

## Coming Soon

Art Knights in Franklin

**July 24, 6:00–8:00 pm**

ArtChat with your TnWS  
Regional Representatives

**July 28, 5:00 pm CDT**

Battle Born Annual  
Veterans Art Exhibit

**August 2–August 31**

Magic of Watercolor Exhibit

**August 15–Sept 26**

The Forever House

**August 7–October 25**

2026 TnWS Biennial Juried  
Exhibition

**May 9, 2026–July 19,  
2026**

TnWS 55th Anniversary  
**2026**



*Summer Roses* by **Jim Henderson**

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## President's Message

### Preparing for 2026!

Dear Members,

As summer unfolds and many of us take inspiration from the season's light and color, I want to share a glimpse behind the scenes at all the incredible work already underway for our 2026 Biennial Exhibition.



These thoughtful steps started long before I assumed my role in our organization. Thanks to the groundwork laid by our Immediate Past President, Lil Clinard, and now carried forward by our 2026 Exhibition Chair, Wendy Latimer, and her growing team, this event is shaping up to be a

meaningful celebration of the beauty that is Tennessee watercolor. We are proud to host everything under one roof at the Customs House Museum—a setting as rich with history as it is with creative opportunity.

Though we're still finalizing important tasks, key roles are being filled, calendars are being built, and the team is mapping out every detail needed to make this exhibit and workshop week seamless, inspiring, and memorable. I'm especially grateful for the volunteers who have already stepped into leadership roles—your spirit of service helps make TnWS shine.

This Biennial will also mark our 55th Anniversary, a milestone we'll be proud to recognize throughout the exhibition season. Stay tuned for a full announcement from our Exhibition Chair in the upcoming ArtBeat, including a call for volunteers and more ways you can be part of this exciting journey.

To those already hard at work: thank you. To those waiting to raise a hand—your moment is coming!

With gratitude,

**Cheryl L. Massey**

*President*

Tennessee Watercolor Society

## From the Editor

Painting by pillow osmosis – yeah, that's the ticket! All you gotta do is plug your pillow into the app, lie your head on it, and go to sleep. The next morning, you wake up and voila, you are a watercolor master with paint, water, and paper doing exactly what you want it to do! Wishful thinking – you bet! But fun to think about nonetheless. Reality is that it takes paper, brushes, paint, water, elbow grease, time, and lots and lots of neurons running through your gray matter. Does that make me Mr. Buzz-kill? I'll try to do better next time. Now, where is that time I set aside for a special occasion? Time to Paint!!! At least that is better than watching me do my TikTok dances!



This quarter, there is an abundance of notifications, news, events, and congratulations to report! We hope you enjoy this July 15, 2025 issue of ArtBeat and that something in the words, news, and photos sows the seeds of creativity, loosens your death grip on that brush, and lets it FLOW! Keep your brushes wet and your paper stretched!

**Mike Hill**

*Editor*



# A Special Announcement about the 2026 Biennial Juried Exhibition

tennessee watercolor society

## Announces

### The 2026 Biennial Juried Exhibition 40 and the 55th Anniversary of TnWS

**Dates of Exhibit:**  
**May 9 – July 19, 2026**

**Hosted by The Customs House  
Museum and Cultural Center**

**Our Juror: Internationally celebrated  
watermedia artist, Sterling Edwards**

One of the most photographed buildings in Tennessee, the Customs House Museum & Cultural Center was first used as a post office and customs house in 1898 to accommodate the flourishing tobacco trade. The brick exterior has decorative terra cotta around all the openings and on the corners, and the building features 20 dormers. The Clarksville Montgomery County Museum began operations in 1984 in the historic Customs House building to collect, preserve, and interpret this community's history and culture.

Now the largest general museum in Tennessee, this architecturally unique structure showcases both permanent and rotating award-winning

exhibitions. Among the museum's collections is the Boehm porcelain collection—one of the largest in the southeast—including dozens of beautifully detailed birds and flowers. Located in the heart of historic downtown Clarksville, Tennessee, the Customs House is open Tuesday through Sunday.

Terri Jordan, Curator of Exhibitions states: "We are thrilled to be hosting the **TNWS** Exhibition again. It is always an impressive and fan-favorite exhibition of our audience."



Customs House  
MUSEUM & CULTURAL  
C E N T E R

200 S Second Street  
Clarksville, TN 37040

<http://www.customhousemuseum.org>

## Our Exhibition Juror, Judge and Workshop Instructor: Sterling Edwards, TWSA, NWS, CSPWC, WPA

Sterling Edwards, Artist, Author, Instructor, is an internationally renowned watermedia master and author. Many of his original paintings are in



private and corporate collections worldwide including: THE ROYAL COLLECTION TRUST of KING CHARLES III

*"I am very honored to announce that one of my watercolor paintings was selected by the Canadian Society of Painters in Water Colour to be included in the **Royal Collection Trust of King Charles III**. It was one of only twenty-*

*five paintings that were selected in an international competition in celebration of the 100th Anniversary of the CSPWC. This prestigious collection of twenty-five paintings will be housed in Windsor Castle."*

Sterling is the author of the best-selling North Light book, "Creating Luminous Watercolor Landscapes: A Four-Step Process," and is a featured artist in numerous other books and international publications. As a sought-after instructor, his list of students numbers in the thousands from around the globe, with skill levels ranging from the novice to professional artists.

## 2026 Exhibition Team Report

The **TnWS** Board and Exhibition Team are excited about our venue, the Customs House Museum & Cultural Center (CHM). CHM is such a large and well-appointed building that we will have everything we need for the Exhibition, Workshop, and Opening Day Activities, all under one roof.

We are also excited about Sterling Edwards serving as our Exhibition Juror, Judge for Awards, and as our Four-day Workshop Instructor. Visit his website at: Sterling Edwards Fine Art [www.sterlingedwards.com](http://www.sterlingedwards.com)

The Exhibition Team and the **TnWS** Executive Board are working to develop all details which will be released this Summer. In the meantime, below are the dates that we know for your 2026 calendars:

Workshop: **Tuesday, May 12, 2026, through Friday, May 15, 2026**

Time: **9:00 a.m. to 4:00 p.m.**

Cost: **TBA**

Opening date for reservations: **TBA**

Exhibition Opening Day Activities: **Saturday May 16, 2026**

All day activities with Product Demos by Jerry's Artarama of Knoxville, General Meeting, Lunch, Opening Reception with Presentation of Awards.

Exhibition Dates: **May 9 through July 19, 2026**

Last day open at CHM: **Sunday, July 19, 2026**

Take down and Pick up: **Monday, July 20, 2026**

Transfer of Traveling Exhibit: **Thursday, July 23, 2026**

Traveling Exhibit: Will have four Venues across state to be announced at a later date.

## 2026 Exhibition Team

Executive Board

Regional Contacts

Exhibition Chair: **Wendy Latimer**

[has4angels@aol.com](mailto:has4angels@aol.com)

Exhibition Co-Chair/Liaison to Juror

**Jan Ducharme:** [jan\\_ducharme@verizon.net](mailto:jan_ducharme@verizon.net)

Entry Intake Chair: **Pat C. Patrick**

[pat.c.patrick@gmail.com](mailto:pat.c.patrick@gmail.com)

Workshop Chair: **Yuson Yi**

[yusonyi.art@gmail.com](mailto:yusonyi.art@gmail.com)

Hotel Liaison Chair: **Leah Foote**

[leahfoote7@gmail.com](mailto:leahfoote7@gmail.com)

Traveling Exhibition Chair: Ann Aiken with need for a trainee for 2028

Awards Collection Chair: **NEEDED**

Hospitality Chair for Opening Day: **NEEDED**

Hospitality Chair for Friday night dinner: **NEEDED**

Volunteers are needed now and later as we get closer to the date and Opening Day. Contact

Wendy at [has4angels@aol.com](mailto:has4angels@aol.com) for more information and choices.

## The Healing Arts: Our Artist Members' Projects and Journeys

There are many outreach organizations that offer hope and help through the Visual Arts. **TnWS** has many artist members, statewide, who are a part of these great programs.

Region II - Middle TN Member, **Don Olea** will be the featured Artist for an amazing set of events hosted and created through the MONTHAVEN Arts & Cultural Center, Hendersonville, TN.

Don's Artist Reception will be **Friday, August 15.**

## Battle Born: Don Olea's Artistic Journey into Historic Military Art

- **August 2 -31, 2025**
- Boots & BBQ Fundraiser - **Aug. 2, 2025** at Bagsby Ranch
- Artist Reception: **2 to 5 p.m. Sunday, Aug. 17, 2025**

The MACC has long been devoted to art by and for military veterans, in part because Monthaven is so steeped in the region's military history. During the Civil War, the mansion was converted into a field hospital. Both Union and Confederate soldiers were treated in the home.

The featured artist for the MACC's 7th Annual





Veterans Art Exhibition is Gallatin resident **Don Olea**, an award-winning illustrator, photographer, digital and watercolor painter. He is currently a board member of the Nashville Artist Guild, a member of the **Tennessee Watercolor Society**, and a juried member of the prestigious American Society of Aviation Artists. As an Airborne Army veteran (1983-86) and military history buff, he has been inspired through his watercolor and digital paintings to honor and tell the story of those who came before him, serving with honor and distinction. His realist style serves the historical military art genre well, helping to tell their story to fellow veterans, family members, and enthusiasts. His goal is to eventually have at least one painting representing every major military conflict from the Revolutionary War to the present. As a proud veteran and artist, **Don Olea** will not let the flame of patriotism be vanquished.

Every Veterans Art Exhibition includes a Boots and BBQ Fundraiser, which supports Between the Lines. The program empowers military veterans in Middle Tennessee who are suffering from post-traumatic stress disorder (PTSD), traumatic brain injury (TBI), and major depressive disorder. This year's fundraiser will be **August 2, 2025** at the Bagsby Ranch in Gallatin.



**MONTHAVEN ARTS & CULTURAL CENTER**

**SAT AUGUST 2**  
**BOOTS & BBQ**  
 5 PM | Bagsby Ranch  
 1628 Longhollow Pike Gallatin

Be a part of our interactive arts experience led by our *Between the Lines* healing arts facilitators. Enjoy delicious BBQ provided by the *Bryson McCarty Good Neighbor Foundation*, sip from the open bar and bid in our vibrant art auction.

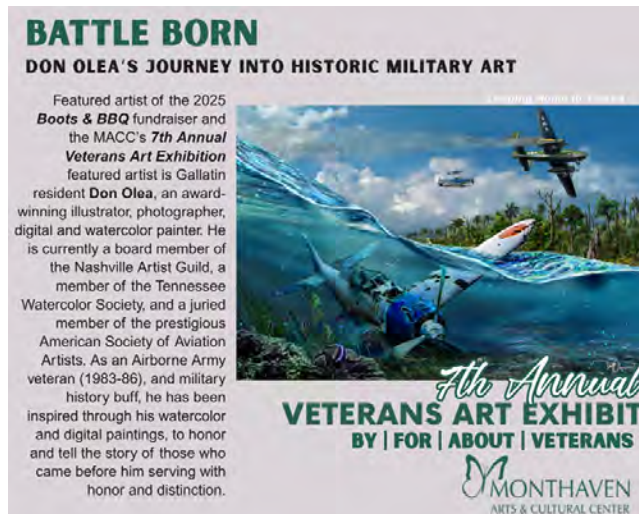
**EVENT CHAIRS**  
**BEN & NORA SALAZAR**  
 Event Chair Nora Salazar proudly served 4 years active duty in the Navy and 12 years in Special Operations with the Navy Reserves. She and her husband Ben are avid supporters of the MACC.

Proceeds directly support The MACC's *Between the Lines: Healing Arts for Military Veterans* come for the food and fun- stay for the mission.

**BETWEEN THE LINES**  
 HEALING ARTS FOR MILITARY VETERANS

**MASTER OF CEREMONIES**  
 Sumner County's own Wanette Robertson

**SPECIAL PERFORMANCE**  
 Cap off the evening with a performance by Grammy award winning artist **JOHN BERRY**



**BATTLE BORN**  
 DON OLEA'S JOURNEY INTO HISTORIC MILITARY ART

Featured artist of the 2025 *Boots & BBQ* fundraiser and the MACC's 7th Annual Veterans Art Exhibition featured artist is Gallatin resident **Don Olea**, an award-winning illustrator, photographer, digital and watercolor painter. He is currently a board member of the Nashville Artist Guild, a member of the Tennessee Watercolor Society, and a juried member of the prestigious American Society of Aviation Artists. As an Airborne Army veteran (1983-86), and military history buff, he has been inspired through his watercolor and digital paintings, to honor and tell the story of those who came before him serving with honor and distinction.

**7th Annual VETERANS ART EXHIBIT**  
 BY | FOR | ABOUT | VETERANS

**MONTHAVEN ARTS & CULTURAL CENTER**

For more information about supporting the MACC's Healing Arts Program, call (615) 822-0789 or email [robin@monthavenarts.org](mailto:robin@monthavenarts.org).

If you are engaged in helping someone or a group of individuals through teaching, donating or any other outreach program, please help us inspire others with your story. Contact Wendy Latimer at [has4angels@aol.com](mailto:has4angels@aol.com)

## Outside the Box

### My Story by Helen Burton

Who would have thought that being asked to design a paper crown for a child's birthday party would launch me into a whole new direction for my watercolor paintings? While an elected member of the In-Town Gallery in Chattanooga, I learned that a carousel was going to be installed in the new green park on the north shore of the Tennessee River behind our building. A man named Bud Ellis, a lifelong carousel enthusiast, had discovered the mechanical works and physical structure of an 1800s carousel in an old warehouse in Atlanta. He heard about the new park in Chattanooga and offered to provide the carousel. A circular building was designed by a Chattanooga architect and built in the park, and

the “works” were installed. Since there were no animal figures in his find, he opened a carving school in St. Elmo and called it “Horsin’ Around”. A skilled wood carver himself, he invited anyone interested in creating basswood carousel animal figures to come to his school. The response was tremendous - individuals and whole families, many with no carving skills, came from across the country and beyond.

Another artist and I decided to visit the school and met Bud Ellis. When he learned we were artists, he asked me if I could design a paper crown for the children who would be celebrating birthdays at the carousel. So I did, taking photos of the figures that were already completed and the decorative framework of the carousel, which was already in place in the park. My colorful design, 27 1/2” long by 4 1/2” high in the center, was printed by the Chattanooga Printing & Engraving Co., coincidentally owned by Charles H. Coolidge, the Medal of Honor war hero for whom the new park was named, Coolidge Park.

As new figures were completed and installed on the carousel, I continued to photograph them and decided to make pen-and-ink drawings with watercolor of each one. I used a 9x12 pad of Bristol board as the surface. I had laser prints made of each one. Since I did not sign the original illustrations, I promoted their value by signing each print in person.

At that time, a new business opened on River Street near the carousel, named The Carousel Christmas Shoppe. I approached the owner to show my prints and was immediately invited to display them for sale at their location. I framed each one in a narrow gold frame with a color mat that matched the predominant color on the figure. On the back, I showed the name of the figure and the name of the carver. After the Coolidge Park Carousel officially opened in 1999, an annual reunion was held there with the carvers who could attend. As a result, I met

many of them and received commissions to paint their creations, or purchased the ones I had already made. This continued for many years. At the Shoppe, a well-known local TV newswoman began collecting them and now has them all. After the Shoppe closed several years later, she came to my house for more. Again, I experienced a completely different level of artistic involvement.

There are 55 figures in three rows on the carousel, and I have illustrated 37 of them. A great variety of horses, accompanied by other animals - two of each: giraffes, ostriches, tigers, cats, rabbits, then one lion, fish, frogs, goats, elephants, bears, dinosaurs, pigs, zebras, camels, and dogs. Each one was a challenge to illustrate accurately. This carousel is well worth a visit to experience art “Outside the Box”.

In 2017, Erlanger Hospital in Chattanooga built a new Children’s Hospital named the Kennedy Outpatient Center. Erlanger was already promoting “Healing Through the Arts” with displays throughout their building, encouraging local artists to participate. I decided that a collection of my colorful prints would be appropriate for children to see on those walls, to cheer them in the midst of their pain. I commissioned **TnWS** artist friend and professional framer, **Ann Rutledge**, to frame 33 of them in beautiful gold frames with brass plaques naming the animal and the carver, accompanied by colorful mats and gold liners. They were in place on the second-floor walls at the dedication in September 2018. My collection was given in memory of my husband, Bill, who passed away in September 2017.

Also in place was the Joan Clark Memorial Collection in memory of the **TnWS** artist and In-Town Gallery member who passed away in September 2017. It contains watercolor paintings by **Joan**, and 13 **TnWS** artists, including myself, selected by the Erlanger committee at the gallery.

**From the Editor:** Stepping *Outside the Box* could mean to think in a new and different way, often involving unconventional or creative ideas, or to break free from traditional or limiting perspectives. It encourages the exploration of possibilities beyond established norms and challenging assumptions. It could lead one to explore ideas that are creative and unusual and that are not limited or controlled by rules or tradition.

*Outside the Box* is a new ArtBeat feature that will be included as we receive stories, so please send them in. We've all experienced something in our lives and our art careers that unexpectedly reared its head and took off in directions one could not have imagined. Sorta like one day, on a whim, a construction industry veteran, but likeable troglodyte, deciding to be a Watercolor Society Newsletter Editor!. We would love to hear about them. Your story could be that one kick-in-the-pants that inspires someone to step "Outside the Box." Please send your stories, along with photos if possible, to your Regional Representative or me at [mhill@cardenco.com](mailto:mhill@cardenco.com).

## Statewide News

### New Website Opportunities

Do you have a special event to share? A group show? A solo exhibition? **TnWS** wants to share that good news, too, on our website. On the home page you will see a listing of some current exhibitions by our membership. You can add yours there by sending the who-what-when-where-why information to our webmaster, **Mark Cobbe** ([mark.cobbe@icloud.com](mailto:mark.cobbe@icloud.com)) and he will add it to the list as he can.

### Treasurer Report

For the latest report, check in on the **TnWS** website in the "Members Only" area.

Treasurer: **Pam Austin**

## Arts Advocacy

### Specialty License Plates Support Arts in Tennessee

What better way to show the world your support for the arts than with a Tennessee Arts Commission arts plate? Simply take your old plate to your county clerk and swap it. They will prorate your tag fees, so you don't have to wait until your tag renewal is due. They are also available through the [Tennessee Dept of Revenue website](#).

Tag Name: Tennesseans for the Arts  
Available to: All Tennessee Residents  
Annual Fee: \$61.50 of which \$35 goes to the Arts  
Proceeds Benefit: Tennessee Arts Commission

**Peach McComb** is the head of the Arts Advocacy Committee. If you are interested in Arts Advocacy and have information and news that may be of interest to the **TnWS** membership, please let **Peach McComb** or your regional representative know!

## Membership Report

Our current total membership as of June 29, 2025.

|                  |     |
|------------------|-----|
| Region I         | 31  |
| Region II        | 101 |
| Region III       | 47  |
| Region IV        | 37  |
| Region V         | 13  |
| Total Membership | 229 |

Membership Chair: **Pat Patrick**



## Facebook Report

### Facebook: a place where you can make a difference

The **TnWS Facebook Page** is growing in both numbers and spirit. It is easy to report on the Page's growth. Membership numbers are fast approaching 600 members from all over the state. The *spirit* of the group can't be quantified, of course, but is evident in the enthusiasm and support we see for every piece that is posted. For a relatively new watercolorist, it may be the first time they have ever shared with a public group. Seasoned artists, along with newcomers, respond with encouragement, identifying the strengths in a painting and offering suggestions if requested.

Not all those who ask to join are admitted to the group. Membership requires Tennessee residency along with answers to a few questions about how potential members learned of the group and how they would describe their experience in watercolor.

On a typical day there may be as many as 60 people active on the site or as few as 30. Very few posts go unseen. Facebook is yet another successful way of building community among our artists.

If you haven't joined the group yet, and still would like to, you can do so here. We will welcome you if you do!

Facebook Chairs

**Tuva Stephens** and **Marie Spaeder Haas**

## Golden Volunteer

### More About Volunteering for TnWS

Selecting Golden Volunteers is one way **TnWS** recognizes and honors its dedicated volunteers. Watercolor societies like **TnWS** can't survive without an involved, enthusiastic cadre of volunteers. It is essential for all members to

consider volunteering, in some capacity, to guarantee the continued success of the organization well into the future. It is also very important, as our membership ages, that we recruit younger watermedia painters into the organization.

*Do you know of a dedicated **TnWS** volunteer who should be honored as a Golden Volunteer? Please let Mike Hill or your Regional Rep know.*

## ArtChat

### It's Time for Our Next Quarterly ArtChat!

Whether you've been joining us regularly or haven't had the chance yet, we invite you to be part of this month's ArtChat! It's a great way to connect, learn, and celebrate the amazing individuals in our community.

#### Next ArtChat:

**Monday, July 28th** (the last Monday of the month)



**5 PM CST | 6 PM EST**



Via Zoom



Approximate duration: 1 hour

This quarter, we're excited to spotlight our Regional Representatives—the dedicated volunteers who help keep everything running smoothly behind the scenes and create community within the five regions. Come hear their stories, ask questions, and show your appreciation for all they do!

(And a special thanks to Marie, who's earned a well-deserved break after joining in for two ArtChats already!)

 A Zoom link will be sent out by Cheryl the weekend before—keep an eye on your inbox.

Let's make this our best-attended ArtChat yet. We look forward to seeing you there!

## Special Mention

**Yuson Yi, TnWS Past Vice President** has been accepted to the prestigious Savannah College of Art and Design (SCAD) for the M.F.A Painting Program. Yuson was awarded three scholarships: Academic Scholarship, Achievement Scholarship and Student Recognition Scholarship. We are looking forward to Yuson's assistance as the Workshop Coordinator of the 2026 TnWS Biennial Exhibition, Clarksville, TN. *Way to go Yuson!*

## Regional News and Reports

### Region II

#### Applause

|          |                                                      |
|----------|------------------------------------------------------|
| Member   | <b>Janet Felts</b>                                   |
| Painting | <i>Stopping at the Rest Stop</i>                     |
| Award    | Finalist                                             |
| Exhibit  | AcrylicWorks 12: The Best of Acrylic Art Competition |
| Date     | <b>September</b>                                     |
| Juror    | Mary Carroll                                         |

The annual AcrylicWorks art competition offers a unique opportunity for acrylic enthusiasts to participate in a medium-specific competition with winners celebrated in this special, newsstand publication, **The Best of Acrylic**.

**Janet's** artwork will be featured in the special issue of Artists Magazine hitting newsstands in **September!**

|          |                                        |
|----------|----------------------------------------|
| Member   | <b>Hal Wright</b>                      |
| Exhibit  | JOYOUS JOURNEY - A Retrospective       |
| Location | Williamson County Enrichment Center    |
|          | 110 Everbright Avenue, Franklin, TN    |
| Date     | <b>June 11, 2025, to July 31, 2025</b> |

**Hal** started painting in his 60s, after a long career in business. Now in his 70s, he's still happily painting. Hal's art journey has taken him many different directions in terms of subject matter, styles and techniques. This exhibition offers a sampling of his work. He hopes it might inspire a new artist to give painting a try.



*Stopping at the Rest Stop*  
by **Janet Felts**



*Tsunami Uncontained - Japan 2011*  
by **Hal Wright**



**Member** **Nick Long**  
**Painting** *Dissonance*  
 watercolor on 300lb Arches paper,  
 18"x18"

**Exhibit** TWSA 49th Annual Juried Exhibition  
 Transparent Watercolor Society of  
 America

**Location** Kenosha Public Museum, Kenosha,  
 Wisconsin

**Dates** **May 5, 2025, to August 5, 2025**  
**Jurors** Brienne Brown and Matthew Bird

Nick was the only Tennessee Artist selected for the exhibition.

"It has always been interesting to me to develop concepts around a visual image and a word or phrase that has social, political, or personal significance. *Dissonance* is most often used in relation to a 'mingling of discordant sounds lacking harmony' in a musical context, but can be used as a metaphor for a personal relationship out of sync, or possibly a reflection of the current political environment."



*Dissonance*  
 by Nick Long



**Member** **Barbara Bullard**  
**Award** The Pi Beta Phi Fraternity for Women has announced Barbara B Bullard as the winner of the national 2024 Carolyn Lichtenburg Crest Award for Community Service

This prestigious award recognizes alumnae who have made a significant contribution through professional success and dedication to service.

**Barbara** has blended a passion for teaching, service, and art throughout her life. During her 26-year teaching art career, she inspired students of all skill levels, including multiple American Vision Award winners and AP Studio Art scholars. Beyond the classroom, **Barbara** has shared her artistic talents with her community in many ways, such as designing stage sets, costumes, décor and displays for





organizations such as Pi Beta Phi, Miriam's Promise and Daughters of the American Revolution. She served four terms on the Arrowmont Board of Governors, supporting art education and emerging artists. In retirement, she continues to create and exhibit award-winning work, while leading community projects like the large-scale mosaics at Bethlehem United Methodist Church. **Barbara's** lifelong creativity has uplifted, educated, and connected countless individuals.

## Events

### Men's Group started in Franklin

In May, a group of **TnWS** members found a venue and the opportunity to create an evening Men's group. The group is being called Art Knights! They meet on the **fourth Thursday of the month at 6:00 p.m. for two hours** at The Art Forge of Franklin in the basement of the Williamson Herald building located at 1117 Columbia Avenue, Franklin, TN. Many of the groups south of Nashville seem to be predominately composed of women and meet during the day. RII members: **Mike Hill, Todd Saal, and Hal Wright** attended the inaugural gathering. **Hal Wright** will act as a contact for **TnWS**. For more information: [halwri@gmail.com](mailto:halwri@gmail.com)



**ART KNIGHTS**  
AT THE ART FORGE OF FRANKLIN

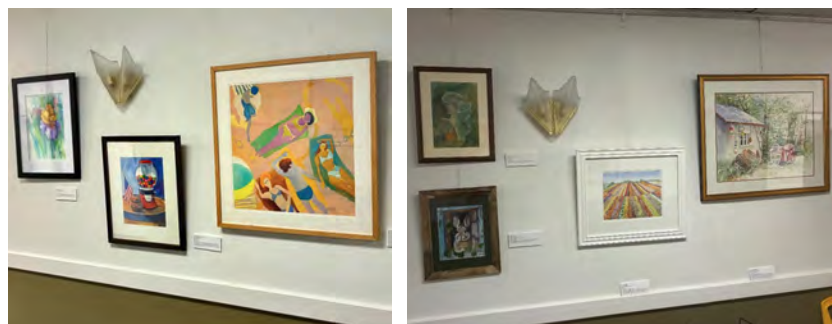
DONATIONS APPRECIATED

**GUYS NIGHT OUT!**  
**JUNE 26TH 6-8 PM**  
**1117 COLUMBIA AVE**  
**FRANKLIN, TN**

Join us for a guys' night out to paint or draw & socialize. Artists of all skill levels are welcome, from experienced artists to complete beginners. This will be an open studio where you are free to work on what you want, with no instruction. Bring your project or start one here. If you have art supplies, please bring them to use. If not, some supplies will be available to get you started. No oil paints please. Tables/flat surfaces and 4 easels will be provided. This is a new group with plans to meet the fourth Thursday evening of the month. SEE MAP FOR PARKING DETAILS -->

**Members** Thirty **TnWS** Artists from across Middle TN  
**Exhibit** Summertime in Watercolor and Watermedia: A non-juried Exhibit  
**Location** FiftyForward Donelson Station Gallery  
**Address** 108 Donelson Pike, Nashville, TN  
**Dates** **June 1, 2025 to July 30, 2025**

Stop in to enjoy the exhibit and the Facility, which offers many activities including a Theater and art classes.



**Members** **Pam Austin, Jan Batts, Barbara Bullard, Glenna Cook, Chuck Creasy, Jan Ducharme, Janet Felts, Erin Johnson, Vinci Kolodziejski, edie Maney, Peach McComb, Don Olea, Noriko Register, Todd Saal, and Carol Wiel**  
**Exhibit** Nashville Artist Guild (N.A.G.) 75th Anniversary Exhibit  
**Location** Centennial Park Art Center  
**Address** 301 25th Avenue North, Nashville, TN  
**Dates** **Was June 1, 2025 to July 1, 2025**

Note: **TnWS** Member, **Amy Sterling** is Curator/ Director of the Centennial Park Art Center. The N.A.G. is a Juried Visual Arts Organization; Multi-media, 2D and 3D.

Contact Current President: TnWS member, **Jan Batts** for more information about applying for membership.



TnWS Members among N.A.G. members in photo: On Bench L to R: **Janet Felts, Noriko Register, edie Maney, Jan Batts, Vinci Kolodziejski** 2nd Row: **Don Olea**, (behind Noriko) **Pam Austin, Peach McComb**, (behind Vinci) **Glenna Cook**, and **Erin Johnson**.

Members **Jan Batts, Alston Beckman, Sabrina Childers, Jan Ducharme** (who brought the program to AGN), **Cynthia Duck, Tamra Eddy, Mel Edmondson, Anna Hill, and Wendy Latimer**.

Exhibit **Brushstrokes Across Nolensville**  
A special art display project

Location **Historic Nolensville Road,**  
**Nolensville, TN**

Dates **From Spring 2025 through Fall 2025**

The Artist Guild of Nolensville (AGN), partnered with the Town of Nolensville to offer a juried competition for paintings that would be made into vinyl banners.

Nine TnWS members' paintings were among the paintings of 37 artists. The Banners are now on display from roadside poles, along Historic Nolensville Road. "These banners showcase the creativity and talent of local Tennessee artists, bringing vibrant, unique pieces of art to the streets of Nolensville". Drive through Historic Nolensville to view the Banners. Stop to shop and eat where you will find locally owned restaurants, coffee shops, antique shops, an Amish Shop, and more.



*Dairy Barn*  
by **Anna Hill**



*Autumn Coneflowers*  
by **Tamra Eddy**





*Mill Creek Bridge*  
by **Mel Edmondson**



*Sherwood Green House*  
by **Jan Ducharme**

## Classes

Member **Elizabeth Sanford**  
Subject: Watercolor Weekend  
Dates **Saturday, July 26, and Sunday, July 27, 2025**

Times **10:00 a.m. to 4:00 p.m.**

Cost \$210.00

Description Dive into the fun of painting with watercolor! Explore fluid paint and expressive color within a supportive and encouraging circle. Learn easy techniques to create intriguing textures and atmospheric effects. All levels are welcome, including beginners.

Location Art & Soul  
Address 4340 Sidco Drive,  
Nashville, TN

[For more information](#)

Member **Elizabeth Sanford**  
Subject Painting Nature in Watercolor & Ink  
Dates **Saturday, August 23, 2025**  
Times **10:00 a.m. to 2:00 p.m.**  
Cost \$65.00 plus \$5.00 supply fee  
Description Be inspired by the natural world as you explore the possibilities of combining watercolor and ink! Learn how to simplify and suggest the textures of nature with washes of color, then add details and depth with ink lines and dots. All levels are welcome, including beginners.

Location **Franklin Recreation Center**  
Address 1120 Hillsboro Road,  
Franklin, Tennessee  
[For more information](#)

## Region III Applause

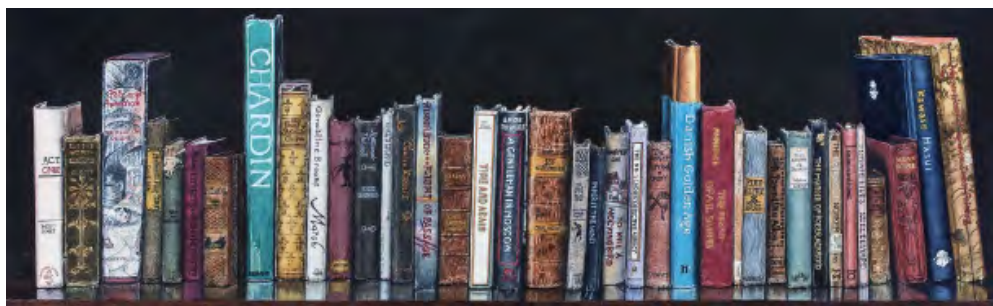
Member **Arline Mann**  
Painting *All Those Words*, watercolor over graphite

Award Second place  
Exhibit American Women Artists 2025  
Online Juried Show

Location **Online only**

Date **April 1, 2025 - March 31, 2026**

Judges Anne-Marie Russell, Katherine Wagner, Amy Galpin, and Barbara Tiffany



*All Those Words*  
by **Arline Mann**



Member **Faye Ives**  
 Painting **Whispers of Ebony, Acrylic/Mixed media**  
 Award **Second place**  
 Exhibit **Community Artist League 2025 Annual May Juried Exhibit**  
 Location **McMinn County Living Heritage Museum, Athens, TN**  
 Date **May 6, 2025 – May 29, 2025**



*Whispers of Ebony*  
 by **Faye Ives**

Member: **Helen Burton**  
 Painting: *Teamwork*  
 Award: **Acceptance, awards will be announced later.**  
 Exhibit: **The 2025 6th Annual Women in Watercolor International Juried Competition**  
 Location: **Online**  
 Date: **July 24, 2025**

This is the fourth time in six years that Helen's paintings have been selected for this exhibition. This year, 278 paintings were accepted out of 1,730 entries from 56 countries. Way to go Helen!



*Teamwork*  
 by **Helen Burton**

## Events

Member **Arline Mann**  
 Exhibit The Forever House  
 Location Customs House Museum in  
 Clarksville, TN  
 Dates **August 7, 2025, to October 26,  
 2025**

"The Forever House," an exhibition integrating community history and the watercolors of TnWS member **Arline Mann**, will open **August 7, 2025** at the Customs House Museum in Clarksville, TN. The 13 paintings in the exhibition take as their subject the first substantial house built on Elder Mountain in Chattanooga, now the mountain home of the artist and her husband. The show runs through **October 26**. The opening reception from **5-7PM (Central Time!)** is by invitation. Email [arline.mann@gmail.com](mailto:arline.mann@gmail.com) if you would like to attend the reception.



*Elder Mountain Morning*  
 by **Arline Mann**

Member **Marie Spaeder Haas**  
 Exhibit Come Walk With Me  
 Location Nancy Cantrell Dender Gallery,  
 Etowah Arts Commission,  
 700 Tennessee Avenue, Etowah, TN  
 Dates **July 3, 2025, to August 30, 2025**

Step into the quiet beauty of a place on the verge of change. Come Walk With Me is a breathtaking exhibition of watercolors and drawings by **Marie Spaeder Haas**, featuring scenes from her peaceful morning walks along Copeland Road in Polk County. Through delicate brushwork and intimate detail, Marie invites us to experience Copeland Road through her eyes. Don't miss this heartfelt tribute to place, memory, and the quiet moments in between.

This exhibit is in collaboration with the Tennessee Overhill Heritage Association. An Artist's Reception will be held on **July 3rd, from 5–8 PM** at the Nancy Cantrell Dender Gallery. The first hour, 5–6 PM, is reserved for Copeland Road & Sugarloaf Mountain neighbors.



A selection of paintings by **Marie Spaeder Haas**



Members Twenty-Five **TnWS** Artists  
 Exhibit Magic of Watercolor  
 Location Athens Art Center, Athens, TN  
 Dates **August 18, 2025, to September 26, 2025**  
 Reception **Friday, August 22, 2025 from 5:00 to 7:00 pm**

25 members of the Eastern Regions of TnWS will be exhibiting in the 5th non-juried biennial exhibit. They are: **Leslie Aguilar, Mary Ahern, Ann Aiken, Claudia Balthrop, David Barber, Sandy Brown, Nancy Chinchor, Lil Clinard, Donna Cronce, Mary Dougherty, Jean Ferguson, Marie Haas, Faye Ives, Barbara Jernigan, Judy Jorden, Carol King, David Kramer, Judy Lavoie, Cheryl Massey, Lynne Mayer, Kate McCullough, Susan Miller, Brenda Mills, Holly Peck, and Elizabeth Wright.**



*Wild Mountain Orchids* by **Ann Aiken**



*For the Birds and the Butterflies*  
by **Marie Spaeder Haas**



A selection of paintings from the exhibit by **TnWS** Artists

Members Four TnWS Artists – **Richard Rice, Ann Aiken, Faye Ives, and Marie Spaeder Haas**  
 Exhibit Murphy Art Xplosion Outdoor Art Gallery  
 Location Downtown Murphy, NC  
 Dates **Now through the end of September, 2025**

Murphy Art Xplosion! The Valley River Arts Guild (VRAG) produces an exciting Outdoor Art Gallery throughout downtown Murphy, NC. Large,



*Spring Bare Road* by **Richard Rice**



*Agapanthus Blues* by **Ann Aiken**

framed canvas art panels are displayed in a big, seasonally changing art gallery. The panels are installed on the walls and fences of historic buildings throughout downtown Murphy. Four artists from **TnWS**, plus a past member,



(L-R) *Summer in the Mountains* by **Faye Ives**, *Summer's Memories* by **Marie Spaeder Haas**, *Summer Heat* by Lupina Haney (former TnWS)

were juried into the spring/summer themed exhibit. This exhibit will remain on display until the end of September. Recently, **Ann Aiken** and **Marie Haas** day-tripped to see the show.

Imagine entering a small rural Smoky Mountain town and discovering big Art panels all over the downtown buildings! The creative concept of the Valley River Arts Guild is to showcase 5'x3' framed canvas art as an Outdoor Art Gallery, to be enjoyed 24/7 in an outdoor setting. Start your Art Trail walk from the MAC, Murphy Art Center, located at 12 Peachtree Street, on the Square, downtown Murphy. Continue down each street to discover all of the gorgeous outdoor canvas panels, which change seasonally.

It is open to all artists. If you would like to submit an entry for future exhibits, email Marie [emshaas@gmail.com](mailto:emshaas@gmail.com) and she will pass your name on to the coordinator of this fun exhibit.

## Region IV

### Applause

|          |                                                                                   |
|----------|-----------------------------------------------------------------------------------|
| Member   | <b>Lil Clinard</b>                                                                |
| Painting | <i>Cleaning the Nets</i>                                                          |
| Award    | Accepted Exhibitor                                                                |
| Exhibit  | American Watercolor Society's 2025 Associate Members Online Exhibition            |
| Location | <b>Online only</b>                                                                |
| Date     | <b>June 12, 2025 to August 30, 2025</b>                                           |
| Judges   | Selection Judge: Susan Weintraub AWS, DF<br>Awards Judge: Paul C. Jackson AWS, DF |

AWS holds two exhibitions each year: The Associate Members Online Exhibition from June-August, and the Annual International Exhibition in April. The Associate Members Online Exhibition is only open to the eleven hundred AWS Associate members



*Cleaning the Nets*  
by **Lil Clinard**

|          |                                                                                   |
|----------|-----------------------------------------------------------------------------------|
| Member   | <b>Max Robinson</b>                                                               |
| Painting | <i>Two Pair</i>                                                                   |
| Award    | Accepted Exhibitor                                                                |
| Exhibit  | American Watercolor Society's 2025 Associate Members Online Exhibition            |
| Location | <b>Online only</b>                                                                |
| Date     | <b>June 12, 2025 to August 30, 2025</b>                                           |
| Judges   | Selection Judge: Susan Weintraub AWS, DF<br>Awards Judge: Paul C. Jackson AWS, DF |



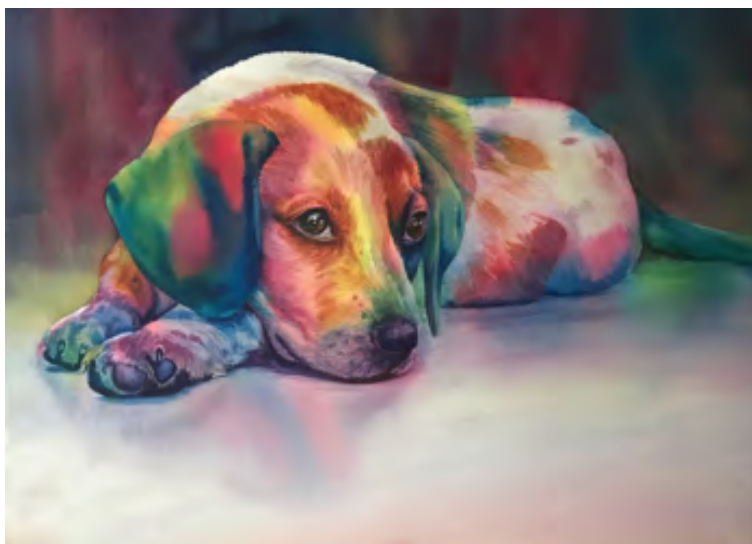


*Two Pair*  
by **Max Robinson**

|          |                                                                    |
|----------|--------------------------------------------------------------------|
| Member   | <b>Judy LaVoie</b>                                                 |
| Painting | <i>Puppy Love</i>                                                  |
| Award    | First place                                                        |
| Exhibit  | Community Artist League 2025 Annual Juried Exhibit                 |
| Location | McMinn County Living Heritage Museum, Athens, TN                   |
| Date     | <b>May 6, 2025 – May 29, 2025</b>                                  |
| Member   | <b>Judy LaVoie</b>                                                 |
| Painting | <i>Puppy Love</i>                                                  |
| Award    | Award of Merit in the People's Choice Voting                       |
| Exhibit  | 2025 Art Show of the Art Guild of Tellico Village                  |
| Location | The Community Church of Tellico Village, 130 Chota Ctr, Loudon, TN |
| Date     | <b>Was April 25 – 27, 2025</b>                                     |
| Juror    | Dr. Carl Gombert                                                   |

The 2025 Art Show of the Art Guild of Tellico Village took place on **April 25, 26, and 27**.

This acclaimed art show showcases more than 250 pieces of art, highlighting the exceptional and varied creativity and talent of the Art Guild members.



*Puppy Love*  
by **Judy LaVoie**

|          |                                                                                                                                       |
|----------|---------------------------------------------------------------------------------------------------------------------------------------|
| Members  | <b>Linda Blair, Lil Clinard, Mary Dougherty, Lee Edge, Linda Johnson, Carol King, Judy LaVoie, Laurie Szilvagy, and Cheryl Massey</b> |
| Award    | Accepted exhibitors                                                                                                                   |
| Exhibit  | 2025 Art Show of the Art Guild of Tellico Village                                                                                     |
| Location | The Community Church of Tellico Village, 130 Chota Ctr, Loudon, TN                                                                    |
| Date     | <b>Was April 25 – 27, 2025</b>                                                                                                        |
| Juror    | Dr. Carl Gombert                                                                                                                      |

## Events

**Member** **Susan B. Miller**  
**Exhibit** Observations and Imaginings  
 (Watercolor and Colored Pencil Drawings)  
**Location** Westminster Presbyterian Church,  
 Schilling Gallery  
 6500 Northshore Drive  
 Knoxville, TN  
**Dates:** **July 1, 2025, to July 31, 2025**



*French Horn Girl*  
 by **Susan B. Miller**

**Member** **Holly Peck**  
**Exhibit** Better Together Media: Mixed Media  
**Location** Oak Ridge Art Center  
 201 Badger Road  
 Oak Ridge, Tennessee  
**Dates** **Was through June 21, 2025**

The Better Together Collaborative Show 2025 is a fabulous show representing members of the Oak Ridge Art Center. At least one artist collaborating in each piece has to be a member of the art center. In this show, you will find many



*Birds*  
 By **Holly Peck**

items that represent whole classes of artists who combined their talents for a collaborative work. It was a great way to spark excitement and come together with peers to create a collective of inspiring work.



*Rabbit with Moon*  
 By **Holly Peck**

Holly teaches Watercolor and mixed media classes on Mondays at ORAC.



Members **Cheryl Massey and Linda Blair**  
 Exhibit **Better Together Media: Mixed Media**  
 Location **Oak Ridge Art Center, 201 Badger Road, Oak Ridge, Tennessee**  
 Dates: **Was through June 21, 2025**



*Butterflies*

by **Cheryl Massey and Linda Blair**

Members **Cheryl Massey and Linda Blair**  
 Exhibit **For the Love of Color Media: Watercolors**  
 Location **Tomato Head Restaurant Gallery, The Gallery Shopping Center 7240 Kingston Pike, Suite 172, Knoxville, TN**  
 Dates: **Was through June, 2025**

## Classes

Member **Kate McCullough**  
 Subject **Watercolor**  
 Dates **Eight weeks beginning August 20, 2025.**  
 Times **Tuesdays, 1:00 to 3:00 p.m.**  
 Description **For late beginners to intermediate watercolor artists, focusing on creating original paintings and finding a direction and voice for your work as you learn and hone techniques.**  
 Location **Oak Ridge Art Center  
201 Badger Rd  
Oak Ridge, TN**  
 Cost **\$100**  
 Contact **(865) 482-1441**

Member **Carol Robin King**  
 Subject **Painting in Acrylics**  
 Date **Friday, July 18, 2025**  
 Time **10:00 a.m. to 4:30 p.m.**  
 Description **Paint a pair of matching Smoky Mountain scenes. All supplies included.**  
 Location **Tellico Village  
Choto Classroom A  
145 Awohili Dr  
Loudon, TN**  
 Cost **\$90.00**  
 Contact **[Email](#)  
[Website](#)  
[Facebook](#)  
[Instagram](#)**



Samples of Carol's previous classes

**Member** **Carol Robin King**  
**Subject** Plaster Workshop  
**Dates** **August 29 – 30, 2025**  
**Description** Learn Plaster Relief  
 2-day workshop  
**Location** Tellico Village  
 Choto Classroom A  
 145 Awohili Dr  
 Loudon, TN  
**Cost** \$325.00  
**Contact** [Email](#)  
[Website](#)  
[Facebook](#)  
[Instagram](#)

## Region V Applause

**Members** **Don Gotterbarn, David Kramer, Christy Ward, and Barbara Jernigan**  
**Exhibit** The 2025 Appalachian Art Show, a Regional Juried Art Show and Sale sponsored by the Kingsport Art Guild  
**Location** Renaissance Arts Center and Theater  
 120 E. Center Street, Kingsport, TN  
**Date** **Was April 7 – May 20, 2025**  
**Judge** Thomas Caleb Goggans

The annual regional Appalachian Art Show sponsored by the Kingsport Art Guild included members of **TnWS**. The show draws entries from all the surrounding states, so being chosen is an honor.

**Member** **Christy Ward**  
**Painting** *Raven's Pattern*  
**Award** Award of Excellence  
**Exhibit** The 2025 Appalachian Art Show, a Regional Juried Art Show and Sale sponsored by the Kingsport Art Guild



Location Renaissance Arts Center and Theater  
120 E. Center Street  
Kingsport, TN

Date **Was April 7, 2025 – May 20, 2025**

Judge Thomas Caleb Goggans

## New Members

Let us welcome the following new members to the fold!

|           |                       |
|-----------|-----------------------|
| Region I  | James Outlaw          |
| Region II | Barbara Powell        |
| Region II | Alan Plummer          |
| Region II | Roza Bayrak           |
| Region II | Steve Rego            |
| Region II | Mary Sullivan         |
| Region V  | Jeffery Foster Thomas |

## 2024 – 2026 Executive Board and Committees

### Board Updates Overall

### Executive Board

|                  |                           |
|------------------|---------------------------|
| President        | <b>Cheryl L. Massey</b>   |
| Vice President   | <b>Marie Spaeder Haas</b> |
| Secretary        | <b>Leah Foote</b>         |
| Acting Treasurer | <b>Barbara Jernigan</b>   |
| Past President   | <b>Lil Clinard</b>        |

### Committees

|                   |                       |
|-------------------|-----------------------|
| Membership Chair  | <b>Pat C. Patrick</b> |
| Grants            | OPEN                  |
| Traveling Exhibit | <b>Ann Aiken</b>      |
| Arts Advocacy     | <b>Peach McComb</b>   |
| Historian         | <b>Patsy Sharpe</b>   |
| Member-at-Large   | OPEN                  |

### Social Media Team

|               |                                                   |
|---------------|---------------------------------------------------|
| TnWS FaceBook | <b>Tuva Stephens</b><br><b>Marie Spaeder Haas</b> |
|---------------|---------------------------------------------------|



*Raven's Pattern*  
by **Christy Ward**

### Website Team

|                 |                    |
|-----------------|--------------------|
| Website Chair   | <b>Mark Cobbe</b>  |
| Website Liaison | <b>Lil Clinard</b> |

### Data Administration

|                   |                       |
|-------------------|-----------------------|
| Exhibitions/Entry | <b>Pat C. Patrick</b> |
|-------------------|-----------------------|

### Newsletter Team

|          |                   |
|----------|-------------------|
| Editor   | <b>Mike Hill</b>  |
| Designer | <b>Mark Cobbe</b> |
| Writer   | OPEN              |

### Regional Contacts

|            |                           |
|------------|---------------------------|
| Region I   | <b>Charley Highers</b>    |
| Region II  | <b>Wendy Latimer</b>      |
| Region III | <b>Marie Spaeder Haas</b> |
| Region IV  | <b>Judy Jorden</b>        |
| Region V   | <b>Barbara Jernigan</b>   |

Contact information for all TnWS members is in the Members Only Section of our website.

## Next Issue Reminder

Our next issue of ArtBeat will be published on October 15th, 2025. Please send your Applause and News to your Regional Representative by September 10th. Committee reports and Statewide info is due to the Editor by September 15th. All photos must be separate jpegs with captions entered below.