



2024 Biennial Juried Exhibition

Don Andrews – Juror, Awards Judge and

Workshop Presenter

Emporium Center 100 South Gay Street Knoxville TN

May 3 – June 1, 2024

Exhibition Team

Exhibition Chair – Gayla Seale

Workshop Chair – Susan Miller

Traveling Exhibit Chair - Ann McKenzie Aiken

Entries In-Take Chair – Pat C. Patrick

Awards Chair - Gayla Seale

Other Chairs TBA

ENTRY DEADLINE EXTENDED TO FEBRUARY 29TH

Important Dates

Sept. 1, 2023 Begin Workshop Registration for Members

Dec. 1, 2023 Begin Non-Member Workshop Registration

Dec. 31, 2023 Workshop Registration ends

January 1, 2024 Begin acceptance of entries

February 29, 2024 Deadline Extended to receive entries

March 1, 2024 Exhibition entries sent to juror

April 7, 2024 Notifications sent to artists

April 29 – 30 Artwork received at the Emporium Center

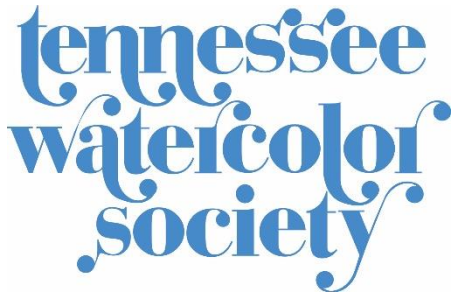
May 3 Exhibition opens to the public

May 14 – 17 Don Andrews workshop at the Knoxville Museum of Art

May 18 All day activities, membership meeting, and awards presentation. Reception at the Emporium Center.

June 2 Exhibition in Knoxville closes

June 7 – November 22, 2024 Traveling Exhibit



2024 Biennial Juried Exhibition Prospectus

Artist Eligibility

The exhibition is open to artists 18 years of age and older who reside in Tennessee or meet the requirements of membership.

Works of Art Eligibility

The artwork must have been completed since February 2021 and not shown in any previous juried TnWS exhibition, including online. Each artist may submit up to THREE images, but only ONE is eligible for inclusion.

Fees:

Members: \$40 for the first entry, \$10 for the second, \$10 for the third (\$40, \$50, \$60)

Non-Members: \$80 for the first entry, \$10 for the second, \$10 for the third (\$80, \$90, \$100)

Requirements

Originality: The painting must be completely the artist's own original work – idea, content, and composition. Reference photos must be taken only by the artist. No copies of another's work or photos, published images, copyrighted material, "free online images." No paintings can be done under instruction whether online or in person.

Watermedia: Any water-based media is acceptable (watercolor, acrylics, gouache, casein, egg tempera, water-based ink (not water-based oil) applied in an aqueous manner (no thick paint or raised surface.) Graphite and watercolor pencils must be dissolved. Drawing or pencil marks cannot be the main element of the painting, only as guidelines or details.

Collage: Elements can only be paper hand-painted by the artist, not to exceed 25% of the total surface.

Substrate: The material painted on MUST be paper or synthetic paper like YUPO, or illustration board. There are many brands and types of watercolor paper.

Size: The minimum size can be 9 inches in any direction. This can include the 1/8 inch under the mat.

Framing: Simple, plain, un-adorned (no carving, decorations, filets, liners, etc.) wood or metal, in natural, gold, silver, or black, maximum 2 inches wide face must be used. The inside minimum size is 13 inches. The outside maximum size is 48 inches in any direction. The frame must be well constructed for shipping and handling. The frame must be wired for hanging with flat hardware (no sawtooth hangers or screw eyes) and wire ends taped.

Glazing: Plexiglas is REQUIRED (for safe shipping and handling) in good condition (no scratches, etc.) and properly sized for the frame.

Matting: Acid-free white/off-white mat with white core is REQUIRED, minimum of 2 inches wide around all sides of the painted image. Multiple mats are okay. NO color liners.

Digital Entries:

You will need to prepare the image of your painting in this manner: Take a high-quality (squared-up) photo of the painting only (unframed painting to avoid glare) and crop it to just the image, correctly oriented (horizontal or vertical.) Open the file and change the resolution to a minimum of 300 pixels per inch, sized to a maximum of 1800 pixels on the LONGER side, saved as maximum quality not to exceed 3 megabytes. Name the file as: Artist Name (LastFirst)_PaintingTitle_size (HxW).

Example: DoeJane_RedTulips_20h12w.

EMAIL IMAGE FILES TO: tnws.exhibitions@gmail.com. The ENTRY FORM (including these instructions) will be on the website prior to the JANUARY 1 to FEBRUARY 15, 2024 entry period. This allows time for you to obtain assistance if necessary. Complete the Entry Form and pay the Entry Fee to complete the process. For help, contact the TnWS Intake Chair

Sales:

A TnWS contract will be available in the event a painting is sold. This contract will be signed by the venue and the buyer and will provide contact information. The artist is responsible for negotiating shipping terms with the buyer and ensuring delivery at the **close** of the Exhibition or Traveling Exhibit. The painting must stay with the Exhibition and Traveling Exhibit (if the painting is chosen for the Traveling Exhibit) until the end. Remember to include the venue commission when pricing. The maximum commission being charged by a venue is 25%.

I have carefully read all requirements listed in this prospectus and I understand that failure to meet ANY of the requirements may result in the disqualification of my entry and the possibility of ineligibility to enter future TnWS juried exhibitions for a minimum of two years.

IMPORTANT OPPORTUNITIES FOR ARTISTS

The Totally Transparent Watercolor Award: Artists who prepare their paintings using only transparent watermedia pigments with no white pigments, using only the white of the paper, can apply for this special award if their entry is accepted.

The Traveling Exhibit: 30 paintings selected by the juror to travel for six months visiting four different galleries across the state is a special honor.

Exhibition Awards: An impressive number of generous cash and merchandise awards, including Best of Show are presented to award winners at the end of the workshop week and after the General Meeting. The images of all the accepted paintings and award winners will be prominently displayed on the TnWS website and in the full-color published exhibition catalog received by all members and sponsors, as well as, available for sale to the public at each venue.