

Elevating, educating and encouraging through the magic of watermedia

# artBeat

tennessee watercolor society

## Coming Soon

### January 1

Accepting Biennial Exhibition entries

### February 15

Entry DEADLINE

### April 7

Accepted artists notification

### March 16

TnWS Board Meeting

### May 3

Biennial Exhibition opens

### May 14-17

Don Andrews Workshop

### May 18

Biennial activities in Knoxville

### May 18

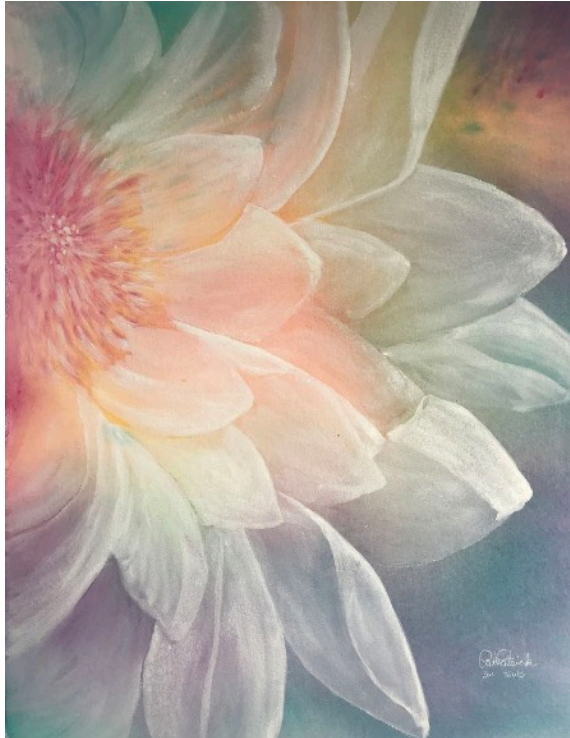
TnWS Membership Meeting

### June 2

Biennial Exhibition closes

### June 7 – Nov 22

Traveling Exhibit



*White Veil*  
by **Pat Patrick**  
Daniel Smith  
Chinese White  
over Robert Doak  
WC on 300#  
Kilimanjaro

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## President's Message

Winter is upon us; the air is crisp and it's a beautiful time to look around you at all the beautiful things to paint. Whether it's the skeletal branches of the trees, the frosted bushes and weeds, the wildlife, or just family having fun, the variety of possible paintings is vast. I have included some images I have painted or hope to paint. And with the holidays behind us, there is time to rest, relax and warm up your brushes.

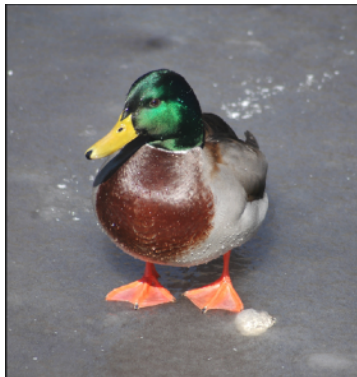
**The richness I achieve  
comes from nature, the  
source of my inspiration.**  
*Claude Monet*



As we go into 2024, I'd like to thank all the volunteers and especially the Officers who have supported **TnWS** and me. We have had a great year and moving forward, we are focused on hosting a stunning Biennial Exhibition in Knoxville and sending your chosen paintings across the state in the Traveling Exhibit. I'd like to encourage all of you to submit your paintings for our juror Don Andrews. As you know, your entries are due no later than February 15th, and you can submit up to three paintings. We had a Zoom meeting on December 16th for members to ask any questions they might have regarding the Prospectus. If you were not able to attend, you can [listen to a recording](#) of the Zoom meeting.

If you have questions, please contact the Exhibition Chair, [Gayla Seale](#).

All the awards for the Biennial Exhibition are possible due to donations. We have donations from vendors and businesses as well as individuals. If you wish to donate toward the awards, you may do so at the same time you renew your membership. On the bottom of the membership renewal form, you may contribute to the Beauty of Watercolor Award. This is a major award and member-supported. Often this award is the Best of Show award or the next highest award. All funds donated for the Beauty of Watercolor will be used for awards. If you want to donate to your regional award, the Transparent Watercolor Award, or the Past President's Award, you may do so on the donation form found in the Members Area of our website. If you have any trouble donating through the website, simply write a check, indicate which award(s) it is for, and send it to our treasurer (**Barbara Jernigan**, Attn: Donations, PO Box 4312, Johnson City, TN 37602).



Although we are focused on the Exhibition here in Region IV, I'd like to encourage more regional activities for all the regions: paint-outs, socials, exhibits, socials, and Zoom meetings. Regions II and III have held regional activities and are a great example. Both **Wendy** and **Marie** are willing to share information about these successful activities. I also hope to visit each region and the Traveling Exhibit as it goes across the state, and I hope to see many of you in Knoxville in May.

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## From the Editor

Oh, yeah, its winter! Where did all my beautiful flowers and hostas (and with a nod toward **Wendy** – hellebores) go? Why do I have to rake leaves and clean out gutters (yeh, I know the TV people say that doing that is unsafe – but)? Why don't the leaves want to stay where they were, on the trees? But then again – there is the clear crisp air! With less leaves in the trees, hawks are easier to spot. And you just sense that everything is resting up and re-energizing for their show next Spring and Summer! But, its winter, what can I expect – it comes every year! I have to learn to embrace it. After having lived my early life in Southern Texas, I am still learning to deal with the cold!

With fewer activities, there should be more time available in the studio. Hope you are using that extra time to get ready for the 2024 Biennial Exhibition (loads of information about that is included in this issue).

We hope you enjoy this **January 2024** issue of ArtBeat and hope that something within the words, news, and photos spurs excitement and helps expand your growth in watercolor! Keep your brushes wet and your paper stretched!

*Mike Hill*  
Editor




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## Tennessee Watercolor Society Biennial Exhibitions

### Biennial Juried Exhibition Update

Hello from Knoxville, Tennessee. All the plans for the **2024 Juried Exhibition and Workshop** here in Knoxville are underway and on track. Volunteers are still needed in Hospitality for some of our social events and dismantling the exhibition on June 3rd. Also, the in-person workshop with instructor and juror Don Andrews is full. We are keeping a wait list in case we receive cancellations. If you are interested in being placed on the wait list, please email me ([gaylaseale@comcast.net](mailto:gaylaseale@comcast.net)). The workshop will take place at the beautiful Knoxville Museum of Art. Details about the workshop and accommodations are on the website. The effort toward procuring Awards for our Juried Exhibition is also underway. I am pleased to report that many of our art vendor sponsors of previous exhibition awards will once again be sponsoring awards for our 2024 show. Individual donations toward awards can also be made through our website. Please refer to emails that you have received from your Regional Coordinators for additional details.

Entry of paintings for the Exhibition opened on **January 1, 2024 and closes on February 15, 2024.**

Happy Painting!!

**Gayla D. Seale**, Biennial Exhibition Chair

**Important dates:**

- January 1**      Began reception of exhibition entries
- February 15**      Deadline for entries
- April 7**      Notifications sent to artists – both accepted and denied. Check-off form and instructions are sent to accepted artists to be completed and returned by April 15. Accepted artists also will receive information on sales, shipping, etc.
- April 22 – 26**      Shipped paintings received at the Emporium
- April 29 – 30**      Monday and Tuesday - Hand-Delivered Paintings received at the Emporium Center
- May 3**      Exhibition opening at the Emporium with a public reception
- May 14 – 17**      Tuesday – Friday - Don Andrews Workshop at the KMA
- May 17**      Friday evening - Social Event
- May 18**      Saturday 9:00 am - Gathering of the membership at the Crowne Plaza for activities, vendor presentations, and luncheon; Membership Meeting and Award presentations.  
  
Open House at the Emporium from 1:00 pm until 4:00 pm
- June 2**      Close of the Exhibition in Knoxville

**Traveling Exhibit Schedule:**

- Friday, June 7 – Sunday, July 28**      Customs House, Clarksville
- Friday, Aug. 2 – Sunday, Sept. 8**      West TN Reg. Art Center, Humboldt
- Monday, Sept. 13 – Friday, Oct. 20**      Pryor Gallery, Columbia
- Friday, Oct. 25 – Friday, Nov. 22**      ArtsBuild, Chattanooga

**Exhibition Team**

- Exhibition Chair:      **Gayla Seale**
- Workshop Chair:      **Susan Miller**
- Traveling Exhibit Chair:      **Ann McKenzie Aiken**
- Entries In-Take Chair:      **Pat C. Patrick**
- Awards Chair:      **Gayla Seale**
- Other Chairs:      **TBA**

# 2024 Biennial Juried Exhibition Prospectus



## 2024 Biennial Juried Exhibition

Don Andrews – Juror, Awards Judge and

Workshop Presenter

Emporium Center 100 South Gay Street Knoxville TN

May 3 – June 1, 2024

### Artist Eligibility

The exhibition is open to artists 18 years of age and older who reside in Tennessee or meet the requirements of membership.

### Works of Art Eligibility

The artwork must have been completed since February 2021 and not shown in any previous juried TnWS exhibition, including online. Each artist may submit up to THREE images, but only ONE is eligible for inclusion.

### Fees:

Members: \$40 for the first entry, \$10 for the second, \$10 for the third (\$40, \$50, \$60)

Non-Members: \$80 for the first entry, \$10 for the second, \$10 for the third (\$80, \$90, \$100)

### Requirements

**Originality:** The painting must be completely the artist’s own original work – idea, content, and composition. Reference photos must be taken only by the artist. No copies of another’s work or photos, published images, copyrighted material, “free online images.” No paintings can be done under instruction whether online or in person.

**Watermedia:** Any water-based media is acceptable (watercolor, acrylics, gouache, casein, egg tempera, water-based ink (not water-based oil) applied in an aqueous manner (no thick paint or raised surface.) Graphite and watercolor pencils must be dissolved. Drawing or pencil marks cannot be the main element of the painting, only as guidelines or details.

**Substrate:** The material painted on MUST be paper or synthetic paper like YUPO, or illustration board. There are many brands and types of watercolor paper.

**Size:** The minimum size can be 9 inches in any direction. This can include the 1/8 inch under the mat.

**Framing:** Simple, plain, un-adorned (no carving, decorations, filets, liners, etc.) wood or metal, in natural, gold, silver, or black, maximum 2 inches wide face must be used. The inside minimum size is 13 inches. The outside maximum size is 48 inches in any direction. The frame must be well constructed for shipping and handling. The frame must be wired for hanging with flat hardware (no sawtooth hangers or screw eyes) and wire ends taped.

**Glazing:** Plexiglas is REQUIRED (for safe shipping and handling) in good condition (no scratches, etc.) and properly sized for the frame.

**Matting:** Acid-free white/off-white mat with white core is REQUIRED, minimum of 2 inches wide around all sides of the painted image. Multiple mats are okay. NO color liners.

**Digital Entries:** You will need to prepare the image of your painting in this manner: Take a high-quality (squared-up) photo of the painting only (unframed painting to avoid glare) and crop it to just the image, correctly oriented (horizontal or vertical.) Open the file and change the resolution to a minimum of 300 pixels per inch, up to a maximum of 1800 pixels on the LONGER side, saved as maximum quality not to exceed 3 megabytes. Name the file as: Artist Name (LastFirst)\_PaintingTitle\_size (HxW).

Example: DoeJane\_RedTulips\_20h12w.

**EMAIL IMAGE FILES TO:** tnws.exhibitions@gmail.com. The ENTRY FORM (including these instructions) will be on the website prior to the JANUARY 1 to FEBRUARY 15, 2024 entry period. This allows time for you to obtain assistance if necessary. Complete the Entry Form and pay the Entry Fee to complete the process. For help, contact the TnWS Intake Chair.

**Sales:** A TnWS contract will be available in the event a painting is sold. This contract will be signed by the venue and the buyer and will provide contact information. The artist is responsible for negotiating shipping terms with the buyer and ensuring delivery at the close of the Exhibition or Traveling Exhibit. The painting must stay with the Exhibition and Traveling Exhibit (if the painting is chosen for the Traveling Exhibit) until the end.

I have carefully read all requirements listed in this prospectus and I understand that failure to meet ANY of the requirements may result in the disqualification of my entry and the possibility of ineligibility to enter future TnWS juried exhibitions for a minimum of two years.

## IMPORTANT OPPORTUNITIES FOR ARTISTS

**The Totally Transparent Watercolor Award:** Artists who prepare their paintings using only transparent watermedia pigments with no white pigments, using only the white of the paper, can apply for this special award if their entry is accepted.

**The Traveling Exhibit:** 30 paintings selected by the juror to travel for six months visiting four different galleries across the state is a special honor.

**Exhibition Awards:** An impressive number of generous cash and merchandise awards, including Best of Show are presented to award winners at the end of the workshop week and after the General Meeting. The images of all the accepted paintings and award winners will be prominently displayed on the TnWS website and in the full-color published exhibition catalog received by all members and sponsors, as well as, available for sale to the public at each venue.

## Don Andrews Workshop

Don's Landscape Workshop is geared specifically for artists eager to paint and study in a no-stress studio environment. Each day, Don will address major visual concerns; light, color, granulation, organizing nature, and utilizing negative space are just a few subjects to be covered.

Don's class is not geared to any specific level of achievement; artists of all levels will benefit from a more personal understanding of the painting possibilities available in the exciting world of landscape painting. This workshop will be packed with demonstrations, discussions, individual help, and personal and group critiques.



### **WORKSHOP DATES – May 14-17, 2024**

Tuesday thru Friday, 9am-4pm EST

**FEE:** \$400 member - \$475 non-member Open  
to non-members December 1, 2023

**PARTICIPANT LIMIT:** 24 / **LOCATION:** Knoxville Museum of Art  
1050 World's Fair Park Drive, Knoxville TN 37916

ADD your name to the Wait List EMAIL [gaylaseale@comcast.net](mailto:gaylaseale@comcast.net)

**CANCELLATION POLICY** We understand that emergencies can happen and urge you to find another artist\* to take your place so you may receive a full refund. Cancellations within 2 weeks of the workshop with no replacement will result in a loss of fees paid.

\*We maintain a waiting list from which you could find a replacement.

Make a Hotel Reservation Today! TnWS has reserved rooms at a reduced rate (\$140/night) at the Crown Plaza Hotel in Knoxville. Call the hotel directly at 865-522-2600 to make your reservation.

## HELPFUL TIP: Resizing Images

Often, we have trouble getting our painting images sized to meet the prospectus requirements. For the TnWS 2024 Biennial Exhibition, the requirement is:

### (Except from the 2024 Prospectus)

**Digital Entries:** You will need to prepare the image of your painting in this manner: Take a high-quality (squared-up) photo of the painting only (unframed painting to avoid glare) and crop it to just the image, correctly oriented (horizontal or vertical.) Open the file and change the resolution to 300 pixels per inch, sized to 1800 pixels on the LONGER side, save as maximum quality not to exceed 3 megabytes. Name the file as: Artist Name (LastFirst)\_PaintingTitle\_size (HxW).

Example: DoeJane\_RedTulips\_20h12w.

So how do I get my image to be 300 pixels per inch and 1800 pixels on the longer side? You can do it with the software on your PC or Mac, no additional software required. Go to these YouTube videos to see how.

[How to Resize Images on Windows 10 \[Tutorial\]](#)

[How to Resize a Photo on your Mac laptop or Computer](#)

If you plan to attend the **2024 TnWS Biennial Exhibition** and/or the associated activities, and need a place to stay, **TnWS** has made arrangements with the Crowne Plaza in Knoxville to accommodate you. More information and a link to the reservations (with instructions) will be found on the **TnWS** Website. Also check in with the website for dates, information, and forms about the Biennial Exhibition. Rooms are available at the reduced rate of \$140.00 per night.

## A Better Way to Support TnWS

When you renew your membership or join you can add a donation that goes to support the Beauty of Watermedia exhibition award. We have accumulated significant amounts since taking online donations, and our new donations form gives members the opportunity to contribute to other awards and programs safely via the website.

To donate to these other awards or programs, go into the special Members Section which is reached by clicking on the log in button on the top right of the opening page, then put in your username and password. If you have forgotten your password, you can create a new one and ask the site to remember it. If you have forgotten all of it contact your regional rep for assistance. Once there, you just scroll down to the donation area on the page.

You can contribute to the general funds of our organization, a regional award, another standing award like Transparent Watercolor, or a specific award that may be added such as a memorial for a member.

You may also enter an amount for some other **TnWS** event or program like the 2024 Exhibition Catalog printing, Student Scholarship, or the Biennial Reception. You must notify the treasurer by email about the specific event or program you want to fund. Her email is [bbjernigan@gmail.com](mailto:bbjernigan@gmail.com). Donations to establish a new fund, award, or program must be



approved by the board so contact the president or treasurer for information. Our established minimum for a free-standing award is \$250 though sometimes it can be increased by adding a merchandise award to it if it is short. Special funds must be at least \$500.

We encourage members to use this way of supporting the exhibitions and operations because mailing checks has become a concern with the potential loss of mail, inconsistencies in delivery, the fear that mail may be stolen or become a way for fraudsters to get information. PayPal offers a safer way to process payments. It also provides our organization with a better and consolidated accounting record. Remember, you do not have to have a PayPal account to use your credit or debit card to pay, you just enter your card information.

## The Healing Arts: Our Artist Members' Projects and Journeys

### The Healing Power of Art: Our Artist Member's Journey.

#### Featuring Marie Haas, Region III

*Often this section of ArtBeat is delegated to awesome stories of how our members are using their creative talents to help others heal or grow from whatever life has dealt them, through classes, gifts of art, or other creative endeavors. This personal story is about how art has helped heal me. Much of it was posted on a blog on [my website](#) a few months ago, but since then additional stages of the journey have occurred and I have adapted it to fit this audience of fellow watercolor artists. I hope it may inspire someone in TnWS.*

Sometimes things in my world get started in unexpected and unplanned ways. Through several experiences over the years, I have learned to trust my instincts, and instead of saying, "Let me think about it" something deep inside me says, "Why not?"

That was the case when a casual but important conversation about things-that-really-matter with Ocoee friend and neighbor, [Aimee Brimhall McCord](#), somehow evolved into the

invitation to come to draw or paint at **Solstice Ranch** just “down the road apiece”. Aimee has her own horses here and welcomes “horse people” to come to learn how to communicate better with their own horses. She has become well-known across the country as a sensitive and gifted teacher in these circles. I am not one of those “horse people.” I had painted a few horses from photos and had attempted drawing them at a handful of equestrian events in the area over the years but I truly knew little about them other than “4 legs down and 2 ears up.”

The backdrop of the conversation with **Aimee** was my husband’s death the previous fall. In addition to being my soulmate and best friend, he was my biggest fan and supporter over my entire art-filled career. Losing his **physical** presence has brought a grief like I have never experienced before. Many of you who read this will know **exactly** what that means. There are no words. A new drawing experience seemed like it might be a good idea.



When weather permitted last spring, equipped with a brand new sketchbook, a portable chair, and a variety of my favorite pens and pencils, I joined **Aimee** and about 10 riders and their horses that had arrived for a clinic. My plan was to simply sit on the sidelines, observe closely, and do gesture drawings as much as I could. Though I have been drawing fiddlers and banjo pickers, cats and dogs, and a few Native American dancers for a very long time, I quickly realized that drawing a horse is considerably different. All the parts are moving and even the slightest movement changes the line of the back or the position of a leg rather dramatically. I drew fast and furious and by the end of that first session, I had pretty much filled that sketchbook with scribbles that vaguely resemble horses. It was almost as if my hand was searching for a line that said "horse." My strokes were uncertain and hesitant, but occasionally inside I could feel a gentle shift happening toward awareness when the vision my eye saw was connecting directly to my heart and from there to my hand and then to the paper. That "eye-heart-hand response that bypasses the analytical brain" is something I learned over 40 years ago from friend and mentor **Dr. Frederick Franck**, whose many books on seeing/drawing as meditation (*The Zen of Seeing*) have shaped my history as an artist. I have always enjoyed drawing this way but never anticipated how drawing (especially with this subject) would help me in my grieving.



**Frederick** would often quote the Zen masters who would say, "To know the flower, one must become the flower." Gradually I learned that to know the horse...to draw the horse...I would have to become the horse. The only way for me to do that is to draw often and mindfully until "no-thought" occurs and my hand simply responds to what my eye and heart see. Drawing this way is a meditation, a spiritual experience. I come away from each session with a lesson learned..... and not necessarily about drawing or about horses. As drawing sessions turned into weeks and now months, I started to see the line more accurately and authentically without an attempt to create my own personal style or to produce a marketable product. The drawings are "capturing" the spirit or essence of the horse.

**A horse** has become **this particular horse**. Gradually, and with no intention of this ever happening, the horses have also learned to know me, not just **a person**, but as **this person** who they now know and trust and care about. It is not unusual for one of the horses to greet me with her own variety of "hug." placing her head on my shoulder and rubbing her cheek against mine. A real connection has been made without riding them or even giving them a treat.

The time with them has been healing. When I am drawing them, all I think about is horse and "horseness". My drawings have become simpler and more authentic. I can just BE with them without judgment or expectation. So many things around the grieving process involve things that have to be done and simple tasks that become harder to do alone. The time with the horses has been a respite from those demands and has helped me deal with them. I am discovering that this 'exercise' of drawing with mindful awareness, Zen drawing, is about *process* and not *product*. As an artist for basically all of my life, I have been conditioned to look for a subject I can paint to create something that I might sell or could get into an exhibition or even win a prize. I have done a few workshops and read articles and books to learn tried and true techniques. Those are all reasonable activities that make sense and have been very important to my growth as an artist. But deep inside we all have probably experienced that wonderful feeling of creating something special that really comes from the heart. For me, I experience that most directly with drawing...with pencil or pen or brush.



The horses have reminded me of this, apparently something I needed to re-learn. Someone else may learn the same lesson from a cat, a garden, a mountain landscape, or a country road. “The meaning of life is to see” (**Frederick Franck**), not just with the eye but with the heart. This experience has taught me the importance of the very process itself of doing art in a deeply meaningful way. My art is that fun thing to do and enjoy that gives me peace and recalls the reason I wanted to be an artist in the first place.

My journey started with no particular goal in mind. Will something come from this? Quite likely. I have already “played” with some of the drawings, scanned them, and gleaned out the “duds” (and there are plenty.) Somewhere in the process, **Aimee** and I have started to see a collaboration of sorts developing. We are both open to that but also committed to listening to where the process is leading us. It has become pretty obvious to us and also to her students that there is a connection between their intuitive riding and the drawing that I am doing. Both have at their core the need to pay attention, to listen, to see, to feel with the heart. This experience continues to unfold as a healing gift. If you are interested in following along, I post my progress regularly on my **Facebook** page, on the **TnWS Facebook Page**, and on Instagram. I would love to have you join me. Or if you need healing from a loss, I suggest you turn to your art—your heart— to help you do that.

If you are engaged in helping someone or a group of individuals through teaching, donating or any other outreach program, please help us inspire others with your story. Contact **Wendy Latimer**.

## Treasurer Report

The End of Year financial statements, will be available soon. Check in on the **TnWS** website in the “Members Only” area.

Treasurer: **Barbara Brown Jernigan**

## Arts Advocacy

### Specialty License Plates Support Arts in Tennessee

What better way to tell the world you support the arts than with a TN Arts Commission arts plate. Just take your old plate to your county clerk and swap it - they will prorate your tag fees, so you don't have to wait until your tag renewal is due. They are also available through the **Tennessee Dept. of Revenue website**.

- Tag Name:** Tennesseans for the Arts
- Available to:** All Tennessee Residents
- Annual Fee:** \$61.50 of which \$35 goes to the Arts
- Proceeds Benefit:** Tennessee Arts Commission



The TnWS Arts Advocacy position is currently **open**. If Arts Advocacy is of interest to you, please let Lil Clinard or your regional representative know!

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## Membership Report

Our current total membership as of **December 12, 2023**.

Region 1	33
Region II	107
Region III	46
Region IV	40
Region V	11
Total Membership	237

Membership can be renewed on the [TnWS website](#).

Membership Chair: **Pat C. Patrick**

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## Facebook Report

TnWS members are encouraged and welcome to join the [TnWS Facebook page](#) and can do so using the link provided. Things have been on the slow side during the months leading up to Christmas but we expect a surge of new paintings, questions, inspirations, and discussions when the holidays are behind us. When you ask to join the group, you will be asked to answer a few questions. We do this only to help us try to verify your identity and keep the group as safe as we can. When you answer be as specific as possible, even mentioning a current member. If you are a current member and are encouraging a friend to join, please tell them the same.

Facebook Chairs: **Tuva Stephens** and **Marie Spaeder Haas**

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## Golden Volunteer

### Gayla Dowdy Seale, Region IV

*Introduction by **Alyssa Peacock Leonard***

*Interview by **Alyssa Peacock Leonard***

Creating art has been a constant for **Gayla**. **Gayla's** art education has been mostly self-study and adult education. I personally appreciate her Zentangles. As a shining example of being a Golden Volunteer, Gayla has volunteered to chair the 2024 Biennial Exhibition.

#### **How did you get into volunteering for the Tennessee Watercolor Society? What was your first volunteer position?**

Shortly after I joined the **TnWS**, I was asked by newly elected President, Linn Stilwell, if I would be willing to serve on the **TnWS** Board in the position of Secretary. Both Linn and I had recently joined as new members, and she and I were both in Region IV. I felt that the position of Secretary would be a good fit for me.

#### **When you were thinking of volunteering for something, did you consider your own skills and what you enjoy doing?**

Knowing my personality, I feel more comfortable being in a supportive role rather than a leadership role, although I am capable of forming plans and seeing them to completion. My first love is painting and the creative life that comes with being an artist.

**What is the TnWS volunteer work that you enjoyed the most?**

I very much enjoyed my time on the Executive Board (2 years) as a way of being connected with other motivated and highly creative artists as we worked toward a common goal. The goal of the Board was to continue to make the **TnWS** a thriving and supportive organization for water media artist. I was honored to be a part of that group.

**What have you learned from your volunteer work in TnWS?**

Contributing as a volunteer for the **TnWS** has felt necessary in order to keep this valuable resource available and relevant. Also, I have gained insight, and have grown as an artist, so being a volunteer is a way to give back in return.

**How do you manage your time in order to volunteer?**

I manage time by planning my weekly calendar to include a specified time to devote solely to the purpose of the volunteer tasks needing attention. I try to stay organized and use the valuable tool of syncing my emails and documents across my devices and I have also used the Trello app for keeping track of projects.

**If you want to ask another person to do volunteer work, how do you go about it?**

I think that having confidence in others who work at being an artist is a key mindset in finding volunteers. Being an artist usually requires some internal motivation and creativity which can extend into serving as a volunteer. Most artists could serve as volunteers in some capacity depending on their life experiences and preferences.

**What have you enjoyed most about your volunteer work?**

I have enjoyed meeting some of the other members and getting to know other artists with similar struggles, motivations, and triumphs that go along with being an artist.

**What was your biggest challenge in accomplishing the volunteer work?**

I sometimes feel that I want to devote all of my time to painting and creating, but I know that in order to have a more rounded life, there is also a need for volunteering, traveling, planning, exercising, resting, and most importantly, enjoying the company of family, friends, and, other artists.

**Do you have any more you'd like to say about volunteering for TnWS?**

I would encourage all members to volunteer at some point in some capacity.

We all benefit when we all contribute.

## How to Keep a Volunteer Organization Going

Volunteer time management is like any other task. You find the time that fits into your personal schedule and responsibilities and get it done the best you know how in the timeframe you're required to accomplish it. Don't just assume that someone else will do it.

Volunteerism is a collaborative enterprise: many personalities have many ideas that must be distilled into a coherent message that stays on brand while advancing the mission of TnWS. Many dedicated, talented people continue to do this year after year.

### More About Volunteering for TnWS

Selecting Golden Volunteers is one-way **TnWS** recognizes and honors its dedicated volunteers. Watercolor societies like **TnWS** can't survive without an involved, enthusiastic cadre of volunteers. It is essential for all members to consider volunteering, in some capacity, to guarantee the continued success of the organization well into the future. It is also very important, as our membership ages, that we recruit younger watermedia painters into the organization.

*Do you know of a dedicated **TnWS** volunteer who should be honored as a Golden Volunteer? Please let Mike Hill or your Regional Rep know.*

## Regional News and Reports

### Region I

#### Applause

Member: **Larry Hughes**

**Larry Hughes** reports the following accomplishments and awards in 2023:

Exhibit: American Watercolor Society  
Painting: *Memories of Stones*

Exhibit: Tennessee Watercolor Society online biennial - 2023  
Painting: *Redemption*  
Award: Cash award

Exhibit: Kentucky Watercolor Society 45th Aqueous  
Painting: *Redemption*  
Award: Cash and merchandise award

Exhibit: Pennsylvania Watercolor Society 44th International  
Painting: *Audience of One*  
Award: Merchandise award

Exhibit: Watercolor West 55th  
Painting: *A Walk in the Park*

Exhibit: Southern Watercolor Society 46th  
Painting: *Balcony House*  
Award: Charles and Alberta Lasham Memorial cash award

Exhibit: Memphis-Germantown Art League Star Artist Exhibition  
Painting: *Audience of One*  
Award: Best of Show



*Memories of Stone*



*Redemption*



*Walk in the Park*

Exhibit: Memphis-Germantown Art League Winter Exhibition  
Painting: *Redemption*  
Award: Best of Show

Exhibit: Gibson County Visual Arts 21st National  
Painting: *A Walk in the Park*  
Award: First Place (after BOS)

Exhibit: National Parks Arts Foundation  
Award: National Parks Artist in Residence award, Petrified Forest National Park - Awarded 2023 but deferred to 2024 due to looming government shutdown

### Event

Members: **David Rawlinson, Jim Henderson**  
Event: Southern Inspirations  
Exhibit: New paintings by **David Rawlinson and Jim Henderson**  
Location: Trezevant Manor, 177 N. Highland St., Memphis, TN  
Dates: Opening reception – **January 6, 2024 - 3 pm – 5 pm**  
Show - **January 5, 2024 to February 23, 2024**



*"Apalachicola Memories"* David Rawlinson



*"Work Begins"* Jim Henderson

### Southern Inspirations

New Paintings by David Rawlinson and Jim Henderson  
January 5, 2024-February 23, 2024  
Opening Reception January 6, 2024 3pm-5pm  
Trezevant Manor 177 N. Highland St. Memphis, TN



Scarlet Macaw  
by **Janice Ducharme**



Waterford Girl  
by **Janice Ducharme**



Canadian Geese  
by **Janice Ducharme**

## Region II Applause

Member: **Janice Ducharme**

Paintings: *Scarlet Macaw, Waterford Girl, Canadian Geese*

Award: Accepted  
Exhibit: Miniature Painters, Sculptors & Gravers Society of Washington D.C. (MPSGS)

Location: The Mansion at Strathmore, 10701 Rockville Pike, North Bethesda, MD 20852

Date: **Was November 18, 2023 to January 13, 2024**

Painting: *Piazza Del Duomo*

Award: Honorable Mention  
Exhibit: The 29th Famous Artists of the 21st Century

Location: Hollin Hall Senior Center, 1500 Shenandoah Road, Alexandria, Va 22308

Dates: **Was 2-3 December, 2023**



*Piazza Del Duomo*  
by **Janice Ducharme**





*Reflecting*  
by **Cathy Dunn**

Member: **Cathy Dunn**  
 Painting: *Reflecting*  
 Award: First Place - Watercolor  
 Exhibit: Camelback Gallery Artist Invitational VII  
 Location: Scottsdale, AZ  
 Dates: **Awarded August, 2023**

## Events

### In-person Programs:

Region II - Middle TN will be partnering in 2024 with the Artist Guild of Nolensville (AGN) on some in-person programs. Member Heather Bethurum has a connection with a property that belongs to her Church in Nolensville that we will use.

### First scheduled program:

Date: **Sunday January 28; 1:00pm - 3:30pm**

### **Working with and painting on Watercolor Grounds**

**Heather Bethurum** will lead a demonstration and instruct different surfaces treated with W/C ground products.

**Minimal attendance fee** TBA, to pay for our location in Nolensville.

We have Golden/QoR samples of different kinds of grounds. We will discuss, learn to apply and paint on it.

More details in January by Region II e-news.

### **Want an in-person program/social in your community? I need your assistance.**

I would love for us to host more programs around our big Region: Clarksville, Murfreesboro, Hendersonville, Old Hickory/ Hermitage, Nashville and South. We lost Plaza as our space, with their move. Do you know of a venue, close to you? We look for venues to use at little cost with easy accessibility and parking. I would need "boots-on-the-ground" volunteers in each area to work with me. I can help with the Administrative Coordination. Many of you probably know venues where we can host day classes, workshops, and socials. **Contact me** if you have suggestions and/or if you can help! **Wendy Latimer**

## Classes

- Member: **Elizabeth Sanford**, AFNT Certified Guide  
 Class subject: ***Painting in Water Media***  
 Dates and times: **Mondays, 10 am – 1pm, 1/22/2024-2/26/2024**  
 Six weeks  
 Cost: \$240 for members; \$300 for nonmembers  
 Description: Explore the possibilities of painting with water media! Experiment with watercolors, acrylic inks, gouache and more within a supportive and encouraging circle. All levels are welcome, including beginners.  
 Location: **Gordon Jewish Community Center**  
 801 Percy Warner Blvd, Nashville, TN
- Member: **Elizabeth Sanford**, AFNT Certified Guide  
 Class subject: ***Follow the Flow – Water Media Adventures***  
 Dates and times: **Wednesdays, 10 am – 1 pm, 1/24/2024 – 2/28/2024**  
 Six weeks  
 Cost: \$195  
 Description: Explore the possibilities of painting with water media! Experiment with watercolors, acrylic inks, gouache and more within a supportive and encouraging circle. All levels are welcome, including beginners.  
 Location: **Art & Soul**  
 Address: 4340 Sidco Drive, Nashville, TN
- Member: **Elizabeth Sanford**, AFNT Certified Guide  
 Class subject: ***Painting in Water Media - February***  
 Dates and times: **Tuesdays, 1-3pm, 2/13/2024-3/5/2024 Four weeks**  
 Cost: \$125  
 Description: Explore the possibilities of water media by combining watercolor, acrylic, ink, and more. Experiment with fun techniques to add texture and detail to any subject. Learn how to find an intuitive balance between control and spontaneity. All levels are welcome, including beginners.  
 Location: **Franklin Recreation Center**  
 1120 Hillsboro Road, Franklin, TN
- Member: **Heather Bethurum**  
 Class subject: ***Still Life Acrylic Painting – 4 Session Course***  
 Dates and times: **Saturdays, 12:30 – 2:30 pm, 1/6/2024 – 1/27/2024**  
 Four weeks  
 Cost: \$125  
 Description: Come and learn basic acrylic techniques and/or refine your skills in a fun and collaborative setting. Participants will create a still life painting step by step as well as work on their own composition during this class.  
 Location: **Nolensville – Williamson County Recreation Center**  
 7250 Nolensville Road, Nolensville, TN

Member: **Heather Bethurum**  
 Class subject: **Painting Florals – 4 Session Course**  
 Dates and times: **Saturdays, 10 am – 12 pm, 1/6/2024 – 1/27/2024**  
 Four weeks  
 Cost: \$125  
 Description: Come and learn basic watercolor techniques and/or refine your skills in a fun and collaborative setting. Participants will learn to create beautiful floral themed watercolor paintings and build skills throughout this 4-week course.  
 Location: **Nolensville – Williamson County Recreation Center**  
 7250 Nolensville Road, Nolensville, TN

### Region III

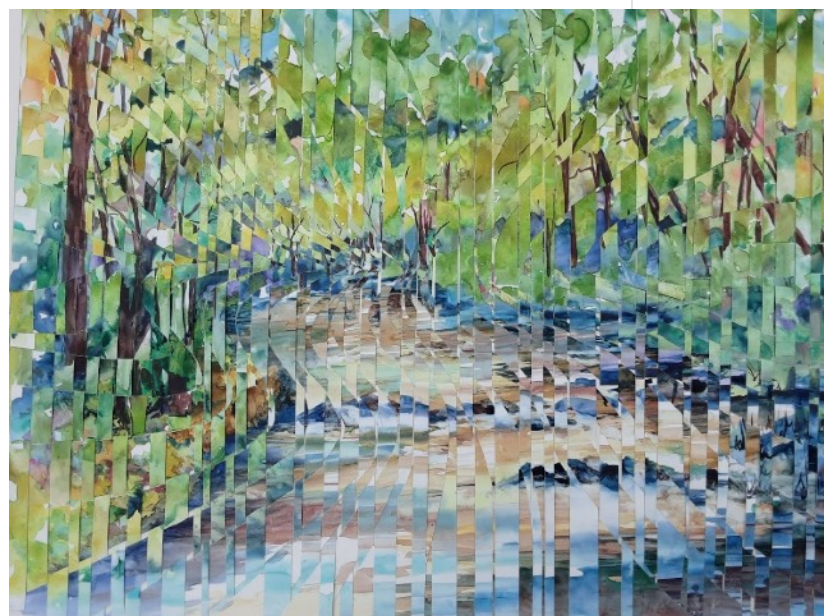
#### Applause

Members: **Mary Ahern**  
 Painting: *Lester & Bop*  
 Exhibit: Murphy Art Xplosion, Creatures Great and Small  
 Award: Honorable Mention  
 Location: Outdoor exhibit in downtown Murphy, NC  
 Dates: **December 2023 through February 2024**

Member: **Marie Spaeder Haas**  
 Painting: *A Conversation with the River*  
 Exhibit: Southern Appalachian Artist Guild Members Exhibit  
 Award: Honorable Mention  
 Location: Blue Ridge, Georgia  
 Dates: **October 21 – November 11, 2023**



*Lester & Bop*  
 by **Mary Ahern**



*A Conversation with the River*  
 by **Marie Spaeder Haas**

Member: **Richard Rice**  
 Exhibit: Group show with the theme "Vocabulary"  
 Award: Accepted  
 Location: Chattanooga, TN  
 Dates: **August 27 – November 30, 2023**

**Richard Rice** had two of his cartoons accepted in a group show in Chattanooga.



"SIT? IS THAT A REQUEST, COMMAND, OR METAPHORIC DESIRE?"



"REMEMBER, WEATHER AND SPORTS! WEATHER AND SPORTS! GOT IT?!"

Member: **Helen Burton**  
 Award: Trademark by the State of Tennessee

Applause of a slightly different sort: **Helen Burton** reports that the logo she designed for her ART from the Heart Project (see Healing Power of Art article in the October, 2023 ArtBeat) has been registered as a Trademark by the State of Tennessee with an official certificate, adorned with a gold state seal, and signed by the Secretary of State, Tre Hargett.



### Classes

Member: **Sandy Brown**  
 Class subject: **Watercolor Studio Art for Intermediate and Advanced Students** for Intermediate to Advanced Watercolorists aged 18 and older.  
 Dates and times: **Thursdays, January 11, 2024 – February 15, 2024 4:30 pm – 6:30 pm**  
 Location: Athens Arts Center  
 320 North White Street, Athens, TN  
 Cost: \$85 / extra paints & paper for sale at the door.

Explore and develop your painting expertise during this 5-week watercolor class! Here's your chance to ask the instructor any question related to your work, have her demonstrate a technique, or get additional input on any watercolor topic. Emphasis on critique will be placed as well as upon compositional elements and developing cohesion in your work. Students will be painting the vast majority of the class time and should be prepared with supplies weekly including photo references if needed. Get ready for an informational and fun art class!! Call 423-745-8781 or go [online](#) to register.

### Region IV

#### Applause

Member: **Lil Clinard**  
 Paintings: *Pawleys Island Pier*  
 Watercolor on Arches paper  
 Award: Best of Show  
 Exhibit: Arts in the Airport  
 Location: McGee Tyson Airport,  
 Knoxville, TN  
 Dates: **Was May – October, 2023**  
 Juror: Claudio Gomez



*Pawleys Island Pier*  
 by Lil Clinard

Member: **Judy Lavoie**  
 Painting: *Hillbilly*  
 Award: 4:02 Memorial Award  
 Exhibit: 2023 Exhibition of the International Society of Scratchboard Artists



*Hillbilly*  
 by Judy Lavoie

Member: **Judy Lavoie**  
 Painting: *Breeding Plumage*  
 Award: Sisyphus Award "for exceptionally or maniacally detailed work in any Medium"  
 Exhibit: Oak Ridge Open Show 2023

News? See it, Hear it, Share it!



*I love a Challenge*  
by **Judy Lavoie**

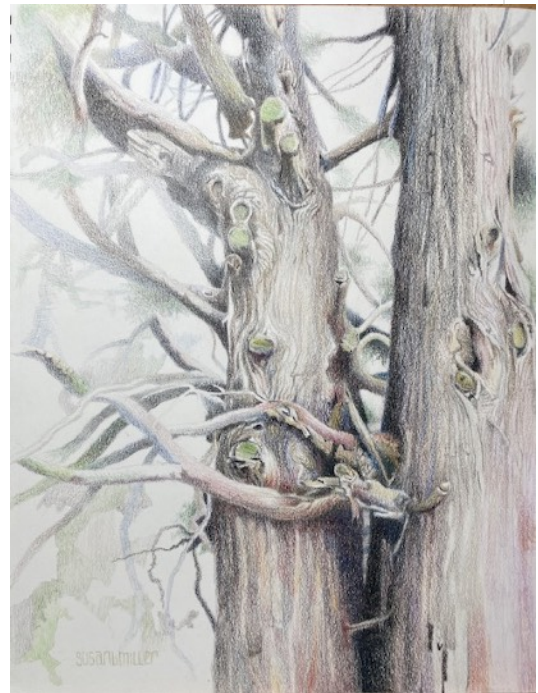


*Breeding Plumage*  
by **Judy Lavoie**

Member: **Judy Lavoie**  
 Painting: *I love a Challenge*  
 Award: Merit Award  
 Exhibit: "As We Interpret Our World" Show of the Art Guild of Tellico Village  
 Location: Knoxville, TN



*Afternoon Maple*  
by **Susan Miller**

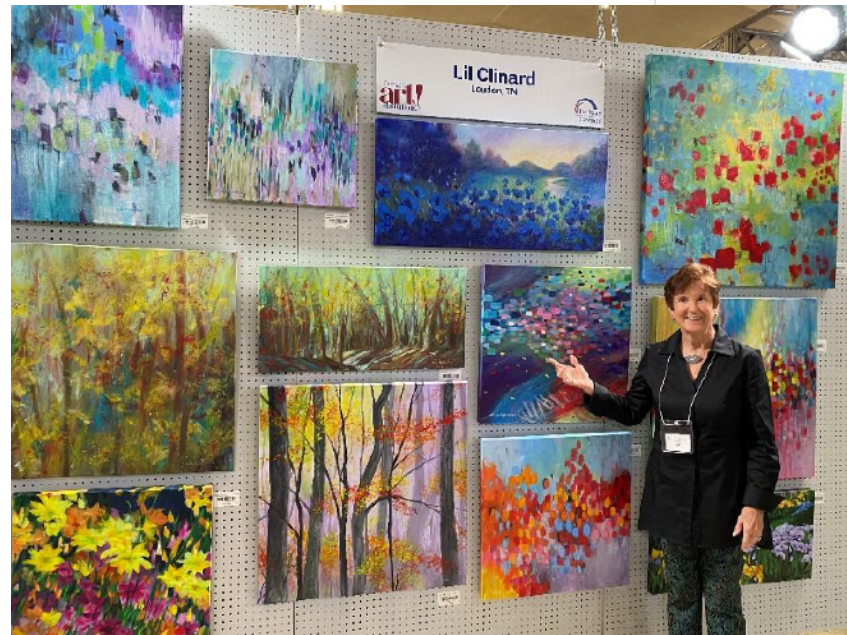


*Hugging Cedars*  
by **Susan Miller**

Member: **Susan Miller**  
Paintings: *Hugging Cedars*  
*Afternoon Maple*  
Exhibit: Oak Ridge Open Show  
Award: *Afternoon Maple* received an Honorable Mention

## Events

Member: **Lil Clinard**  
Event: Fundraiser Art Sale for  
Covenant Health Peninsula  
Center  
Media: Acrylic Paintings  
Exhibit: Artsclamation!  
Location: Cathedral Hall,  
Knoxville, TN  
Dates: **Was December 1 and 2,  
2023**





Birthdays Card  
by **Vicki Brant**



Birthdays Card  
by **Vicki Brant**

## News

Member: **Vicki Brant**

Region IV member **Vicki Brant** sent in a fun idea to do for young family members with birthdays. Personalized birthday cards. Two you can see below and are her most recent.

The golf photo was for a 7-year-old who has just started golfing. Oscar was for a 3-year-old who is obsessed with French fries & making a mess. Obviously, I looked online as a reference for Oscar, but I always switch things up in a big way to make it my own.

Member: **Carol King**

**Carol King** has sent notice that a new art gallery/store has opened in Gatlinburg, TN. She and three artist friends have opened it and welcomes all members to stop in and say "Hi."

Smoky Mist Gallery at 601 Glades Road, Suite 6, Gatlinburg, TN

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## New Members

Let us welcome the following new members to the fold!

- Region I      **Dorothy Bass**
- Region I      **Misook Dodds**
- Region II     **Marcelle Mallais**
- Region III    **Tom Howick**

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## 2022 – 2024 Executive Board and Committees

### Executive Board

- President:                      **Lil Clinard**
- Vice President:              **Yuson Yi**
- Secretary:                    **Harriett Howell**
- Treasurer:                   **Barbara Jernigan**
- Immediate Past President: **Pamela Kingsley Seay**



## Committee Chairs

Membership: **Pat C. Patrick**  
Historian: **Kathleen Haynes**  
Member-at-Large: **Larry Hughes**  
Social Media: **Tuva Stephens**  
Workshops: **Gayla Seale**

## Regional Coordinators

Region I: **Charlie Highers**  
Region II: **Wendy Latimer**  
Region III: **Marie Spaeder Haas**  
Region IV: **Carol Robin King**  
Region V: **Barbara Jernigan**

## Nominating Committee

Chair: **Vickie Montgomery (RII)**  
**Pam Seay (RI)**  
**Larry Hughes (RI)**  
**Durinda Cheek (RIII)**  
**Judy Jordan (RIV)**  
**Barbara Jernigan (RV)**

## Social Media Team

**Tuva Stephens**, Chair  
**Marie Speader Haas**

## Website Team

**Mark Cobbe**, Webmaster  
**Lil Clinard**, Liason

## Newsletter Team

**Mike Hill**, Editor  
**Alyson Peacock Leonard**, Writer  
**Mark Cobbe**, Graphic Designer

## Workshops

**Gayla Seale**, Chair  
**Susan Miller**, 2024 Biennial  
**Jan Batts**, 2023 In-Person  
**Lil Clinard**, Online

## Exhibition Team

**Gayla Seale**, Chair

**Ann McKenzie Aiken**, Traveling Exhibit

**Susan Miller**, Workshop Chair

**Pat C. Patrick**, Entry Intake

Contact information for all **TnWS** members is in the Members Only Section of our website.

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## Next Issue Reminder

Our next issue of ArtBeat will be published on **April 15th, 2024**. Please send your Applause and News to your Regional Representative by **March 10th**. Committee reports and Statewide info is due to the Editor by **March 15th**. All photos must be separate jpegs with captions entered below.