

Elevating, educating and encouraging
through the magic of watermedia

artBeat

tennessee watercolor society

Coming Soon

2023

September 1

Registration began Don
Andrews Workshop

Dec 31

Registration ends Don
Andrews Workshop

2024

January 1

Begin Biennial Exhibition
entry

January 1

TnWS annual dues are
payable

February 15

Entry DEADLINE

April 7

Accepted artists
notification

May 3

Biennial Exhibition opens

May 14-17

Don Andrews Workshop

May 18

Biennial activities in
Knoxville

May 18

TnWS Membership
Meeting

June 2

Biennial Exhibition closes

June 7 – Nov 22

Traveling Exhibit



Maple Orange
by **Bob Smith**

Presidents Message From the Editor

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2022-2024 Executive

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President's Message

Fall is here, the leaves are starting to fall and it's a beautiful time to go out and take photos or paint plein air. I can't wait to start painting the Tellico River headwaters using this reference photo I took recently. It is such a pleasure to go out on a cool morning and soak in your surroundings.



The richness I achieve comes from nature, the source of my inspiration.
Claude Monet

The 2024 Exhibition chair, **Gayla Seale** and her team are completing arrangements for the Exhibition, Workshop, Social Activities and Traveling Exhibit. **Susan Miller** is the Workshop Chair, and all the workshop information is available on www.tnws.org. **SIGN UP** soon as spaces are limited. **Ann**

Aiken is the Traveling Exhibit Chair, and has secured the venues for the 4 locations. The 2024 Traveling Exhibition will go from Knoxville to Clarksville, to Humbolt, to Columbia, ending in Chattanooga. **Donna Cronce**, a new R-4 member, has volunteered to lead the Catalog effort and **Pat C. Patrick** will continue to be our Intake Chair. What a great team! Thanks so much for stepping up.

TnWS has a fantastic organization and a wonderful group of artists. Many of you have jumped in to get involved, which always enhances the experience and the benefits of being a **TnWS** member! We still need volunteers to help in several areas including the 2024 Biennial Exhibition in Knoxville. We need assistance for the morning at the hotel and the afternoon at the Emporium on **Saturday, May 19th**. These roles can be filled by any member present on Saturday. If you can help, please contact **Gayla Seale**, the exhibition chair.

Continuing with Volunteering, it is nomination time again. **Vickie Montgomery** (R II) has agreed to chair the Nominating Committee. Her team will be working to gather a new slate of officers to serve **TnWS** in 2024-2026. Nominating Committee Members:

Ann Aiken (R III)
Larry Hughes (R I), Member-at-large
Barbara Jernigan (R V)
Judy Jordan (R IV)
Pam Kingsley (R I) Past President

If asked to serve, **Say Yes!** If you are interested in a position, **Offer Up Your Services!** We need to fill major leadership positions AND several other volunteer roles. Getting involved not only helps the organization and fellow artists, but you will make new friends and contacts. **VOLUNTEER!**



During our Membership Zoom Meeting in July, we voted on the juror for the 2026 Biennial Exhibition to be held at the Customs House Museum in Clarksville, May 1 thru July 19, 2026. The vote resulted in the following top three choices for juror:

1. **Sterling Edwards**
2. David Smith
3. Janet Rogers

We are currently negotiating a contract with **Mr. Edwards** to be our exhibition juror, juror of awards and workshop instructor. Our dates fit with his schedule, and we hope to have a contract in place soon. Should that fall through we will contact **David Smith**, and so on until we achieve success.

The Minutes of the Membership Meeting are posted in the Members Only area of our website.

From the Editor

Well, nobody e-mailed me after the last edition and said I mis-spelled their name – Hurray for small victories!



I'm all comfy and somewhat content, sipping my large americano with extra shots (won't volunteer how many) – now don't any of you worry about me, it takes about 150 shots of espresso to be lethal (I looked it up) – and since I'm a voracious caffeineophile (is it legit to make up that word?) type dude, it should take more. And since I'm such a seasoned curmudgeon, it'll probably take even more! With the coffee distraction now over and as I sit here in my Official Newsletter Editor's chair, I marvel at all the great art that passes my screen. I also frequent the **TnWS** Facebook page, where (by the power of electrons and photons) I get to observe, more great art! One thought comes to mind – WHERE DO ALL OF Y'ALL GET THE TIME? I have been unsuccessful allocating much lately – guess I'll have to wait till my wife allows me to retire – then stand back, you wouldn't want to be in my splash zone! In the meantime, I'm absorbing lots of inspiration and

ideas from what I see – keep up the great work – people are noticing!

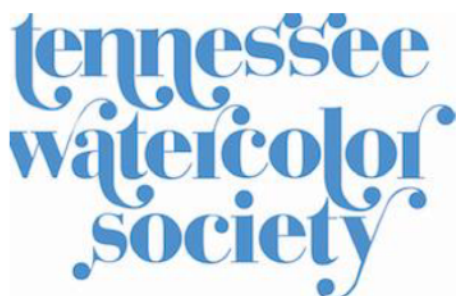
We hope you enjoy this **October 2023** issue of *ArtBeat* and hope that something within the words, news, and photos spurs excitement and helps expand your growth in watercolor!

Mike Hill

Editor

Tennessee Watercolor Society Biennial Exhibitions

Below are good things to know about the upcoming Biennial Exhibition. You will find the entire Prospectus for the Exhibition, a reminder that spaces for the Workshop are filling up fast, another reminder about hotel rooms, and a **Helpful Hint** on resizing images. What a great time to be a watercolorist in Tennessee!



2024 Biennial Juried Exhibition

Don Andrews – Juror, Awards Judge and

Workshop Presenter

Emporium Center 100 South Gay Street Knoxville TN

May 3 – June 1, 2024

Exhibition Team

Exhibition Chair: **Gayla Seale**

Workshop Chair: **Susan Miller**

Traveling Exhibit Chair: **Ann McKenzie Aiken**

Entries In-Take Chair: **Pat C. Patrick**

Awards Chair: **Gayla Seale**

Other Chairs TBA

Important Dates

Sept. 1, 2023 Begin Workshop Registration for Members

Dec. 1, 2023 Begin Non-Member Workshop Registration

Dec. 31, 2023 Workshop Registration ends

January 1, 2024 Begin acceptance of entries

February 15, 2024 Deadline to receive entries

March 1, 2024 Exhibition entries sent to juror

April 7, 2024 Notifications sent to artists

April 29 – 30 Artwork received at the Emporium Center

May 3 Exhibition opens to the public

May 14 – 17 Don Andrews workshop at the Knoxville Museum of Art

May 18 All day activities, membership meeting, and awards presentation. Reception at the Emporium Center.

June 2 Exhibition in Knoxville closes

June 7 – November 22, 2024 Traveling Exhibit

2024 Biennial Juried Exhibition Prospectus

Artist Eligibility

The exhibition is open to artists 18 years of age and older who reside in Tennessee or meet the requirements of membership.

Works of Art Eligibility

The artwork must have been completed since February 2021 and not shown in any previous juried **TnWS** exhibition, including online. Each artist may submit up to THREE images, but only ONE is eligible for inclusion.

Fees

Members: \$40 for the first entry, \$10 for the second, \$10 for the third (\$40, \$50, \$60)

Non-Members: \$80 for the first entry, \$10 for the second, \$10 for the third (\$80, \$90, \$100)

Requirements

Originality: The painting must be completely the artist's own original work – idea, content, and composition. Reference photos must be taken only by the artist. No copies of another's work or photos, published images, copyrighted material, "free online images." No paintings can be done under instruction whether online or in person.

Watermedia: Any water-based media is acceptable (watercolor, acrylics, gouache, casein, egg tempera, water-based ink (not water-based oil) applied in an aqueous manner (no thick paint or raised surface.) Graphite and watercolor pencils must be dissolved. Drawing or pencil marks cannot be the main element of the painting, only as guidelines or details.

Collage: Elements can only be paper hand-painted by the artist, not to exceed 25% of the total surface.

Substrate: The material painted on MUST be paper or synthetic paper like YUPO, or illustration board. There are many brands and types of watercolor paper.

Size: The minimum size can be 9 inches in any direction. This can include the 1/8 inch under the mat.

Framing: Simple, plain, un-adorned (no carving, decorations, filets, liners, etc.) wood or metal, in natural, gold, silver, or black, maximum 2 inches wide face must be used. The inside minimum size is 13 inches. The outside maximum size is 48 inches in any direction. The frame must be well constructed for shipping and handling. The frame must be wired for hanging with flat hardware (no sawtooth hangers or screw eyes) and wire ends taped.

Glazing: Plexiglas is REQUIRED (for safe shipping and handling) in good condition (no scratches, etc.) and properly sized for the frame.

Matting: Acid-free white/off-white mat with white core is REQUIRED, minimum of 2 inches wide around all sides of the painted image. Multiple mats are okay. NO color liners.

Digital Entries

You will need to prepare the image of your painting in this manner: Take a high- quality (squared-up) photo of the painting only (unframed painting to avoid glare) and crop it to just the image, correctly oriented (horizontal or vertical.) Open the file and change the resolution to a minimum of 300 pixels per inch, up to a maximum of 1800 pixels on the LONGER side, saved as maximum quality not to exceed 3 megabytes. Name the file as: Artist Name (LastFirst)_PaintingTitle_size (HxW).

Example: DoeJane_RedTulips_20h12w.

EMAIL IMAGE FILES TO: tnws.exhibitions@gmail.com. The ENTRY FORM (including these instructions) will be on the website prior to the **JANUARY 1 to FEBRUARY 15, 2024** entry period. This allows time for you to obtain assistance if necessary. Complete the Entry Form and pay the Entry Fee to complete the process. For help, contact the [TnWS Intake Chair](#).

Sales

A **TnWS** contract will be available in the event a painting is sold. This contract will be signed by the venue and the buyer and will provide contact information. The artist is responsible for negotiating shipping terms with the buyer and ensuring delivery at the close of the Exhibition or Traveling Exhibit. The painting must stay with the Exhibition and Traveling Exhibit (if the painting is chosen for the Traveling Exhibit) until the end. Remember to include the venue commission when pricing. The maximum commission being charged by a venue is 25%.

I have carefully read all requirements listed in this prospectus and I understand that failure to meet ANY of the requirements may result in the disqualification of my entry and the possibility of ineligibility to enter future TnWS juried exhibitions for a minimum of two years.

IMPORTANT OPPORTUNITIES FOR ARTISTS

The Totally Transparent Watercolor Award: Artists who prepare their paintings using only transparent watermedia pigments with no white pigments, using only the white of the paper, can apply for this special award if their entry is accepted.

The Traveling Exhibit: 30 paintings selected by the juror to travel for six months visiting four different galleries across the state is a special honor.

Exhibition Awards: An impressive number of generous cash and merchandise awards, including Best of Show are presented to award winners at the end of the workshop week and after the General Meeting. The images of all the accepted paintings and award winners will be prominently displayed on the **TnWS** website and in the full-color published exhibition catalog received by all members and sponsors, as well as, available for sale to the public at each venue.

Don Andrews Workshop Is Over Half Filled Already!

In only a few days, a number of **TnWS** members had signed up for the **Don Andrews Workshop**, more than halfway filling the class up! A tremendous response shows a strong



desire to learn from this popular instructor. **Don's Landscape Workshop** is geared specifically for artists eager to paint and study in a no-stress studio environment. Each day, Don will address major visual concerns; light, color, granulation, organizing nature, and utilizing negative space are just a few subjects to be covered.

Don's class is not geared to any specific level of achievement; artists of all levels will benefit from a

more personal understanding of the painting possibilities available in the exciting world of landscape painting. This workshop will be packed with demonstrations, discussions, individual help, and persona and group critiques.

WORKSHOP DATES – May 14-17, 2024

Tuesday thru Friday, 9am-4pm EST

FEE: \$400 member - \$475 non-member Open
to non-members December 1, 2023

PARTICIPANT LIMIT: 24 / **LOCATION:** Knoxville Museum of Art
1050 World's Fair Park Drive, Knoxville TN 37916

REGISTER ONLINE: www.tnws.org / **PAY** thru PayPal

CANCELLATION POLICY We understand that emergencies can happen and urge you to find another artist* to take your place so you may receive a full refund. Cancellations within 2 weeks of the workshop with no replacement will result in a loss of fees paid.

*We maintain a waiting list from which you could find a replacement.

Register today! Our **TnWS** website makes it easy to complete the registration, make your payment (\$400) and book a room at the Crowne Plaza Hotel in Knoxville where **TnWS** has reserved rooms at a reduced rate (\$140/night).

HELPFUL TIP: Resizing Images

Often, we have trouble getting our painting images sized to meet the prospectus requirements. For the **TnWS 2024 Biennial Exhibition**, the requirement is:

Digital Entries: You will need to prepare the image of your painting in this manner: Take a high-quality (squared-up) photo of the painting only (unframed painting to avoid glare) and crop it to just the image, correctly oriented (horizontal or vertical.) Open the file and change the resolution to 300 pixels per inch, sized to 1800 pixels on the LONGER side, saved as maximum quality not to exceed 3 megabytes. Name the file as: Artist Name (LastFirst)_PaintingTitle_size (HxW).

Example: DoeJane_RedTulips_20h12w.

So how do I get my image to be 300 pixels per inch and 1800 pixels on the longer side? You can do it with the software on your PC or Mac, no additional software required. Go to these YouTube videos to see how.

How to Resize Images on Windows 10 [\[Tutorial\]](#)

How to Resize a Photo on your Mac Laptop or Computer [\[Tutorial\]](#)

If you plan to attend the **2024 TnWS Biennial Exhibition** and/or the associated activities, and need a place to stay – **TnWS** has made arrangements with the Crowne Plaza in Knoxville to accommodate you. More information and a link to the reservations (with instructions) will be found on the **TnWS** Website. Also check in with the website for dates, information, and forms about the Biennial Exhibition. Rooms are available at the reduced rate of \$140.00 per night.

The Healing Arts: Our Artist Members' Projects and Journeys

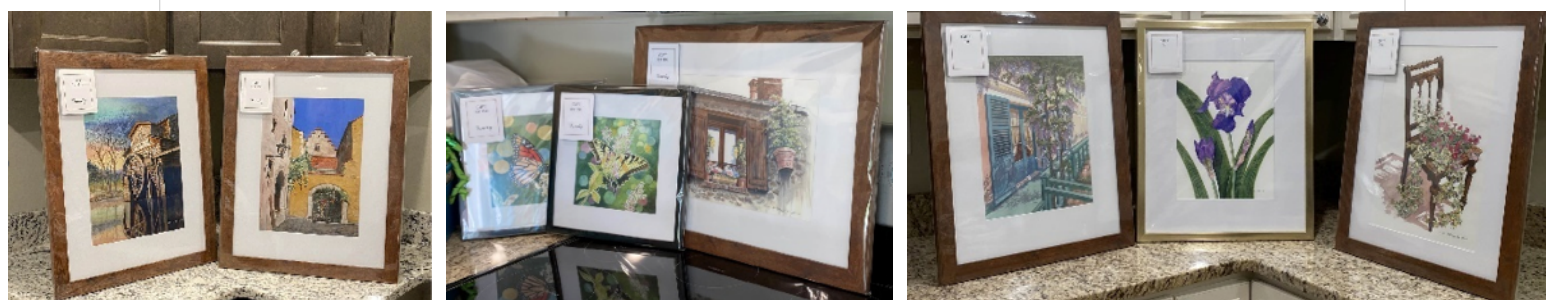
Helen Burton, Region III

A Surplus Solution

Every artist who is a prolific producer accumulates a stack of unframed paintings and prints. Exhausting all the competitions and sales opportunities, then what do you do with that surplus?

This was my situation two years ago. I was in the habit of having each painting professionally scanned and printed for my own records. So, I had a stack of prints going nowhere. Most of the unsold originals went to family, and some prints to friends. Now what?

It occurred to me that families who qualify to receive new homes from **Habitat for Humanity** probably do not have artwork to put on their walls. I wrote to the Executive Director of the Cleveland office with my idea to share my art. She put me in touch with the Manager of Homeowner Services. When I met with her, I brought a selection of my prints for her approval. She loved the idea. So, we worked out a plan.



I picked 40 of my prints of various subjects - florals, architecture, scenes, and miscellaneous. Most were 14"x10" so with a 3" white mat they became 20"x16". I put each print with mat and foam-core in a clear bag, titled on the back. The Manager showed the prints to the prospective new homeowners when they came to her office for their training sessions. I offered each family to choose four 16x20s, two 11x14 or 12x12, and one large 22x28. After the Manager gave me the list of their selections I went to my inventory, cut the mats and bought frames at Hobby Lobby and Michaels at 50% off. After I assembled them, they were ready for presentation at each dedication ceremony.

My new project needed a name. I chose “ART from the Heart” and designed my own unique logo which I printed on 3x4 labels to put on the back of each print. I didn’t realize that was a very popular slogan, as I thought it was my own idea when I created it. I wanted to remain anonymous, so did not use my name.

To date I have given my prints to eleven families (through December 2023) bringing colorful artwork to be enjoyed by 37 individuals in their new homes.



In addition to time and effort, the expense for materials may not be possible for everyone to do. Consider interesting a generous benefactor in supporting your efforts financially so you can still contribute your artwork and present it. You can tailor your effort to fit what works for you, and donate just one print at a time. I just wanted to share my idea, and would love to see it spread to other **Habitat for Humanity** locations, even nationwide.

Contact [Helen Burton](#) for more information.

If you are engaged in helping someone or a group of individuals through teaching, donating or any other outreach program, please help us inspire others with your story. Contact [Wendy Latimer](#).

Treasurer Report

Stay tuned to the next Newsletter. The End of Year financial statements, will be available then. Or you can always check in on the TnWS website in the “Members Only” area.

Treasurer: Barbara Brown Jernigan

Arts Advocacy

TnWS members are arts advocates! TnWS members have done an exceptional job of advocating for water media and arts in general by participating in art exhibits far and wide over the past year. Our members have shown the power and beauty of water media in local, regional, state (AL, AR, GA, KY, MI, NC, NY, PA, TN, TX, VA), national and international (**National**, **American**, and **Southern** watercolor societies; **American Impressionist Society**, **Watercolor USA**, **Watercolor West** and **Society of Watercolor Artists**) venues. Members, too many to mention individually, have won awards and honors in these juried exhibitions. Every region has hosted local shows to showcase the artistic talents of their members and the value of water media painting. Kudos to nine of our members who had solo shows this last year.

Additionally, **TnWS** members have demonstrated and taught water media workshops and classes. Twenty-three different classes were mentioned in the ArtBeat this past year. Also, members have freely given their time to demonstrate water media skills and techniques in various venues from local art groups to children’s school classes. Members have also donated their art and talents to charitable organizations and causes.

These activities not only advocate for water media and the arts but support the **TnWS** mission to elevate the stature of watercolor and educate the public to the significance of watercolor as an important, creative, permanent painting medium and to further the interests of painters in all watermedia.

Specialty License Plates Support Arts in Tennessee

What better way to tell the world you support the arts than with a TN Arts Commission arts plate. Just take your old plate to your county clerk and swap it - they will prorate your tag fees, so you don't have to wait until your tag renewal is due. They are also available through the [Tennessee Dept. of Revenue website](#).



Tag Name: Tennesseans for the Arts

Available to: All Tennessee Residents

Annual Fee: \$61.50 of which \$35 goes to the Arts

Proceeds Benefit: Tennessee Arts Commission

The TnWS Arts Advocacy position is currently open. If Arts Advocacy is of interest to you, please let Lil Clinard or your **regional representative** know!

Membership Report

Our current total membership as of **October 6, 2023**

Region I - 32
Region II - 107
Region III - 46
Region IV - 40
Region V - 11
Total Membership - 236

Membership can be renewed on the [TnWS website](#).

Membership Chair: **Pat Patrick**

Facebook Report

The [TnWS Facebook page](#) continues to be a place to share works in progress, good old standbys, questions, suggestions, accomplishments, and opportunities. The group defies the frequent misconception that Facebook is a bad place to hang one's cyber-hat. Members are supportive and encouraging and quick to share some sage advice on materials and techniques. Probably the most popular challenge of the last quarter was a recent one in celebration of National Dog Day back in August. (nothing like a pet to inspire a good painting!) For many days, a pack of dogs roamed our computer screen...and they were beautiful. Region IV member **Carol King's** pup painting became the cover photo for the group's home screen, a spot changed with regularity to highlight some of



News? See it, Hear it, Share it!

Pee Wee
by **Carol King**

the best. Membership is currently over 500. If you have not joined yet and would like to do so, you can, by clicking [here](#).

Facebook Chairs: **Tuva Stephens** and **Marie Spaeder Haas**

Golden Volunteer

How to Keep a Volunteer Organization Going

Volunteer time management is like any other task. You find the time that fits into your personal schedule and responsibilities and get it done the best you know how in the timeframe you're required to accomplish it. Don't just assume that someone else will do it.

Volunteerism is a collaborative enterprise: many personalities have many ideas which must be distilled into a coherent message which stays on brand while advancing the mission of TnWS. Many dedicated, talented people continue to do this year after year.

More About Volunteering for TnWS

Selecting Golden Volunteers is one way **TnWS** recognizes and honors its dedicated volunteers. Watercolor societies like **TnWS** can't survive without an involved, enthusiastic cadre of volunteers. It is essential for all members to consider volunteering, in some capacity, to guarantee the continued success of the organization well into the future. It is also very important, as our membership ages, that we recruit younger watermedia painters into the organization.

*Do you know of a dedicated **TnWS** volunteer who should be honored as a Golden Volunteer? Please let **Mike Hill** or your **Regional Representative** know.*

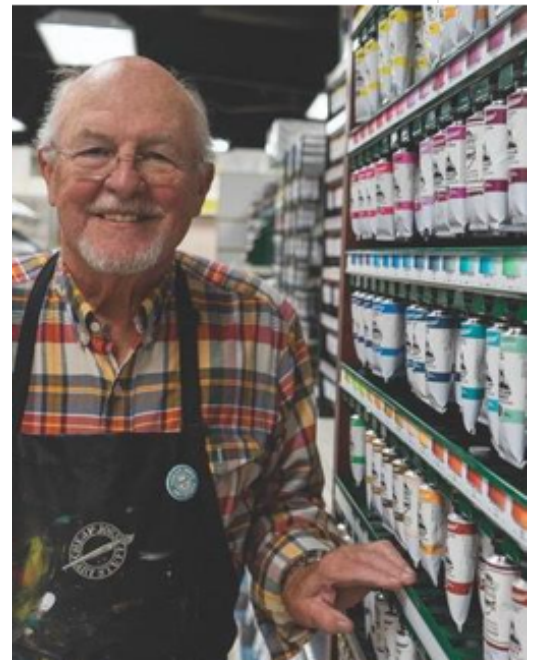
In Memorium

Joe "Cheap Joe" Miller died September 6, 2023 at the age of 84.

Excerpts from Cheap Joe's Art Stuff Message and High Country Press Obituary

Joe lived his life demonstrating immense courage, gentleness, and a beloved spirit which anyone who met him knew. Many of you have enjoyed his workshops or met him in his Boone NC shop while looking for art supplies or taking one of the many workshops offered there. His company has supported TnWS exhibitions since 1996 with gifts of merchandise for our awards.

Born on February 17th, 1939, Joe's life was always connected in some way to the arts. While he initially set forth to become a taxidermist with dreams of becoming a museum conservator, he eventually settled in at UNC Chapel Hill's School of Pharmacy. It was in practice at Boone Drug and while moonlighting as an artist that he began a small, corner "shop" he jokingly named "Cheap Joe's Art Stuff." The name stuck, and Joe later left his pharmacy career to grow Cheap Joe's into a force in the art materials world.



Joe built a solid foundation at Cheap Joe's – one rooted in personal, friendly, often humorous interactions. It was how he approached his customers (often personally delivering packages when traveling across the U.S.). It is with honor and great respect that we carry forward his tremendous legacy.

Joe's passion and dedication to the art world earned him numerous accolades and awards – his highest honors being the recipient of the Distinguished Eagle Scout Award, American Watercolor Society Dolphin Medal, North Carolina Order of the Long Leaf Pine, and NWS Arts and Humanities Award for his contributions to his extremely broad community.

To honor Joe, contributions may be made to **Brushes for Vincent** – a charitable organization designed by Joe to provide art supplies to children in hospitals and give people in distress healing through art.

Regional News and Reports

Region II

Applause

Member: **Pam Austin**

Region: R-II

Award: **Pam will be awarded signature status in NWS**

Exhibit: Juried into the National Watercolor Society's 103rd International Open Exhibition

Location: NWS Gallery at 915 S. Pacific Avenue in San Pedro, CA

Pam has been juried into the National Watercolor Society's 103rd International Open Exhibition. She has been awarded signature status in NWS and received her signature award at an Awards Reception on October 14, 2023.

Member: **Nick Long**

Region: R-II

Painting: *Nurture*

Award: Juried in

Exhibit: International Guild of Realism
2023 Fall Online Exhibition

Website: <http://www.realismguild.com>

Dates: **October 20 – December 20, 2023**

"Nurture is a cast of characters from my toy collection protecting and watching over a younger member of their diverse community."

Member: **Nick Long**

Region: R-II

Painting: *Remnants*

Award: Juried in

Exhibit: Philadelphia Watercolor
Society 123rd International
Exhibition of Works on Paper



Nurture

by **Nick Long**

acrylic on linen canvas 18" x 18"

News? See it, Hear it, Share it!



Remnants
by **Nick Long**

Website: <https://pwcs.wildapricot.org/exhibitions/123rd-International-Exhibition>

Dates: **October 16 – November 22, 2023**

Juror of Selection: Susan Montague
Juror of Awards: Ryan Fox

"Remnants is a found composition of arbitrarily arranged architectural remnants. This image hit all my hot buttons for a dynamic composition: texture, color, and strong diagonals."

News

Region II Non Juried Exhibit "Field of Vision"

Date: **September 2023**

Location: Gordon Jewish Community Center (GJCC), Nashville
Janet March Levine
Galleries I & II

Reception was held on **Sept. 13.**

An exhibition representing the unique "field of vision" of 33 TnWS R-II Artists and how they interpret their world.

Exhibit Social with Art Talk was held on **Saturday, September 9; 10am to Noon:**

Acting off our promotional statement, "...and how they interpret their world", we held a special Social with Art Talk. A wonderful addition to take advantage of our exhibit. The GJCC let us use their Library in which to meet and have a Continental Welcome Coffee. After coffee, greetings and discussions, our group of 15 moved to the Gallery Space to view and discuss the exhibit. Many of the exhibiting artists attending shared about their painting. What a great opportunity to learn from each other's unique approaches and use of materials.



Janet Levine March Galleries I & II

August 31– September 29, 2023

Reception: Wednesday, September 13 / 6pm to 8pm



Pam Austin – Franklin	Wendy Leonard – Franklin
Jan Batts – Hermitage	Christine Poracsek Marshall – Franklin
Barbara Boston – Hendersonville	Pench McGee – Old Hickory
Barbara Burkard – Franklin	Ellen O'Kellley – Brentwood
Glenn Cook – Nashville	Don Oles – Gallatin
Chuck Cressy – Hendersonville	Pat C. Patrick – Clarksville
Marilyn Derwenskus – Franklin	Jim Pfeiffer – Smyrna
Jan Ducharme – Arlington	Gina Priest – Nashville
Mel Edmondson – Arlington	Lilo Regen – Nashville
Quentin Eichbaum – Nashville	Iris Rotker – Franklin
Janet Felts – Leipersville	Todd Seal – Nolensville
Pam Francis – Franklin	Elizabeth Seifert – Nashville
Kathleen Haynes – Hendersonville	Patsy Sharpe – Clarksville
Anne Hill – Nolensville	Phyllis Tatum – Franklin
Barbara Bailey Hutchison – Fairview	Marcia Youmay – Spring Hill
Vinci Kaledziński – Thompson Station	Hai Wright – Franklin
Wendy Lattimer – Brentwood	

News? See it, Hear it, Share it!



Exhibits

Glenna Cook had 2 solo exhibits at 2 different libraries last month! One continues into this month. For more information, go to her [website](#) or she can be found on Facebook.

Member: **Glenna Cook**
 Location: The Williamson County Library Gallery Hall
 Exhibit: A collection of 10 paintings
 Dates: **September and October 2023**

Member: **Glenna Cook**
 Location: Green Hills Library in Nashville
 Exhibit: Includes sculptures and small paintings
 Dates: **September 2023**



The Dancer
 by **Glenna Cook**



Not Again from a series: Angels With Attitude
 by **Glenna Cook**

Member: **Wendy Leonard**
Location: West End Community Church, 235 White Bridge Pike, Nashville
Exhibit: "I will Lift Up My Eyes to The Mountains," a solo gallery exhibit
Dates: **September through October 15, 2023**

An Opening Reception was held Thursday Sept 28 with "Tiny Talk" at 5pm. The exhibit can also be viewed by visiting the church when staff present thru October 15. During the day, it would be best to call ahead before you visit: 615-463-8497

For more information and paintings in exhibit visit [Wendy's website](#).

You Are Invited

Gathering, Viewing And Tiny Talk

I WILL LIFT UP MY EYES TO THE MOUNTAINS

Plein Air Mountain Paintings By


Wendy Leonard

Thursday, September 28

4:00-6:00 PM

5:00 PM Tiny Talk

Friends are Welcome



A Gallery Exhibit Presented by

West End Community Church

235 White Bridge Pike

Nashville, TN

The show can also be viewed by visiting the church during services or by arranging a visit (615)463-8497.

Closes after October 15, 2023

wendyleonard.com/Gallery/Lift

Member: **Todd Saal**
Location: Customs House Museum,
Clarksville
Orgain & Bruner Galleries
Exhibit: "Telling Stories," a solo
exhibit
Dates: **September through
October 15, 2023**

"I like to think of watercolor as my partner, each of us having our own voice in every painting. It does its own thing and continues to work long after

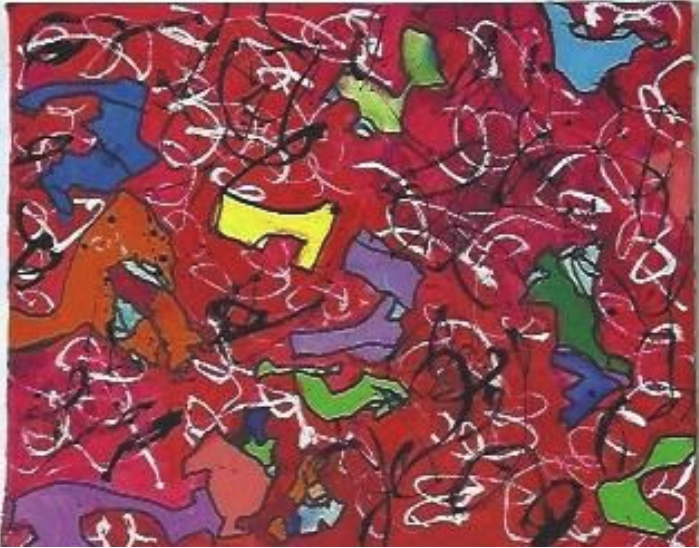


Along the River Seine
by **Todd Saal**

the guidance of my initial brush strokes. I seek to capture the spirit and character of the people and places I portray in my work. Each one has its own story to tell.”

Member: **Marilynn Derwenskus**
 Location: Insurance Professional of Tennessee
 1612 Westgate Circle, Brentwood
 Exhibit: “Art is Life, Life is Art,” solo exhibit
 Dates: **Oct. 7 thru Oct. 31, 2023 9 am – 4 pm**
 Reception: **October 7, 2023**

A Life Dedicated to the Visual Arts brings Determination:



Another Exciting Moment
 by **Marilynn Derwenskus**

Now 85, **Marilynn** is preparing for a big solo exhibit, at least 150 works. She fell in January 2019 and broke her arm, wrist, and hip. It was a dreadful mishap that left her unable to hold a brush. When she realized she had lost all ability to make a beautiful flat and flawless wash with watercolor, she decided she had to find a new way to create loose and free paintings. It took four years, but she finally succeeded in discovering how to paint again. Using four approaches to apply gouache — self-made stencils provided control, while squiggles and paint droplets added the loose freedom she sought.

most matted only) then gradually shifting to bigger images and finally full watercolor sheets, 22” x 30”. All works are posted on [Marilynn's website](#). Though **Marilynn** does not personally know all members of the **Tennessee Watercolor Society**, she would be happy for you to attend the opening on Saturday, October 7 2-5 pm (artist talk at 3 pm) at her son's business, Insurance Professionals of Tennessee. Marilynn chose this place because there will be no commission charged and she will donate all sale profits to Ball State University for a painting scholarship. The show will be open weekdays, during business hours, 9-4 pm. Marilynn would appreciate any comments from you.

The exhibit includes very small experiments, 2” x 4” (some framed,

Marilynn Derwenskus, Painting Professor Emeritus, Ball State University

[Email](#), [Website](#)

Classes

Member: **Elizabeth Sanford**
 Subject: Painting Fall Foliage
 Dates: **Saturday, October 28, 2023, 12:30-3:30 pm**
 Cost: \$20.00

Description: Enjoy the peaceful beauty of fall in Beaman Park, and learn how to paint fall foliage in watercolor! We'll begin with a short walk in the woods for inspiration, then return to the Nature Center to explore simple ways to transform our observations into paintings. All supplies are included, and beginners are welcome.

Location: Beaman Park
 Contact: 615-862-8580 or bemanpark@nashville.gov
 Address: 5911 Old Hickory Blvd, Nashville, TN

Member: **Elizabeth Sanford**
 Subject: Follow the Flow – Water Media Adventures
 Dates: **Wednesdays, 10 am – 1 pm
 November 1, 2023 – December 13, 2023**

Cost: \$185.00

Description: Explore the possibilities of painting with water media! Experiment with watercolors, acrylic inks, gouache, and more within a supportive and encouraging circle. All levels are welcome, including beginners.

Website: www.artandsoulnashville.com/Teacher-Bios/Elizabeth-Sanford

Location: Art & Soul
 Address: 4340 Sidco Drive, Nashville, TN



Erythros
 by **Elizabeth Sanford**

Region III

Applause

Members: **Durinda Cheek, Richard Rice**
 Paintings: **Durinda Cheek, *High Street***
Richard Rice, *Woodstock*
 Exhibit: Georgia Watercolor Society juried members show
 Location: Thomasville Center for the Arts, Thomasville, GA
 Juror: Lain Steward
 Dates: **August 16, 2023 – September 29, 2023**



High Street
by **Durinda Cheek**



Woodstock
by **Richard Rice**

Member: **Mary Ahern**
 Paintings: *Lester and Bop, Autumn Abundance, Strut*
 Exhibit: Creative Arts Build's Festival of Fine Arts and fine Craft
 Location: Creative Arts Guild, Dalton, GA
 Dates: **September 15, 2023 – October 27, 2023**



Lester and Bop
by **Mary Ahern**

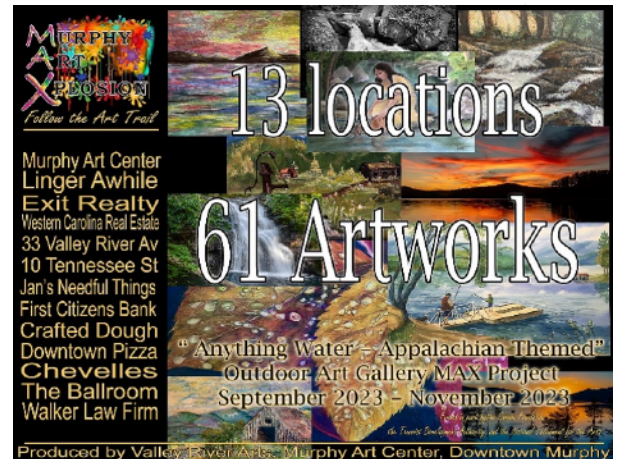
Members: **Mary Logsdon, Faye Ives, Mary Ahern, Marie Spaeder Haas, Richard Rice**

Paintings: **Mary Logsdon, *Mountain Stream***
Faye Ives, *Fish Hatchery*
Mary Ahern, *Three Duck Day*
Marie Spaeder Haas, *A Conversation with the River, Sparkling Waters*

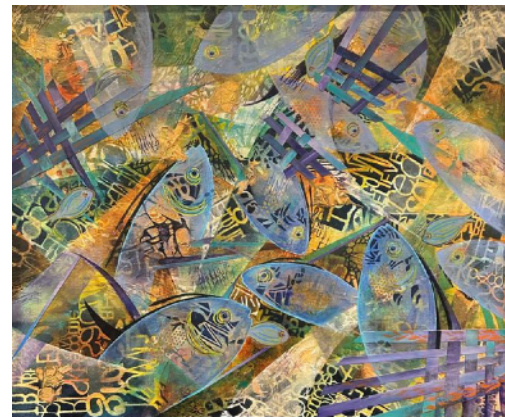
Exhibit: **Richard Rice, *Greenbrier II***
 Murphy Art Xplosion, Water themed images

Location: Outdoor Art Gallery, Murphy NC

Dates: **September – November, 2023**



Mountain Stream
by **Mary Logsdon**



Fish Hatchery
by **Faye Ives**



Three Duck Day
by **Mary Ahern**



Sparkling Waters
by **Marie Spaeder Haas**



Greenbrier II
by **Richard Rice**

Member: **Faye Ives**
 Painting: *Portal Threshold*
 Exhibit: Creative Arts Guild's Festival of Fine Arts and Fine Craft
 Award: Best of Show
 Location: Creative Arts Guild, Dalton, GA
 Dates: **Exhibit continues to October 27, 2023**

Exhibits



Portal Threshold
by **Faye Ives**



The Green Door
by **Durinda Cheek**

Member: **Durinda Cheek**
 Exhibit: Solo Exhibit: *Capturing the Light* - a show of watercolors from exhibitions and the private collection of Durinda Cheek
 Location: Townsend Atelier, 311 E. 11th Street, #200, Chattanooga, TN (in the Arts Building)
 Dates: **Daily 10 – 4 through October 31, 2023**

Members: **Sandy Brown, Faye Ives, Mary Logsdon**
Exhibit: *Head in the Clouds*
Location: Hetzel Art Studio & Gallery
445 Church St. SE, Suite 2101
Cleveland, TN
Dates: **August 31 through October 12, 2023**

Grand Opening exhibition at Hetzel Gallery, an “anchor tenant” of the Art House Project. This is a big step towards having a Fine Arts Center in Cleveland. Rental spaces for galleries, art studios and performance venues are available.

Members: **Mark Cobbe, Coco Dauer, Lynn Mayer, Geraldine McDay-Seay, Richard Rice, and Liz Klinefelter**
Exhibit: *Things of the Heart: an exhibit of the Mountain Arts Guild of Signal Mountain*
Location: Exum Gallery, St Paul’s Church, Chattanooga, TN
Dates: **September 15 through October 29, 2023**

Classes

Member: **Jean Ferguson**
Subject: Watercolor for Beginners
Dates: **Thursdays, September 14 – October 12, 2023, 4:30-6:30 pm**

Location: Athens Art Center
320 North White Street,
Athens, TN

Member: **Sandy Brown**
Subject: Watercolor Studio Art Sessions for Intermediates - Advanced
Dates: **Thursdays 4:30 – 6:30**
Three sessions – register for one, two, or all three sessions.
October 19 – November 16, 2023
January 11 – February 15, 2024
March 7 – April 4, 2023

Location: Athens Art Center, Athens, TN
320 North White Street, Athens, TN

Contact: 423-745-8781 or bemanpark@nashville.gov



HETZEL ART
Studio & Gallery



Art Exhibition
Soft opening Thursday
Aug 31
& Sat Sept 2 5:30-8:30

Head in the Clouds

5:30PM
-8:30PM

ART HOUSE PROJECT
AN ART IS HERE PARTNERSHIP INCUBATOR

Art House Project
445 Church St
Cleveland TN



Little Red Schoolhouse
Liz Klinefelter



Altered Wheel Vase
Karen Smith



Foothills of the Smokies
Rena Malone

MAGI, a group of Signal Mountain Artists
invite you to

THINGS OF THE HEART

Opening and Exhibit

**OPENING SEPTEMBER 15
5:00 - 7:00 PM**

EXHIBIT RUNS SEPTEMBER 15-OCTOBER 29
EXUM GALLERY
ST. PAUL'S CHURCH
305 WEST 7TH STREET
CHATTANOOGA, TENNESSEE

Featuring

Mark Cobbe
Coco Dauer
Robin Howe
Emily Godfrey
Beth Jacobs
Barbara Bye
Rena Malone
Lynne Mayer
Geraldine Mackay Seay
Richard Rice
Liz Klinefelter
Jo Schoolfield

Member: **Durinda Cheek**
Subject: Beginning Techniques in Watercolor Fall Session 2
Dates: **Monday, October 16, 2023, 9 - 12 am**
Location: Townsend Atelier
311 E. 11th Street, #200, Chattanooga, TN
Contact: 423-266-2712 or www.townsendatelier.com

Member: **Durinda Cheek**
Subject: Intermediate/Advanced Techniques in Watercolor
Dates: **Monday, October 16, 2023, 1-4 pm**
Location: Townsend Atelier
311 E. 11th Street, #200, Chattanooga, TN
Contact: 423-266-2712 or www.townsendatelier.com



Region IV

Applause

A regional quarterly full color magazine, Monroe Life, will feature a story on Judy Lavoie's scratchboard art. The story is to appear in their Holiday 2023 quarterly issue.

Member: **Judy Lavoie**
Paintings: *Blackberry Blossom* (watercolor) and *I Love a Challenge* (scratchboard)
Award: Juried in
Exhibit: Art Guild of Tellico Village Special Exhibition of 48 Artworks
Location: The Emporium
100 S. Gay Street, Suite 201, Knoxville, TN
Dates: **October 6 – October 28, 2023**

TnWS Statewide News

Member: **Judy Lavoie**
Painting: *Breeding Plumage*
Award: Juried in
Exhibit: Open Show at Oak Ridge Art Center
Location: 201 Badger Rd Oak Ridge, TN
Dates: **September 30 – November 25, 2023**

Member: **Judy Lavoie**
Painting: *Hillbilly*
Award: Juried in
Exhibit: International Society of Scratchboard Artists
Location: Tucson, AZ
Dates: **October through December 2023**



Blackberry Blossom
by **Judy Lavoie**



Hillbilly
by **Judy Lavoie**



Breeding Plumage
by **Judy Lavoie**

Member: **Lil Clinard**
Painting: *Pawleys Island Pier*
Award: Best of Show
Exhibit: Arts in the Airport
Location: McGhee Tyson Airport, Knoxville, TN
Juror: Claudio Gomez
Exhibit runs to **October 19, 2023**



Pawleys Island Pier
by **Lil Clinard**

News? See it, Hear it, Share it!

Member: **Lil Clinard**
 Painting: *Cleaning the Nets*
 Exhibit: Transparent Watercolor Society of America Online Exhibition
 Website: watercolors.org
 Juror: Laurie Goldstein-Warren
 Dates: September 15 – October 31, 2023

Member: **Lil Clinard**
 Painting: *Backwash*
 Exhibit: ORAC Open Show
 Award: Ann and John Moore Memorial Award for Transparent Watercolor
 Location: Oak Ridge Art Center
 Oak Ridge, TN
 Juror: Stephen Wicks
 Dates: **September 30 – November 25, 2023**



Cleaning the Nets
 by Lil Clinard



Jonquil
 By Lil Clinard



Backwash
 by Lil Clinard

Member: **Lil Clinard**
 Painting: *Jonquil*
 Exhibit: Tennessee Artist Association Fall Juried Art Show
 Award: 2nd Place (Florals)
 Location: Fountain City Art Center, Knoxville, TN
 Juror: Michael C. Berry
 Dates: **October, 2023**

Member: **Carol Robin King**
 Painting: *Grandpa's Shadow*
 Exhibit: Tennessee Artist Association
 Fall Juried Art Show
 Award: 2nd Place
 Location: Fountain City Art Center,
 Knoxville, TN
 Juror: Michael C. Berry
 Dates: October, 2023

Exhibits

Member: **Judy Lavoie**
 Exhibit: Solo Exhibit: *Making our Marks*
 a show of works of art by Judy
 on Scratchboard, Claybord,
 Aquabord, and paper.
 Location: Rarity Bay Art Gallery
 Vonore, TN
 Dates: **January through March, 2024**

There will also be a special display of artwork by her scratchboard students, as the first in the gallery's series of "Art Teacher & Students" exhibitions.

Classes

Member: **Carol Robin King**
 Subject: Acrylic
 Dates: November 15, 2023
 Location: Tellico Art Guild Chota Center
 194 Tanasi Lagoon Dr
 Loudon, TN

Carol recently tried her hand at painting one of her plaster reliefs called *3D Wave* with watercolors to see how it would compare to the usual acrylics and it turned out pretty nice!

Carol also has been enjoying uploading watercolor tutorials to her youtube channel @carolrobinking.



Grandpa's Shadow
 by **Carol Robin King**



3D Wave
 by **Carol Robin King**
 Plaster relief with watercolor paint

New Members

Let us welcome the following new members to the fold!

Region II **Dann Zehr**
 Tamara Eddy
 Carol Weil

Region III **William (Bill) Borden**

2022 – 2024 Executive Board and Committees

Executive Board

President: **Lil Clinard**
Vice President: **Yuson Yi**
Secretary: **Harriett Howell**
Treasurer: **Barbara Jernigan**
Immediate Past
President: **Pamela Kingsley Seay**

Committee Chairs

Membership: **Pat C. Patrick**
Historian: **Kathleen Haynes**
Member-at-Large: **Larry Hughes**
Social Media: **Tuva Stephens**
Workshops: **Gayla Seale**

Regional Coordinators

Region I: **Charlie Highers**
Region II: **Wendy Latimer**
Region III: **Marie Spaeder Haas**
Region IV: **Carol Robin King**
Region V: **Barbara Jernigan**

Nominating Committee

Chair: **Vickie Montgomery (RII)**
 Pam Seay (RI)
 Larry Hughes (RI)
 Durinda Cheek (RIII)
 Judy Jordan (RIV)
 Barbara Jernigan (RV)

Social Media Team

Chair: **Tuva Stephens**
 Marie Speader Haas

Website Team

Mark Cobbe, Webmaster
Lil Clinard, Liason

Newsletter Team

Mike Hill, Editor
Alyson Peacock Leonard, Writer
Mark Cobbe, Graphic Designer

Workshops

Gayla Seale, Chair
Susan Miller, 2024 Biennial
Jan Batts, 2023 In-Person
Lil Clinard, Online

Exhibition Team

Gayla Seale, Chair
Ann McKenzie Aiken, Traveling Exhibit
Susan Miller, Workshop Chair
Pat C. Patrick, Entry Intake

Contact information for all TnWS members is in the **Members Only Section** of our website.

Next Issue Reminder

Our next issue of *ArtBeat* will be published on **January 15th, 2024**. Please send your Applause and News to your **Regional Representative** by **December 10th**. Committee reports and Statewide info is due to the **Editor** by **December 15th**. All photos must be separate jpegs with captions entered below.