

Two Day Online Workshops Supplies 2025

Watercolour Landscape

Linda Kemp

Have your usual watercolour supplies ready.

If you have some experience painting with watercolour you probably have everything you need other than the following:

*** 1" bristle or badger style brush (Cheap Joe's Skipper or 1" natural bristle brush from the hardware store)**

**** Flat wash brushes**

*****A piece of plexiglass glass or other non-porous surface**

Watercolour Kit

The paint colours listed are included in my standard palette. I may not use all of the colours listed in our workshop. **You may substitute and expand the list as suits your paintbox.** Paint should be artists' quality in tubes.

I use freshly squeezed paint for intermediate and advanced projects. Holbein is my choice but use your favourites. Success does not depend on using exactly the same colours. Pigment codes are indicated for substituting manufacturer.

If you are on a very tight budget, at the absolute minimum, choose colours from the transparent list:

Transparent Non-Staining Pigments: Cobalt Blue (PB28), Burnt Sienna (Pbr7), Raw Sienna (Pbr7 or may contain PY43), Leaf Green (PY154 PG7)

Transparent Staining Pigments: Phthalo Blue (PB15) or Indanthrene Blue (PB27), Phthalo Green (PG36) or Hookers Green or Olive Green (PY150 PG7 PBr25), Rose Violet or Alizarin or Quinacridone Violet (PV19)

Opaque Sedimentary Pigments: Cerulean Blue (PB35), French Ultramarine Deep PB29), Cadmium Yellow Orange (PR108), Vermillion (PR108) or Cadmium Red (PR108), Yellow Ochre (PY43)

Specialty Holbein colours I use - one or two will be great, but are not required - (Opagues) Jaune Brilliant (1&2), Verditer Blue, Grey of Grey, Black, (Transparent) Shadow Green (PBk31), Cobalt Violet Lt

Brushes Bring your usual brushes. My favourites include:

***1" flat bristle brush** i.e. Cheap Joe's 1" Skipper or natural bristle painters brush from the hardware store

**** Flat wash brushes** 3/4", 1" and 1.5"- Loew-Cornell 7750 Wash or Cheap Joes Golden Fleece

Round- Sable or sable/synthetic mix #10, 12, or 14 - such as Cheap Joes Golden Fleece

Rigger or signature brush

Soft natural hair brush i.e. hake any size

Paper Artist's quality watercolour paper 3 of 1/4 sheet per day. Buy paper as single sheet not in coil or glued pads. Do not stretch and tape paper before class. We will work on 1/8 to a max of 1/4 sheet (i.e. 5.5 x 7.5, 8 x 8, 7.5 x 11"). There are many papers to choose from; Strathmore Gemini or Arches 140lb cold press, Saunders Waterford 200lb CP, Cheap Joes Kilimanjaro or your favourite cold press paper.

Palette of your choice

*** **Plexiglass** or other non-porous board will be used to support your paper. It should be slightly larger than your piece of watercolour paper. Look for something about 12" x 14" or larger. You can purchase at a glass shop or building supply store. This should cost less than \$20.00.

Extras

Wooden board or a piece of clean cardboard (for drying wet paintings)

Water spray bottle

Note book

Small sketch book and pencil

Reference photos will be provided through our private website or use your own

Fine point Sharpie marker

Tracing paper 2 sheets

Water bucket

Paper Towels

Hand-held hair dryer

Your sense of adventure!

If you have questions about the required supplies contact me at studio@lindakemp.com