

Coming Soon

May 12, 2026 to May 15, 2026

Workshop with Sterling Edwards


May 15, 2026

Friday Night Social - TBA

May 16, 2026

Opening day of exhibition activities

May 16, 2026

 Meet the Troglodyte – if you see him

May 16, 2026

TnWS General Meeting

July 27, 2026

Traveling Exhibit opens at the West TN Regional Art Center, Humboldt, TN

September 15, 2026

Traveling Exhibit opens at the Pryor Gallery, Columbia State, Columbia, TN

November 2, 2026

Traveling Exhibit opens at ClearStory Arts, Chattanooga, TN



Vantage Point
by **Sandy Brown**

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President's Message

Dear TnWS Members,

Happy 55th Anniversary, Tennessee Watercolor Society!

You are warmly invited to join fellow artists and friends for the **40th Biennial Exhibition of the Tennessee Watercolor Society** at the **Customs House Museum and Cultural Center** in Clarksville.

As **TnWS** celebrates more than **five decades of supporting watercolor artists across Tennessee**, this milestone exhibition reflects the enduring strength, creativity, and dedication of our members.



Clarksville has quietly become one of

Tennessee's most vibrant regional arts communities—supported by a major museum, an active university arts program, and a growing network of artists who continue to shape the city's creative life. The Customs House Museum, where our exhibition will be held, is the **second-largest general interest museum in Tennessee**, combining fine art, history, and educational exhibits. We are proud to present our 40th Biennial Exhibition in such an outstanding setting.

We are looking forward to a wonderful Biennial celebration. **Exhibition Chair Wendy Latimer and Co-Chair Jan Ducharme** have done an outstanding job planning a full day of activities, including vendor demonstrations, lunch, our membership meeting, honors and awards, and time to enjoy the exhibition together. **Workshop Chair Yuson Yi** filled the workshop seats quickly and provided a waitlist opportunity - if

interested, get on it (schedules get interrupted). **Awards Chair Ellen O'Kelley** and **Merchandise Award Chair Barbara Bouton** also worked tirelessly, connecting with sponsors and members to secure the important contributions that support our Biennial. Last but not least, as you settle down in your comfortable lodging, thank **Hotel Liaison Leah Foote**. Together, they are a wonderful team making a hard job look easy.

From **170 submitted works by 96 artists**, our juror, Sterling Edwards, selected **62 paintings** that reflect the strength, creativity, and diversity of watercolor artists across Tennessee. He will choose the award winners on **May 11**, just before teaching his workshop.

A few special acknowledgements are in order. First, to **Membership Chair Pat C. Patrick**, who handled the data administration behind the intake of entries, coordinated the jurying process, and sent the individual artist notifications. Thanks also to **Mark Cobbe**, who managed our online workshop submissions and the important processes behind the **TnWS** website. In addition, he skillfully designs our Biennial catalog under a very tight timeline. And to **Ann Aiken**, our dedicated Traveling Exhibition Coordinator, whose time and commitment help to share these wonderful works of art with audiences across Tennessee. **We are grateful to the many volunteers whose dedication makes this exhibition possible.**

We are also deeply grateful to the generous contributors who support our awards and to those who helped secure **Patron Sponsors**. This year we will present 17 awards totaling \$17,527.75, celebrating and supporting the watermedia artists of Tennessee.

Artists who have newly earned Signature Status will receive their plaques during the **May 16 TnWS** events at the Customs House. We hope

you will join us to experience the exhibition, celebrate the award winners, and congratulate your fellow members.

We are making art happen in Tennessee. See you in Clarksville!

Kindest regards,

Cheryl L. Massey

President, **Tennessee Watercolor Society**

From the Editor

Fiddleheads pushing forth, that gorgeous green of the hostas bursting from the ground, colorful hellebore fairies dancing among their leaves – bloom, by bloom, Spring begins. As I've gotten ol...errrr...more experienced, I realize, and give praise, that I have never experienced a

springtime when the leaves forgot to burst forth, or the flowers forgot to bloom.

William Shakespeare, in Sonnet 98, said, "...April...hath put a spirit of youth in everything".

I don't quite fit into that old HeeHaw bit – "If it wasn't for bad luck, I'd have no luck at all", but the last 5 months have been challenging. I'm not superstitious, but this is my

13th *ArtBeat*. So, what does one do? How do you find newness within something that is already, arguably, old? By having a dialogue with what's

happening today! I feel a kinship with that, and all you artists. I want to honor the past while making the present feel totally new. When people ask about my "vision," I quickly reply that it used to be 20/10 and I move along. But what I will say is that it is important to me to focus on what **TnWS** does well.

That is my invitation to all y'all that if you see a troglodyte looking like he's lost, wandering around the upcoming Biennial Event, that looks like I do, tap me on the shoulder, stop me, and sit me down. I'd be happier than you'd think, to hear the goods, the bads, the should be's, and the wherewithalls, etc... about the *ArtBeat*. I know there are some great ideas out there. BTW – bribery is well and good, with a good cup of coffee as an acceptable and exceptional bribe – but it must be black, strong, and thick – I like it when it has enough legs to it, it could climb outta the cup!

"Despite the forecast, live like it's spring." – Lilly Pulitzer

We hope you enjoy this **April 15, 2026** Spring issue of *ArtBeat* and that something in the words, news, and photos sows the seeds of creativity, loosens your death grip on that brush, and lets it FLOW! Keep your brushes wet and your paper stretched!

Mike Hill
Editor



The 2026 Biennial Juried Exhibition

tennessee watercolor society

The Tennessee Watercolor Society Announces The 2026 Biennial Juried Exhibition #40 and the 55th Anniversary of TnWS

Dates of Exhibit: May 9 – July 19, 2026
Hosted by The Customs House Museum and Cultural Center

Our Juror: Internationally celebrated watermedia artist, Sterling Edwards

Located in Historic Downtown Clarksville, Tennessee, the **Customs House Museum & Cultural Center** features award-winning exhibitions, interactive exploration areas for children of all ages, and beautiful spaces for special events. Partially housed in a stunning 1898 post office and customs house designed by William Aiken, the Customs House Museum hosts exhibitions, education programs, and special events in its beautiful space. The Customs House Museum is known as the heart of Clarksville

April 2026 Biennial Exhibition Announcing Artists, event updates and Invitation

Behind the scenes, a number of dedicated volunteers, as well as the Juror, Sterling Edwards, have been hard at work, receiving, processing, and judging 170 paintings submitted

by 96 different artists. They and TnWS are proud to announce the names of the artists whose paintings have been selected to participate in the TnWS Biennial Exhibition, which kicks off in **May** at the Customs House Museum and Cultural Center in Clarksville. Here is the much-anticipated list of 62 – congratulations to all!



Customs House Museum & Cultural Center
customshousemuseum.org



Ann McKenzie Aiken, Kate Aubrey, Pam Austin, Claudia Balthrop, Roza Bayrak, Alston Beckman, Bob Blevins, Barbara Boulton, Barbara Bullard, Donna Callaghan, Jacques Camp, Sandra Carpenter, Lil Clinard, Mark Cobbe, Chuck Creasy, Misook Dodds, Janice Ducharme, Cathy Dunn, Abby Eblen, Tamra Eddy, Lee Edge, Quentin Eichbaum, Mike Elkins, Janet Felts, Pam Francis, Marie Spaeder Haas, Tim Hacker, Jim Henderson, Vickie Henderson, Charlotte Highers, Larry Hughes, Deidre Husak, Susan Hyback, Faye Ives, Erin Johnson, Judy Jorden, Lily Jorgensen, David Kramer, Judy Lavoie, Mary Lehner, Nick Long, Frank Lott, Arline Mann, Peach McComb, Laurin McCracken, Kate McCullough, Nora Merritt, Susan Miller, Joy Neasley, Ellen O’Kelley, Marlee Parnell, Pat C. Patrick, Noriko Register, Richard Rice, James Mark Rodgers, Pauline Rogers, Todd Saal, Gayla Seale, Patsy Sharpe, Lisa Smith, Mary Spellings, and Hal Wright.

By the Numbers

Always interesting is to see the numbers of selected artists by the regions – composed by **Pat C. Patrick**

	MEMBERSHIP	SUBMITTED	% of Region MEMBERSHIP	ACCEPTED	% OF SUBMITTED ACCEPTED
TOTAL	217	97	44.7%	62	64%
REGION 1	25	15	60.0%	11	73%
REGION 2	91	49	53.8%	31	63%
REGION 3	49	14	28.6%	8	57%
REGION 4	41	15	36.6%	12	80%
REGION 5	11	4	36.4%	2	50%

Signature Level Bylaw Changes

Congratulations on New Signature Distinctions:

These new distinctions allow us to more fully celebrate the artistic journeys of our members—from first acceptance, to Signature status, and beyond. They acknowledge not only excellence

in watercolor but also continued engagement and support of our exhibitions, which are the heart of our organization.

It is especially meaningful that this advancement comes as part of **Helen Burton’s** legacy. Her vision ensures that artists who have contributed consistently over the years are recognized in a lasting and visible way. In this, she has given us not just a structural change, but a gift—one that honors dedication, perseverance, and community.

As we gather for our Biennial Exhibition, a time already rich with celebration and connection, we are proud to recognize members who have reached new milestones. From those achieving Exhibiting status for the first time, to our newest Signature, Silver, and Gold members, each step represents growth, commitment, and artistic achievement.

On behalf of our elected officers and dedicated committees, I extend my heartfelt congratulations to all who have reached these important milestones. Your work strengthens the **Tennessee Watercolor Society** and inspires us all.

And in honoring this new chapter, we also honor the memory of **Helen Burton**—whose vision will continue to shape our Society for years to come.

I look forward to celebrating each of you.

kindest Regards,
Cheryl L. Massey
 President, Tennessee Watercolor Society

Before her passing, valued longtime member **Helen Burton** proposed two upper-level membership statuses to recognize members who have supported the **Tennessee Watercolor Society** by entering and exhibiting in numerous exhibitions over the years. The proposal was drafted as changes to the Bylaws and accepted

in an online vote by the membership. As before the amendment, a member becomes a Signature member when they accrue three points by being accepted in a combination of Biennial and/or Online Exhibitions. The Online Exhibition awards 1/2 point, and the Biennial awards 1 point. The amendments added a Silver Signature for 8 points and a Gold Signature for 12 points.

By virtue of these changes, the following became Silver Signature Members:

Ann McKenzie Aiken, Claudia Balthrop, Lil Clinard, Pam Francis, Judy Lavoie, Nick Long, edie Maney, Kate McCullough, Noriko Register, and Elizabeth Sanford.

The following became Gold Signature Members as a result of the amendments: **Helen Burton, Durinda Cheek, Harriet Chipley, Connie Hendrix, Harriet Howell, Susan Hyback, Vinci Kolodziejski, Ginna Priest, Fred Rawlinson, Mary Spellings, and Tuva Stephens.**

Milestones

The Biennial Exhibition is a time for friendship and celebration. But before the awards announcement on **May 16**, there are other milestones to be recognized. It should be noted that a member remains an Associate until their first acceptance into either an Online or Biennial Exhibition, at which point they become an Exhibiting Member. Several who have made that distinction this year are: **Roza Bayrak, Donna Callaghan, Tamra Cowles Eddy, Vicki Henderson, Lilly Jorgensen, Marlee Parnell, and Mark Rodgers.**

The next membership status is Signature, which is reached when a total of 3 points is accrued, with 1 point for a Biennial and 1/2 point for an Online. Two claimed that distinction last year and will be receiving their Signature plaque at the **May 16** meeting - **Deidre Husak and Robert Smith.**

A number of artists are becoming Signature Members this year, with acceptance: **Bob Blevins, Mark Cobbe, Jan Ducharme, Charlotte Highers, Judy Jorden, Peach McComb, Lisa Smith, and Hal Wright.** They will also be receiving a plaque at the meeting. Congratulations to these new Signature Members.

Amendments to the Bylaws this year created two additional membership statuses, Silver for 8 points and Gold for 12 points. A number of Signature members already had the points necessary for these statuses and are listed elsewhere. This year, the following members gained this level. Earning Silver Signature are **Patsy Sharpe, Pat C. Patrick, Susan Miller, Sandra Carpenter, and Lee Edge.** Gaining Gold Signature is **Judy Lavoie.**


All are Invited!

**All TnWS Members, their Families and Friends
are invited to Celebrate the
2026 Biennial Exhibition**

Opening Day Festivities

Customs House Museum & Cultural Center
(CHM)

Itinerary Saturday, May 16, 2026

9 AM: **Welcome Table** for name tags, member gift, and sign in CHM Lobby
Main Level
With Hospitality Table of coffee, water, and snacks-Auditorium
Time to meet and greet and see the Gallery

10 AM: **Jerry's Artarama of Knoxville Presents Artist Materials Demonstrations**
 CHM Auditorium – Main Level
 Presented by Scott Manning and Hanna Hancock
 Artist Materials: paints, papers, and other watermedia news

Noon: **Lunch Break** with prepaid Box Lunches on site
 CHM Meeting Room - 2nd floor (stairs and elevator)
 Or you can travel/walk to local restaurants
 Information for ordering Box Lunches will be sent by email.

1:30 PM: **General Membership Meeting led by Cheryl Massey, TnWS President**
 All are invited and encouraged to attend for voting
 CHM Auditorium – Main Level

2:45pm: **Gallery Meet and Greet**
 CHM – Main Level

3 PM: **Presentation of Awards** - Gallery Light Reception Table

Following the Presentation of Awards, the 2026 Catalogs will be released. Current members receive a free catalog. Extras are \$20 each.

5PM: Customs House Museum will be hosting their New Exhibitions Receptions for their Members **5pm to 7pm**. CHM Lobby
TnWS members are invited to attend

May 15
6pm until... Friday Night Social
 Pat Patrick will be hosting at her Home. More information to come by email.

Important Details

Make your Reservation now

DoubleTree by Hilton Clarksville Riverview
 50 College Street, Clarksville, TN 37040

Hotel: 931-919-5044

Price: \$145 per night, with chef-prepared breakfast, \$135 without breakfast

Parking Garage is free with a reservation
 Make your Reservation directly with the Double Tree and tell them you are part of the **TnWS** block of rooms

Workshop

As of **March 30**, there was one opening available, and names are being taken for the waiting list.

Instructor/Juror/Judge: Sterling Edwards
Tuesday, May 12 – Friday, May 15, 2026

The **Tennessee Watercolor Society** is maintaining a waiting list of those still interested in attending the workshop. We often get cancellations, so there is still a chance you can take this wonderful workshop with Sterling Edwards.

If you would like to be placed on the waiting list, please complete the Waiting List application on the **TnWS** website (select "Sterling Edwards Workshop"), and we will add you to the list. ***You do not need to pay the registration fee at this time, but you will receive a link to a payment form once a seat becomes available.***

Workshop Chairperson: Contact **Yuson Yi**

✱ Important dates about paintings at the Exhibit

Shipped art due: **April 27, 2026, through May 1, 2026**

In-person delivery to Clarksville: **Wednesday, April 29, 2026**

Last day open at CHM: **Sunday, July 19, 2026**

Take down and pick up: **Monday, July 20, 2026**

Transfer of Traveling Exhibit: **Thursday, July 23 2026**

2026 TnWS Traveling Exhibit Venues Calendar

Customs House, Clarksville

Saturday, May 9, 2026 – Sunday, July 19, 2026

200 South 2nd Street, Clarksville, TN 37040

Gallery Phone: (931) 648-5780

Gallery Days and Hours: **Tuesday – Saturday**

10:00 AM – 5:00 PM, Sunday 1 PM – 5 PM

West TN Regional Art Center, Humboldt

Monday, July 27, 2026 – Friday, Sep 4, 2026

1200 East Main Street, Humboldt, TN 38343

Gallery Phone: (731) 784-1787

Gallery Days and Hours: **Monday – Thursday**

10:00 AM – 4:00 PM

Pryor Gallery, Columbia State Community College

Tuesday, September 15, 2026 – Tuesday, October 27, 2026

1665 Hampshire Pike, Columbia, TN 38401

Gallery Phone: (931) 540-2883

Gallery Days and Hours: **Monday – Thursday**

8:00 AM – 7:00 PM, Friday 8:00 AM – 4:00 PM

ClearStory Arts, Chattanooga

Monday, November 2, 2026 – Monday, November 30, 2026

1673 South Holtzclaw Ave, Chattanooga, TN 37404

Gallery Phone: (423) 228-0215

Gallery Days and Hours: **Friday, Saturday 2:00**

PM – 6:00 PM, Monday

Awards for 2026 Biennial Juried Exhibition

\$2500	Best of Show - Beauty of Watermedia Award/Cash Award
\$1885	Region III - Helen Burton Memorial Award
\$1500	Purchase Award (F&M Bank, Clarkville)
\$1220	Region II - Art Appreciation Award
\$1200	Purchase Award (Jerry A. Shoham, Jerry's Artarama of Knoxville)
\$1185	Region IV - In Recognition of Watermedia Artists
\$1000	Marilyn Brisbois Memorial Award
\$1000	Katsuyo Nakahara Memorial Award
\$1000	Totally Transparent Award
\$982	Region I - In Honor of Fred and Jo Rawlinson (\$800 cash/\$182 merchandise)
\$715	Mary B. Lynch Founders Award (\$515 cash/\$200 merchandise)
\$652	Region V (\$300 cash/352 merchandise)
\$602	KWS Outstanding Artist Award (Knoxville Watercolor Society) (\$250 cash/\$352 merchandise)
\$590	MSC Insurance Award (MSC Insurance) (\$250 cash/\$340 merchandise)
\$560	Past Presidents Award / (\$360 cash/\$200 merchandise)
\$500	Clarksville Arts and Heritage Council Award (\$250 cash/\$250 merchandise)
\$437	Friends of John McLean (cash \$250/\$187 merchandise)

Volunteers Needed

Traveling Exhibit Chairperson for 2028 to train now with **Ann Aiken**.

Hospitality Helping Hands for Opening Day:

NEEDED

Hospitality Helping Hands for Friday night

Social: **NEEDED**

Volunteers will be needed now as we get closer to the date and Opening Day.

Email **Wendy Latimer** for more information and choices.

Statewide News

Tired of paper nametags at a **TnWS** exhibit or event?

Members may order a **TnWS** name tag with the

TnWS logo and their name printed on it. The Cost is \$19.90, paid directly to the vendor, and the name tag is mailed directly to your home. To

order your name tag, download, print and complete the form and mail it to the vendor along with your payment. This form is available on the **TnWS website**. If you are like the ArtBeat editor, you might order more than one so that when you misplace or lose one, you have another in reserve – just in case!

Treasurer Report

Check in on the **TnWS** website in the “Members Only” area.

Pam Austin
Treasurer

The Healing Arts: Our Artist Members' Projects and Journeys

If you are engaged in helping someone or a group of individuals through teaching, donating or any other outreach program, please help us inspire others with your story. Contact Wendy Latimer at Has4angels@aol.com.

Arts Advocacy

If you haven't gotten your Arts Specialty plate you should!

Specialty License Plates Support Arts in Tennessee

What better way to tell the world you support the arts than with a TN Arts Commission arts plate? Simply take your old plate to your county clerk and have it swapped. They will prorate your tag fees, so you don't have to wait until your tag renewal is due. They are



also available through the **Tennessee Department of Revenue website**.

Tag Name: Tennesseans for the Arts
Available to: All Tennessee Residents
Annual Fee: \$61.50, of which \$35 goes to the Arts
Proceeds Benefit: Tennessee Arts Commission

Peach McComb is the new head of the Arts Advocacy Committee. If you are interested in Arts Advocacy and have information and news that may be of interest to the **TnWS** membership, please let **Peach McComb** or your **regional representative** know!

Membership Report

Our current total membership as of March 28, 2026

Region I	25
Region II	91
Region III	49
Region IV	41
Region V	11
Total Membership	217

Pat C. Patrick

Membership Chair

Facebook Report

So Many Colors, So Little Time

Just like spring itself, the **TnWS** Facebook page has been turning GREEN, focusing on all the wonderful shades that fill a Tennessee spring. For those of you who aren't aware, members can post whatever they are working on, ask questions, or solve painting issues. Or they can respond to a CHALLENGE issued by an administrator or another member. For example, in response to the brown days of February and the storms that rattled most of TN, a YELLOW CHALLENGE was issued. Members were encouraged to share paintings with even a small amount of yellow... and overnight, the temperature started to rise, and the ice started to melt!! Well, not exactly..., but it sure made February a little cheerier in cyber-land. Over 100 paintings were shared! At the same time, the Van Gogh museum in Amsterdam was highlighting Vincent's use of the color yellow also... coincidence? Or was yellow just "blowing in the wind?"

It is inspiring to view themed paintings. The screens of our devices become gallery walls that we can visit without leaving the studio. Wouldn't

the founders of **TnWS** have loved this 55 years ago!? The group keeps growing (nearly 20 new members since the last report), and those members may someday become full-fledged dues-paying card-carrying members of the organization. If you decide to join this group, you are helping **TnWS** grow just by participating. Plus, you can get to know amazing artists across Tennessee while you are at it.

If you haven't joined the Facebook group yet, sign up [on our Facebook group page](#).

Marie Spaeder Haas

Facebook Chair

Golden Volunteer

More About Volunteering for TnWS

Selecting Golden Volunteers is one way **TnWS** recognizes and honors its dedicated volunteers. Watercolor societies like **TnWS** can't survive without an involved, enthusiastic cadre of volunteers. It is essential for all members to consider volunteering in some capacity to ensure the organization's continued success well into the future. It is also very important that, as our membership ages, we recruit younger watermedia painters into the organization.

Do you know of a dedicated **TnWS** volunteer who should be honored as a Golden Volunteer? Please notify **Mike Hill** or your Regional Representative.

ArtChat

It's Time for Our Next Quarterly ArtChat!

Whether you've been joining us regularly or haven't had the chance yet, we invite you to be part of this month's ArtChat! It's a great way to



connect, learn, and celebrate the amazing individuals in our community.



Next ArtChat:

Monday, April 27th (the last Monday of the month)



5 PM CST | 6 PM EST



Via Zoom



Approximate duration: 1 hour

Our invited guests for this month include **Harriet Howell** (a TnWS member since 1981) and a member of Region IV; **Ann McKenzie Aiken** (a TnWS member since 1989) and a member of Region III; and **Barbara Bullard**, a very popular Region II member.

I hope to see you there.

Regional News and Reports

For the past 25 years, American Women Artists has been hosting the annual Symposium of Women in the Arts. In conjunction with a museum exhibition of top American women artists each year, the symposium moves from state to state. AWA is thrilled to be in Music City on April 25th for this year's event!

The annual Symposium of Women in the Arts on **April 25, 2026**, from **12:00 PM – 5:30 PM** will be held at the Frist Art Museum in Nashville, TN, and is free and open to the public, but prior registration is required. The Symposium features a keynote address by Sharon Loudon, a facilitated discussion by Theresa Ward of Fiery Feather, tips on public relations from Elizabeth Chapman, and a gallerist and curator panel featuring Nashville's own Katie Delmez, Susan Tinney, Andrea Zieher, and Rachel Kreiter.

In addition: Recently, a public television series titled Empowered, hosted by Meg Ryan, featured American Women Artists. To learn more about AWA and why it is critical to our national culture, visit [Who We Are and What We Do - American Women Artists](#) to watch a part of the program.

Thank you,

Andrea Bailey
Executive Director



American Women Artists is a non-profit organization dedicated to the inspiration, celebration, and encouragement of women in the visual fine arts.

Region II Applause

Member: **Nick Long**
Painting: *Overwhelmed*
Exhibit: American Watercolor Society, 159th International Exhibition 2026
Location: Salmagundi Club, NYC
Dates: **April 7, 2026 – May 1, 2026**
Juror: Elaine Daily-Birnbaum, AWS, D.F.
William G. Hook, AWS
Ken Goldman, AWS

Overwhelmed was also selected as a Finalist in *Splash 27* to be featured in the "The Best of

Watercolor" (Summer 2026), a special publication presented by the editors of *Artists Magazine* and *Watercolor Artist*.

Juror: Chris Krupinski

Member: **Nick Long**

Painting: *Pareidolia #2*

Exhibit: Watercolor USA 2026

Location: George A. Spiva Center for the Arts
Joplin, MO

Date: **May 30, 2026 to July 25, 2026**

Judge: Carol Carter

Events

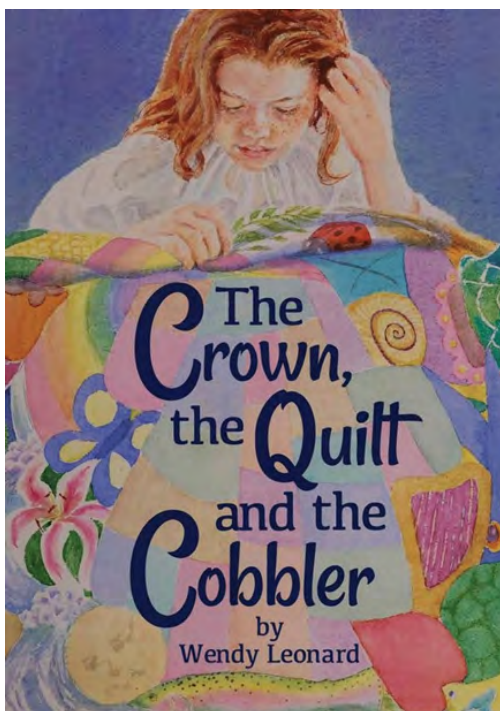
Members: **Wendy Leonard**

Exhibit: Meet and Greet/Book Signing

Location: PLENTY Downtown Bookshop
Cookeville, TN

Dates: **May 9, 2026**

Wendy Leonard wrote and illustrated a children's novel, *The Crown, the Quilt and the Cobbler*. It will be featured in Cookeville at the PLENTY Downtown Bookshop.



Overwhelmed
by **Nick Long**



Pareidolia #2
by **Nick Long**

Member: **Mary Richardson**
 Exhibit: Columbia Arts Council First Fridays Event
 Location: Downtown Columbia, TN on the square
 Dates: Was **April 3, 2026**

Mary's booth featured several watercolor art projects for the community to select to paint during the First Friday Event. Her booth also featured prints, cards and bookmarks of her paintings.

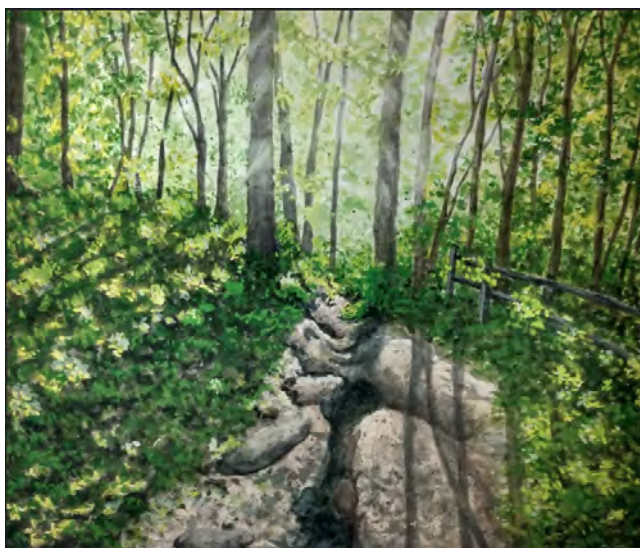


Member: **Mary Richardson**
 Exhibit: Monthly Featured Artist Exhibit
 Location: Welcome Center
 713 N. Main Street
 Columbia, TN
 Dates: Exhibit is **Month of May 2026**
 Theme for Mary's Exhibit: The Wonderful Outdoors

May 4th First Friday Event Time: **5 PM to 8 PM**. Mary will be on site during the First Friday Event.



2024 Glacier Mountain
 by **Mary Richardson**



2021 Rainy Royal Mile
 by **Mary Richardson**

Region III Applause

Members: **Richard Rice, Mary Ahern, Lynne Mayer, Faye Ives, Lupina Haney, and Marie Spaeder Haas**

Exhibit: East Tennessee Open Juried Show

Location: Etowah Arts Commission Gallery Etowah, TN

Dates: Was **January 7, 2026 through February 26, 2026**

Judge: Julie Jacks, Tennessee Wesleyan University



Forest Weaving by **Marie Spaeder Haas**
1st place in 2D, watercolor



Paradise Tennessee by **Lynne Mayer**
2nd place in 2D, Watercolor

Region III was well represented in this exhibit that included a wide variety of media from East Tennessee artists. Of the six **TnWS** members participating, four came home with awards:

Events

Members: **Harriet Chipley, Edna London, Liz Klinefelter, Nora McNeil, Veronica Free, Sandy Boone, and Beth Jacobs**

Exhibit: Water Water Everywhere

Location: Alexian Village Signal Mountain, TN

Dates: **March, 2026 through May, 2026**
Reception was **March 7, 2026**

Seven members of **TnWS** Region 3 have put together a beautiful exhibit of their paintings on the walls of Alexian Village, a senior living center near Chattanooga. The opening reception on Saturday, March 7, was well attended by friends, other residents, and



Bulova of Dreams by **Lupina Haney**
Honorable mention in 3D, Assemblage



The Magic Bird by **Mary Ahern**
3rd place in 3D, Puppet



Pictured here (l-r) are **Harriet Chipley, Edna London, Liz Klinefelter, Nora McNeil, Veronica Free, Sandy Boone, and Beth Jacobs**. *Denouement* by **Kate Aubrey**

members of the region. These wonderful women continue to paint and/or share their gifts, inspiring other residents and the regional **TnWS** community. They have proven that watercolor is a medium that can be enjoyed well into our senior years. The exhibit will remain open through May. **TnWS** applauds Alexian Village for providing space and encouragement to their resident artists.

Region IV Applause

Member: **Kate Aubrey**
 Exhibit: March edition of *L'Art d' Aquarelle* (The Art of Watercolor)
 Dates: The edition was published on **March 11, 2026**

L'Art d'Aquarelle (The Art of Watercolor), is a French Magazine of watercolor. It is featuring Kate's portraiture in their March edition! This magazine is long on content and short on fluff, full of good advice from artists all over the globe and contains rich paintings to delight the eye. The

magazine is available in French or English and in either print or digital form.

Events

Member: **Gayla Seale**
 Exhibit: Opening of Sienna Art Gallery and Gifts
 Location: 129 South Gay Street
 Knoxville, Tennessee
 Dates: Grand Opening was **Friday, April 3rd.**

Gayla Seale is pleased to announce the opening of a new Downtown Knoxville Art Gallery. Gayla has joined two other Knoxville artists in converting a lovely space in the 100 Block of Gay Street into a unique collection of art showcasing their individual creativity. Locations: At street level in the Mill Place Building. The gallery, Sienna Art Gallery and Gifts, is located at 129 South Gay Street.

Members: Region III – **David Barber, Durinda Cheek, Mark Cobbe, Jean Ferguson, Lupin Haney, Faye Ives, Richard Rice, Lynn Mayer, and Marie Spaeder-Haas**
 Region IV – **Leslie Aguliar, Claudia Balthrop, Linda Blair, Vicki Brandt, Lil Clinard, Mary Doughety, Lee Edge, Tracy Gray, Vickie Henderson, Monica Huff, Lida Johnson, Judy Jorden, Judy Lavoie, Cheryl Massey, Kate McCullough, Kren McKinney, Susan Miller, Brenda Mills, Marlee Parnell, Holly Peck, Max Robinson, Susan Van Aalton, and Elizabeth Wright.**
 Region V – **Barbara Jernigan and David Kramer**

Exhibit: 2026 Power of Water Media, A joint exhibit open to all members of the **TnWS Eastern Regions (III, IV, V)** and the Knoxville Watercolor Society.

Location: Oak Ridge Art Center
 201 Badger Road
 Oak Ridge, Tennessee

Dates: Was from **March 7, 2026 – April 11, 2026**



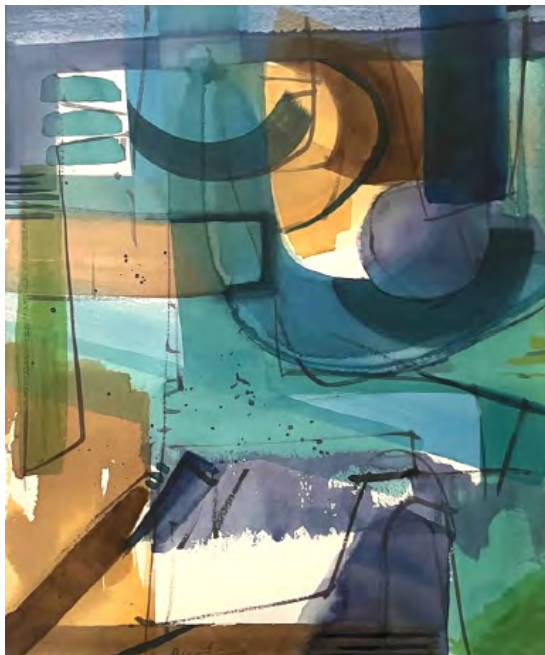
Conversation With the River by **Marie Spaeder Haas**



Fish School by **Faye Ives**



Complex by **Vickie Brandt**



Uncontained by **Jeanne Ferguson**

The Tennessee Watercolor Society Eastern Regions and the Knoxville Watercolor Society brought together their members' talents to showcase the excitement, beauty, and variety of water media paintings. This joint exhibit included 104 paintings from 44 artists. The paintings included watercolor,

acrylic, inks, markers, pencils and collage applied to canvas, paper, board, puzzle pieces, AquaBord, and Yupo. Surfaces were finished with varnish, cold wax or mats and Plexiglass. The variety provided an exciting Exhibit!



Edgar by **Susan Miller**



Finding Friends by **Holly Peck**



California Mountain Poppies by **Linda Johnson**



Seaside Images by **Judy Jorden**



Passages by **Claudia Balthrop**

Members: **Many TnWS members**
 Exhibit: Community Church at Tellico Village,
 Location: 130 Chota Center, Loudon,
 Tennessee
 Dates: Was **April 10, 2026 – April 12, 2026**

This acclaimed display includes more than 250 pieces of original art, highlighting the exceptional and varied creativity of 200+ Art Guild members, with many **TnWS** members having their work on display. For more information, [visit the Tellico Art Guild website](#).

Classes

Member: **Judy Lavoie**
 Subject: Watercolors on Claybord and Aquabord
 Dates: **May 4, 2026**
 Location: Westminster Presbyterian Church
 Address: 6500 S. Northshore Dr.
 Knoxville, TN

Judy will be presenting "Watercolors on Claybord and Aquabord"

Region V Applause

Member: **David Kramer**
 Painting: *Bubbles*
 Award: Third Place
 Exhibit: Kingsport Art Guild Member Show
 Location: Kingsport Art Guild, 1200 E. Center
 Street, Kingsport, TN

Member: **David Kramer**
 Exhibit: Arts Depot Members Show
 Location: Abingdon, Virginia

David exhibited in the Arts Depot Members Show in Abingdon, Virginia, and was pleased to sell several of his paintings, including his watercolor of the famous Martha Washington Inn.

[News? See it, Hear it, Share it!](#)



Beware by **Judy Lavoie**



Little Sweetie by **Judy Lavoie**



Bubbles by **David Kramer**



Martha Washington Inn by **David Kramer**

Member: **Jeffery Foster Thomas** and wife,
Becky
Award: **Featured Artists**
Exhibit: **Impressions Fine Art**
Location: **Kingsport, TN**
Date: Was in **February, 2026**



By **Jeffery Foster Thomas**

New Members

Let us welcome the following new members to the fold!

- Region I **Randy Parker**
- Region II **Lijun Geng**
- Region II **Monica Huff**
- Region II **James Rogers**
- Region III **Priscilla Bell**
- Region III **Leah Cooper**
- Region III **Veronica Free**
- Region III **Lupina Haney**
- Region IV **Victoria Boykin**
- Region IV **Jennifer Liddicoat**
- Region IV **Susan Van Aalten**
- Region IV **Deborah Winbun**
- Region V **Elizabeth Brown**

2024 – 2026 Executive Board and Committees

Board Updates Overall:

Executive Board

President:	Cheryl L. Massey
Vice President:	Marie Spaeder Haas
Secretary:	Leah Foote
Treasurer:	Pam Austin
Past President:	Lil Clinard

Committees

Membership Chair:	Pat C. Patrick
Grants:	OPEN
Traveling Exhibit:	Ann Aiken
Arts Advocacy:	Peach McComb
Historian:	Patsy Sharpe
Member-at-Large:	Gayla Seale

Social Media

TnWS FaceBook:	Marie Spaeder Haas
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Website Team

Chair:	Mark Cobbe
Liaison:	Lil Clinard

Data Administration

Administrator for Exhibitions and Entry In-take:	Pat C. Patrick
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Newsletter Team

Editor:	Mike Hill
Designer:	Mark Cobbe
Writer:	OPEN

Nominations Committee

Chair:	Gayla Seale
	Mary Spelling
	Judy Jordan
	Ann Aiken
	Lil Clinard

Regional Contacts

Region I	Charley Highers
Region II	Wendy Latimer
Region III	Marie Spaeder Haas
Region IV	Judy Jordan
Region V	Barbara Jernigan

Contact information for all TnWS members is in the Members Only Section of our website.

Next Issue Reminder

Our next issue of ArtBeat will be published on July 15, 2026. Please send your Applause and News to your Regional Representative by June 10, 2026. Committee reports and Statewide info are due to the Editor by June 15, 2026. All photos must be separate jpegs with captions entered below.