

Coming Soon

July 27 – September 4, 2026

Traveling Exhibit at West Tennessee
Regional Art Center, Humboldt, TN
RECEPTION DATE: **August 2, 2026**
2 pm – 4 pm

September 15 – October 27, 2026

Traveling Exhibit at Pryor Art
Gallery, Columbia, TN
RECEPTION DATE: **September 16,**
2026 5 pm to 7 pm

November 2 – November 30, 2026

Traveling Exhibit at ClearStory Arts,
Chattanooga, TN
RECEPTION DATE: **November 6,**
2026

July 27, 2026 at 5 PM Central and 6 PM Eastern

ArtChat Zoom meeting

Early 2027

2027 **TnWS** Online Exhibition and
Workshop



Best of Show - TnWS Biennial Exhibition

Scales, Silver & Fruit
by **Lauren McCracken**

In this Issue

Presidents Message

From the Editor

**2026 TnWS Biennial Exhibition and
Workshop**

Report

Photos

The 2026 TnWS Art Scholarship

The TnWS Traveling Exhibit

The AWS 2026 Traveling Exhibit

TnWS Social

**Looking Ahead – The 2027 TnWS
Online Exhibition and Workshop**

The Healing Arts

Statewide News

TnWS Archives

Treasurer's Report

Arts Advocate Report

Membership Report

Facebook Report

Golden Volunteer

In Memorium

Regional Reports

Region 1

Region 2

Region 3

Region 4

**2026-2028 Executive Board and
Committees**

President's Message

Dear TnWS Members,

Greetings! Hope this message finds you doing well and finding new ways to be inspired to make art every day! I walked away from the 40th Biennial Exhibition of the **Tennessee Watercolor Society** at the Customs House in Clarksville totally inspired by the work of our talented and dedicated members as I stepped into my new role as President of TnWS! I am inspired by the strong history of leadership with this organization which will make my task a lot less daunting! Special thanks to past-president **Cheryl Massey** for giving me a thorough checklist and to **Pat C. Patrick** for sending those reminders.

We had our first board meeting of my term in early June. Sixteen out of our eighteen board members were present, and it was a very robust and inspiring meeting. We discussed successes of the past and exciting plans for the future! We have a strong team that understands the importance of building community as we promote the arts and especially watercolor across our 5 Regions of Tennessee!



I realize that some of you have never even heard of me, so I thought I'd give you a little background. I began my journey into watercolor in the 1980's having been inspired by the work of Andrew Wyeth. My husband suggested that I investigate watercolor classes at our local community center and the rest is history. After taking classes for several years and showing my work, I began teaching watercolor to adults and children. Later I taught classroom art which continued for over 25 years before retiring in 2020. I now supervise student art

educators remotely for The University of Tennessee, Knoxville. I served as President of the Tennessee Art Education Association from 2020-2022 and I am currently the President Elect of The National Art Education Association's Retired Art Educators Alliance. I have presented various workshops regionally and nationally. If you'd like to learn more about me and see my work

in multiple media, visit my [website](#).

You know, there's something even more meaningful about an

"Don't wait for inspiration. It comes while one is working."

Henri Matisse

impactful work of art when the artist is available to tell us about it. I enjoyed finding the artists at the recent biennial exhibition and hearing their stories behind the paintings. I wish I could have met them all. Sometimes the painting tells the story, sometimes we can feel the emotion the artist conveys through their work. Occasionally a painting strikes an emotional chord that makes us think about it long after we walk away. Congratulations to all of the **TnWS** artists whose work was selected and to those whose work received special recognition. Make sure you visit the traveling exhibit when it comes to your region.

But I also want to thank those of you who finished and submitted outstanding work that was not selected for this exhibition. Our judge and workshop artist Sterling Edwards said he had to make some difficult decisions with the large number of paintings submitted and the limited number that could be selected.

Please continue to share and submit your work to **TnWS**. Your work makes our organization stronger and raises the bar for all of us! I know it does for me!

Also, I want to encourage you to call a friend that's not a member and ask them to join! The creativity and skill of our membership is not only inspiring, but also contagious! So, dust off those brushes, grab a cup of water, spray down that palette, find a piece of paper and get started! The inspiration will follow!

Melody Weintraub

President, **Tennessee Watercolor Society**

From the Editor

Ice Cream – That must be all it takes to get the **Troglodyte** out from under his rock. He showed up at some kind of social put on by TnWS and ate a lot of ice cream covered in chocolate sauce. I will not admit to eating 3 or 4 bowls. While there, he also talked to a few **TnWS** members and looked at some great watercolor paintings. More about this event later in this newsletter.



This retirement gig has allowed me to come up with a new life verse. Now don't go digging up and dusting off the ole Bible – you ain't gonna find it there – at least I haven't, but I'm still trying. But until I do, I'm gonna name it Lil Mikey 70:7. The verse? – “Always do

your work in the shade”. And for those of you who are working outside, or have been the last few weeks – you know what I mean. I may be slow, but it didn't take me 70 years to figure it out, but now at 70 years old, it has come to a highlight, especially after losing so many trees due to storms and not having near as much shade in the yard.

Lots of exciting things have happened since the last newsletter and this issue is packed with all the news, photos, congratulations and information. We hope you enjoy this **July, 2026** issue of *ArtBeat* and that something in the words, news, and photos sows the seeds of creativity, loosens your death grip

on that brush, and lets it FLOW! Keep your brushes wet and your paper stretched!

Mike Hill

Editor

2026 TnWS Biennial Exhibition and Workshop

Biennial Juried Exhibition 2026 Still live and now traveling!

A look at what has taken place to date!

The Customs House Museum (CHM), Clarksville, served **TnWS** so beautifully, again. CHM is a wonderful, historic building, with Fine Art Gallery spaces, multiple event spaces and their large Auditorium which we used for both our morning Art Supply Demonstration and the afternoon General Board meeting.

Our sincere appreciation to the CHM's Staff: **TnWS Member Frank Lott**, Executive Director, CHM Curator of Exhibits, Terri Jordan and their extensive staff/team. Thank you also to their staff for a beautifully installed exhibit of the **TnWS 62** members' selected paintings.

Thank you to Jerry's Artarama of Knoxville for their continued support of TnWS by sending **Scott Manning and his staff, Hannah Hancock and Scarlett Hanover from Knoxville**. They brought many different mediums, paper, brushes, and the latest in water-media for their 2-hour presentation! Our members responded generously with the purchase of the products brought for sale. We so appreciate their generosity and dedication to the visual arts and to **TnWS**!

So much preparation and planning takes place over the span of two years for each Biennial Exhibition. It all starts with selecting our venue in the next hosting region and then reserving our Internationally known juror.

Thank you to the 2026 Exhibition Team and the many members that helped pull this monumental volunteer led event together. There is no work area or support too small.

Thank you to Workshop Chairperson, **Yuson Yi** for planning the four-day workshop event held at CHM with Juror/Workshop Instructor Sterling Edwards. Along with the help of TnWS member and her husband, **Steve Rego**, the workshop was a great success for all attending.

Thank you, **Jan Ducharme**, Liaison with Sterling Edwards for the 2 years of planning. Jan reports: "Sterling Edwards stated that he really enjoyed working with our group. He said everyone was fun and excited to try new things. We were all especially honored to be his last in-person workshop. He said he went out with a bang thanks to the **TnWS**."

Thank you to the Catalog Team led by **Mark Cobbe**. It is a huge job collecting all of the included information updated by the Executive Board led by now-Past President **Cheryl Massey**, proofing by **Lil Clinard**, artists' images provided by our Entry Chairperson and Membership Chair, **Pat C. Patrick**. All Awards information was provided by Awards Chairperson, **Ellen O'Kelley**. The Biennial Juried Catalog is beautiful and contains a great profile of **TnWS** and our rich 55-year history.

The Awards Team was led by **Ellen O'Kelley** who searched for Corporate/New Awards, along with **Barbara Bouton** -

Merchandise Awards and **Wendy Latimer** - Members' Sponsorships, rounding out the team. The total of awards in cash and merchandise was \$17,528. Thank you to every Sponsor/Contributor! Please patronize them. Also note the names of our members, family and friends of members that generously contributed to our Awards. Please thank our corporate sponsors with your shopping!

Region V Award Sponsors - Correction to catalog:

We want to acknowledge the generous sponsors for the Region V Award. Their names were inadvertently left off of the Award listing found on page 14 of your catalog. Thank you to: **Bob Blevins, Jason Blevins, Linda Campbell, Jane Hillhouse, Barbara Jernigan, David Kramer, Jim Stagner, Barbara Jake Wilson and Jane Wyatt**.

The Exhibition doesn't end at Opening Day Festivities! After the Exhibition of the 62 paintings at CHM closes on **July 19**, 30 paintings, selected by Sterling Edwards, are packed up for the Traveling Exhibit led by Chairperson **Ann Aiken**. After three Hosting destinations: WTRAC - Humboldt, The Pryor Gallery - Columbia State Community College and ClearStory Arts- Chattanooga all closes on **November 30th**. See the separate article in this newsletter containing all information.



“What an amazing event in Clarksville! So great to meet so many artists I have admired from afar for years!”

I swooped in as new president to the open arms of everyone I met! Thank you all for that!

Events of this caliber DO NOT HAPPEN ORGANICALLY! I know having planned similar events. It takes hours of planning, rethinking, replanning and following up! Thanks to everyone on the team who brought it to fruition!”

Melody Weintraub

Photos from the Exhibition, Meetings, and Workshop

Friday Night Social

Hosted by **Pat C. Patrick**. Sterling Edwards attended as well as 30 members.



Marie Kelly, Ann Aiken, Yuson Yi and Larry Kelly in kitchen



Frank Lott



Ellen O'Kelley and Barbara Bouton
(Barbara has on red top)



Abby Eblen and Charley Highers



Jacques Camp, Mary Lehner, and Vickie Henderson



Chuck Creasy at the buffet

Workshop with Sterling Edwards



Lisa Smith, Sterling Edwards, Charley Highers, and Pat C. Patrick



Sterling Edwards with demo painting

Start of the Day/Exhibition Welcome Table



Artist Materials Demonstrations



Members' General Meeting led by out-going President Cheryl Massey



Cheryl Massey leading meeting



Incoming President **Melody Weintraub**



View of auditorium



Patsy Sharpe, TnWS Historian, reports to the General Membership Meeting the story behind Archiving TnWS' 55 years of History with the Montgomery County Archives (MoCo), Clarksville

Opening day Exhibition and Luncheon



Group photo



Jan Ducharme and **Pam Francis**



Wendy Latimer and **Bill Hickerson**



Left to Right: **Mary Lehner**, **Peach McComb**, **Jacques Camp**, and **Vickie Henderson**

Awards Presentation



Frank Lott, TnWS Member and Executive Director of the Customs House Museum, started the Ceremony. **Frank Lott, Cheryl Massey, and Wendy Latimer.**



Cheryl Massey greets the audience and presents the winner of the 2026 TnWS Student Art Scholarship Madeline Robertson, a graduating senior at Merrol Hyde Magnet School in Hendersonville.



There was standing room only!



Awards Committee announcing awards. **Ellen O'Kelley, Barbara Bouton, and Wendy Latimer.**



Noriko Register, long time Sponsor of a Family Memorial Award, presents her \$1,000 Award to **Pat C. Patrick.**



Ellen, Barbara, and Wendy are joined by Julie Mills, one of the daughters that give a memorial award in Memory of **Marilyn Brisbois**, since 2018



And the recipient of the **Marilyn Brisbois** Memorial Award is **Jacques Camp**. An emotional moment each year.



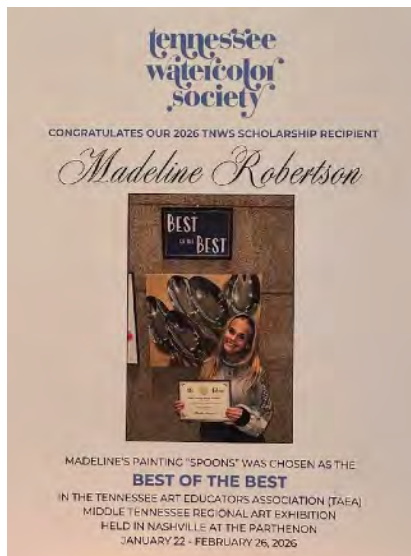
Recipient of the **Helen Burton** Memorial \$1,885.00 Award is **Nick Long**. A special moment in memory of **Helen Burton** whom we lost in late 2025.



Many happy moments and reunions happened at the Opening Day festivities. The TAL Gypsy painting group reunited in front of **Jacques'** painting. Left to Right: **Peach McComb, Jacques Camp, Noriko Register, Jan Batts, Glenna Cook, and Wendy Latimer.** The group started over 25 years ago.

The 2026 Tennessee Watercolor Society Art Scholarship!

Tuva Stephens and **Cheryl Massey** teamed up with the Tennessee Art Educators Association (TAEA) Middle TN Regional Art Exhibition to identify the recipient of the **TnWS Biennial Exhibition Student Art Scholarship**. You will find all of the information on page 30 of your Biennial Exhibition 2026 Catalog.



At the Opening Day Activities and Award Ceremony at the Customs House Museum, Past President **Cheryl Massey** announced Madeline Robertson as the recipient. Madeline wasn't able to attend to receive the honor as she was graduating high school that day!



Spoons
by Madeline Robertson

The TnWS 2026 Traveling Exhibit begins soon!

Mark your calendars now so you won't miss this opportunity to see 30 of the award-winning watercolor paintings in the state of Tennessee.

Three venues in three different regions will make it possible for you to see the exhibit in the area of the state that is most convenient.

The three stops on the traveling tour are:

West Tennessee Regional Art Center, Humboldt, TN

Exhibit Dates: **Monday, July 27, 2026 – Friday, September 4, 2026**

Reception Date: **August 2, 2026 2 pm – 4 pm**

1200 East Main Street, Humboldt, TN 38343

Gallery Phone: (731) 784-1787

Gallery Days and Hours: **Monday – Thursday 10:00 am – 4:00 pm**

Pryor Art Gallery, Columbia, TN

Exhibit Dates: **Tuesday, September 15, 2026 – Tuesday, October 27, 2026**

Reception Date: **Wednesday, September 16, 2026 5 pm – 7 pm**

1665 Hampshire Pike, Columbia, TN 38401

Gallery Phone: (931) 540-2883

Gallery Days and Hours: **Monday – Thursday 8:00 am – 7:00 pm, Friday 8:00 am – 4:00 pm**

ClearStory Arts, Chattanooga, TN

Exhibit Dates: **Monday, November 2, 2026 – Monday, November 30, 2026**

Reception Date: **Friday, November 6, 2026**

1673 South Holtzclaw Ave, Chattanooga, TN 37404

Gallery Phone: (423) 228-0215

Gallery Days and Hours: **Fridays and Saturdays 2:00 pm – 6:00 pm**

Starting Monday, July 27, 2026 until Saturday, November 28, 2026, you will have an opportunity to support TnWS by:

- Inviting potential members to see what we do
- Bringing family & friends to admire the works of Tennessee's amazing artists
- Supporting these art galleries who graciously open their doors to **TnWS**
- And, most importantly, enjoying your fellow members and their creativity.

Hope to see you on the road!

Ann McKenzie Aiken

TnWS Biennial Exhibition Traveling Exhibit Chairperson

Text: 423 991-1802

The American Watercolor Society's (AWS) Traveling Exhibit

The American Watercolor Society's (AWS) Traveling Exhibit is in Tullahoma through August 15!

A note from Greg Gressel, Executive Director Tullahoma Fine Arts Center (TFAC):

We are excited and proud to announce that the 159th International American Watercolor Society Exhibit will be at TFAC **June 20, 2026 - August 15, 2026**. Our Gallery is **one of only five Galleries in the United States** where the exhibit will be hosted – and the only venue in the Southeastern United States!



Dates are: **June 20, 2026 – August 15, 2026**

Location Address: Tullahoma Fine Arts Center, 401 South Jackson Street, Tullahoma, TN

Cost for Entry: \$5 each visitor

Hours are: **Thursdays and Fridays, Noon – 6 pm**

Saturdays: **10 am – 6 pm**

Sundays: **2 pm – 6 pm**

TFAC will open every **Thursday** through **Sunday** during the time the exhibit is at our location.

Looking forward to seeing you at this great exhibition!

Greg Gressel

TnWS Social

About 30, plus a few spouses, met **Saturday, July 11, 2026** in Tullahoma for a lunch/social and then a tour of the AWS Traveling Exhibit. It is an awesome show, quite inspiring!

The Tullahoma Fine Arts Center will continue to host the American Watercolor Society's Traveling Exhibit through **August 15, 2026**. Also, Lynn Pratt, whose painting won the Gold Medal of Honor (the equivalent of Best of Show), will be conducting a Master Class at the TFAC on **August 15, 2026** and **August 16, 2026**. (See attached flyer.) The cost is quite reasonable: \$225. **Contact them asap for an opening/opportunity**. A supply list will be provided for you to bring. **LIMITED SPACE**, so don't wait to sign up!



The **Troglydyte** and his Ice Cream!!!



Melody Weintraub at the Ice Cream counter.



What you missed if you didn't attend! Yes, the **Troglodyte** is obsessed with ice cream.



More photos and information in the next issue.

Looking Ahead

2027 TnWS Online Exhibition and Workshop

Artist/Juror

The artist/juror is Alexis Lavine. You can learn more about Alexis on her [website](#).

Dates

January 1 (not confirmed)	Submission window opens
March 1	Submissions deadline
March 15	Submissions go to the juror
April 1	Juror selections due

Online Workshop

Dates: **April 7, 8, & 9, 2027**

Cost: \$180 per person (member) \$215 (non-members, who may opt to join).

A recording will be made available for a limited time to participants who paid for the workshop.

Class size: Minimum 12/Maximum 20

The Healing Arts: Our Artist Members' Projects and Journeys

If you are engaged in helping someone or a group of individuals through teaching, donating or any other outreach program, please help us inspire others. [Contact Wendy Latimer](#) with your story.

Statewide News

TnWS Archives

For those who might not know, **TnWS** maintains an Archive of 55 years of history, past news, and information for members who might like to look anything up from the past. The years of letters, meeting minutes, newsletters, photos, catalogs and more are all safely stored at the Montgomery County Archives (MoCo), Clarksville, TN. Their staff has digitalized our written publications/letters/minutes, etc... and moved those files to Iron Mountain for safe keeping. (Iron Mountain, Inc., is a global enterprise information management services company founded in 1951 and headquartered in Boston, Massachusetts.)

A great big THANKS goes to our Historian, **Patsy Sharpe** for this Archive. She asks that you please send her any pictures that you have on the Awards Ceremony or, really, anything connected to the Watercolor Society, for the scrapbook and Archives. She has not received any pictures or information for the history documents from any members, so, she asks that you please take a moment to [send anything relevant to her](#). Please include the names of the people pictured, along with the date and event.

If anyone has questions about how to retrieve documents, call the Montgomery County Archives and they will walk you through it. The contact information is as follows:

Sarah A. Fry, M.A., CA
Archives Technician – Special Collections
Montgomery County Archives

Phone (931) 553-5159
 Address 350 Pageant Ln.,
 Suite 101-D
 Clarksville, TN 37040
 Website <https://mcgtn.org/archives>
 Email safry@mcgtn.net

Treasurer Report

To All Biennial Award Winners: if you have not submitted your W-9 to the Treasurer please do so ASAP. You may email to pamaustinart@gmail.com (unsecured) or by snail mail to Pam Austin, 521 Pennystone Drive, Franklin, TN 37067.

For other information, check in on the **TnWS** website in the “Members Only” area.

Pam Austin
 Treasurer

Arts Advocacy

Peach McComb is the new head of the Arts Advocacy Committee. If you are interested in Arts Advocacy and have information and news that may be of interest to the TnWS membership, please let Peach McComb or your regional representative know!

Membership Report

Our current total membership as of June 30, 2026

Region I	27
Region II	95
Region III	49
Region IV	43
Region V	12
Total Membership	226

Pat Patrick
 Membership Chair

Facebook Report

Do not read this unless you are over 65!

Be assured that **TnWS** does not ask for your chronological age, but if the organization’s profile is remotely like our Facebook profile, well over half of us are in that over-65 category. If you are over 65 have you stopped learning new skills? Do you paint differently than you did 10 or 20 years ago? Have you learned anything in the last decade or so?

Are you willing to share some of the wisdom you have acquired during your years at the drawing board? Hopefully, there is a resounding “yes!” to that question.

Ten or twenty years ago, the only way we could learn from those who went before us was in person, in a workshop, a presentation, or in local clubs. Now we have the wonders (and yes, the risks) of the cyberworld that can transport us across the miles into the most remote studios in Tennessee. The reality is that even in our regional groups we are spread out over distances that make frequent in-person events a challenge. Technology CAN be our friend. Facebook has made possible friendships that never would have happened otherwise. Imagine someone from Germantown developing a friendship with someone in Ocoee? Or someone in Pegram getting to know another artist in Sharps Chapel. It can happen and it does!

Social media in general gets a lot of bad publicity with many fabricated stories or opinions that are offered in less than kind and understanding ways. **TnWS** Facebook is not like that at all and a great deal of effort is done to keep it safe. It is a place where members see our finest paintings and sometimes our worst, and often works-in-progress. They ask for advice on how to solve specific issues. They share a discovery or an opportunity, or their just-off-the-easel masterpiece. A little encouragement can go a long way. With well over 600 members, Facebook offers a place for meeting new friends, even though you may rarely, if ever, meet them in person. It’s also a place for

seasoned watercolorists to encourage members who are just getting started in watercolor so they will have the confidence to join us in the organization and start exhibiting their work. Your encouragement or comment on their work on Facebook may be just what they need to do that.

I'd like to encourage you to give Facebook a try. If you don't like it, you can just stop clicking any time you want. But be prepared to make new friends, encourage someone else, and to see some incredible paintings. Our Facebook group is growing (45 new members since January 1!). Will you grow with us?

Marie Spaeder Haas
Facebook Chair

If you haven't joined Facebook yet, [give it a try](#).

Golden Volunteer



More About Volunteering for TnWS

Selecting Golden Volunteers is one way **TnWS** recognizes and honors its dedicated volunteers. Watercolor societies like **TnWS** can't survive without an involved, enthusiastic cadre of volunteers. It is essential for all members to consider volunteering, in some capacity, to guarantee the continued success of the organization well into the future. It is also very important, as our membership ages, that we recruit younger watermedia painters into the organization.

Do you know of a dedicated **TnWS** volunteer who should be honored as a Golden Volunteer? Please let **Mike Hill** or your Regional Representative know.

In Memoriam

James (Jim) Pfeffer, TnWS

February 22, 1943 - April 7, 2026

Signature Member of **TnWS**.

Jim was a member of **TnWS** for over 20 years. While he painted many subjects, so many of us remember Jim for his love of classic cars using them as subjects for many paintings.



Jim Located to Smyrna, TN in 1996 from

Self-portrait
by **Jim Pfeffer**

Houston, TX with family and became employed by United Methodist Publishing House as an art director. He graduated with BFA in Fine Art from Baylor



Mable's Diner
by **Jim Pfeffer**

University in 1972 and MA in Illustration/Design from Savannah College of Art and Design in 2010. He had been self-employed as a freelance illustrator since 1980. He was a Signature Member in the **Tennessee Watercolor Society**, a member of National Watercolor Society, and a member of the Society of Illustrators, NY, NY.. **Jim** taught basic drawing & watercolor techniques at Nossi College of Art for 3 years and art appreciation at Motlow State Community College at the Smyrna campus.

From **Jim's** website: "Being an artist is: a way of life that comes from within one's self wherein a love affair with design creativity is more of an intuitive process showing versatility that happens naturally, much more than a 9 to 5 job as creativity knows no limits in time and place, a constant renewal of learning and thought processes to help keep a positive, innovative and fresh point of view... in short, an artist never does it all nor hasn't realized everything as there are always possibilities for improvement, new ideas or approaches (even to a same subject) and should allow the sharing of ideas to be passed on in a teaching and learning environment."

Laurie Szilvagy

Fellow artist **Laurie Szilvagy** passed away on May 11th in Vonore, TN after a three-year battle with cancer. She had a great passion for art, receive many awards and accolades for her work in watercolors and oils. Laurie was a signature member of the Tennessee Watercolor Society, member of the

International Guild of Realism, member of Oil Painters of America, and Past President of the Art Guild of Tellico Village.

As a gifted teacher of both drawing and painting Laurie never hesitated to share her art knowledge and experience. She was a strong positive influence and motivator to beginner and

experienced artists alike. **Laurie** will be dearly missed by her loving husband Michael, children, grandchildren, fellow artists and friends.

Statewide opportunity

Have you dreamed of taking your brushes and watercolors outside and paint Plein Air at the beach? Region II Member **Mary Lehner** has set up your opportunity. The flyer gives all the information you need.



**TYBEE ISLAND & SAVANNAH GEORGIA
PLEIN AIR WATERCOLOR WORKSHOP WITH MARY LEHNER
SEPTEMBER 8-14, 2026**

**MAXIMUM STUDENTS: 7
AVAILABLE SPOTS: 3
COST: \$1060
LEVEL: INTERMEDIATE**

**CONTACT: 949-468-9574
WEBSITE: LEHNERFINEART.COM**

Join Mary Lehner for an exciting time learning how to paint "en plein air" at various locations in and around Tybee Island and Savannah. From beaches to architecture, you will learn how to interpret what you see and create beautiful watercolor paintings while reacting to the changing conditions of the day: changing light and colors, distance, foreground, middle ground and background.

Since the class size is limited to 7 students, you will get a great amount of one on one teaching. We will start by each day choosing our location and doing our first small sketches, then applying that sketch to your watercolor paper. Mary will also help with drawing and perspective at this stage. She will be doing a 3-4 part demonstration of layering your watercolor washes and techniques particular to the subject matter. You can set up near the instructor or you can choose a nearby location and Mary will come around to help all individually.

The trip is nonrefundable because the rental is nonrefundable. I would be able to issue a refund if I can fill your spot. After you pay for the trip, I will use what outdoor painting supplies you will need or already have and then advise on that. We will all meet for an orientation in early August, date to be determined. Please reach out to me for payment arrangements.

4 FULL DAYS INSTRUCTION
Painting on location on the 9/8, 9/10, 9/12, 9/13 with critiques back at our lodging.

6 NIGHTS LODGING
Tybee Island in beachside house (sleeps 14), leaving after breakfast on the 9/14

6 DAYS FOOD PROVIDED FOR BREAKFASTS AND LUNCHES
6 days food provided for breakfasts at the house and to make box lunches

We can be on our own for dinner or we can group together and go out or get food and cook at the house. We will decide each day while we are there. For dinners, we will all be individually responsible for the cost of that.

GIRL'S TRIP!
This workshop will be for women only because of the lodging. If you are a man who would like to join the workshop, you are welcome to reserve your own lodging, then I will adjust your workshop price. Message me separately please.

ITINERARY

SEPTEMBER 8

- Students arrive between 2 PM and 5 PM depending on mode of travel. Orientation at 6 PM
- 7 PM we all meet for dinner at a local spot

SEPTEMBER 9 & 10

- Breakfast at the house and we'll make our lunch and be on location by 10
- Set up and painting from 10 to 12 with a lunch break and resume painting from 1 to 3 or 4

SEPTEMBER 11

- Breakfast at the house and make lunch if you like.
- Fun beach day or on your own. Also a good day for group critiques.

SEPTEMBER 12 & 13

- Breakfast at the house and we'll make our lunch and be on location by 10
- Set up and painting from 10 to 12 with a lunch break and resume painting from 1 to 3 or 4

SEPTEMBER 14

- Have breakfast at the house or out and pack up to leave by 11





Regional News and Reports

Region I

Applause

Member: **Melody Weintraub**
 Painting: *Day Dreamer* (acrylic)
 Award: Honorable Mention
 Exhibit: Connections (Tennessee Art Education Association Members Juried Exhibit)
 Location: MTSU Todd Hall Gallery in connection with The Tennessee Arts Academy
 Date: **July 7, 2026 – August 1, 2026**



Day Dreamer (acrylic)
 by **Melody Weintraub**

Member: **Larry Hughes**
 Award: Selected #1 out of 303 applicants for 6 residencies.
 Exhibit: Artist in Residence
 Location: Big Bend National Park, TX
 Date: Was **May 4, 2026 to-May 16, 2026**



by **Larry Hughes**



Magnolia, Tulips, & Silver
 by **Laurin McCracken**

Member: **Laurin McCracken**
 Painting: *Magnolia, Tulips, & Silver*
 Award: Lifetime Achievement Award of the Watercolor Honor Society.
 Location: Spiva Art Center in Joplin, Missouri.
 Date: Was **May 29, 2026**

Member: **Mary Spelling**
 Painting: *Hatchie River Mural* - animal and plant life along the scenic, meandering Hatchie River (5 ft x 100 ft about 12 ft off the ground)
 Exhibit: Hatchie River Conservancy
 Location: On the bridge over the Hatchie River on Highway 76.
 Date: **To be completed in September or October of 2026**

Member: **Sandra Carpenter**
 Painting: *Sunday Morning*
 Award: 2nd Place
 Exhibit: Mid Southern Watercolor Society (Arkansas) –
 26th Annual Exhibition
 Juror: Nan Rumpf



Sunday Morning
 by **Sandra Carpenter**

Member: **Sandra Carpenter**
 Painting: *Evening On The Bayou*
 Exhibit: Louisiana Watercolor Society – International
 Exhibition
 Juror: Matthew Bird

Member: **Sandra Carpenter**
 Painting: *Peaceful*
 Exhibit: Watercolor Society of Alabama- 85th Annual
 National Exhibition
 Juror: Andy Evanson

Events

Member: **Melody Weintraub**
 Exhibit: Solo Exhibition
 Location: WKNO Gallery 1091 in Memphis
 Dates: Was in **January, 2026**

Member: Jim Henderson
 Exhibit: Fall Exhibition
 Location: Somerville Art Gallery - Call to Artists
 Dates: **September 3, 2026 – September 26, 2026**

SOMERVILLE ART GALLERY

CALL TO ARTIST
 FAYETTE COUNTY ARTISTS
Fall

We invite Fayette County artists to share their creativity and be part of our **Fall** exhibition.

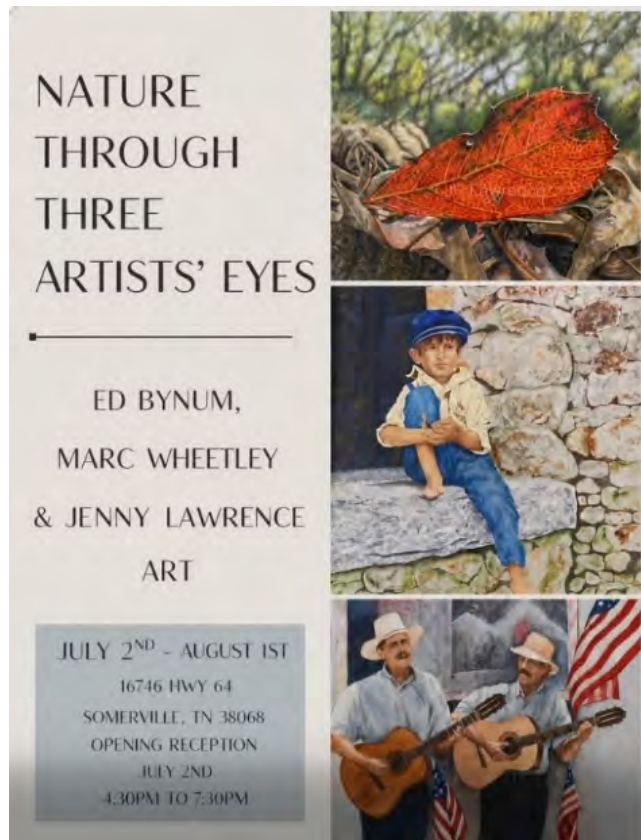
WE ARE OPEN TO ALL TYPES OF ART

FIBER • OIL • SCULPTURE • PHOTOGRAPHY
and more!

EXHIBITION DATES: 9/3/2026 – 9/26/2026	OPENING RECEPTION: THURSDAY, 9/3/2026 4:30 PM – 7:30 PM	ARTIST TALK: SATURDAY, 9/26/2026 11:00 AM
---	---	---

SUBMISSION DEADLINE:
JULY 13, 2026

Member: **Jim Henderson**
 Exhibit: Nature Through Three Artists' Eyes
 Location: Somerville Art Gallery
 Somerville, TN
 Dates: **July 2, 2026 - Aug 1, 2026**



Member: **Charley Highers**
 Event: Art with Friends
 Location: Art in the Village, Jackson, TN
 Dates: **2nd Monday of each Month, beginning in August @ 9:30 am**

Member: **Mary Spellings**
 Event: Critique Group
 Location: Timbers in Bolivar, TN
 Dates: **1st Friday of each Month, beginning August @ 10:00 am**

Classes

Member: **Melody Weintraub**
 Class subject: Watercolor Wednesdays at WE (Woman's Exchange) with Weintraub
 Dates: **June 17, 24 and July 1, 2026**
 Cost: \$180
 Description: Beginning Approach to Watercolor
 Location: Woman's Exchange of Memphis
 Address: 88 Racine St, Memphis, TN



Region II

Applause

Member: **Pam Austin**
 Painting: *It's Complicated*
 Award: Juried into
 Exhibit: 2026 National Watercolor Society Member Exhibition
 Location: **Online** or search NWS Stream on YouTube.

The exhibition ended June 30th but can be viewed online



It's Complicated
by Pam Austin

Member: **Nick Long**
 Painting: *Nurture*, acrylic on linen
 Exhibit: 20th Annual International Guild of Realism Juried Exhibition
 Location: Principle Gallery, Charleston, South Carolina
 Dates: **Was June 5 – 30, 2026**
 Jurors: IGOR founding members

News? See it, Hear it, Share it!



Nurture
by Nick Long



Burnout
by Nick Long

Member: **Nick Long**
 Painting: *Burnout*
 Exhibit: 50th Transparent Watercolor Society of America Annual Juried Exhibition
 Location: Kenosha Public Museum, Kenosha, Wisconsin
 Dates: **June 5, 2026 – August 1, 2026**
 Jurors: Carrie Waller and Stewart White

Member: **Nick Long**
 Painting: *Pareidolia #2*
 Exhibit: Watercolor USA Honor Society
 Location: Spiva Center for the Arts, Joplin, Missouri
 Dates: **May 30, 2026 – July 25, 2026**
 Juror: Carol Carter



Pareidolia #2
 by **Nick Long**

Member: **Nick Long**
 Painting: *Struggle*
 Award: Finalist
 Exhibit: 16th Salon Art Prize Finalist / May Competition
 Location: **Online**
 Dates: Was in **May, 2026**



Struggle
 by **Nick Long**

Member: **Marie Kelly**
 Painting: *Waiting for Music City*
Blue Birdhouse
Sundrop on Ice
 Award: Acceptance (three paintings)
 Exhibit: Tennessee Americana Exhibit
 Location: Tullahoma Fine Arts Center
 Tennessee Americana Exhibit
 Tullahoma, TN

Dates: **June 20, 2026 -August 15, 2026**



Sundrop on Ice
 by **Marie Kelly**

Member: **Jan Ducharme**
 Paintings: *Scarlet Macaws*
Carousel Memories
Florida Fireworks
Normandy Beach View
 Exhibit: Southern Watercolor Small Works Exhibit
 Location: Panama City Center for the Arts
 Panama City, FL.
 Dates: **June 5, 2026 - July 25, 2026**

Jan had four small paintings accepted into the show. The paintings selected were all smaller than 10"x10".



Scarlet Macaws
by **Jan Ducharme**

Member: **Jacques Camp**
 Painting: *Lite Lunch*
 Exhibit: American Watercolor Society Annual Associate
 Member Online Exhibition
 Location: AWS YouTube Exhibition
 Dates: **June 25, 2026 – August 30, 2026**



Lite Lunch
by **Jacques Camp**

Events

Member: Hal Wright
 Exhibit: Solo Exhibit / More Adventures of Bosc and
 D'Anjou
 Location: Gordon JCC, Nashville TN
 Dates: **August 1, 2026 – August 31, 2026**
 Reception: **August 12, 2026; 6pm – 8pm** All are
 invited

"Bosc and D'Anjou, the Adventurous Pair of Adventurous Pears" is a long-running series of paintings created in response to an art instructor's advice that figures should be "carrot-shaped". **Hal** explains "Many I know (including myself) are shaped more like pears." So he painted some pear-shaped figures and viewers really liked them. He decided to paint more of them in adventurous situations and named the duo after pear varieties: Bosc and D'Anjou.



Bosc and D'Anjou Ride into the Trees of Mystery
by **Hal Wright**

Member: **Peach McComb**
 Exhibit: **FRAMED & DANGEROUS / One Woman Art Exhibition & Sale**
 Location: Customs House Museum & Cultural Center
 200 South 2nd Street
 Clarksville, Tennessee
 931-648-5780
 Event dates: **July 17, 2026 – September 30, 2026**
 Reception: **July 24, 2026; 5:00 pm – 7:00 pm**

Acrylic, oil, and watercolor paintings by **Peach McComb**. Several are new paintings and will be on offer in this exhibition! The reception is on Friday night, July 24th, from 5-7 p.m. and I look forward to seeing you there! Drinks, refreshments, and entertainment. Yep! The art's the entertainment! Be there or be square! Can you say date night?



by **Peach McComb**

Members: **R-II Men**
 Event: Twice a month evening painting group
 Location: Art Forge, Franklin, TN
 Dates: **Every 2nd and 4th Thursday Evening from 6:00 pm to 8:00 pm**

Have you ever wondered how it would be like paint along with a group of men? Experience the camaraderie. All men are invited for great Art and Fellowship. All media except the smelly oils are welcome. Just bring your supplies. Thanks go to Samm Musick and the Art Forge for hosting this group.

Region III

Applause

Member: **Faye Ives**

Painting: *Fish School* – Second Place
Morning Glories – Honorable Mention



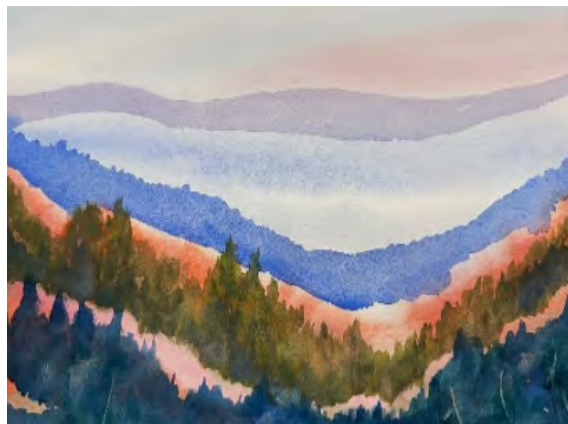
Fish School
by **Faye Ives**



Morning Glories
by **Faye Ives**



Oregon Coast Blue
by **Richard Rice**



Smokies
by **Richard Rice**

Events

Members: **Richard Rice, Lupina Haney, and Kanika Khurana**

Exhibit: *America the Beautiful*

Location: Jewish Center, Chattanooga

Dates: June 17-August 14

Juror: Ann Treadwell



Celebration
by **Kanika Khurana**



Still Standing
by **Lupina Haney**

Members: **Richard Rice, Lupina Haney, and Marie Spaeder Haas**
 Exhibit: The Natural World
 Location: Murphy North Carolina
 Dates: **June 1, 2026 to November 30, 2026**
 Juror: MAX Project, Committee

Note: this exhibit involves submitting images that refer to a specific theme that are printed on outdoor canvas and hung outside on downtown Murphy NC building walls. There is no entry fee. If you want to receive the prospectus for the fall exhibit, contact **Marie Spaeder Haas**.



Members: **Lisa Bell**
 Exhibit: Interpreting the Light – Solo Exhibit
 Location: Etowah Arts Commission, Etowah TN
 Dates: **August, 2026 – September, 2026**



by **Lisa Bell**

Classes

Member: **Kanika Khurana**
 Dates and times: **Weekly**
 Description: Watercolor workshops for adults and children
 Location: Grace Art Studio
 Address: 1708 Ray Jo Circle
 East Brainerd, Chattanooga

Kanika Khurana, a new member of **TnWS**, Region 3, recently hosted an open studio event in Grace Art Studio, located in East Brainerd, Chattanooga, to let the community know what magic is happening there. At Grace Art Studio, our mission is to nurture a sense of belonging, inspire connection, and spark imagination through our colorful line of paper goods, gifts, and art classes. **Kanika** offers weekly watercolor workshops for adults and

Left: Top to Bottom

Crow Murder by **Richard Rice**

Home of the Brave by **Lupina Haney**

Reflecting on a Spring Day by **Marie Spaeder Haas**

children, as well as unique parent-child art adventures and engaging summer camps designed for ages 6 – 14. Her own illustrations are featured in her studio as prints, calendars, and cards. To see more, visit her [website](#).



Kanika at her Open Studio Event



Watercolor Workshop

Region IV Applause

Members: **Vickie Henderson**
 Painting: *Southern White-faced Owl*
 Exhibit: Artists for Conservation's 19th Annual International Virtual Exhibition
 Location: Vancouver, Canada
 Dates: The live and virtual exhibitions open concurrently on **September 24, 2026**



Southern White-faced Owl
 by **Vickie Henderson**

In May, **Vickie Henderson** was juried into the prestigious international organization, Artists for Conservation, based in Vancouver, Canada. Subsequently, her painting, *Southern White-faced Owl*, was juried into the Artists for Conservation's 19th Annual International Virtual Exhibition and its companion book. 468 artworks were submitted and 201 were selected for the live and virtual exhibits representing 174 artists and 17

countries. The live and virtual exhibitions open concurrently on September 24, with festivities held in Vancouver, Canada.

Member: **Brenda Mills**
 Painting: *Hold Your Head High*
 Exhibit: Juried Farragut Art and Photography Show
 Award: First Place
 Location: Farragut Community Center, Farragut, TN
 Dates: Was **April 18-19, 2026**



Hold Your Head High
 by **Brenda Mills**

Events

Members: **Kate McCullough, Lil Clinard, Vickie Brandt, Max Robinson, Lee Edge, Paula Browning, Leslie Aguilar, Susan Miller, Linda Blair, Judy Jorden, Mary Daugherty, Marlee Parnell, and Liza Wright**
 Exhibit: TVUUC Exhibition

Location: Tennessee Valley Unitarian Universalist Church
 Gallery
 2931 Kingston Pike, Knoxville, TN
 Dates: **June 7, 2026 – August 5, 2026**

Member: **Marlee Parnell**
 Exhibit: Presentation to the Knoxville Watercolor Society on her journey with gouache
 Location: Westminster Presbyterian Church
 Knoxville, Tn
 Dates: Was **April 6, 2026**

Marlee is open to presentations to other groups within the Region through Zoom or in person.

Classes

Member: **Kate McCullough**
 Class subject: Watercolor
 Dates and times: **Tuesdays from 1:00 pm – 3:30 pm through August 11, 2026**
 Description: This is a continuing series of classes that typically run for 10 weeks per session. The next session will start August 18, 2026
 Location: Oak Ridge Art Center
 Address: 201 Badger Ave., Oak Ridge, TN

Member: **Holly Peck**
 Class subject: Watercolor and Mixed Media
 Location: Oak Ridge Art Center
 Address: 201 Badger Ave., Oak Ridge, TN

Holly is teaching two weekly classes at the Oak Ridge Art Center. See the [Art Center website](#) for more details.

2024 – 2026 Executive Board and Committees

Board Updates Overall

EXECUTIVE BOARD

President:	Melody Weintraub
Vice President:	Ellen O'Kelley
Secretary:	Barbara Bouton
Acting Treasurer:	Pam Austin
Immediate Past President:	Cheryl Massey

COMMITTEES

Membership Chair:	Pat C. Patrick
Grants:	OPEN
Traveling Exhibit:	Ann Aiken
Arts Advocacy:	Peach McComb
Bylaws Committee:	Pat C. Patrick
Workshops:	Lil Clinard
Historian:	Patsy Sharpe
Member-at-Large:	Gayla Seale

SOCIAL MEDIA TEAM

TnWS FaceBook:	Marie Spaeder Haas
----------------	---------------------------

WEBSITE TEAM

Website Chair:	Mark Cobbe
Website Liaison:	Peach McComb

DATA ADMINISTRATION

Administrator for Exhibitions

and Entry In-take: **Pat C. Patrick**

NEWSLETTER TEAM

Editor:	Mike Hill
Publications Designer:	Mark Cobbe
Writer:	OPEN

REGIONAL CONTACTS

Region I	Sohne Van Selus
Region II	Wendy Latimer
Region III	Marie Spaeder Haas
Region IV	Marlee Parnell
Region V	Barbara Jernigan

Next Issue Reminder

Our next issue of **ArtBeat** will be published on **October 15, 2026**. Please send your Applause and News to your **Regional Representative** by **September 10th**. Committee reports and Statewide info is due to the **Editor** by **September 15th**. All photos must be separate jpegs with captions entered below.