

Elevating, educating and encouraging
through the magic of watermedia

artBeat

tennessee watercolor society

Coming Soon

July 5 – August 14

Magic of Watercolor:
Regions III, IV, and V
group exhibit at the
Athens Art Center

July 15

Zoom Membership
Meeting: 4:00 – 5:30
p.m. Eastern, 3:00 – 4:30
p.m. Central

August 8

ONLINE WORKSHOP:
Using Claybord™ and
Aquabord™ with
Watercolor with **Judy
LaVoie**

September 1

Registration opens for
the **2024 Biennial
Workshop** with **Don
Andrews** in Knoxville,
TN. A link for hotel
reservations will also
open the same day.

May 14, 2024

TnWS Biennial Exhibition
and Workshop:
Knoxville, TN



Remember to Smell the Flowers by **Cathy Dunn**

Presidents Message

From the Editor

2024 TnWS Biennial

Exhibition and Workshop

2026 TnWS Biennial

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President's Message

Over the past year our goal has been to introduce new opportunities to enhance and increase the interaction and education of our members. We have encouraged the use of Zoom to hold regional as well as statewide activities including socials, demonstrations, and workshops. The Regions have stepped up their activities and provided many social and educational events. The Regions have been provided access to Zoom Pro licenses to facilitate their efforts. As part of this effort, **TnWS** has hosted seven (7) statewide online workshops and demonstrations, many free to the members thanks to the generosity of our volunteer instructors.

Our Zoom workshop and demonstration presenters provided learning experiences to over 60 **TnWS** artists over the past year. The participant evaluations indicate their success. We thank those that provided their expertise and did such a wonderful job.

I'd like to recognize **Mark Cobbe** for his work behind the scenes working on our website. He made these workshops and demonstrations possible by providing his time and expertise for website posts and registration forms for each one. I must point out no costs were incurred by **TnWS** thanks to these volunteers. We want to know topics for future workshops and demonstrations, so think about what you would like and make suggestions.



I am happy to report our Online Exhibition was well received and the work is of high caliber. Our juror **Mary Ann Beckwith** did a splendid job making her selections. Congratulations to all: the participants, the Exhibition Team, and the Website Team. Even with \$2,600 in awards given to six (6) winners, the Online Exhibition was financially successful, ending with a small surplus. Be sure to go to the TnWS website to view the [Exhibition](#), also posted by **Mark**.

We are in the process of reviewing our prospectus for the 2024 Exhibition and what changes we may need to make. An area to think about is how we could increase participation. Do we consider lower fees? Do we consider expanding what we accept? Think about these things and let us know your thoughts. Planning has already started for the 2026 Exhibition. Members will vote on the 2026 juror/workshop leader during the **July 15** Zoom Membership Meeting.

- **TnWS** held a full Board Meeting on **June 17, 2023** by Zoom. Results from the Board Meeting were covered in the Membership Meeting.
- **TnWS** Membership Zoom Meeting was held on **July 15, 2023**. The Minutes from the Membership Meeting will be posted in the Members Only area of the **TnWS** website.
- So, you have lots of opportunities to get involved in **TnWS** this summer. You also have the opportunity to volunteer your expertise by filling one of our open positions listed on page x.

From the Editor

Well, with one issue under my belt – guess I’m now the full-fledged Newsletter Editor! No turning back. Lil’s probably got my contract under lock and key! The experience of the first issue was a little – well more probably, a lot like what I just experienced. I was walking to my car from my office to go to lunch, and in the middle of the drive were two young, not yet fledged, mockingbird chicks. I herded them off to the side and into a planting bed. I have been furnishing premium food to their parents, so I have some investment in them! They were chirping at the top of their voices – looking for help from mama – where was mama? The first issue was similar – wasn’t chirping, but I was looking for my mama!

Hope everyone’s **July 4th** holiday was a wonderful experience! It often reminds me of a small moment of time that somewhat steered my life. It’s now close to 40 years ago that I



was fortunate enough to attend a Cancer Fundraiser and was sitting immediately behind Lee Greenwood, who was sitting at the keys to a piano and singing his signature song “God Bless the USA”. By that time, he had probably played and performed that song, literally, thousands of times. But watching him, with all his muscles taut, sinews showing, sweat coming off his brow, and all the veins in his neck all puffed out, I sensed the tremendous effort he put into his song. I remember thinking that I hope I could live my mundane life with that verve! As I struggle with putting pigmented water on my paper, oftentimes making mud, I am encouraged by his effort and conjure up my own brand of verve! Has not made me the painter I want to be – YET, but it does give me hope!

I vividly remember seeing my first painting being taken down off its nail and put in a customer’s vehicle – my first and only sale! Does anyone ever forget the first time seeing your work hanging on a wall or in print or online? Probably not. Dreaming big and colorful, instilling heart and soul into your work, and not giving up are timeless requirements for an artist!

We hope you enjoy this **July 2023** issue of **ArtBeat** and something within the words, news, and photos spurs excitement and helps expand your growth in watercolor!

Mike Hill
Editor

Tennessee Watercolor Society Biennial Exhibitions

2024 TnWS Biennial Exhibition and Workshop

Save the date!!! The **2024 TnWS Biennial Workshop** will be held at the Knoxville Museum of Art on **May 14 thru May 17, 2024**. The workshop instructor will be **Don Andrews** from Austin, Texas. **Don** is a nationally known watercolor artist and workshop instructor, known for his figure and landscape paintings highlighted with glowing granular washes and vibrant light and is an active member and past board director of the **American Watercolor Society**. He has conducted painting workshops throughout the United States, Canada, Mexico, Europe and Africa for over 35 years.

Registration for the workshop will begin **September 1, 2023**. The registration form and more details will be on the **TnWS** website at that time.

If you plan to attend the **2024 TnWS Biennial Exhibition** and/or and the associated activities, and need a place to stay – **TnWS** has made arrangements with the Crowne Plaza in Knoxville to accommodate you. Reservations open up on **September 1, 2023**. More information and a link to the reservations (with instructions) will be found on the **TnWS** Website. Also check in with the website for dates, information, and forms about the Biennial Exhibition.

2026 TnWS Biennial Exhibition

Region II – Middle TN announces that the **TnWS Exhibition 2026** will be hosted by the Customs House Museum and Cultural Center in Clarksville. To reserve the best galleries across the state, the board works 3 to 4 years in advance. It is also why, while Knoxville is in the process of organizing Exhibition 2024, we are completing the important 2026 process for choosing from the best jurors.

TnWS Exhibition 2026 is scheduled to begin on **May 1, 2026** with delivery. Installation, workshop, opening activities with the Exhibition itself follows through the rest of **May to July 19**. More details and dates TBA following the 2024 Exhibition.

We are grateful to **Terri Jordan**, Curator at Customs House and RII Member, **Frank Lott**, CHM Director, for their continued support of TnWS.

Report by **Wendy Latimer**, RII Coordinator

Nominations for the 2026 Juror have closed and we have 9 nominees: **Ruth Armitage, Sterling Edwards, Kathleen Giles, Dean Mitchell, Birgit O'Connor, Jean Pederson, Janet Rogers, David R. Smith**, and **Lian Quan Zhen**. You will find the results of the voting in the Membership Meeting Minutes to be found in the Members Only area of the **TnWS** Website.

Tennessee Watercolor Society 2023 Online Exhibition

We hope you have all enjoyed the **Online Exhibition** posted on the **TnWS** website. Congratulations to the 40 artists whose paintings were selected by juror **Mary Ann Beckwith**. Kudos to **Mary Ann** for selecting a well-rounded representation of paintings; thanks to all that entered; and congratulations to all selected. As a result of being accepted three members attained signature status: **Leslie Aguilar, Todd Saal** and **Gayla Seale**.

We had 53 artists who entered 114 paintings into the 2023 Online Exhibit. The entries break down as follows: Total Artists – 53 representing 20.5% of **TnWS** membership

- R I: 8 Artists for 21% of their members
- R II: 25 Artists for 22% of their members
- R III: 8 Artists for 17.8% of their members
- R IV: 9 Artists for 18% of their members
- R V: 3 Artists for 25% of their members.

We were very fortunate to have **Mary Ann Beckwith** juror for us. She will be jurying the 2024 **National Watercolor Society** International Open Exhibition. To quote **Mary Ann**, "It is a

wonderful collection of paintings executed with creativity and skill exemplifying the many competent watercolorists of the **TnWS**. I selected paintings with strong content, design, and beauty, drawing my attention and keeping it. It was difficult to pare the selections down to only 40.”

The award winners include:

Best of Show



Winds of Change by **Sandy Brown**

Award of Excellence



Baby Boomer by **Judy Lavoie**

Associate Member Award of Excellence



A Clematide Guiding Promise, Clematis
by **Ashley Hall**

News? See it, Hear it, Share it!

Judge's Special Selection*Redemption* by **Larry Hughes****Honorable Mention***Quiet Contemplation* by **Patsy Sharpe****Honorable Mention***Renewal* by **Leah Foote****Members with paintings accepted into the exhibition:**

Leslie Aguilar	Judy Kelley Jorden
Barbara Bullard	David Kramer
Linda Campbell	Kristen May
Jim Cattnach	Lauren McCracken
Lil Clinard	Susan Miller
Glenna Cook	Don Olea
Mary Dougherty	Pat C. Patrick
Janice Ducharme	Ginna Priest
Cynthia Duck	Pauline Rogers
Mike Elkins	Todd Saal
Marie Spaeder Haas	Gayla Seale
Kathleen Haynes	Alan Shuptrine
Jim Henderson	Robert Smith
Mike Hill	Mary Spellings
Faye Ives	Dorothy Thomason
Barbara Jernigan	Hal Wright
Linda Johnson	Yuson Yi

And many thanks to **Pat C. Patrick**, who served as the intake chair, to **Mark Cobbe** for posting the exhibition for us, and to the Executive Committee for organizing and chairing the exhibition.

Online Workshops

AUGUST ONLINE WORKSHOP: Using Claybord™ and Aquabord™ with Watercolor

In this three-hour Zoom presentation, artist **Judy Lavoie** will explore the unique properties of painting with watercolors on the white clay surfaces of smooth Claybord™ and textured Aquabord™. Learn how these panels are made, how **Judy** has mastered their unusual characteristics, and how you can use them for your own artwork.



Honeysuckle by **Judy Lavoie**

Judy loves to inspire others to expand their watercolor techniques with these Ampersand panels.

WORKSHOP TITLE: Using Claybord™ and Aquabord™ with Watercolor

WORKSHOP DATE: Tuesday August 8

TIMES: 1:00 – 4:00 pm Eastern Time Zone

FEE: No Charge, open to all TnWS Members who want to attend. Limit 20 participants. Although the workshop is free, please register to receive the Zoom invitation and free Claybord™ and Aquabord™ sample panels (to be mailed to you). You may register at www.tnws.org.

DESCRIPTION: With step-by-step examples of her artwork, **Judy** will illustrate various techniques, while sharing many tips she has learned in over 25 years of using Claybord™. She'll jump-start other watercolorists interested in applying their skills to these boards. Learn how Claybord™ and Aquabord™ present advantages to watercolor papers, including:

1. Methods to reveal white areas without masking or painting around them.
2. Create more brilliance with transparent watercolors compared to works on paper.
3. Add fabulous detail and unique textures to your imagery.
4. Work on an archival, acid-free, museum quality surfaces which do not warp, stretch or bend, with no stretching or mounting necessary.



Pink Lady by **Judy Lavoie**

5. Protect and frame watercolors without matting or glazing.
6. Explore other media options on these surfaces, such as gouache, graphite, inks, markers, colored pencil and more.



Beware by **Judy Lavoie**



Baby Boomer by **Judy Lavoie**

JUDY LAVOIE: Award-winning artist **Judy Lavoie** creates paintings with intricate detail in a highly representational style and bold use of color. She works in watercolors, inks, and acrylics, on paper, canvas, panels, and scratchboard. **Judy** has a strong sense of design and composition, with a talent for leading the viewer's eye to the focal point. In over forty years of painting, **Judy** has earned signature member status in several watercolor societies, received numerous top awards for her art, been featured in specialty art magazines, and had work juried into countless shows, from local to international. Several years ago, she was honored to be chosen as an Art Ambassador for Ampersand and enjoys opportunities to introduce their exceptional line of art products to fellow artists through classes, presentations and videos. Judy encourages others to share her love of art, especially through her blog which is packed with information and photos. For more information about Judy, visit her [website](#).

The Healing Arts: Our Artist Members' Projects and Journeys

The Healing Power of Art

By **Jan Batts**, Region II Multi-media Artist

The Arts have been a place of growth, and always, a healing presence for me. I joined **TnWS** in the late 1990's and found myself President within one year. Since then, I have held just about every officer position and chairperson role including chief bottle washer. I have never regretted my decision to get involved. I am a believer in Karma and the general idea that you have to give to receive. The experience and friendships, that I have gained through my involvement with members of **TnWS**, is priceless. It has been a privilege to learn from our extraordinarily talented members who give so freely of their considerable knowledge. While many of our treasured members, over the years, have passed, I still work to honor and preserve their contributions.



Jan Batts receiving an award for her work from HAPI

Today, I still place a great deal of importance on supporting Art Organizations and will take over as President of the Nashville Artist Guild later this year (not for the first time). Being an Artist can be a lonely occupation but getting involved with other creative beings can be a lifeline. You must actually participate to benefit!

One of the best decisions I have ever made is getting involved with the **Healing Arts Project, Inc (HAPI)**. I have been with **HAPI** for over fifteen years, being compensated as an independent contractor. Founded in 2004, **HAPI** provides artistic opportunities for persons with mental health issues that promote healing, community awareness and inclusion. **HAPI** facilitates free art classes and creative writing classes (including all supplies). Taught by professional artists, they also host art exhibitions and other community outreach projects. You can learn more about **HAPI** at their [website](#).

My involvement with the **HAPI** program has been both inspiring and rewarding to me. Working with **HAPI** participants, I have had the opportunity to see individuals transform through their artwork. I have seen self-esteem and confidence soar. And, I have witnessed self-worth and social skills discovered. It is a heart-warming experience that I treasure. I have seen masterpieces take on life.

Student Art from a HAPI exhibit



This year I am honored to be the lead artist for **HAPI** on a community project, partnered with the Frist Art Museum, Nashville. ***"The Power of Resilience"*** will be exhibited at the Frist beginning on **August 25, 2023 through April 1, 2024**.

I currently also teach a weekly Art Program at a Nashville Rehabilitation Center. Again, as an independent contractor, my entire teaching schedule is on a part time basis which allows flexibility for me to pursue my own art.

Lastly, in the past, I taught at Senior and Assisted Living Facilities. Kids often baffle me, but seniors are in my wheelhouse! They are another great opportunity to lead art classes. I

encourage Artists to approach Healing Arts Programs, Senior Centers and ALC's in your area for an enriching, volunteer or paid teaching opportunity. Art is Healing!

Jan

If you are involved in a Healing Arts project or program, please contact [Wendy Latimer](#).

Treasurer Report

The financial statements, **October 2022 – May 2023** for **TnWS** are posted on the website in the members section, including a report on the Exhibitions and a Statement of Financial Position.

Interim Treasurer: Barbara Brown Jernigan

Arts Advocate

TnWS members are arts advocates! **TnWS** members have done an exceptional job of advocating for water media and arts in general by participating in art exhibits far and wide over the past year. Our members have shown the power and beauty of water media in local, regional, state (TN, GA, NY, KY, AL, MI, AR, NC, VA, TX), national and international (National, American, and Southern watercolor societies; American Impressionist Society, Watercolor USA, Watercolor West, Society of Watercolor Artists) venues. Members, too many to mention individually, have won awards and honors in these juried exhibitions. Every region has hosted local shows to showcase the artistic talents of their members and the value of water media painting. Kudos to nine of our members who had solo shows this last year.

Additionally, **TnWS** members have demonstrated and taught water media workshops and classes. Twenty-three different classes were mentioned in the ArtBeat this past year. Also, members have freely given their time to demonstrate water media skills and techniques in various venues from local art groups to children's school classes.

These activities not only advocate for water media and the arts but support the **TnWS** mission to elevate the stature of watercolor and educate the public to the significance of watercolor as an important, creative, permanent painting medium and to further the interests of painters in all watermedia.



Message from Executive Director Nina Ozlu Tunceli, Americans for the Arts

Americans for the Arts Action Fund is thrilled to be working with Tennessee artist **Carrie Tillis** (daughter of renowned country singer Mel Tillis) as our first-ever artist-in-residence to create original

News? See it, Hear it, Share it!

artwork to accompany each state's "Why the Arts Matter" state factsheet. Carrie will bring to life a unique tapestry of each state's cultural assets by participating in interviews with state arts leaders in all 50 states and U.S. territories. Carrie has already completed original artwork for several states and presented them on Capitol Hill to New Mexico Senators Martin Heinrich and Ben Ray Luján and West Virginia Senators Joe Manchin and Shelley Moore Capito as well as U.S. Representatives Mike Simpson of Idaho and Betty McCollum of Minnesota. The responses from these Members of Congress have been incredible, with each piece serving as an advocacy reminder of why the arts matter in their state. Each member agreed to hang the artwork proudly in their Capitol Hill offices.

You can learn more about Carrie and her arts advocacy journey by [watching this video](#) of her Legislative Fly-In experience.

The **TnWS Arts Advocacy** position is currently **open**.

If Arts Advocacy is of interest to you, please let **Lil Clinard** or your regional representative know!

Membership Report

Our current total membership as of **July 1, 2023**

Region I:	32
Region II:	101
Region III:	44
Region IV:	42
Region V:	11

Total Membership: 230

Membership can be renewed on the **TnWs** [website](#).

Membership Chair: Pat Patrick

Facebook Report

News from the **TnWS Facebook page** continues to be positive. Though activity has slowed down some as the weather has become more conducive to outdoor painting, the group is active in sharing questions, works in progress, opportunities and accomplishments. It is a supportive group that encourages every level of expertise. Recently a "challenge" was presented, rather spontaneously, to share images of fish and fisherpeople. It was amazing how many images were shared showing great mastery and passion for the sport. The **TnWS** Facebook page remains private and open to residents of TN only. A potential member must answer a very few screening questions so that the administrators can do their best to keep the site spam and scam free. Currently we reached a milestone by welcoming our 500th member to the group. If you are interested in joining, please visit the [TnWs Facebook page](#).

Facebook Chairs: Tuva Stephens and Marie Spaeder Haas

Diversity Committee

This position is also **open**. TnWS has several members interested in and currently volunteering for this committee, but they are seeking a chairman. If this is of interest to you, please notify **Lil Clinard** or your Regional Representative.

Golden Volunteer

“Service to others is the price you pay for your room here on earth.”

Mohammed Ali

Golden Volunteer for this issue: **Kathleen Haynes**
Introduction and Interview by **Alyssa Peacock Leonard**

Kathleen Haynes is a fascinating person and artist. There are so many fun and interesting facts about her that my interview could capture only a few.

Kathleen grew up on a family farm in Sumner County. She said that right out of college (UT Knoxville), she lived in a number of other states across the country as a military wife, including Hawaii, but she never lost the bond she has with the natural beauty of Tennessee. She carries a watercolor kit in her car, so she can stop to paint in a fencerow beside the road. She trespasses onto farms, careful to close gates, in order to paint freshly-baled hay and old barns. She is a founding member of Sumner County’s Bugg Hollow Plein Air Painters, and the only one always using watercolor.

Kathleen’s career in Customer Service management was all left-brain. So were her degrees in English and Business. But watercolor was a lifetime dream. She began taking classes as she neared retirement and says she quickly lost her heart. She firmly believes that to succeed with watercolors, you have to be “charmed” by the medium.

How did you get into volunteering for TnWS? What was your first volunteer position?

Shortly after becoming a **TnWS** member, I got to know **Wendy Latimer**, who was President at the time. Wendy asked if I would take the Arts Advocacy position, which was always hard to fill. She knew that my brother was in the Senate at the time, which might be an advantage. I had no idea what Arts Advocacy was, but I agreed. I served in the position for over fifteen years.

When you were thinking of volunteering for something, did you consider your own skills and what you enjoy doing?

Yes, I’m usually in if I think I can make a difference. It has to be close enough to my heart that I will give up “painting time” for it. Advocacy ... especially about watercolor ... I’ll coerce anyone who will stand still and listen.

What TnWS volunteer work have you enjoyed the most?

Although I love helping with Region II exhibits and events, the Arts Advocacy position has been the most fascinating, without question. On one of my first trips to the Legislature, I was invited to attend the Governor’s Arts Awards and that was unforgettable. I enjoyed keeping abreast of the major arts associations, plus the state and national policies being legislated

that affect the arts. I liked reporting to our members how they could take action and make a difference. Also, I have had opportunity to meet and learn from all sizes and types of organizations across the state, from the ballet to little community theaters in the country. We all face similar issues, just the scale is different.

What have you learned from your volunteer work with TnWS?

I have learned how important personal, one-on-one advocacy can be. Every artist should think of him/herself as an arts advocate. No training required, no special qualifications. No matter where you are, you can inspire a young artist, look for venue opportunities, invite your child's teacher to our exhibit, thank your local elected officials for supporting the arts, or remind friends that specialty license tags fund art grants all over the state. If art puts joy into your life, "work the room." It will make a difference.

What have you enjoyed the most about your volunteer work?

For me, "skin in the game" is all service to my community. I simply love being involved. It justifies the air that I breathe.

How do you manage your time in order to volunteer?

As a retiree, my volunteer time vies with "painting time." The nearest deadline will get the most attention.

If you want to ask another person to do volunteer work, how do you go about it?

I ask them in person, just as **Wendy** did with me. A "personal ask" is more persuasive than any other. Also, it is more effective to "ask" regarding a specific job, rather than "wouldn't you like to help?"

What was your biggest challenge in accomplishing the volunteer work?

Apathy. So many artists concentrate on their own work and career, not realizing the breadth of influence they could have.

Do you have any more you'd like to say about volunteering for TnWS?

TnWS has built a highly respected statewide organization on the shoulders of some very dedicated members and many years of work. I would ask our members to not lose sight of the history and traditions that precede us and are responsible for our success. I believe we should "work to our strengths."

Do you know of a dedicated TnWS volunteer who should be honored as a Golden Volunteer? Please let Mike Hill or your Regional Rep know.

How to Keep a Volunteer Organization Going

It's been said that 10% of an all-volunteer organization does 80% of the work. I don't know if it's true, but each member should feel a responsibility to volunteer in some capacity if they are taking advantage of membership opportunities. Any volunteer help is good help. Watercolor societies can't survive without consistent volunteerism from the majority of the membership. The better ratio would be 80% of the membership does 100% of the work.

Volunteer time management is like any other task. You find the time that fits into your personal schedule and responsibilities and get it done the best you know how in the time frame you're required to accomplish it.

Volunteerism is a collaborative enterprise: many personalities have many ideas which must be distilled into a coherent message which stays on brand while advancing the mission of **TnWS**. Many dedicated, talented people continue to do this year after year.

More About Volunteering for TnWS

Selecting Golden Volunteers is one way **TnWS** recognizes and honors its dedicated volunteers. Watercolor societies like **TnWS** can't survive without an involved, enthusiastic cadre of volunteers. It is essential for all members to consider volunteering, in some capacity, to guarantee the continued success of the organization well into the future. It is also very important, as our membership ages, that we recruit younger watermedia painters into the organization.

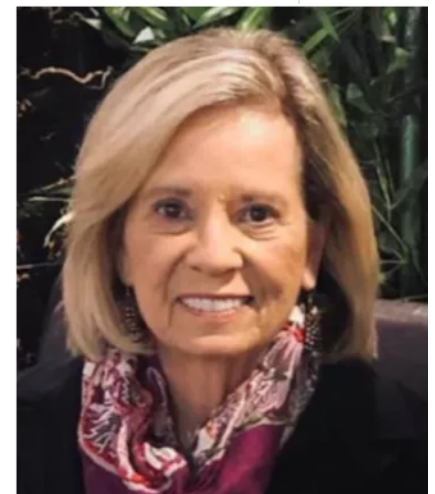
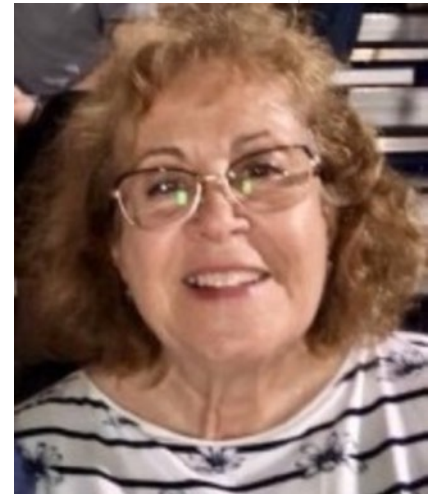
In Memorium

We are saddened to report that we have had two of our **TnWS** Family pass away recently. Condolences along with love and sympathy go out to the Families.

Filiz Griffin of Clarksville: **Filiz** was a long-time member of **TnWS** Region II having also serving on the Board of Directors. **Filiz** served as Historian for many years and did a great job of organizing 50 years of collected materials.

Filiz passed away peacefully in her sleep at her home surrounded by family on Friday, April 14, 2023. In addition to being a loving mother and faithful Army wife, she was also a talented artist who would often feature her renderings at Clarksville's Downtown Artist Co-op & Gallery.

Marnie Creasy (Edythe Marnelle Creasy) wife of 56 years to **TnWS** member **Charles (Chuck) Creasy** passed away on April 13, 2023 in Nashville. **Marnie** loved animals, music, her husband and her children, and had a whimsical sense of humor that uplifted all she knew. **Marnie** was known for her empathy and compassion and was beloved by the large family and expansive circle of friends she shared with her husband, **Chuck**.



Regional News and Reports

Region I

Applause

Member: **Susan Hyback**
 Region: R-I
 Painting: *Shadows*
 Award: Merit Award
 Exhibit: 2023 Memphis Germantown Art League
 Star Artist Show
 Location: Memphis Jewish Community Center



Shadows by **Susan Hyback**

Member: **Sandra Carpenter**
 Region: R-I
 Painting: *Grain Mill*
 Award: Southern Watercolor Reciprocal Award
 Exhibit: Watercolor Society of Alabama
 82nd National Exhibition 2023
 Location: Eastern Shore Art Center, Fairhope, AL
 Selection Juror: Thomas Schaller
 Awards Judge: Lorraine Watry

Member: **Jim Henderson**
 Region: R-I
 Painting: *The Hymn*
 Award: WSA Juried Members Award
 Exhibit: Watercolor Society of Alabama 82nd
 National Exhibition 2023
 Location: Eastern Shore Art Center, Fairhope, AL
 Selection Juror: Thomas Schaller
 Awards Judge: Lorraine Watry



Grain Mill by **Sandra Carpenter**



The Hymn by **Jim Henderson**

Member: **Tuva Stephens**
Region: R-I
Painting: *Crazy Crescendo*
Award: Award of Excellence (top award)
Exhibit: Watercolor Society of Alabama 82nd National Exhibition 2023
Location: Eastern Shore Art Center – Fairhope, AL
Selection Juror: Thomas Schaller
Awards Judge: Lorraine Watry



Crazy Crescendo by **Tuva Stephens**



David Reminiscing by **Tuva Stephens**

Member: **Tuva Stephens**
Region: R-I
Painting: *David Reminiscing*
Award: Second Place
Exhibit: 23rd Gibson County Visual Art Exhibition
Location: Teapot Room, Trenton, TN
Juror: Ken Call

Region II

Applause

Member: **Pam Austin**
 Region: R-II
 Title: *Awakening II*
 Media: Acrylic on Paper
 Award: Juried into the Exhibition.
 Exhibit: 2023 National Watercolor Society 103rd International Open Exhibition
 Location: NWS Gallery, 915 S. Pacific Ave', San Pedro, CA
 Date: **October 1st through November 5th, 2023.**

The NWS Meet and Greet is on **October 13th** and the NWS Reception and Awards Presentation on Saturday, **October 14th.**



Awakening II by **Pam Austin**

News/Events

Event

Region II Garden (plein air) Social:

On **Saturday, June 24, 2023, from 10 am to 3 pm**, R-II Member, **Ellen O'Kelley** invited RII members to paint in her 2500 SF garden in Bethpage, TN. Four members joined together and after getting to know each other over lunch, **Ellen** took all for a tour of her amazing garden. She and the others had incredible knowledge of the unique plantings. Then each found a place in the garden in which to draw/photograph/paint. Regional socials in a garden are highly recommended to inspire creative energy.

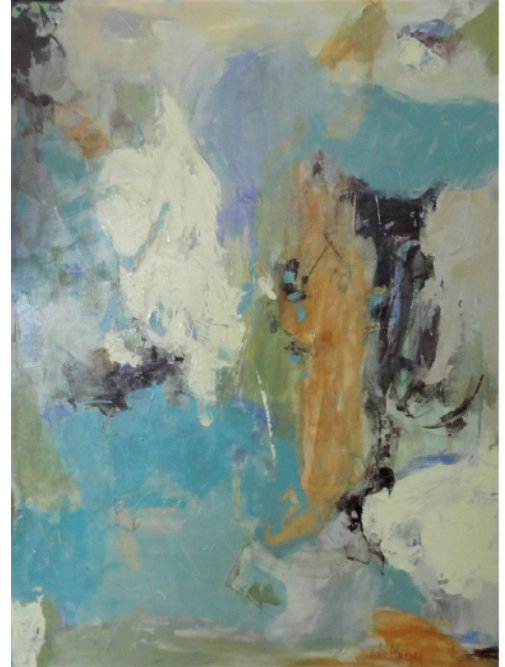


Exhibits

Member: **edie Maney**
 Region: R-II
 Location: Customs House Museum and Cultural Center; Crouch Gallery
 Exhibit: "Tone and Texture, The Art of edie Maney"
 Dates: **June 10 - August 21, 2023**

CHM is usually open for free evenings on the 1st Thursday Art Walks, mark your calendars. Otherwise, see their [website](#) for hours and admission.

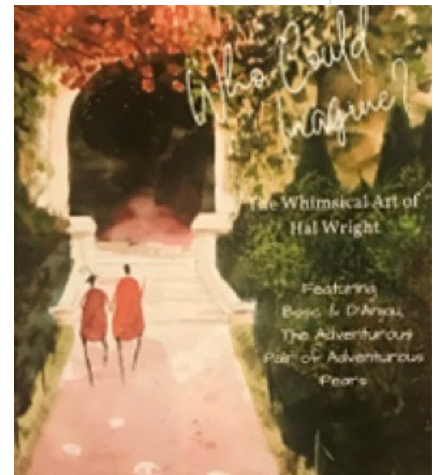
Statement from CHM website: "Labeling herself an abstract expressionist, **edie Maney** paints in a chaotic manner with layer after layer of color and strokes, finding a balance between intensity and motion. "For me, it is color that stimulates a conversation between tone and texture, between motion and shape. Four, five, six layers emerge – and a focal point is revealed."



Established Impression by **edie Maney**

Member: **Hal Wright**
 Region: R-II
 Location: Gordon Jewish Community Center, 801 Percy Warner Blvd, Nashville, TN
 Exhibit: "Who Could Imagine!" Hal Wright Exhibit
 Dates: **July 1 through July 28, 2023**
 Reception: **July 18th from 6 to 8 PM**. All are invited!

Hal's July exhibit is named "Who Could Imagine!" and features two pear-people, named Bosc and D'Anjou: The Adventurous Pair of



Below Left: *Bosc and D'Anjou Follow the Others*

Below Right: *Bosc and D'Anjou at the Edge of the Very Dark Woods*



Adventurous Pears. Their names are a nod to the fruit's common varieties. Hal is known for painting pear-shaped people, in contrast to the popular "carrot-shaped" concept many art instructors teach. "Many people I know, including myself, are shaped more like pears than carrots," Wright says!!

Special Exhibit Project for the Healing Arts

Member: **Jan Batts**
 Region: R-II
 Location: Frist Art Museum, Nashville
 Exhibit: Exhibit for Students of HAPI
 Title: "The Power of Resilience"
 Dates: **August 25, 2023 through April 1, 2024**

Jan is honored to be the lead Artist for HAPI for the Community Project, partnered with the Frist Art Museum, Nashville.

Location, Hours & Admission: [Frist Art Museum](#)

Classes:

Member: **Peach McComb**
 Region: R-II
 Class subject: Painting with the President
 Dates and times: **Sunday, August 27, 2023; 3 pm until...**
 Cost: \$35.00 for Hermitage members and \$45.00 for non-members
 Description: Learn how to paint the natural environment from local artist and teacher **Peach McComb**, leaving with their own watercolor painting of The Hermitage landscape.
 Location: Andrew Jackson's Hermitage
 Address: 4580 Rachel's Lane, Hermitage, Tennessee 37076
 Phone Number: (615) 889-2941

Join us for an afternoon of art and ambiance on the grounds of The Hermitage! Guests will have the chance to learn how to paint the natural environment from local artist and teacher **Peach McComb**, leaving with their own watercolor painting of The Hermitage landscape. The afternoon will include all painting materials. A ticket purchase link will be on the Hermitage site this summer.

Doors open at **2:30 p.m.** The class will begin promptly at **3 p.m.** Wine will be available for purchase at the event location. Space is limited, so reserve your spot quickly! Tickets are \$35 for Hermitage members and \$45 non-members.

In case of inclement weather, the program will be moved indoors. Program admission does not include general admission to The Hermitage.



A portion of all sales will support the Andrew Jackson Foundation's mission to preserve the home place of Andrew Jackson, create learning opportunities and inspire informed citizenship.

Region III

Applause

Member: **Alan Shuptrine**
 Region: R-III
 Title: *Willow*
 Exhibit: Treasure Coast Creates Exhibition
 Location: Vero Beach Museum of Art in Vero Beach, Florida.
 Dates of Display: May 20 -September 3

Alan Shuptrine has been selected to show his painting "Willow" in the Treasure Coast Creates Exhibition, **May 20 – September 3** at the Vero Beach Museum of Art in Vero Beach, Florida.



Willow by Alan Shuptrine

Members: **Lynne Mayer, Mark Cobbe, Geraldine McKay-Seay, Ann Rutledge, Richard Rice, and Liz Klinefelter**
 Region: R-III
 Exhibit: Mountain Arts Guild Fine Arts Exhibition
 Location: Mountain Arts Community Center, Signal Mountain, TN
 Dates of Display: **Month of June 2023**

The Mountain View Arts Guild is an artists' group that meets weekly on Signal Mountain near Chattanooga.



Mountain Arts Guild Fine Art Exhibition

Participating Artists

Rena Malone	Ann Rutledge
Coco Dauer	Richard Rice
Lynne Mayer	Barbara Bye
Robin Howe	Karen Smith
Mark Cobb	Liz Klinefelter
Barbara Voss	Beth Jacobs
Sara Campbell	
Geraldine McKay-Seay	

**Reception Thursday June 1st
5 to 7pm**

**at
Mountain Arts Community Center
809 Kentucky Ave.
Signal Mountain, Tennessee**

Phone: 423 886-1959

Members: **Helen Burton, Faye Ives, and Marie Spaeder Haas**
 Region: R-III
 Exhibit: The MAX – Murphy Art Explosion
 Theme: Appalachian
 Location: Downtown Murphy, NC
 Dates of Display: **Now through the end of July**

There is an ongoing explosion in the mountain town of Murphy NC!!! The **Murphy Art Explosion** that is, otherwise known as **THE MAX**. This continues their ongoing outdoor exhibition in the downtown with new work in an Appalachian theme. Quarterly for over a year now, artists have been asked to submit digital images around a specific theme and a Murphy team enlarges and prints them on 3x5" outdoor canvas, making for an impressive outdoor exhibit that brings visitors in to view the display. The current exhibit is up until the end of July. Current artists included are **Helen Burton, Faye Ives** and **Marie Spaeder Haas**.



Spring Azaleas by Helen Burton



Old Glory by Faye Ives

If you are interested in receiving the information on the next MAX exhibit, email **Marie Spaeder Haas** (emshaas@gmail.com) and she will forward the information to you when it becomes available.

News/Events

The Magic of Watercolor Exhibit

All of the eastern regions of **TnWS** (regions III, IV, and V) were invited by the Arts Center of Athens, TN to participate in a watercolor exhibit solely for **TnWS** membership, the third biennial exhibition in the years when there has not been a state-wide show. The following artists, representing all three regions, are participating in the exhibit: **Mary Ahern, Ann**

McKenzie Aiken, Linda Blair, Vicki Brandt, Sandy Brown, Lil Clinard, Elizabeth Darling, Jean Ferguson, Don Gotterbarn, Marie Spaeder Haas, Irma Herzog, Faye Ives, Lilly Jorgensen, Carol Robin King, Judy Lavoie, Kristin May, Lynne Mayer, Holly Peck, Jean Porter and Kim Tilly. The show will run from **July 5 – August 14** with an opening reception on **July 14 at 5:30**. The exhibit can be viewed during normal business hours **10-5, Monday, Tuesday, Thursday and Friday.**



Featuring "Forest Solitude" by Judy Lavoie

The Magic of Watercolor:

AN EXHIBITION OF THE TENNESSEE
WATERCOLOR SOCIETY EASTERN DIVISIONS

JULY 5 - AUGUST 14

OPENING RECEPTION

JULY 14 AT 5:30PM

athensartscouncil.org/exhibitions



Region IV

Applause

Member: **Judy LaVoie**
 Region: R-IV
 Title: *Anna's Fairy Duster*
 Media: Scratchboard with inks
 Award: Award of Excellence (top award)
 Exhibit: Tellico Village Art Guild - Annual Spring Art Exhibit
 Location: Tellico Village, TN



Region V

Applause

Member: **Barbara Jake Wilson**
 Region: R-V
 Painting: *Nora*
 Award: Honorable Mention
 Exhibit: Appalachian Art Show sponsored by the Kingsport Art Guild
 Location: Renaissance Arts Center and Theater, Kingsport, TN
 Juror: Michael Barron Hall

Members: **Don Gotterban, David Kramer, and Barbara Jernigan**
 Region: R-V
 Award: Juried in
 Exhibit: Appalachian Art Show sponsored by the Kingsport Art Guild
 Location: Renaissance Arts Center and Theater, Kingsport, TN
 Juror: Michael Barron Hall

New Members

Let us welcome the following new members to the fold!

Region I: **Jane Tyree**
Yuelin Chen
 Region II: **JoAnn Mathews**
 Region III: **Lilly Jorgensen**

Officer and Committee Lists

TnWS Board of Directors

President:	Lil Clinard
Vice President:	Yuson Yi
Secretary:	Harriett Howell
Treasurer:	Barbara Jernigan
Past President:	Pamela Kingsley Seay
Region I Contact:	Charlie Highers
Region II Contact:	Wendy Latimer
Region III Contact:	Marie Spaeder Hass
Region IV Contact:	Carol Robin King
Region V Contact:	Barbara Jernigan
2024 Exhibition:	Gayla Seale
Arts Advocacy:	Open
Bylaws:	Open
Grants:	Open
Historian:	Patsy Sharpe
Member at Large:	Larry Hughes
Membership:	Pat C. Patrick
Social Media:	Tuva Stephens
Workshops:	Gayla Seale

Committees

Exhibition Team

Exhibition Chair:	Gayla Seale
Traveling Exhibit:	Ann McKenzie Aiken
Workshop:	Open
Entry Intake:	Pat C. Patrick

Newsletter

Editor:	Mike Hill
Graphics:	Mark Cobbe

Social Media

Chair:	Tuva Stephens Marie Spaeder Haas
Website:	Lil Clinard, liaison Mark Cobbe

Workshops

Chair:	Gayla Seale
2024 Exhibition:	Open
Online:	Lil Clinard
Off Year:	Jan Batts

Contact information for all **TnWS** members is in the Members Only Section of our website.

Next Issue Reminder

Our next issue of ArtBeat will be published on **October 15th, 2023**. Please send your Applause and News to your **Regional Representative** by **September 10th**. Committee reports and Statewide info is due to the **Editor** by **September 15th**. All photos must be separate jpegs with captions entered below.