TnWS** member, you will be able to watch it if you are unable to attend. I have chosen the last Monday of the Month (**6 pm EST, 5 pm CST**). These will be the same month as the ArtBeat (January, April, July and October).

Next will be **ArtDemo**, which will be either an artist demonstrating specific techniques or a company representative showcasing new products. November will be a Holiday Shopping Event. I am still working out the details. If it is successful, we hope to have a July Shopping Event as well.

Finally, there will be the **Online Workshops**. These will include mini-workshops (half-day) for up to 3 days. Some will be paid events, while others will be held by our members who are volunteering their time.

As a reminder, you must sign up for all ZOOM events at least 48 hours before so I can send you the link. Our ZOOM rooms will allow up to 100 participants to be signed in at one time, so be sure to come in early to guarantee your spot. Access to the ZOOM link does not guarantee you a spot.

I am very interested in your ideas and suggestions. I created a new email account specifically for these events. Please feel free to email me concerning events and workshops at: TnWatercolorEvents@gmail.com.

Vickie

Upcoming Calendar (Fall and Winter):

ArtChat October 28th at 6 pm EST (which will be 5 pm CST). Our guests will be **Marie Spaeder Haas, Gayla Seale, and Tuva Stephens**. They will share some insights into their painting routines, inspirations, and personal backgrounds. **Registration is required** so I can send you the ZOOM link. Space is limited to 100 participants.

TnWatercolorEvents@gmail.com

Holiday Shopping November 16, Saturday (tentatively) from 2-5 EST/ 1-4 CST. Get ahead of the Black Friday and Cyber Monday rush. Do you have someone who keeps asking you what to get you as a gift? Do you want to buy yourself something special? You deserve it! This vendor/demo day will be with various vendors who will showcase some new and exciting products. This event **will not** be recorded so to take advantage of any special pricing or discount codes, **you must be present**. More details about which vendors and their time slots will be forthcoming. Currently, Jerry's Artarama from Knoxville has agreed to

participate. After additional details are determined, I will open the sign-up for this event. Check your emails for additional information.

ArtChat January 27th. Our guests will be three of our gentlemen members. Get to know **David Rawlinson, Jim Henderson** and **Chuck Creasy**. Look for more information in the January ArtBeat about this event.

Upcoming 2-day Workshop

February, we are planning a 2-day workshop (online) with **Brigit O'Connor**. Details and pricing are still being worked out. The space is limited to 35, so this is one you will want to sign up for quickly. I will send a separate email to all members as soon as details are worked out.

ArtDemo – March. Richard Rice (Region III) a retired history professor who has published cartoons since 1975, including over 100 in the Wall Street Journal, has agreed to do a demonstration.

Arts Advocacy

Peach McComb is the new head of the Arts Advocacy Committee. If you are interested in Arts Advocacy and have information and news that may be of interest to the **TnWS** membership, please let **Peach McComb** or your **regional representative** know!

Membership Report

Our current total membership as of **September 11, 2024**

Region I	28
Region II	101
Region III	39
Region IV	39
Region V	10

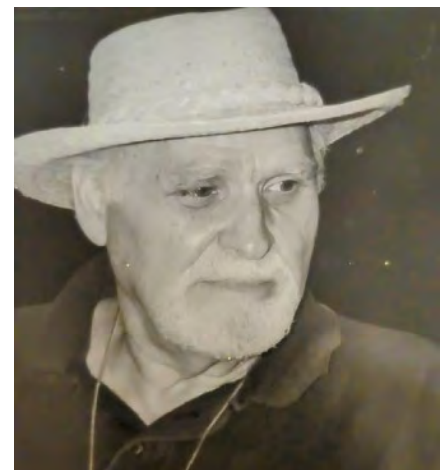
Total Membership – 217

Pat Patrick

Membership Chair

In Memory

Bill Bailey, a Region I member at the age of 88, passed away on September 18, 2024, in Memphis, TN. Born in 1936, he is survived by his wife, children, many grandchildren, and great-grandchildren. He retired in 1992 and pursued his second career as an amazing and accomplished artist, working primarily in watercolor and oils. He earned recognition in numerous juried competitions and held signature memberships in multiple watercolor societies. A man of integrity with a sharp sense of humor and a deep love for his family, he will be remembered in the hearts of those who knew him.



News? See it, Hear it, Share it!

Mary B. Lynch, a celebrated artist and one of the founders of the Tennessee Watercolor Society, passed away on October 14, 2024. Born on September 30, 1931, in Pruden, Kentucky, Mary moved to Chattanooga, Tennessee, where she graduated from Chattanooga High School in 1952. She went on to study Art and English at the University of Chattanooga, where she enjoyed cheerleading and was honored as the Sigma Chi sweetheart.

After graduating, Mary began a lifelong career as an artist, working in a variety of mediums and gaining national recognition. Her works were featured in publications such as *American Artist* and *Who's Who in American Art*, and are included in numerous permanent collections across the country. In 1971, she founded the Tennessee Watercolor Society and was honored at its 50th anniversary in 2016. She was also a member of the American Watercolor Society, National Watercolor Society, and the National Association of Women Artists.

Mary's legacy also includes her work as a teacher, inspiring young artists at Lookout Mountain Elementary and Chattanooga Christian School, where she also started the art department.

Mary is survived by her beloved daughter Holly Harwell and extended family. Her absence will be deeply felt, not only by those who knew and loved her, but by the entire art community she touched with her passion, creativity, and dedication.



Facebook Report

The TnWS Facebook Page is Alive and Well

Our **TnWS** Facebook group continues to grow, approaching 550 members by mid-September. Fewer than half of the dues-paying-card-carrying members of **TnWS** are members. As administrators, we have to ask, "*Why is that?*" Why don't current members of **TnWS** join our Facebook group? For good reasons, a lot of you do not want to be engaged in any social media involvement. We get that. However, our group does not get nasty or filled with ignorant and demeaning comments. We try to keep it as safe as possible by keeping it a private group, and we require those who ask to join to answer a few questions that the administrators can read, watching for signs of fake accounts that could put our members in cyber-jeopardy. Participation in our FB page is limited to residents of TN, just as the organization is. Participation is fantastic. Men and women across the state, some highly professional, others just getting their brushes wet for the first time or after a long absence.

We share, We learn, We ask questions, We grow. In the month of August alone, there were 112 postings with 380 engaged members. Five new members joined during the same time period. We are very proud that some of the most active posts are the ones where we roll out the virtual welcome wagon for new members. When you choose to join us, we will welcome you warmly. That's a promise. You can do that by clicking [here](#). We look forward to your wisdom and your expertise.

Facebook fun fact: The most active times on the TnWS Facebook page are Thursdays at 7pm.

Marie Spaeder Haas and Tuva Page Stephens
Administrators

If you haven't joined Facebook yet, give the [TnWS Facebook page](#) a try.

Golden Volunteer

More About Volunteering for **TnWS**

Selecting Golden Volunteers is one-way **TnWS** recognizes and honors its dedicated volunteers. Watercolor societies like **TnWS** can't survive without an involved, enthusiastic cadre of volunteers. It is essential for all members to consider volunteering, in some capacity, to guarantee the continued success of the organization well into the future. It is also very important, as our membership ages, that we recruit younger watermedia painters into the organization.

*Do you know of a dedicated **TnWS** volunteer who should be honored as a Golden Volunteer? Please let [Mike Hill](#) or your Regional Rep know.*

Regional News and Reports

Region I

Thirty juror-selected paintings, from the 2024 Biennial Juried Exhibition, travel the state!

Following the Knoxville Exhibition, the first stop was the Customs House Museum in Clarksville, after which, the 30 juror-selected paintings then traveled to Humboldt:

Location: **West Tennessee Region Art Center (WTRAC)**
Dates: **August 2 through September 6, 2024**
Director: Bill Hickerson

Mary Spellings

A word from West Tennessee folks who attended the **TnWS** Traveling Exhibit Reception on **August 25** at the West Tennessee Regional Art Center in Humboldt.

Elaine Vars, "I am so thankful to have the **TnWS** traveling show come to our area. "The WTRAC in Humboldt is a lovely historical venue, and the work is highlighted beautifully in this setting. Several non-Tennessee Watercolor folks were able to enjoy these first-class watercolor paintings because of this traveling opportunity."

Taylor Harris said, "The reception and exhibition were enjoyable. I loved meeting the artists and learning about the background of the artwork. The variety of art exhibited was amazing. I appreciate all the hard work to bring this talent to our community."

What an honor to have the traveling show come to our region. We truly have some talented watercolor artists in our society. It is a blessing for me to rub elbows with them. Special thanks to all who made the traveling show possible. ”

Extra Special Thank You to a wonderful friend of TnWS, **Bill Hickerson, WTRAC Director**. Bill always goes the extra mile in more ways than one, to handle our work with dignity and care. We appreciate all that Bill did to make this event a success. Also, thank you to your board for a lovely and delicious reception.

Mary Spellings

Region I Past President

Next Venue: The Exhibit traveled to: Columbia State Community College!



L to R: Bill Hickerson, Melody Weintraub, Mary Spellings



L to R – Bill Hickerson, Latricia Stallings, Rosemary Caraway, Peggy Tacker, Brenda Corey



Region II

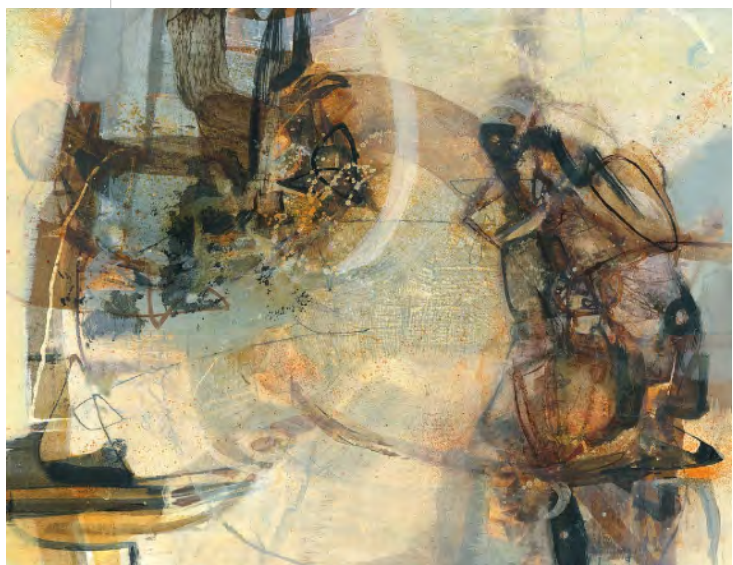
Applause

Member: **Pat C. Patrick**
 Region: R-II
 Painting: Coffee Break
 Award: Honorable Mention in the water media division
 Exhibit: 2024 Downtown Artist Co-op's Juried Art Exposition
 Location: Clarksville, TN
 Juror: Jennifer Fairbanks
 Members: **Leah Foote, Don Olea**
 Region: R-II
 Award: Acceptance
 Exhibit: 2024 Downtown Artist Co-op's Juried Art Exposition



Coffee Break
by Pat C. Patrick

Location: Clarksville, TN
 Juror: Jennifer Fairbanks



Collaboration Gone Awry
 by **Pam Austin**

Member: **Pam Austin**
 Region: R-II
 Painting: Collaboration Gone Awry
 Award: Award IV – Loa Ruth Sprung
 Memorial Cash Award \$3,000
 Exhibit: 104th International Open
 Exhibition
 Location: National Watercolor Society
 Gallery, San Pedro, CA
 Dates: **October 1 – November 3, 2024**
 Jurors: Keiko Tanabe, Mary Ann
 Beckwith, and Joanna Barnum.
 Awards: Gordon McClland

Member: **Barbara Bullard**
 Region: R-II
 Exhibit: Selected for a Solo
 Featured Artist
 Exhibit - Flying Solo
 Exhibitions

Theme: Full Transparency
 Location: Nashville
 International Airport
 - Arrivals/
 Information area/
 Baggage Claim
 Level

Dates: **November 1, 2024
 to March 1, 2025**

Focus of the exhibition is
 capturing the effects of
 reflection and distortion on
 glass using transparent
 watercolor techniques.



Mirror, Mirror
 by **Barbara Bullard**

Member: **Nick Long**
Region: R-II
Painting: Persistence
Award: Signature Status
Exhibit: The Philadelphia Watercolor Society's 124th International Exhibit of Works on Paper
Location: Henry Gallery (in the Conference Center)
Penn State Great Valley,
30 E. Swedesford Road,
Malvern, PA 19355
Dates: September 17 to
October 19, 2024
Juror: Christopher Leeper
Awards: Tim Saternow



Persistence
by **Nick Long**



Beatrice the Macaw
by **Heather Bethurum**

Member: **Heather Bethurum**
Region: R-II
Book: *Meet Beatrice - A Book about a Happy Macaw!*

I am excited to be under contract with Kendall Hunt Publishing and Todos Los Cosas to illustrate their new Spanish/English immersion curriculum being developed. The first book title is Meet Beatrice, and it went to publication this past month.

Beatrice is the anchor character for the program. She is a happy macaw who takes kids around the world to learn to be bilingual as they also learn geography, cultures, and global competence.

The illustrations are in watercolor style. Originally, they are conceived and pitched after a watercolor painting of them is created. Then I move to Procreate on the iPad and use a series of watercolor brushes to draw the pages. I have been finding it refreshing and just fun to draw and paint in a simplified,

child-like style that is so different from my more complex paintings. It has been a lot of fun creating the first book, and we are knee-deep into the second one already.

Events

TnWS Biennial Juried Exhibition 2024_Traveling Exhibit
Columbia State Community College, Pryor Gallery
September 13 through October 20, 2024
Curator: Rusty Summerville

The 30 Traveling Exhibit paintings were delivered by WTRAC's Bill Hickerson on September 9 in Columbia. Two **TnWS** RII Volunteers, **Mary Richardson**, and **Wendy Latimer**, helped to finish up the installation with Rusty. CSCC provided a nice reception for visitors that included some of the exhibiting artists, CSCC Administrators, **TnWS** members, family, friends and the public.

Location: 1665 Hampshire Pike, Columbia, TN 38401 Exhibits are free and open to the public.

HOURS: **Monday - Thursday 8 a.m. to 7 p.m. Friday 8 a.m. to 4 p.m.**



Intro to Watercolor Class! Offered as outreach with the Traveling Exhibit.

On **October 19, 2024, 1 p.m. to 4 p.m.**, **TnWS** is partnered with CSCC to present a Community Class: Intro to Watercolor.

The class was taught by RII Member **Pam Francis**, and featured Daniel Smith paints. Cost: \$55.

Next stop for the Traveling Exhibit – Chattanooga in late October!

Water Media Magic

A non-juried Exhibit by 36 Artists in Middle TN
Dates: **Was September 4 - September 29, 2024**

Reception: **Was September 11, 2024**
 Location: Gordon Jewish Community Center
 801 Percy Warner Blvd, Nashville

Report: The Reception was a fun time with members meeting and greeting each other and the admiring public. Thank you to the GJCC for their wonderful Gallery space and for reserving both Galleries for **TnWS**. It is a very busy center that hosts hundreds of visitors who walk through our exhibit daily. **TnWS** RII Exhibits are well received and appreciated for the genre that we present so beautifully. It is a gorgeous exhibit!

Thank you to the Artists who participated, and in Memoriam to **Eunice Kern**, who had planned to participate:

Pam Austin - Franklin, **Jan Batts** - Murfreesboro, **Alston Beckman** - Franklin, **Heather Bethurum** - Smyrna, **Barbara Bouton** - Hendersonville, **Barbara Bullard** - Franklin, **Glenna Cook** - Nashville, **Chuck Creasy** - Hendersonville, **Nancy Deckant** Nashville, **Marilynn Derwenskus** - Franklin, **Jan Ducharme** - Arrington, **Dianne Eberhard** - Pegram, **Mel Edmondson** - Arrington, **Quentin Eichbaum** - Nashville, **Janet Felts** - LaVergne, **Kathleen Haynes** - Hendersonville, **Anna Hill** - Nolensville, **Mike Hill** - Nashville, **Vinci Kolodziejski** - Thompson's Station, **Wendy Latimer** - Brentwood, **Mary Lehner** - Columbia, **Wendy Leonard** - Franklin, **Chris Marshall** - Franklin, **Peach McComb** - Old Hickory, **Judson Newbern** - Brentwood, **Ellen O'Kelley** - Bethpage, **Pat Patrick** - Clarksville, **GINNA Priest** - Nashville, **Mary Richardson** - Columbia, **Iris Rotker** - Franklin, **Todd Saal** - Nolensville, **Elizabeth Sanford** -



Nashville, **Patsy Sharpe** - Clarksville, **Phyllis Tatum** - Franklin, **Marcia Tournay** - Spring Hill and **Hal Wright** - Franklin.

Classes

TnWS R-II Member: **Nancy Deckant** (Host)
Class subject: Saturday Brush Up
Dates and times: **October 19, 2024, 10 a.m. to 1 p.m.**
Cost: Free

Description: Join the talented artists of the **TnWS** community for a free, creative morning session at Saturday Brush Up! With tables and a slop sink available, this is the perfect opportunity to paint alongside fellow artists. Space is limited to 9 participants, but if we run out of tables and you'd like to bring your own, you're welcome to join the fun. Don't miss this chance to connect and create!

Location: Kreate Hub Nashville
Address: 309 Plus Park Blvd, Nashville, TN
Contact information: RSVP Nancy at ndeckant@gmail.com

TnWS R-II Member: **Elizabeth Sanford**
Class subject: Natural Abstractions
Dates and times: **Sunday, October 27, 2024**
1 p.m. to 5 p.m.
Cost: \$100

Description: Discover fun ways to use the natural world as your inspiration for painting abstractly! Experiment with expressive color and textural effects to help you find the right balance between control and spontaneity. Explore techniques to create a personal path to abstraction.

Location: The Little Art House at
 Sylvan Park
Address: 338 46th Ave. N.,
 Nashville, TN

Website

TnWS R-II Member: **Elizabeth Sanford**
Class subject: Watercolor Landscapes
Dates and times: **Sunday, November 3, 2024, 1:00 p.m. to 5 p.m.**
Cost: \$100
Supply Fee: \$5 (cash preferred)

Description: Discover the fun of painting landscapes with watercolor! Create dramatic skies and atmospheric effects as you



Happy Chair
 by **Nancy Deckant**



Erythros
 by **Elizabeth Sanford**

experiment with fluid paint and expressive color. Explore simple techniques to suggest the textures of mountains, trees, and more.



by Elizabeth Sanford

Location: The Little Art House at Sylvan Park
Address: 338 46th Ave. N., Nashville, TN
[Website](#)

TnWS R-II Member: **Elizabeth Sanford**
Class subject: Painting Nature in Watercolor & Ink
Dates and times: **Saturday, November 9, 2024**
Cost: \$65
Supply Fee: \$5 (cash preferred)

Description: Be inspired by the natural world as you explore the possibilities of combining watercolor and ink! Learn how to simplify and suggest the textures of nature with washes of color, then add details and depth with ink lines and dots.

Location: Franklin Recreation Complex
Address: 1120 Hillsboro Rd, Franklin, TN 37064
[Website](#)

TnWS R-II Member: **Heather Bethurum**
Class subject: Watercolor Florals
Date: **Saturday, October 19, 2024**
Time: **9:30 a.m. – 1:30 p.m.**
Cost: \$60
Supply Fee: N/A

Description: This one-day workshop takes you through a painting from start to finish. We will first learn/practice some basic watercolor techniques before embarking on a painting of a floral together. Sketches will be provided.

Participant Age Range: 13 and up
Minimum Class Size: 4
Maximum Class Size: 14
Location: Williamson County Recreation Complex at Nolensville
Address: 7250 Nolensville Road, Nolensville, TN
[Williamson County ACTIVE Net](#)

TnWS R-II Member: **Heather Bethurum**
Class subject: Watercolor Cards
Date: Saturdays, October 26, November 2, November 9, 2024
Time: 9:30 a.m. – 11:30 p.m.
Cost: \$90
Supply Fee: \$10 (to cover the cost of notecards/envelopes (bring exact change))

Description: This three-session workshop takes you through different styles for using watercolor to make beautiful note cards. Participants will be able to make at least 12 cards (with envelopes) during the class. You can choose to make notecards to use throughout the year.

Participant Age Range: 13 and up

Minimum Class Size: 4

Maximum Class Size: 14

Location: Williamson County Recreation Complex at Nolensville

Address: 7250 Nolensville Road, Nolensville, TN

Williamson County ACTIVE Net

TnWS R-II Member: **Heather Bethurum**

Class subject: Watercolor painting on gift boxes and bottles for the ultimate holiday décor or gift

Date: Saturday, November 23, 2024

Time: 9:30 a.m. – 1:30 p.m.

Cost: \$60

Supply Fee: \$20 (to cover the cost of the boxes/glasses/watercolor ground and finish)

Description: This one-day workshop will help you to make the most beautiful holiday gift/décor items by painting with watercolor on wooden gift boxes and bottles. The end result is a beautiful hand painting by you on a permanent keepsake. By the end of the one-day session you will have the opportunity to create one gift box and one small gift glass bottle.

Participant Age Range: 13 and up

Minimum Class Size: 4 **Maximum Class Size:** 14

Location: Williamson County Recreation Complex at Nolensville

Address: 7250 Nolensville Road, Nolensville, TN

Williamson County ACTIVE Net

Region III



Applause

Member: **Helen Burton**

Region: R-III

Painting: *Ready for Action*

Award: Honorable Mention

Exhibit: 5th Annual Women in Watercolor International Juried Competition

Location: Online at www.womeninwatercolor.com

Jurors: Lynn D. Pratt, Janine Gallizia, Lana Privitera, Carrie Waller, Lisa Wang, Lorraine Simonds, Lorraine Watry, Núria Riera

Eight jurors selected 264 paintings out of more than 1970 entries from 62 countries

Member: **Durinda Cheek**
 Region: R-III
 Painting: *Girl Talk*
 Exhibit: 2024 Georgia Watercolor Members Exhibit
 Location: Festival Hall, Greensboro, Georgia
 Dates: **September 16 – October 26, 2024**
 Awards ceremony was **September 28, 2024**
 Juror: Anne Hightower-Patterson

Events

Members: **Lynne Mayer, Mark Cobbe, Richard Rice, Liz Klinefelter, Ann Rutledge**
 Region: R-III
 Exhibit: Mountain Arts Guild Exhibition
 Location: Mountain Arts Community Center
 809 Kentucky Ave.
 Signal Mountain, TN
 Dates: **October 3rd through October 30, 2024**
 Reception: **October 3, 2024, 5 p.m. to 7 p.m**



Girl Talk
by **Durinda Cheek**



Church Window
by **Mark Cobbe**



Joy of Water
by **Lynne Mayer**

Member: **Sandy Brown**
Region: R-III
Exhibit: Solo Exhibit – “Chasing Light”
Location: Muriel S. Mayfield Gallery, Reece Hall
Tennessee Wesleyan University
216 North Jackson, Athens, TN 37303
Dates: **September through December, 2024**
Opening Reception: **October 18, 2024, 4 p.m. – 6 p.m**



Left: *Morning Has Broken* by **Sandy Brown**
Above: *Cloudburst* by **Sandy Brown**



Member: **Durinda Cheek**
Region: R-III
Location: Northside Gallery
Northside Presbyterian
Church
923 Mississippi Ave.,
Chattanooga, TN
Dates: **Was September 6 – 24, 2024**

Event: *Outside the Watercolor Box*, a non-juried exhibition by members of Region III has been rescheduled to open on October 11 due to circumstances at the host gallery. Nearly half of the membership of Region III is participating, including **Mary Ahern, Ann Aiken, David Barber, Bill Borden, Emily Boyd, Durinda Cheek, Harriet Chipley, Mark Cobbe, Jean Ferguson, Marie Haas, Irma Herzog, Faye Ives, Lilly Jorgensen, Mary Logsdon, Lynne Mayer, Pat Patrick, and Richard Rice.**

Region: R-III

Location: Townsend Atelier
301 E. 11th St.
Chattanooga, TN

Dates: **October 11 to November 8, 2024**

Reception: **October 11, 2024 5:30 p.m. to 8 p.m.**

Exhibition: 50-Year Anniversary – In-Town Gallery, a fine art cooperative gallery in Chattanooga, is celebrating its 50th anniversary. Region III members Ann Aiken, Helen Burton, Durinda Cheek, and Harriet Chipley have been part of that tradition and have been invited to be part of their anniversary exhibition.

In-Town Gallery
26A Frazier Avenue
Chattanooga

Choose a table to add to this document.

Tennessee Watercolor Society
Members of the greater Chattanooga Area
presents

"Outside the Watercolor Box"

October 11
Through
November 8
2024

Harriet Chipley

Mary Logsdon

Richard Rice

Come meet the Artists!
Reception
October 11, from 5:30pm to 8pm
Original Art Exhibition
at
Townsend Atelier
301 E 11th St, Chattanooga, TN

IT'S OUR 50 YEAR ANNIVERSARY!

So we invited some old friends to join us for a special retrospective show. Works by 42 former members are on display through September 28th.

FREE & OPEN TO THE PUBLIC.
MON. THRU SAT. 11-6, SUN. 12-5

IN-TOWN GALLERY
ESTABLISHED 1974

Region IV

Applause

Members: **Susan Miller, Judy Lavoie, Kate McCullough, Brenda Mills, Claude Balthrop, Holly Potter Peck, Jean Porter, Katherine A. Mortensen**

Region: R-IV

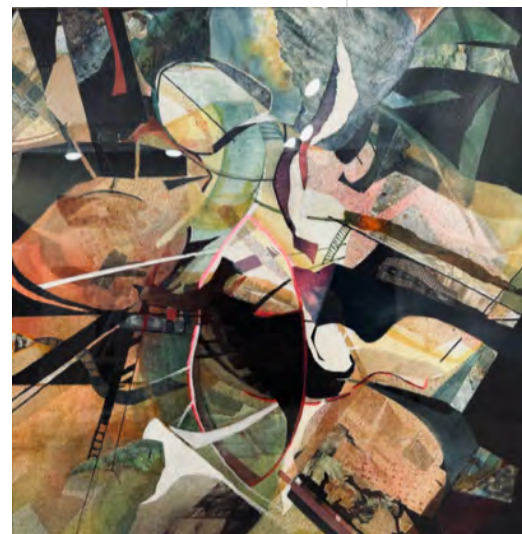
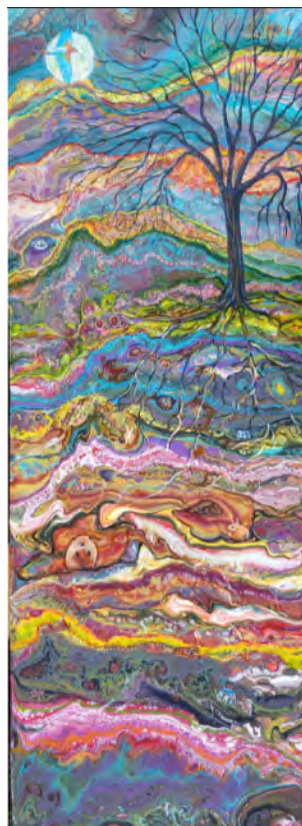
Awards: **Judy Lavoie** - Two-Dimensional Award of Merit- \$300,
Kate McCullough - Anne B. & John Moore Memorial Award-Watercolor \$100,
 Claudia Balthrop-Phyllis Wichner Memorial Award-Printmaking \$100

Exhibit: 56th Annual Oak Ridge Art Center Open Show Exhibition

Location: Oak Ridge, TN

Dates: **September 28 - November 16, 2024**

Juror: David Underwood, Professor of Art and Director of Exhibitions at Carson Newman University



Far Left: *The Outlook*
 by **Susan Miller**, Watercolor
 Left: *Hidden by the Light of the Moon*
 by **Brenda Miller**, Acrylic on Yupo
 Above: *Dialog with an Idea*
 by **Claudia Balthrop**, Mixed Media
 Below Left: *Flora Impression*
 by **Claudia Balthrop**, Monotype
 Below: *Perfectionist*
 by **Judy Lavoie**, Scratchboard





Harley's Heart
by **Kate McCullough**



Spill the Tea
by **Holly Potter Peck**



Liberation Hall, Germany
by **Jean Porter**
17th year to be juried in

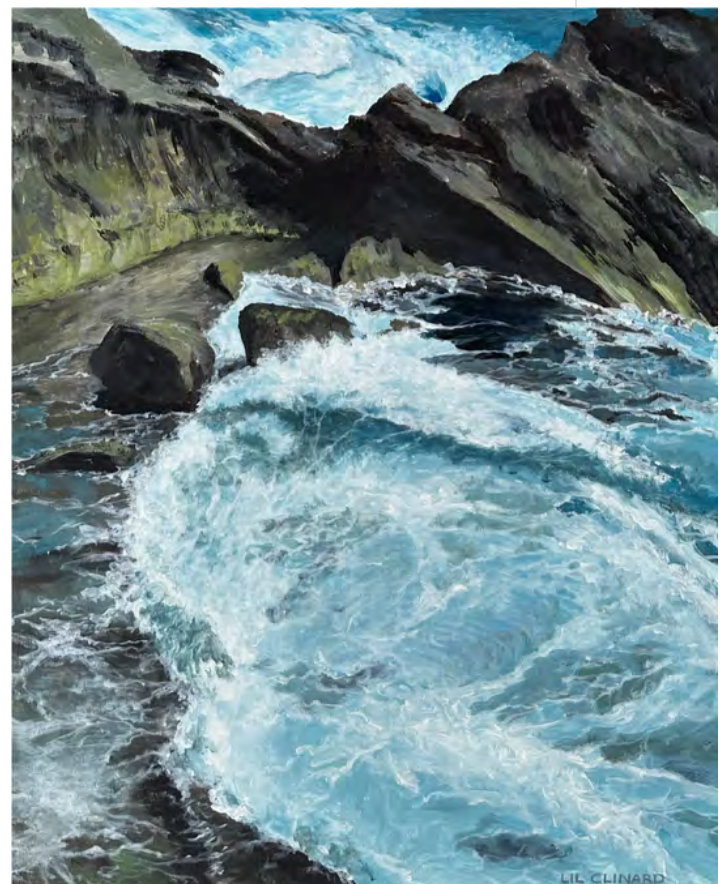


Hooper the Hare
by **Holly Potter Peck**, Sculpture



Goodbye, Mother Goose
by **Katherine A. Mortensen**

Member: **Lil Clinard**
Region: R-IV
Painting: *Punta Sur, Isla Mujeres*,
acrylic painting on canvas,
Exhibit: For inclusion in the publication
Acrylic Works 11: The Best of Acrylic.
Location: This is the annual publication of
the *Best of Acrylic*:
AcrylicWorks 11 Competition
Winners, Print Edition
Dates: Published in September by the
Golden Peak Media and will be
available through Artists Network.
Juror: Selected by international juror
Joseph Gyurcsak



Punta Sur, Isla Mujeres
by **Lil Clinard**, Acrylic on Canvas

Members: **Judy Jorden, Lil Clinard, Lee Edge, Leslie Aguilar** represent a larger group of 35 works by 18 members of the Knoxville Watercolor Society

Region: R-IV

Exhibit: Knoxville Watercolor Exhibition

Location: Westminster Presbyterian Church
6500 S. Northshore Drive, Knoxville, TN
865-584-3957
www.wpcknow.org

Dates: **September - October 29, 2024**



Hosta in Motion
by **Judy Jorden**



We Hear Your Voices
by **Judy Jorden**



Rocky Shoreline
by **Lil Clinard**



Bird in Flight
by **Lil Clinard**



Mallow
by **Lee Edge**



He went the way?
by **Lee Edge**



Treasure Seeking
by **Max Robinson**



Waiting at the Crossing
by **Leslie Aquilar**



Tennessee Colors
by **Connie Cliff**

Member: **Katherine A. Mortensen**
 Region: R-IV
 Painting: *First Fiddle*
 Award: Acceptance
 Exhibit: 104th International Open Exhibition
 Location: National Watercolor Society Gallery, San Pedro, CA
 Dates: **October 1 – November 3, 2024**
 Jurors: Keiko Tanabe, Mary Ann Beckwith, and Joanna Barnum
 Awards: Gordon McCelland



LAURIE SZILVAGI

International Society of Beadwork, 1st President of America, 1st Art Academy and 1st National Watercolor Society

Most recently my focus has been on Contemporary Realism focusing mainly on Still Life and Trompe l'oeil paintings. I find that building a narrative in my work is as exciting as painting the story.

I enjoy sharing my passion for art through workshops in drawing, watercolor and oil painting.

Contact: featherstone01@tds.net



First Fiddle
 by **Katherine A. Mortensen**

Events

Member: **Laurie Szilvagi**
 Region: R-IV
 Exhibit: Contemporary Realism in Oil and Watercolor
 Location: Rarity Bay Art Gallery @CAC Athens
 150 Rarity Bay Parkway,
 Vonore, TN 37885
 Dates: **June 29–October 5, 2024**

Classes

Member: **Sandy Brown**
 Class subject: Studio Art for Watercolorists
 Dates and times: **5 weeks starting Thursday, October 10, 2024, 4:30 p.m. to 6:30 p.m.**

Description: Explore and develop your painting expertise during this 5-week watercolor class for intermediate and advanced painters. Emphasis will be placed on compositional elements and developing unity in a painting. Students will paint during class time and should be prepared with supplies weekly

Location: The Athens Art Center
 Address: 320 North White Street, Athens, TN 37303
 (423) 745-8781
 Register by calling or via on-line [Website](#)

Member: **Durinda Cheek**
 Class subject: Intermediate | Advanced Watercolor Fall Session
 Cost: \$170.00
 Dates and times: **4 weeks starting Monday, October 7, 2024, 1:00 p.m.- 4:00 p.m.**

Description: Time to kick your paintings up a notch? This intermediate and advanced class is designed for students to work at their own pace. Receive individual instruction and discover your own unique style. Each session will begin with a brief review of one of the fundamentals of painting: using design in a composition, painting atmospheric and linear perspective, mixing colors, relating values, and anything the students would like to cover. See how to manipulate your source material to create the painting you want. Please bring 2 or 3 paintings you would like to improve to the first class. You may also want to bring photographs to design and paint. I would prefer you bring your own photographs as opposed to those from magazines. Come and enjoy painting in a relaxed environment while you improve your skills and techniques in watercolor!

Location: Townsend Atelier
 Address: E. 11th St. Arts Building, Chattanooga, TN
 Register on-line: www.townsendatelier.com



New Members

Let us welcome the following new members to the fold!

Region I	Kerri Bosfield
Region I	Amanda Littlejohn
Region II	Sue Johnson

2024 – 2026 Executive Board and Committees

TnWS is happy to report that Pam Austin will assume the position of Treasurer of TnWS on October 1, 2024, based on a majority vote by the participating membership.

TnWS EXECUTIVE BOARD (Updated)

EXECUTIVE BOARD

President:	Cheryl L. Massey
Vice President:	Marie Spaeder Haas
Secretary:	Leah Foote
Treasurer:	Pam Austin
Past President:	Lil Clinard

COMMITTEES

Arts Advocacy:	Peach McComb
Bylaws:	Pat C. Patrick
Historian:	Patsy Sharpe
Membership Chair:	Pat C. Patrick
Member-at-Large:	Gayla Seale
Traveling Exhibit:	Ann Aiken
Workshops:	Vickie Montgomery
Grants:	OPEN

SOCIAL MEDIA TEAM

TnWS FaceBook: **Tuva Stephens, Marie Spaeder Haas**

WEBSITE TEAM

Website Chair:	Mark Cobbe
Website Liaison:	Lil Clinard

DATA ADMINISTRATION

Data Administrator for Exhibitions and Entry In-take: **Pat C. Patrick**

NEWSLETTER TEAM

Editor: **Mike Hill**
Designer: **Mark Cobbe**
Writer: **OPEN**

REGIONAL CONTACTS

Region 1 **Charley Highers**
Region 2 **Wendy Latimer**
Region 3 **Marie Spaeder Haas**
Region 4 **Judy Jorden**
Region 5 **Barbara Jernigan**

Contact information for all TnWS members is in the Members Only Section of our website.

Next Issue Reminder

Our next issue of ArtBeat will be published on **January 15th, 2025**. Please send your Applause and News to your **Regional Representative** by **December 10th, 2024**. Committee reports and Statewide info is due to the **Editor** by **December 15th, 2024**. All photos must be separate jpegs with captions entered below.