

Coming Soon

Month of April

TnWS Facebook Group
Lunch Challenge

April 28, 2025

ArtChat with TnWS
Board Members

August, 2025

Eastern Regions of TnWS
Exhibit



Best in Show



Ms Kemp selected *French Horn Girl* by **Susan Miller*** as the Best In Show.

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President's Message

Dear Members,

Spring is in full force now, and with it comes a wonderful sense of renewal, creativity, and excitement! Our Society is buzzing with energy, and I couldn't be more thrilled to share some of the fantastic happenings this season.



First, a huge congratulations to all the artists (and award winners!) who participated in our **2025 Online Exhibit**. We had **69 artists** submit **151 works**, beautifully showcasing the depth and versatility of watercolor. Please take a moment to check out this

fabulous collection and celebrate the **incredible talent** within our Society.

We also just wrapped up an incredible workshop with **Linda Kemp**, whose insights and techniques left us all invigorated and eager to experiment. A huge thank you to **Lil Clinard** for coordinating all the behind-the-scenes work that made this workshop possible, and to **Pat C. Patrick** for handling a mountain of preparation for Linda Kemp to complete her duties as our juror for the Online Exhibit—on top of her regular duties as our Membership Chair. Your dedication is truly appreciated!

Looking ahead, mark your calendars for **April 28**, when **Vickie Montgomery** will moderate **ArtChat** with special guests—our very own Executive Board of the **Tennessee Watercolor Society**. This will be a fantastic opportunity to learn more about these artists who rise to the occasion to serve our membership.

Beyond these highlights, our regions are alive with creative activity—exhibits, demos, and gatherings that showcase the strength and vibrancy of our community. It's a joy to see the enthusiasm and artistic growth that continues to flourish among our members.

As we step into April, let's embrace the inspiration around us and keep that creative momentum going. Whether you're picking up your brushes for a new piece, engaging with fellow artists, or simply soaking in the beauty of the season, know that you are part of something truly special.

Here's to a bright and beautiful spring, filled with opportunities to make art happen!

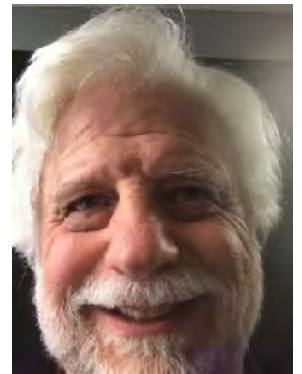
Warmly,

Cheryl L. Massey

President, Tennessee Watercolor Society

From the Editor

I put my troglodyte brain to thinking the other day. I ain't got no muse! I think it ran away! I don't need no such thing! Or do I? Construction guys don't need nothing impractical like a muse! I've got self-discipline, don't I? I can rely on that, can't I? Maybe I can set up a recurring time to paint. If I keep doing that, maybe my muse will show up! Should I hold my breath?



So, I've got a plan – now what? Determine the time. Ok, when? Do I wake up a couple of hours earlier so that in the wee hours of the morning I can paint before I take a shower? Or should I give up eating lunch so I can get an hour of painting in? Or should I stay up past normal bedtime to get some hours in – to heck with staying awake and alert at work the next day? The choices – my

head is reeling! Oh, the temptation is there and it is so real! Do I just procrastinate another year or so and wait until I retire?

I'll blame my procrastination on the pigment companies for taking away my beloved Quin Gold - you know the one with pigment PO49! I've got maybe one more squeeze of it from a 5ml tube. Do I use it or save it for posterity to brag that I still have some left? Oh, my head hurts from thinking too much! I'm gonna crawl up underneath my rock and hibernate for awhile!

Moral of the story – Don't do what I do, do what others who are more successfuller than me do!

This quarter, there is an abundance of notifications, news, events, and congratulations to report! We hope you enjoy this **April 15, 2025** issue of ArtBeat and that something in the words, news, and photos sows the seeds of creativity, loosens your death grip on that brush, and lets it FLOW! Keep your brushes wet and your paper stretched!

Mike Hill
Editor

A Special Report



2025 TnWS On-line Exhibition and Awards

TnWS is so pleased to announce that there were 151 paintings submitted by 69 artists for the 2025 Online Exhibition. From these, the Juror, Linda Kemp, selected 45 paintings. She was directed to select only one painting from any artist. Congratulations to the 45 artists who had a painting accepted. They are: **Pam Austin***, **David Barber**, **Alston Beckman**, **Deborah Blair**, **Bob Blevins**, **Kerri Bosfield**, **Sandy Brown***, **Barbara Bullard***, **Jacques Camp***, **Linda Campbell***, **Lil Clinard***, **Donna Cronic**, **Marilynn Derwenskus**, **Misook Dodds**, **Mary Dougherty**, **Janice Ducharme**, **Mike Elkins***, **Leah Foote**, **Marie Haas***, **Jim Henderson***, **Larry Hughes***, **Deidre Husak****, **Susan Hyback***, **Faye Ives**, **Linda Johnson***, **Jan Alice Keeling***, **Vinci Kolodziejski***, **David Kramer***, **Judy Lavoie***, **Mary Lehner**, **Arline Mann**, **Susan Miller***, **Brenda Mills***, **Nola Nash**, **Pat C. Patrick***, **David Rawlinson**, **Gayla Seale***, **Patsy Sharpe***, **Robert Smith****, **Tuva Stephens***, **Nina Suggs**, **Dorothy Thomason**, **Mary Ann Valvoda***, **Melody Weintraub** and **Hal Wright**.

Their paintings will be displayed on the TnWS.org webpage.

Note: a single asterisk (*) indicates current Signature Member and the double asterisk (**) indicates new Signature Member who gained status with this exhibition.

The juror, **Linda Kemp**, selected seven awards.

Ms Kemp also made a note of Special Appreciation for those paintings that she initially selected for consideration for awards. That information can be found on the Online Exhibition.

The three **Honorable Mentions** are:



A Wonderful Sunny Sunday
by **Marilynn Derwenskus**



Mardi Gras Indian I
by **Deidre Husak ****



Monument Squirrel
by **Arline Mann**

The three **Awards of Excellence** are:



Summer Games
by **Deborah Blair**



Take Life One Sip At a Time
by **Nina Suggs**



The Back Alley
by **Mary Ann Valvoda***

Linda Kemp's Juror Statement

The **Tennessee Watercolor Society** is a vibrant and thriving community that comes together to celebrate the joy and beauty of watermedia. It was both an honour and a pleasure to serve as the juror for this exceptional show.

As artists, we visually express our thoughts, ideas, and personalities through our work. We create for ourselves, driven by our own inspirations, making personal fulfillment the ultimate measure of success. However, in a juried exhibition, success is determined by the juror's standards and criteria, within the constraints of a limited selection.

For this exhibition, I was tasked with choosing 45 paintings from 151 entries submitted by 69 artists. The sheer number of outstanding and skillfully executed works made this an incredibly challenging process, as many exceptional paintings needed to be eliminated. That is the reality of a juried show. My goal is always to curate an exhibition that offers a visual feast and showcases a diverse range of artistic voices. I look for paintings that are sincere, honest, and creative—ones that demonstrate strong design, thoughtful colour choices, and a unique perspective. I am particularly drawn to work that conveys a sense of place or captures a fleeting moment or emotion. In addition to selecting the seven paintings for cash awards I felt a need to identify additional paintings for Special Appreciation. I selected eight paintings for this recognition.

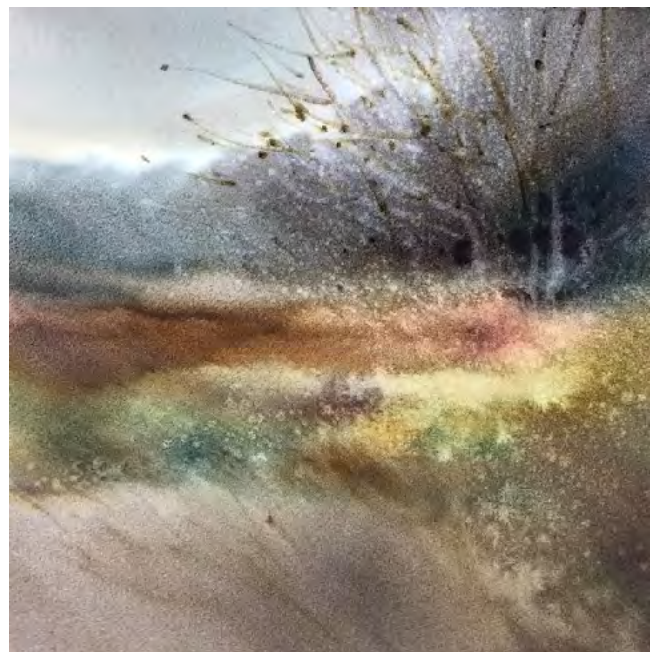
Entering a juried show requires courage—it means putting your work “out there” for critique. To everyone who took that leap and submitted their paintings to TnWS, I offer my heartfelt congratulations! I deeply appreciate each piece that was shared, and I assure you, selecting the final group was no easy task. I hope that as you

view this exhibition and choose your personal favourites, you find some selections that resonate with you.

To the accomplished artists included in this show, congratulations! I also extend my sincere gratitude to the dedicated volunteers who made this exhibition possible. It has been a privilege to judge the TnWS Exhibition.

A final thought: Throughout history, artistic trends have come and gone—styles, subjects, and techniques shift with time. As a juror, I seek fresh, exciting ideas. I encourage you to be a trend-setter rather than a trend-follower. Embrace your creativity and embark on your own path of artistic discovery.

Respectfully,
Linda Kemp



A member is initially an Associate Member until they are accepted into either an Online or Biennial Exhibition and becomes an Exhibiting Member. The following have obtained that status: **Deborah Blair, Kerri Bosfield, Donna Cronic, Misook Dodds, Arline Mann, Nola Nash, Nina Suggs** and **Melody Weintraub**. Acceptance into the 2025 Online Exhibition has resulted in both **Deidre Husk** and **Robert Smith** gaining their Signature Membership status. They can include “**TnWS**” as part of their signature on paintings. Plaques will be awarded during the Biennial Exhibition in 2026.

It is always interesting to examine the participation of artists in the various regions.

	Member ship	Entered	% of Membership entering	Accepted	Accepted vs Entered
Region 1	33	12	36%	9	75%
Region 2	107	30	28%	18	60%
Region 3	47	9	19%	5	56%
Region 4	41	12	29%	10	83%
Region 5	12	6	50%	3	50%
Total	242	89	28.5%	45	65%

Region V had a high participation rate with half of their members entering at least one painting and Region I was close behind with 36%. Region IV had the highest success rate with 83% of those entering being selected. Again, Region I was close behind with 75% being successful.

One most important thing to remember: Members must remember that they do not get into shows and exhibitions if they do not paint and enter.

The Healing Arts: Our Artist Members' Projects and Journeys

Recently Region III member **Mary Ahern** applied and was accepted to be part of a unique collaboration at the Helen Ross McNabb Center in Chattanooga. The McNabb Center is the region's leading nonprofit provider of mental health, substance use, social and victim services, providing a quality and compassionate approach to care from infancy through adulthood.



Mary Ahern

Mary was selected as one of only 10 artists in the Chattanooga area to partner with clients in treatment to collaborate on a creative project, experiencing the joy and therapeutic power of creating art together.

Mary and her client created a felt wall hanging based on a drawing he did of a coyote. The drawing was traced out on felt along with hearts that are often part of his artwork and larger rectangles cut out of various colors of felt. Their project will be debuted at a “**Breakthrough Gala**” dinner and art auction, celebrating the art and artists working across various media.

Reflecting on the experience, **Mary** offered this:

I was paired with a young man who was friendly and polite. I enjoyed the collaborative experience of working with him, teaching and encouraging, and also getting to know the other artist pairs. Several of us artists worked with our partners on Tuesday mornings in a large and sunny space that the McNabb Center provided. It was inspiring seeing the work and progress of everyone.

As an artist I had to let go of having full control over what the finished product would look like. I enjoyed the process

of introducing him to new materials, making suggestions, asking him questions and then seeing the images and design choices that he chose. I found the project very rewarding.

If you are engaged in helping someone or a group of individuals through teaching, donating or any other outreach program, please help us inspire others with your story, email [Wendy Latimer](#).

Statewide News

Treasurer Report

For the latest report, check in on the TnWS website in the "Members Only" area.

Pam Austin
Treasurer

Arts Advocacy

If you haven't gotten your Arts Specialty plate you still can. DO IT!

Specialty License Plates Support Arts in Tennessee

What better way to tell the world you support the arts than with a TN Arts Commission arts plate. Just take your old plate to your county clerk



and swap it - they will prorate your tag fees, so you don't have to wait until your tag renewal is due. They are also available through the [Tennessee Dept. of Revenue website](#).

Tag Name: Tennesseans for the Arts
Available to: All Tennessee Residents

Annual Fee: \$61.50 of which \$35 goes to the Arts

Proceeds Benefit: Tennessee Arts Commission

Peach McComb is the new head of the Arts Advocacy Committee. If you are interested in Arts Advocacy and have information and news that may be of interest to the **TnWS** membership, please let [Peach McComb](#) or your regional representative know!

Membership Report

Our current total membership as of **March 2, 2025**.

Region I	33
Region II	107
Region III	47
Region IV	41
Region V	12

Total Membership 240

Pat Patrick
Membership Chair

Facebook Report

FaceBook: a place where you can make a difference

More than half of the membership of **TnWS** have joined our Facebook page. There are another 400+ facebook members who are not "card-carrying-dues-paying members of **TnWS**", but maybe someday they will be. Our FB page is not only a place to share what we are working on, but It is also a place where we can encourage and support a new artist or offer some advice (if asked) or maybe recruit a new member to the organization. **Tennessee Watercolor Society** has some of the finest artists in the state and you are one of them. Our FB group is a forum where you can be the inspiration someone needs to try a little harder, to learn something new, or to

stretch out of the proverbial comfort zone. Or you may be the one that tips the scales for a new artist. Consider yourself challenged to share your wisdom and give someone else a pat on the back and by doing so, inviting them to push further. You will likely never know what a comment from you may mean. It takes but a moment, but may be just the thing that another artist needs to hear.

Facebook: April Lunch Challenge

The Facebook community recently was challenged to Invite a member to lunch, simply called **The April Lunch Challenge**. We want to extend that invitation to the entire **TnWS** membership.

Here is all you need to do:

1. Pick a place: a restaurant, a picnic pavilion, a park, a coffee shop, or even your own studio.
2. Choose a day and time.
3. Invite at least one other artist from TnWS or post your time and place on FB or ask your regional coordinator to send out an email blast to your region.
4. After your event (or even in real time) take a photo or two of the group and post it on FB with identification of those in attendance. If you aren't on FB or don't know how to post to the group, send your photos to **Marie Haas**. She will take it from there.

*It's more fun to talk with someone
Who doesn't use long difficult words
But rather short, easy words like:
"What about lunch?"
– Winnie the Pooh*

If you haven't joined the **TnWS Facebook page** yet, give it a try.

Tuva Stephens and Marie Spaeder Haas
Facebook Chairs

Golden Volunteer

More About Volunteering for TnWS

Selecting Golden Volunteers is one-way **TnWS** recognizes and honors its dedicated volunteers. Watercolor societies like **TnWS** can't survive without an involved, enthusiastic cadre of volunteers. It is essential for all members to consider volunteering, in some capacity, to guarantee the continued success of the organization well into the future. It is also very important, as our membership ages, that we recruit younger watermedia painters into the organization.

*Do you know of a dedicated **TnWS** volunteer who should be honored as a Golden Volunteer? Please let Mike Hill or your Regional Rep know.*

Regional News and Reports

Region I

Applause

Member: **Melody Weintraub**
Award: National Art Education Association
2025 Southeastern Region Art
Educator of the Year
The states in the Southeastern
Region include, Tennessee,
Mississippi, Louisiana, Alabama,
Georgia, Florida, North Carolina,
South Carolina, Virginia, and
Kentucky
Date: **March 21, 2025**

Melody received this award at the National Art Education Association 2025 Convention in Louisville, Kentucky on March 21, 2025. Only one person from each region across the United States, receives this prestigious award. **Melody** retired from the art classroom in 2020 after teaching for over 30 years. Her teaching began with community adult watercolor classes before

moving into the classroom and receiving her Masters Degree in Teaching from The University of Memphis.

She has taught every level from Pre-Kindergarten through graduate-level college. Currently she supervises art education students remotely for The University of Tennessee, Knoxville. She has written over 30 articles for SchoolArts Magazine, a national magazine with an international reach and was recently featured in the NAEA publication, *STEAM Education: An Interdisciplinary Look at Art in the Curriculum*, Nancy Walkup and Tracey Hunter-Doniger (2024). She was recently elected President-Elect of NAEA's special interest group, Retired Art Educators Alliance (RAEA) and serves as Education Chair for The Memphis/

Germantown Art League. Her work has been exhibited nationally and has included several solo exhibitions including a recent solo exhibition at WKNO in Memphis. She has been juried into the Alabama Watercolor Society, the Louisiana



From right: **Melody Weintraub**, NAEA Southeastern Region Vice-President Josh Drews, and TAEA President-Elect Dr. Paige Medlock



Melody Weintraub (center bottom row) with other awardees from the Southeastern Region who were recognized.

Watercolor Society and the Tennessee Watercolor Society Exhibitions.

Earlier, she was also named the 2025 Tennessee Art Education Association Art Educator of the Year in November, 2024 at the TAEA Fall Conference in Murfreesboro, TN at MTSU.

Region II Applause

Member: **Dann Zehr**

Featured in the "Local Makers" section of Smyrna's new website: "Roundabout Smyrna," a TAC grant funded site/project. Dann, a long-time resident of Smyrna, TN was surprised and honored to be a featured Artist resident.

Get to know Dann at Smyrna's "Roundabout Smyrna" website.



Burkitt and Battle Road
by **Dann Zehr**

Member: **Amy Krimmier Sterling**
 Painting: *Turtle of Wedgewood Houston*
 Exhibit: Soundwaves Gallery
 (sponsored by Arts and Business
 Council of Nashville)
 Location: Geodis Park, Nashville



Turtle of Wedgewood Houston
 by **Amy Sterling**

Member: **Janet Felts**
 Painting: *Tough Riff*
 Exhibit: Soundwaves Gallery
 (sponsored by the Arts and Business
 Council of Nashville)
 Location: Geodis Park, Nashville



Tough Riff
 by **Janet Felts**

Events

Member: **Region II members**
 Exhibit: **RII Middle TN non-juried Exhibit**
 30 plus paintings
 Location: Fifty Forward
 Donelson Station Galleries
 108 Donelson Pike
 Nashville, TN 37214
 Dates: **June and July 2025**

Welcome to **Fifty Forward Donelson Station!**

Member: **Amy Krimmier Sterling**
 Exhibit: Amy and other artists have artwork
 on view at 615 ChuTney Indian
 Restaurant
 Location: 7075 Hwy 70 S.,
 Bellevue TN 37221

Member: **Nancy Deckant**
 Exhibit: March Exhibit
 Location: Gordon Jewish Community Center
 Janet Levine Marsh Gallery II
 801 Percy Warner Blvd
 Nashville
 Dates: **Was month of March**



Classes

Member: **Elizabeth Sanford**
 ANFT Certified Guide
 Subject: Painting in Watercolor
 Times: **Tuesdays, 1–3 pm, 4/22-5/13**
 Cost: \$125 and a \$5 supply fee
 About: Learn the basics of watercolor in this 4-week series. Experiment with fun and easy techniques to add texture and detail to any subject, from landscape to abstraction. All levels are welcome, including beginners.

Location: Franklin Recreation Center
 Address: 1120 Hillsboro Rd,
 Franklin, TN 37064
[For more information.](#)

Member: **Elizabeth Sanford**
 ANFT Certified Guide
 Subject: Intermediate Watercolor
 Times: **Thursdays, 1–3 pm, 4/24-5/15**
 Cost: \$125
 About: Continue to explore the joys of watercolor in this 4-week series. Deepen your understanding of color and composition as you develop a personal approach to painting. For students with some previous experience.

Location: Franklin Recreation Center
 Address: 1120 Hillsboro Rd,
 Franklin, TN 37064
[For more information.](#)

Member: **Elizabeth Sanford**
 ANFT Certified Guide
 Subject: Color FUNdamentals
 Times: **Saturday, 10 am–4 pm, 4/26**
 Cost: \$195
 About: Increase your color confidence by exploring the practical side of color theory! Learn to see color more accurately and to mix the colors you want more consistently.

Enhance your intuitive sense of color as you experience the rewards of working with a simplified palette.

Location: Art & Soul
 Address: 4340 Sidco Dr,
 Nashville, TN
 Link: [For more information.](#)

Region III

Applause

Arline Mann, a new member of TnWS Region III, has hit the ground running. Arline is a retired lawyer who spends part of her year in NYC and part on Elder Mountain in Chattanooga. She and her husband purchased the oldest home on the mountain, built in the 1920's. Arline has since preserved its beauty in her watercolors that will be featured in an exhibition in the Customs House in Clarksville later this year (details will be in the summer *ArtBeat*). Recently she was interviewed for a spot on a local Chattanooga TV station. We think you will enjoy seeing it.

3 IN YOUR TOWN: Elder "Castle" owner shows off its beauty through water color

Events

Eastern regions of TnWS exhibit, August 2025

On a summer day in 2019 this group of TnWS artists met for a pleasant lunch at a small diner in Englewood, TN. Pictured are **Betty Grater** (founding member now deceased), **Helen Burton**, **Marie Spaeder Haas**, **Nora McNeil**, **Sandy Brown**, **Jean Porter**, **Anne Buck Davis**,



and **Leslie McDonough**. The impact of that lunch will be felt yet again in a few short months. We are fairly certain that this photo commemorates the inception of the idea of a regional exhibit for Regions III, IV, and V in Athens TN. This summer the 4th Biennial ***Magic of Watercolor*** exhibit will be held at the Athens Art Center, **August 18–September 26** with an opening reception on **Friday, August 22 5–7 pm**. There will be 25 artists participating. Artists from the eastern regions are encouraged to get their registration fees paid by **July 14**.

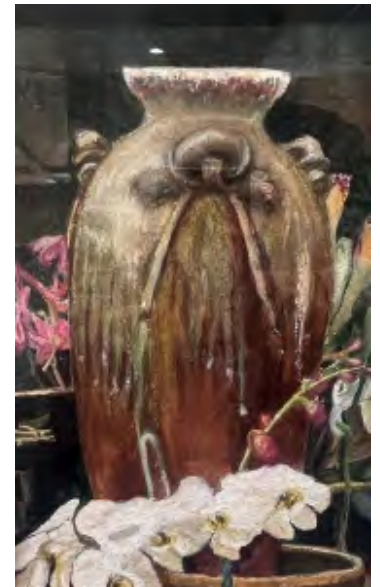
Alexian Village, a retirement community on Signal Mountain, Chattanooga, is now home to several members of Region III. On a regular basis, a display for residents and their guests is mounted on the Alexian Village Art Wall. Our members are well represented there. Currently, three of our members, **Liz Klinefelter**, **Nora McNeill**, and **Signature member Sandy Boone** are creating amazing art and sharing it with their community. **Beth Jacobs** is also a frequent exhibitor.



Trip to Key West, Acrylic
By **Sandy Boone**



Call to Prayer, Acrylic
by **Sandy Boone**



Brown Pot with Orchids, Watercolor
by **Nora McNeil**



Salisbury Crags, Edinburgh, Watercolor
by **Liz Klinefelter**



Grasses by the Sea, Watercolor
by **Nora McNeil**

Region IV Applause



Member: **Laurie Szilvagy**
 Painting: *Gravity*
 Award: Jurored
 Exhibit: 19th National
 Juried Exhibition of
 the Arts and
 Culture Alliance
 Location: Emporium Center
 Knoxville TN
 Date: **Was February 7–
 March 1**
 Judge: Jessica Wohl

Gravity, Oil on canvas
 by **Laurie Szilvagy**

Events

Members: **Linda Blair, Paula Browning,
 Connie Cliff, Lil Clinard, Mary
 Dougherty, Lee Edge, Carol Robin
 King, Karen McKinney, Kate
 McCullough, Cheryl L. Massey,
 Susan Miler, Max Robinson, Nancy
 Webb**

Exhibit: Members from the Knoxville
 Watercolor Society

Location: Knoxville Museum of Art
 in the Kramer Education Center
 1050 World's Fair Park Dr.
 Knoxville, TN 37916

Dates: **March 14–May 25, 2025**

Reception was held on **Sunday, April 6th, 2025**

These Members from the **Tennessee Watercolor
 Society** are represented in the Knoxville
 Watercolor Society Exhibit:



Courage
 by **Cheryl Massey**



Finding the Butterflies
 by **Linda Blair**



Good Morning Boy
 by **Susan B. Miller**



Across a Tennessee Valley
 by **Connie Cliff**



Left to Right:
Rocky Shoreline
 by **Lil Clinard**



Sunday Stroll
 by **Mary Dougherty**



*Mountain Stream,
 Rushing Water*
 by **Paula Browning**



Post-Totality at the End of the Road
by **Max Robinson**



Transforming (N Rim, Grand Canyon)
by **Lee Edge**



Boats at Harbor
by **Kate McCullough**

Members: The Knoxville Watercolor Society
Exhibit: The Knoxville Watercolor Society
UP Coming Exhibition
Location: Fountain City Art Center
213 Hotel Rd.
Knoxville, TN
Dates: **May 30–June 30, 2025**
Opening reception to be announced

Members: **Linda Blair, Lil Clinard, Carol King,**
and **Cheryl Massey**
Exhibit: Tennessee Artists Association Exhibit
Location: The Oak Ridge Art Center
201 Badger Ave, Oak Ridge, TN
Dates: **Was February 15–March 15, 2025**

Members: **Linda Blair, Cheryl Massey**
Exhibit: Three Dames: For Love of Color
Location: The Emporium Center,
The Frothy Monkey,
and the Plateau Creative Art Center
Dates: **Was February 1–March 1, 2025**



High Flight
by **Cheryl Massey**



Taco Decisions
by **Cheryl Massey**



Three Dames

Left to Right: The Egg, by **Cheryl Massey**; Java and You, by **Cheryl Massey**

Member: **Holly Peck**
 Exhibit: Events at the Foothills Craft Guild
 Spring Show – Juried Event
 Location: Venue in Lenoir City,
 7690 Creekwood Park Blvd,
 Lenoir City, TN
 Dates: **Was March 14 – March 15, 2025**

Holly Peck had a booth in this show as a mixed media artist.

Member: **Mary Dougherty**
 Exhibit: Watercolor Live – 3 day workshop
 Location: Online global virtual art conference
 Dates: **Was January 21 – January 24, 2025**

This was an on-line event - 4 days of on-line demonstrations and instruction with many award-winning artists presenting such as Thomas Schaller. All different subjects and styles were covered.

Classes

Member: **Gayla Seale**
 Subject: Private Watercolor Classes
 Times: **Flexible scheduling**
 About: 4-Class Series (2 hours each)
 Cost: \$385 All supplies provided
 Location: Emporium Center
 Studio 110
 100 S Gay St
 Downtown Knoxville
 Contact: Gayla Seale:
 gaylaseale@comcast.net

Member: **Holly Peck**
 Subject: Holly teaches two watercolor mixed media classes quarterly.
 Times: The next session will started on **March 31st** and lasts for eight weeks. Summer session starts on **Monday, June 9th, 2025**

Subject: Watercolor Plus
 Location: The Oak Ridge Art Center
 201 Badger Ave
 Oak Ridge, TN

For more information contact:
 Holly Peck Creates
 865-363-5843

phollypeck@gmail.com

Regional Group Get-to-Togethers

Members: Art Group 21 is a study group of 21 members who include these members that are part of the **TN Watercolor Society: Mary Ann Aken, Kate Aubrey, Claudia Balthrop, Paula Browning, Judy Jorden, Susan Miller, and Brenda Mills.**

Locations: Varies

Dates: Meet on the fourth Tuesday of every month, except for November and December.

Experience: As a host each is responsible for planning the program and sending out emails with meeting details. These meetings include visits to galleries, lectures by local artists, studio visits and workshops. (We Include Guests)

Members: Painting Group attendees who are part of the **TN Watercolor Society: Paula Browning, Judy Jorden, Susan Miller, Kate McCullough, Kate Aubrey and Cheryl Massey**

Location: In the Schilling Gallery at Westminster Presbyterian Church
 6500 S Northshore Drive
 Knoxville, TN 37919

Purpose: A group which meets every Thursday giving these watercolor artists the opportunities and time to paint all day, sharing ideas:

interacting with critical analysis in a professional manner, emphasizing encouragement and laughter. These times together have given us the freedom and comfortable surroundings to share our work with this close-knit group.
(Open invitation)

New Members

Let us welcome the following new members to the fold!

Region I	Carl Awsumb Cat Lencke
Region II	Lee Fitts Nola Nash
Region III	Nancy Chinchor Leslie Johnson Rebecca Nagel
Region IV	Dobrah Blair Elizabeth Wright Nancy Davis
Region V	Janice LaBonne

Sad News

It's with a heavy heart that we share news of the closing of Cheap Joe's Art Stuff, a beloved resource for artists not only in Tennessee but across the country. For decades, Cheap Joe's has been more than just a store — it has been a hub for creativity, learning, and community. Many of us have fond memories of their exceptional workshops, personal service, and dedication to nurturing artists of all levels.

We recognize that this decision, as shared by CEO Joseph Miller, comes after enduring tremendous challenges — from economic strain across the industry, the loss of Artist and founder, Joe Miller (1939-2023), to the devastating North Carolina floods. But what remains is their lasting legacy: the countless artists they've supported and inspired, and the friendships formed through their workshops and events.

On behalf of the **Tennessee Watercolor Society**, we want to express our gratitude for all they've done for the art community. While this chapter is closing, the impact of Cheap Joe's will live on in the art we create and the knowledge they helped share.

We encourage you to follow their social media for further updates, and if you have questions, reach out to them directly at 800-227-2788 or info@cheapjoes.com.

2024–2026 Executive Board and Committees

Board Updates Overall

Executive Board

President: **Cheryl L. Massey**
 Vice President: **Marie Spaeder Haas**
 Secretary: **Leah Foote**
 Treasurer: **Pam Austin**
 Past President: **Lil Clinard**

Committees

Membership Chair: **Pat C. Patrick**
 Grants: **OPEN**
 Traveling Exhibit: **Ann Aiken**
 Arts Advocacy: **Peach McComb**
 Historian: **Patsy Sharpe**
 Member-at-Large: **Gayla Seale**

Social Media Team

TnWS FaceBook: **Tuva Stephens,
Marie Spaeder Haas**

Website Team

Website Chair: **Mark Cobbe**
 Website Liaison: **Lil Clinard**

Data Administration

Data Administrator
for Exhibitions and
Entry In-take: **Pat C. Patrick**

Newsletter Team

Editor: **Mike Hill**
 Designer: **Mark Cobbe**
 Writer: **OPEN**

Regional Contacts

Region I: **Charley Highers**
 Region II: **Wendy Latimer**
 Region III: **Marie Spaeder Haas**
 Region IV: **Judy Jorden**
 Region V: **Barbara Jernigan**

Contact information for all TnWS members is in the Members Only Section of our website.

Next Issue Reminder

Our next issue of ArtBeat will be published on **July 15th, 2025**. Please send your Applause and News to your Regional Representative by **June 10th**. Committee reports and Statewide info is due to the Editor by **June 15th**. All photos must be separate jpegs with captions entered below.