

Elevating, educating and encouraging
through the magic of watermedia

artBeat

tennessee watercolor society

Coming Soon

April 29

Online Workshop:
Painting with Watercolor
on Yupo with Lil Clinard

May

Online Juried Exhibition
posted on Website

May 19, 20, 21

In-Person Workshop:
Mixed Media –
Interiorscapes with Sandy
Washburn

June 3

Online Workshop:
Using Software to Work
With Values in Portraits
with Jan Alice Keeling

July 2023

Region III Group Exhibit:
Athens Art Center

May 20

TnWS Zoom Board
Meeting

June 24

TnWS Zoom Membership
Meeting



Daffodils

by **Ginna Priest**

President's Message

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President's Message

*Oh, glory be to things that grow! That burgeon, blossom,
bud and blow In Springtime's light and airy breeze, which
ruffles softly new sprung leaves. What tongue there be to
justly praise the wonders wrought by Vernal days? These
beauties bright which turn, indeed, each frozen heart to
flaming glede. O Daffodil! O Daffodil! Ode to Spring - By
Andrew Elliott*

Doesn't it make you want to just get out there and paint! Consider leaving the four walls of your studio behind and venture outside to experience drawing and painting en plein air. It's refreshing. We're planning a **workshop for plein air watercolor painting**. Look for it in the future on our website, Facebook page and emails.



Spring has sprung for **TnWS** with a lot happening and planned:

- The **Online Exhibition** will be posted on the web site in **May** and the awards announced.
- There are at least 4 regional exhibitions planned for regions 2 and 3. See pages 20–22 and 23.
- **Mary Ann Beckwith** provided an exciting online workshop, *Experimenting with Watermedia*, in **March**.
- I will provide an online workshop, Painting with Watercolor on Yupo, in April. See more information on page 4.
- **Sandy Washburn** will provide an in person mixed media workshop, *Interiorscapes*, in May. See details on page 6.
- **Jan Alice Keeling** will present a workshop on *Using Software to Work with Values in a Portrait*, in June. See details on page 5.
- Region 3 is having **Zoom “Coffee Hours”**. What a great idea!
- A Region I artist and a Region IV artist will have solo exhibitions. Go visit the Exhibits and support these artists! See pages 14 and 26.
- **TnWS** will hold a full Board Meeting in **May** to be followed by a Zoom Membership Meeting in the summer. Let your board members know what's on your mind.

So, you have lots of opportunities to get involved in TnWS this spring. You also have the opportunity to volunteer your expertise by filling one of our open



positions listed on page 27. If you have any questions about these positions, please send me an email or give me a call. And you can share your skills and expertise by presenting a workshop or demonstration to your fellow members. Again, just send me an email or give me a call.

From the Editor-In-Training

Hello to all from smack-dab in the middle of the Middle Grand Division of the State of Tennessee! I don't clearly recall what happened, but I think it involved a 2x4 aside the head. One morning, I'm petting the cat, and the next thing I know, I'm the new "official" newsletter editor-in-training. Please, be patient with me and gentle! Just because I'm a 50+ year veteran of the Construction Industry, I'm sensitive and do have feelings and can cry – at least I think I still can and do! However, I usually reserve the tears for the last scenes in "It's a Wonderful Life" or "Secondhand Lions".



Looking forward to the coming months and years. Sometime in the near future, I'll retire from my career, and launch more time into painting watercolors – maybe even paint something besides fish! Until then, I'll live vicariously through all y'all's (that's plural and means everybody's!) painting exploits! Thanking everyone in advance.

Happy Tax Day to all! Well, what else could I say? – it's not like we just had Christmas or Thanksgiving or anything big like that!

No big changes are planned. Intent is to carry on as Pam Seay so masterfully laid out! A well-deserved shout out to Pam for her service to **TnWS** and the Newsletter! A deep, heartfelt thank you, Pam!

Would like to announce a new feature – The Healing Arts. This is the brainchild of **Wendy Latimer**. The goal is not only to inspire artists with what you, your art, and your creativity has accomplished by giving comfort, a sense of peace, and helping with healing to those who need it. It is to be a series of articles that offers great tips and information on HOW others have accomplished it all. Hopefully through your story, other artists will be inspired. We plan to share the artist with you, their story, their goals, who they hope to reach, and how they did it! Has creativity and painting been important to your own healing? We'd like to hear your story also!

Mike Hill
Editor-in-Training

Tennessee Watercolor Society 2023 Online Exhibition

We are glad to report that we had 53 artists who entered 114 paintings into the 2023 Online Exhibit. Entries were forwarded to our juror/judge, Mary Ann Beckwith, on St. Patrick's day. Accepted entries and winners will be posted on the [TnWS webpage](#).

Good luck to all who entered.

The entries break down as follows:

Total Artists – 53 representing 20.5% of TnWS membership

R I: 8 Artists for 21% of their members

R II: 25 Artists for 22% of their members

R III: 8 Artists for 17.8% of their members

R IV: 9 Artists for 18% of their members

R V: 3 Artists for 25% of their members

We are honored to have Mary Ann Beckwith juror this exhibition, a renowned watercolor artist, juror, workshop instructor and author. To quote Mary Ann, “It is always an honor to be asked to judge an art exhibit and this was no exception. It is a wonderful show and was a real challenge to judge and award. The great news is there were many strong and wonderful paintings, and the bad news is that I found myself wishing that there were more awards. Finally, after many viewings of the show my decisions were made. Congratulations to all in the show and to the award winners.

To all, keep painting, paint your dreams, paint your visions, paint your passions.

Thank you for the privilege of selecting and awarding this show. It was an honor.”

Mary Ann Beckwith

Online Workshops

Alan Shuptrine Online Workshop

Watercolor Bootcamp on Textures in Nature

We’d like to thank **Alan Shuptrine** for providing, free to TnWS members, an informative workshop on realistic watercolor painting. His workshop was held on March 16th via Zoom with 23 participants from across the state. In his two-hour workshop, Alan demonstrated techniques for painting bark, grass, barn wood and stone, while the participants painted along. There were many appreciative comments. As one participant said, “Much enjoyed Alan’s workshop – lots of helpful skills and information, and he was so comfortable to be with.” The video of Alan’s workshop will be made available in the [Member’s Only area](#).

TnWS Lil Clinard Online Workshop

In this three-hour Zoom workshop, **Lil** will cover an array of techniques to provide basics and exciting possibilities for painting watercolor on Yupo. Topics covered will include how to prep Yupo for the best results, multiple ways to apply the paint, exciting ways to manipulate the paint, and how to frame and protect your painting. There will be a brief presentation, demonstrations and you are encouraged to try the techniques yourself. There will be time for Q&A.

News? See it, Hear it, Share it!



WORKSHOP TITLE: Painting with Watercolor on Yupo

WORKSHOP DATE: **Saturday April 29**

TIMES: **10:00 am to 1:00 pm Eastern Time Zone**

FEE: No Charge, open to all TnWS Members who want to attend. Although the workshop is free, please register to receive the Zoom invitation and supply list. You may register at TnWS.org.

TnWS member **Lil Clinard**, is known for her large paintings on Yupo. You may have seen her Yupo watercolor paintings in the past three **TnWS Exhibitions**. She paints in both a realistic and abstract style and uses both intense and soft hues. She applies paint wet into wet, rewetting to activate dry paint and to lift, wet into dry and dry onto dry. With Yupo you can use resist, scrape, or lift back to white for highlights. It's a wonderful substrate. She has been painting watercolor on Yupo for the last 10 years and has learned a lot through trial and error. You have an opportunity to benefit from her experiences. Visit her [website](#) for more information.

Workshop Chair: Lil Clinard

TnWS Jan Alice Keeling Online Workshop

Have you longed to paint a portrait that actually looks like the subject? In this two-hour Zoom workshop, **Jan Alice Keeling** will demonstrate how to posterize a reference photograph using Photoshop Elements, Notanizer, or Microsoft Word, and will explain how the posterization will help you achieve a breathtaking likeness. There will be time for Q&A.

WORKSHOP TITLE: Using Software to Work with Values in a Portrait

WORKSHOP DATE: **Saturday, June 3**

TIME: **10:00 am to Noon Central Time Zone**

FEE: \$10, open to all TnWS Members who want to attend. Please register and pay to receive the Zoom invitation and supply list. You may register online at TnWS.org. You will need to login as a member to register.

Workshop Chair: Lil Clinard



Reference Image



Posterized Image

TnWS member **Jan Alice** has been painting in watercolor since childhood, and her commissioned portraits of children, adults, and pets are much in demand. An artist who is infatuated with technology, she learned to use Photoshop Elements from online tutorials, and enjoys using the software at various stages of her painting process. Visit her [website](#) for more about Jan Alice.

TnWS Sandy Washburn In Person Workshop



This three-day workshop will focus on the abstract portrayal of interior spaces. The title is a play on words that denotes actual room/ building interiors, as well as the emotional connotation that we each build inside our being based on life experiences. Through the use of representational and symbolic imagery, we will construct a piece that is at once abstract and representational, a genre that I like to call - point of departure. Class participants will learn to plan a composition, to mix intermediate colors, and to select a palette based on color symbolism and preferences.

Appropriate for both beginners and experienced painters, some experience with fluid acrylics would be helpful.

WORKSHOP TITLE: Mixed Media Workshop - Interiorscapes

WORKSHOP DATES: **Friday May 19, Saturday May 20, and Sunday May 21, 2023**

TIMES: **10 am to 4 pm** Central Time Zone each day with a lunch break

LOCATION: Old Hickory Art Center, 1308 Fuller Street, Hickory TN (Nashville)

CLASS SIZE: Minimum 12, Maximum 20

FEE: Members \$235; open to Non-Members **April 15** \$285. You may register [online](#).

For more information contact Old Hickory Art Center (615) 641-6070.

Sandra Paynter Washburn is a professional artist and art educator who maintains a studio in the Chattanooga, Tennessee, area. Sandy has been a recognized artist and art educator in Tennessee and throughout the southeast region for 30 plus years. She has taught all levels from pre-K to college in her career as an art educator. Her paintings have garnered numerous awards and she has gained signature status in National Watercolor, Southern Watercolor and Tennessee Watercolor Societies. Her works are included in private and public collections worldwide.

For the past 10 years, Sandy has taught a popular series of watermedia and mixed media workshops around the southeast, as well as representing popular materials brands such as Golden, Ampersand, Strathmore, and Sennelier, among others.

In her words, "Being an artist is my first calling, being a teacher is my second".

Workshop Chair: Jan Batts

The Healing Arts: Our Artist Members' Projects and Journeys

Ginna Priest: "Sharing My Art To Help Others"

It all started when my golden retriever, Kazzy, and I became registered as Pet Partners and I decided to visit the Sarah Cannon Cancer Center. First, we visited family and friends in the waiting room who were eager to spend some time with a friendly and happy dog while their loved ones had their radiation treatments. The surprising experience was how important it was to visit the nurses and staff who poured to the waiting room to get their time loving Kazzy. Soon we were allowed to visit the floors where patients were having surgeries, infusions and chemotherapy treatments and I noticed that many of the TVs were tuned to the news and other programs which brought anything but happiness into the patient's environment.



That proved to be the beginning of a long journey as I set out to create DVDs with my photographs and soothing music, hoping that the beauty of nature and music would bring calm and stillness into the lives of those who needed a reminder that there IS still beauty in their world.

Since I knew no one who had created DVDs, I first researched applications to create slide shows and learned how to use it. I explored the choices available, like zooming in or out and fading the photos to make a gentle transition from one to the next one. Using photographs from many trips to the Smoky Mountain National Park became my first movie.

I then began searching for music and eventually found that the sister of my good friend's roommate had a recording studio on Music Row. Robin Ruddy and Jimmy Nichols agreed to create music that matched the seasons of the Park for my DVD named *Still Point I - In the Smokies*.

Since that was an expensive solution, I next searched for CDs and in time found one created by California pianist, Jeanette Alexander. I bought the rights to use 7 of her songs for my second DVD *Still Point II - In the Garden*, using photographs I had taken for many years of the seasons in my wooded garden.

I next created 3 more DVDs: *Meditations in Nature 1, 2 and 3*. Each has 6 five-minute movies, using royalty-free music, on various topics like "Down by the Seashore", "Tennessee in Winter", "Fern Fantasy", "At the Aquarium", "Spring in the Smokies" and "At the Zoo."

Next, I began exploring the world of printing the movies I had created as DVDs. I chose DiscMaker and they created my first DVDs: *Still Point I* and *Still Point II*. It was only when I received 1000 copies of each one that I realized hospital rooms have no DVD players!

Switching gears, I contacted every assisted living and dementia residence and delivered DVDs to each program director who showed any interest. One lady told me she used them during the evening meal as a way to slow the day down and help their residents find the

calmness they needed be ready for their bedtime routine.

My sister-in-law is a VA Social Worker and I asked her if there was a way she could use them in some way with her sessions with veterans with PTSD. Inspired by the positive and beneficial results, I began a thorough search and contacted many Nashville organizations that served the military community like the Nashville VA, Hope and Healing at Hillenglade, and Centerstone.

I've also given to a program that was created by James Howard of Veterans and Athletes United In Virginia which provides solutions for disabled veterans so they can do the activities they loved to do before their injuries occurred. VETNET RVA, also in Virginia, connects veterans and their families with local resources for jobs, benefits, education, and family life.

Recently organizations like Mending Hearts and Thistle Farm who help women find the new life they deserve are finding ways to use the DVDs. I've given over 2500 DVDs since 2019.

In March 2019, I began posting my photographs on Instagram and Facebook with the hope that seeing the beauty of nature, even for a few minutes, would bring calm and stillness to those who were ill, isolated, lonely, fearful, or stressed in the changing world of COVID. A therapist for veterans told me that her vets all use their phones. So, I told her about my page in LinkedIn that has some of the movies as well as information about my website.

While learning each step in the process had its challenges, sharing my art to help others brought me much satisfaction and pleasure.

If you are involved in a Healing Arts project or program, please contact [Wendy Latimer](#).



Treasurer Report

The biennial financial statements, **October 2020 - September 2022** for TnWS are posted on the website in the [Members Section](#), including a report on the biennial exhibition in Chattanooga and a Statement of Financial Position.

Interim Treasurer: Barbara Brown Jernigan

Arts Advocate

Tennesseans for the Arts (TFTA) hosted the annual Arts Advocacy Day on **March 9th**. The Zoom meeting was attended by 227 participants from across the state; **Lil Clinard** represented **TnWS**. The video of the meeting is available on www.tn4arts.org. The purpose of the event is to encourage people in the arts to step forward, be counted, and raise the volume of our voices to our state legislators in support of the arts. Segments of the program were designed to:

1. Raise awareness of the pending legislation relevant to arts funding.

The current relevant legislation is the Tennessee State omnibus funding bill. TFTA efforts are directed at protecting the Special License Plate funding for the arts.

2. Introduce TFTA staff and board members.

Parker Kennedy serves as the president of TFTA and has a small staff, the board members represent each region in Tennessee. Their names are listed on the website.

3. Introduce TN State Senators and Representatives who support the arts.

The senators and representatives of greatest interest are those that serve on the Arts Caucus of the General Assembly. These are also listed on the web site. Three were present for the meeting: Sen. Raumes Akbari D- Memphis, Sen. Becky Massey R-Knoxville, and Speaker of the House Cameron Sexton R-Crossville.

4. Announce upcoming Regional Arts Advocacy Meetings:

May 16, Chattanooga, Chattanooga Theater Center, 5:30-7:30 pm

May 18, Knoxville, Knoxville Museum of Art, 5:30-7:30 pm

May 23, Memphis, Playhouse on the Square, 5:30-7:30 pm

June 12, Cumberland, Cumberland County Playhouse, 5:30-7:30 pm

You can register for any of these meeting on www.tn4arts.org.

5. Encourage support for the Specialty License Plate program for the arts.

Each of you can support by purchasing an Arts Category Specialty License Plate. Anne Pope, Executive Director of the Tennessee Arts Commission (TAC), pointed out that 80% of the funding for the Tennessee Arts Commission grants comes from the sale of these specialty plates. Last year TAC was able to award \$9.3 million in grants and aid to individuals, organization or activities representing all 95 counties. Go buy your specialty arts plate today. You can buy them any time not just at your plate's renewal date.

- The plates are available to all Tennessee residents from your county clerk's office.
- They require an annual fee of \$35; of that fee a portion is allocated to the Tennessee Arts Commission.
- For an additional fee of \$35 your specialty plate can be personalized between three and seven characters.
- Current arts plate designs to choose from:



The **TnWS Arts Advocacy** position is currently **open**.

If Arts Advocacy is of interest to you, please let **Lil Clinard** or your regional representative know!

Membership Report

Our current total membership as of April 3, 2023 is 222. Region I: 29; Region II: 97; Region III: 43; Region IV: 42; and Region V: 11.

Membership can be renewed on our [website](#).

Membership Chair: Pat Patrick

Facebook Report

The membership in the TnWS Facebook group continues to grow. We are especially pleased to welcome current members of the organization since it is a good forum for posting reminders of deadlines for exhibits and workshops and other organizational news. During the last few months, we have had wonderful responses to some CHALLENGES. For those who don't know what you're missing... CHALLENGES are issued regularly by the group administrators around a specific topic. Members respond with images that reflect the topic. For example, one of the favorites lately grew in a challenge to share images of trees and things related to trees. Members' contributions ranged from single saplings to forests to birds, squirrels, and fungi that grow in and around trees. It was inspiring and motivating. Just recently we had our first ever "pop-up" challenge on International Love Your Pet Day. Within a few hours over 50 pet portraits popped up! We do love our animals and we love to paint them. It's fun and informative and often problem solving. Recently a member posted a question about preparing an over-sized sheet of watercolor paper for a commission. She received many very helpful suggestions and has been sharing the progress of her painting.

If you are not a current Facebook Page member and are deciding to "jump into the pool", it would be helpful if you indicate that you belong to TnWS when you ask to join. Tuva Stephens or Marie Haas may attempt to verify that by an email before accepting you into the group. To join the TnWS Facebook page, [click here](#).

Facebook Chairs: Tuva Stephens and Marie Spaeder Haas



Ozzie
by **Spike O'Dell**



J.C.
by **Debra Spegal**

Diversity Committee

This position is also **open**. TnWS has several members interested in and currently volunteering for this committee, but they are seeking a chairman. If this is of interest to you, please notify Lil Clinard or your Regional Representative.

Golden Volunteer

Pam Seay, Region II

Introduction and Interview by Lil Clinard

TnWS is so fortunate that when we needed Pam, she needed us. Pam grew up, was a student, a teacher, retiree and helpmate to her husband Bill; then he died in 2019. Pam realized she could do what she wanted, not answering to anybody. So, she decided to live boldly, to grow and bloom. Art, a pursuit of 30 years, was a part of that plan. She took workshops, joined local art groups and TnWS. She volunteered to serve as TnWS' First Vice President and took over the Presidency when Lynn Stilwell moved out of state. It doesn't stop there; she is also the editor of the ArtBeat and took on many other volunteer jobs and activities. I have served with Pam on the Board of TnWS for the last three years and I have found her to be not only a capable and organized person, but one of the most caring people I know. Even in Washington state, she continues to serve on the board and is helping transition the ArtBeat to a new editor.

How did you get into volunteering for the Tennessee Watercolor Society? What was your first volunteer position?

I moved into the Region II area in 2013 and in 2018 I saw Tuva Stephens on PBS. I reached out to her and heard about the TnWS Exhibition in Humboldt. Then, Wendy Latimer called and asked if I might consider serving as 1st VP of TnWS. I thought it could be a traveling job going across the state to regional meetings. My husband Bill had just died, and I had lived in all the regions except Region V, so I thought I could do it and would enjoy doing it, seeing friends and family, and meeting TnWS members.



When you were thinking of volunteering for something, did you consider your own skills and what you enjoy doing?

Yes, I'm an organizer and have always been good at anticipating what a person might need. I was always like the "church mouse" in our church, helping out in the background, and I had always helped my husband, both at work and around the house/farm, stay organized.

What is the TnWS volunteer work that you enjoyed the most?

Meeting people, especially in-person in Chattanooga. And enjoyed serving on a tight knit group on the board of TnWS. I also enjoyed helping with the Soon Warren workshop, learning how to use YouTube for interactive workshops. Of course, I like seeing the Newsletter coming to completion for distribution to the members.

What have you learned from your volunteer work in TnWS?

It's true "many hands make light work. Especially when like-minded people work together and it's FUN." And I've learned Zoom and Online skills and using digital ways of working on the Newsletter.

How do you manage your time in order to volunteer?

Prioritize! I make a list and love to check them off. In fact, when I get a job done and it isn't on the list, I put it on the list so I can check it off. Ha, ha.

If you want to ask another person to do volunteer work, how do you go about it?

Service to others is the price you pay for your room here on earth. *Mohammed Ali.*

Service is required to keep TnWS going. The skill set needs to match the personality. So, I talk to the person to see if it's a match; then explain the job. You must spell out what the job is. I believe that if you want to be a member, you need to serve.

What have you enjoyed most about your volunteer work?

Hands down meeting so many fabulous talented people!

What was your biggest challenge in accomplishing the volunteer work?

Resistance to change. The seed will not grow if you don't change the soil by feeding and working it.

Do you have any more you'd like to say about volunteering for TnWS?

I fear TnWS will become extinct if we don't loosen the reigns a bit. That does NOT mean we need to expect less, it means let go to let creativity flow; therefore we need to seek ways to increase diversity and ways to serve others. Many creative artists are doing wonderful things with water media, but they wouldn't adhere to our rules and standards. That is not to say they are not doing quality artwork. As they say we need to think and get out of the box.

Do you know of a dedicated TnWS volunteer who should be honored as a Golden Volunteer? Please let Mike Hill or your Regional Rep know.

How to Keep a Volunteer Organization Going

It's been said that 10% of an all-volunteer organization does 80% of the work. I don't know if it's true, but each member should feel a responsibility to volunteer in some capacity if they are taking advantage of membership opportunities. Any volunteer help is good help. Watercolor societies can't survive without consistent volunteerism from the majority of the membership. The better ratio would be 80% of the membership does 100% of the work.

Volunteer time management is like any other task. You find the time that fits into your personal schedule and responsibilities and get it done the best you know how in the timeframe you're required to accomplish it.

Volunteerism is a collaborative enterprise: many personalities have many ideas which must be distilled into a coherent message which stays on brand while advancing the mission of TnWS. Many dedicated, talented people continue to do this year after year.

More About Volunteering for TnWS

Selecting Golden Volunteers is one way TnWS recognizes and honors its dedicated volunteers. Watercolor societies like TnWS can't survive without an involved, enthusiastic cadre of volunteers. It is essential for all members to consider volunteering, in some capacity, to guarantee the continued success of the organization well into the future. It is also very important, as our membership ages, that we recruit younger watermedia painters into the organization.

Regional News and Reports

Region I

Applause

Member: **Sandra Carpenter**

Region: R-I

Painting: *Taxi*

Award: Jacqueline Kaucher Award

Exhibit: Arkansas Mid-Southern Watercolor 2023 Exhibition

Award: Merit Award

Exhibit: MGAL Spring Exhibit

Sandra's painting, *Taxi*, won the Jacqueline Kaucher award in the Arkansas Mid-Southern Watercolor 2023 exhibition, and a Merit award in the MGAL Spring Exhibit.



Taxi

Member: **Sandra Carpenter**

Region: R-I

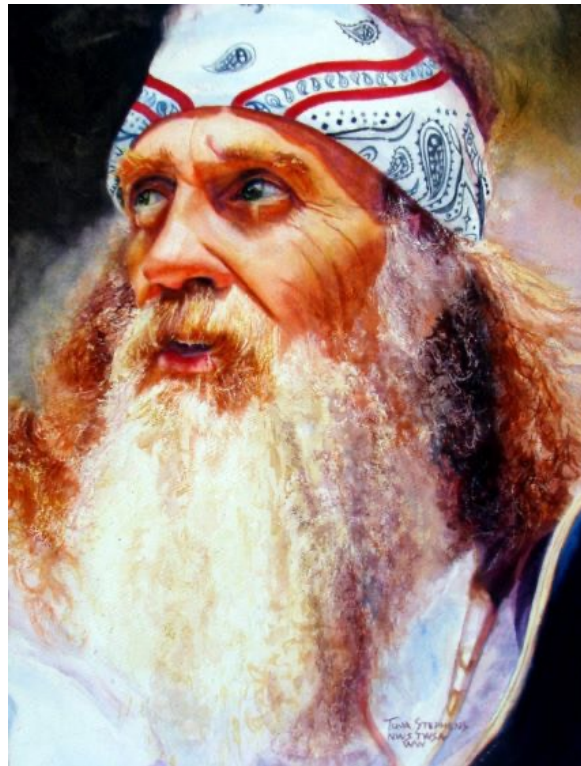
Painting: *Grain Mill*

Exhibit: Alabama 82nd Annual National Exhibition

Sandra's painting, *Grain Mill*, has been accepted into the Alabama 82nd Annual National Exhibition.



Grain Mill



Darkest Before the Light

Member: **Tuva Stephens**
 Region: R-I
 Painting: *Darkest Before the Light*
 Award: Bronze Award
 Exhibit: Mid-Southern Watercolorist

Member: **Susan Hyback**
 Region: R-I
 Painting: *Pineapple Basket*
 Exhibit: 2023 Memphis Germantown Art League Spring Exhibition
 Date: **Until March 30**
 Location: Memphis Botanic Garden

Susan's watercolor won Third Place in the 2023 Memphis Germantown Art League Spring Exhibition at the Memphis Botanic Garden on display until March 30.

News/Events:

Member: **Tuva Stephens**
 Region: R-I
 Painting: Blues Masterpiece Series Exhibit Solo Exhibition
 Date: **March 10-April 4, 2023**
 Location: Lambuth/Memphis University Jackson, Tennessee



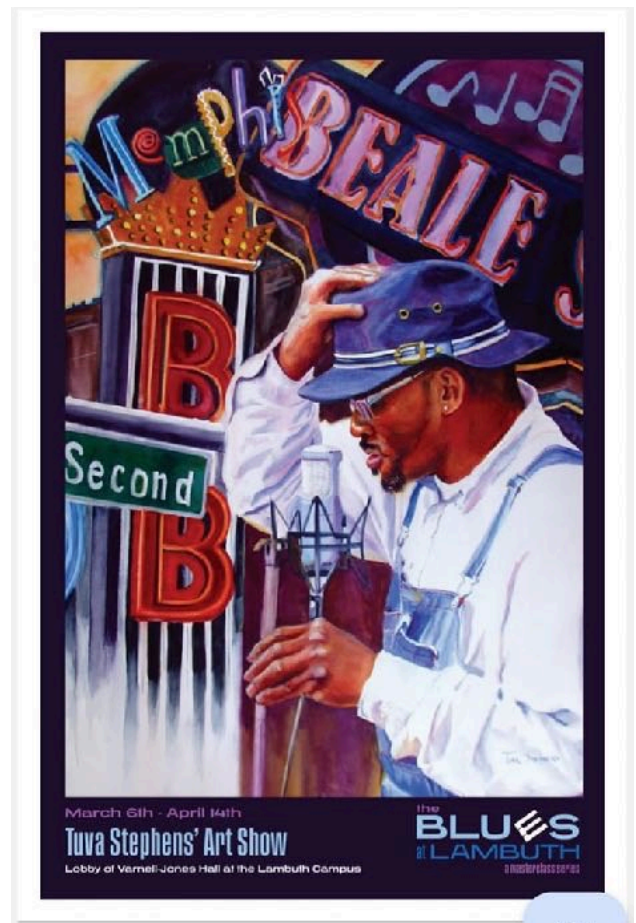
Pineapple Basket

Member: **Tuva Stephens**
Region: R-I
Painting: *Crazy Crescendo* accepted
Exhibit: 82nd Watercolor Society of Alabama National Exhibition
Location: Eastern Shore Art Center, Fairhope, Al
Date: **May 7 - June 30, 2023**
Juror: Thomas Schaller

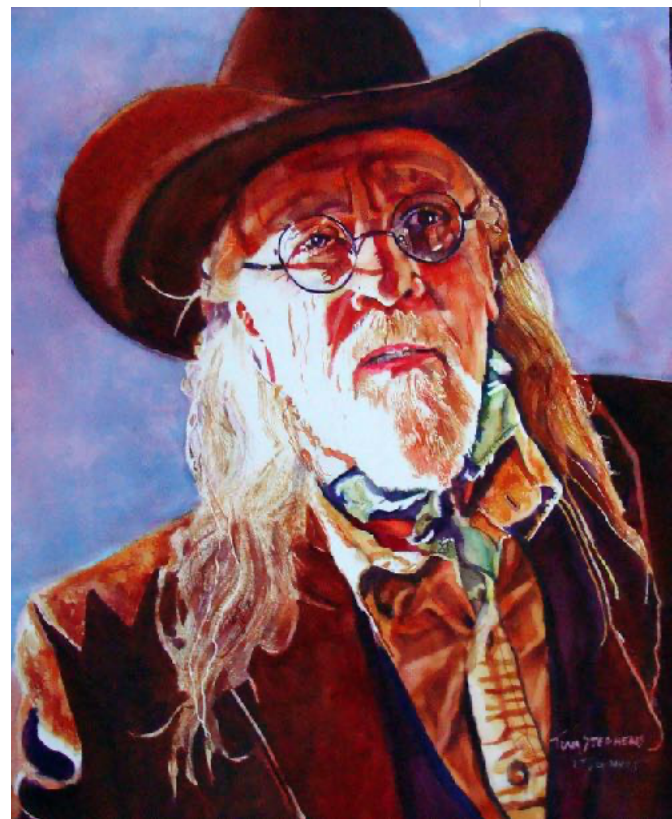


Crazy Crescendo

Member: Tuva Stephens
Region: R-I
Painting: *Dave Reminiscing* and *Breathtaking* accepted
Exhibit: 23rd GCVAA Exhibition
Date: March 18-April 28, 2023
Location: Trenton, Tn.
Juror: Ken Call



Blues Masterpiece Series Poster



Dave Reminiscing

Region II

Applause

Member: **Jan Ducharme**

Region: R-II

Exhibit: Historic Downtown Manassas VA Banner Art Competition

Theme: 150th City Anniversary - "Celebrations

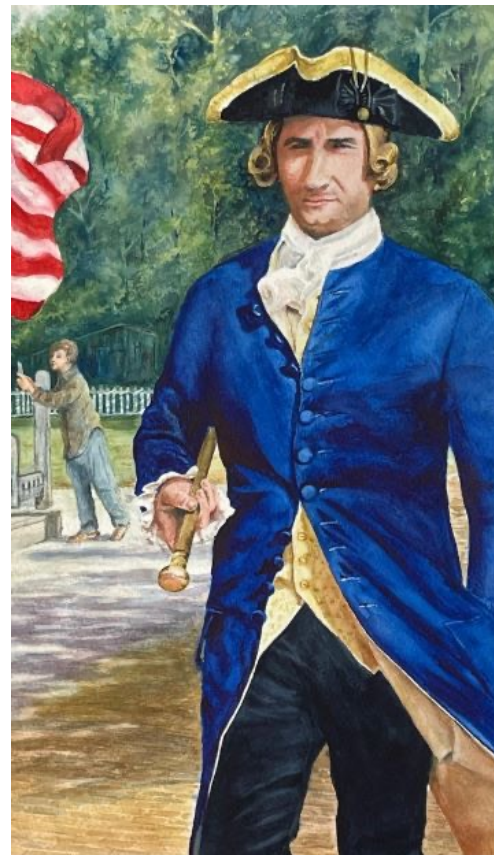
Location: Manassas, VA

Dates: **April through November 2023**

Paintings to be made into Banners: *Koi Trio* and *Celebrating Virginia History*



Koi Trio



Celebrating Virginia History

Member: **Don Olea**

Region: R-II

Painting: *Flight Operations*

Sold *Flight Operations* at the Region II Monthaven Exhibit's Reception to a wonderful couple, the Hannemann's, He is a photographer and art historian. He and his wife are relatively new to the Middle Tennessee (Franklin) area, by way of South Africa.

Member: **Ellen O'Kelley**
Region: R-II
Title: *Sunrise Steps*
Award: Third Place
Jurors: Hans Schmitt-Matzen, Leslie Haines, Nathaniel Smyth and Abigail Felber
Exhibit: Gallatin Arts Council Juried Exhibition
Titled: *And Life Steps Almost Straight*
(from Emily Dickinson's poem "We Grow Accustomed to the Dark")



Sunrise Steps



Flight Operations

Member: **Patsy Sharpe**
Region: R-II
Exhibit: Women's History Month
Exhibition which will be
showing during the **month of
March.**

Location: Customs House Museum
Paintings: *Life and Bent, but not Broken*
Date: **Month of March 2023**

The Museum is open at **10 o'clock Tuesday through Saturday until 5 and on Sunday from 1 o'clock until 4.**



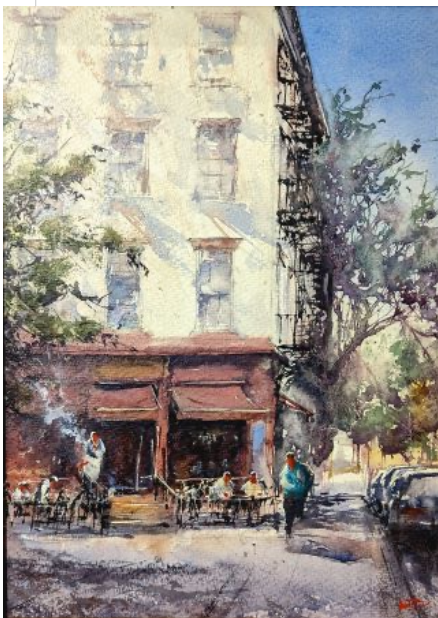
Life



Bent, but not Broken

Member: **Todd Saal**
 Region: R-II
 Painting: *Smoke 'em if you Got 'em*
 Applause! American Impressionist Society Signature Status
 I met the requirements in order to receive signature status. 3 years of membership, with acceptance to 2 national juried shows, and 2 juried small works shows

Member: **Todd Saal**
 Region: R-II
 Painting: *Winter's Coming*
 Exhibit: 2023 National Watercolor Society Member Exhibition
 Applause! Acceptance into this juried show, Online Virtual Exhibition
 Dates: **May 4, 2023 - June 30, 2023**
[National Watercolor Society](#) website



Smoke 'em if you Got 'em



Winter's Coming

Artists: **See below**
 Region: R-II
 Exhibit: Gibson County Visual Art Association's National Exhibition (GCVA), in Trenton, TN
 Juror: Ken Call
 Dates: **March 20 thru April 27**

Reception **April 23, 2:00 to 3:30** at the Teapot Museum in Trenton.

Accepted Member: **Pat C. Patrick**
 Two paintings accepted: *Z is for Zinnia* and *Fallen Angels*



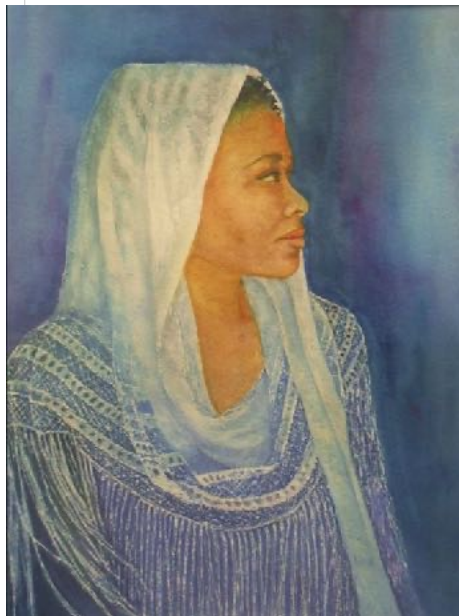
Z is for Zinnia



Fallen Angels

Accepted Member:
One Painting accepted:

Glenna R. Cook
Candlelight Prayer
Watercolor on Arches - Aquarelle paper 24x20 (framed)



Candlelight Prayer



Our House

Accepted Member:
Two paintings accepted:

Jan Batts
Cascades (Mixed Media on Canvas) 20 X 24 and *Our House*
(Water Media) 17 x 21

Accepted Member: **Barbara Bullard**

Two Paintings accepted: *Full Transparency* and *Eli's Coming (Hide Your Heart)*



Full Transparency



Eli's Coming (Hide Your Heart)

News/Events

Region II Hosts Back-to-Back Exhibits to Launch 2023!

Along with these beautiful exhibits, TnWS took part, with the venues, to provide free opportunities for their communities to learn about watermedia. Last Fall, when the TnWS Juried Traveling Exhibit was hosted at the Columbia State Community College - Pryor Gallery, they too offered a class at the college for community outreach. RII Member, Pam Francis, taught the class. Three Community Outreach Programs in 7 months! Hoping to encourage any artist to learn about the medium and TnWS!

Location: Monthaven Arts and Cultural Center (MACC), Hendersonville

Exhibit Title: "Multiple Views"

Exhibit Dates: **Saturday February 25 - Sunday March 26, 2023**

Featuring 62 Watermedia Paintings from 31 Members

Opening Reception: **Saturday February 25th; 2pm to 4pm** was a great success. It was a full house! ... Literally.

Monthaven is a historic, furnished home and Cultural Arts Center. The paintings were placed throughout the rooms of the home.

The 62 paintings were beautifully installed. The entry hall boasted a wall sign for our exhibit. Thank you, MACC!

Free Experimental Watermedia Classes were led by TnWS RII Member, Peach McComb on Friday March 17 and Saturday March 18.

Classes with lunch were Sponsored by MACC and TnWS RII, for community outreach and an intro to the Beauty of Watermedia!



Location: Gallatin Library, Gallatin
Exhibit Title: "Spring Splash!"
Exhibit Dates: **April 1 through April 28, 2023**
Reception: **April 1, 2023 Time: 11am – 1pm**

Exhibit of 40 paintings by 23 Artists!

Free Demo: April 15th, 10am to Noon by RII Member, Ellen O'Kelley

Offered for community outreach and an intro to watercolor painting. Sponsored by Gallatin Library, TnWS RII and Daniel Smith Artist Materials. As this exhibit, and its associated activities, do not take place until after newsletter deadline, we will have photos for the next ArtBeat!

Classes

Elizabeth Sanford has four classes she will be teaching. Click the links for more details.

Class subject: Art Inspired by Nature
Dates and times: **Saturday, 10am-2pm; 4/15**
Cost: \$60 + \$5 supply fee

Description: Explore fun and easy ways to make art inspired by nature. First, we'll stimulate creativity on a slow and relaxing guided walk in the park. After the walk, we'll move inside to explore open-ended and expressive approaches to painting. All levels are welcome, including beginners.

[For more information, visit Elizabeth's website.](#)

Class subject: Painting in Water Media - Late Spring Series
Dates and times: **Tuesdays, 1-3pm, April 18-May 9**
Cost: \$120 + \$5 supply fee

Description: Explore the possibilities of water media by combining watercolor, acrylic, ink, and more. Experiment with fun techniques to add texture and detail to any subject, from landscape to abstraction. Learn how to find an intuitive balance between control and spontaneity. All levels are welcome, including beginners.

[For more information, visit Elizabeth's website.](#)

Class subject: Painting Wildflowers
Dates and times: **Friday, April 21, 12-2pm**
Cost: \$20

Description: Enjoy the beauty of spring wildflowers at Beaman Park and learn how to paint them in watercolor! We'll begin with a short walk in the woods for inspiration, then return to the Nature Center to explore simple ways to transform our observations into paintings. All supplies are included, and beginners are welcome.

Contact: 615-862-8580 or email [Beaman Park](#).

Class subject: Follow the Flow - Water Media Adventures
 Dates and times: **Wednesdays, 10am-1pm, 6/14-7/26 (skip 7/5)**
 Cost: \$185

Description: Explore the possibilities of painting with water media! Experiment with watercolors, acrylic inks, fluid acrylics, gouache, and more within a supportive and encouraging circle. All levels are welcome, including beginners.

Contact [Art and Soul Nashville](#) for more information.

Region III

Applause

The “Spring into the New Year” exhibition at the North River Civic Center (NRCC) in Hixson closed on March 31 after a successful run of 11 weeks. It showcased 35 watermedia paintings by 15 members and featured a People’s Choice vote which resulted in these awards: Beautiful large satin award ribbons and TnWS award certificates were presented to five artists.

Exhibition Chair Helen Burton expressed her appreciation to Linda Rugina, Manager of the NRCC, for hosting our exhibit; to Lynne A. Mayer as Reception Coordinator; and to the intake committee of Kris May, Emily Boyd, Kim Tilly, Mary Ahern, and Marie Spaeder Haas, who combined their efforts to expertly hang the exhibition. A glass display case featured TnWS history with exhibition catalogs, Traveling Exhibit brochures, and newspaper articles from past state exhibitions.

First Place



Pleasant Company
by **Kristin May**

Second Place



Portal
by **Emily Boyd**

Third Place



Birches in the Snow
by **Kim Tilly**

Third Place



Zoom
by **Linda Rugina**

Honorable Mention



High Street
by **Durinda Cheek**

Faye Ives had paintings chosen for inclusion in three different exhibits in the Chattanooga area:

- *Tatanka* (Big Beast) was selected into the Red Clay State Park Renaissance event, which opened on **March 3, and will be on display through the summer**. Red Clay is very important historically to the Cherokee Nation, the last location of their governing body before the Trail of Tears. For several seasons now the park has invited artists to represent aspects of Cherokee culture in a select exhibition in the park visitors center.
- *Fish School* was chosen to be included in the Association for Visual Arts (AVA) Scenic City Views exhibit. **February 24 through April 7, 2023**.
- *Watchers* was chosen for the new exhibit, EMERGENCE, at the Chattanooga Airport, **March through June, 2023**.



Tatanka



Fish School



Watchers

News/Events

"Taking a Relaxing Stroll"

North River Civic Center's life drawing program members took a field trip to the Audubon Acres Nature Sanctuary back in the fall. As a result of that excursion, beautiful landscape paintings were created. The artists displayed their creations at Audubon Acres of Chattanooga during the week of **February 20**. Participating artists included Region III members **Mary Ahern, David Barber, and Linda Rugina**.

Looking ahead, Region III will be hosting its third group exhibit at the Athens Art Center in **July of 2023**. Since it started in 2019 it has expanded to include all of the Eastern regions of TnWS. **Members of Regions III, IV, and V** can look forward to the official prospectus soon after the new year.

Region IV

Applause

Member: **Judy Lavoie**
 Region: R-IV
 Title: *I Will Twine*
 Media: Scratchboard
 Exhibit: No Bigger Than a Breadbox:
 Biennial Small Works Show
 Location: National exhibition at the
 Emporium in Knoxville, TN
 Date: **April 7-29, 2023**

Judy is also very proud that two of her beginner scratchboard students were also accepted from among 80 works in all media, measuring less than 12", chosen from 378 entries.



I Will Twine

Member: **Lil Clinard**
 Region: R-IV
 Title: *Power of Watercolor*
 Exhibit: Solo Exhibit of large works
 Date: **June 12 – July 29**; The Artist's Reception and Gallery Talk will be on **June 16th**.
 Location: Main and Lobby Galleries, The Tennessee Valley Unitarian Universalist Church
 The Gallery is located at 2931 Kingston Pike Knoxville, TN 37919.



Rocky Shoreline

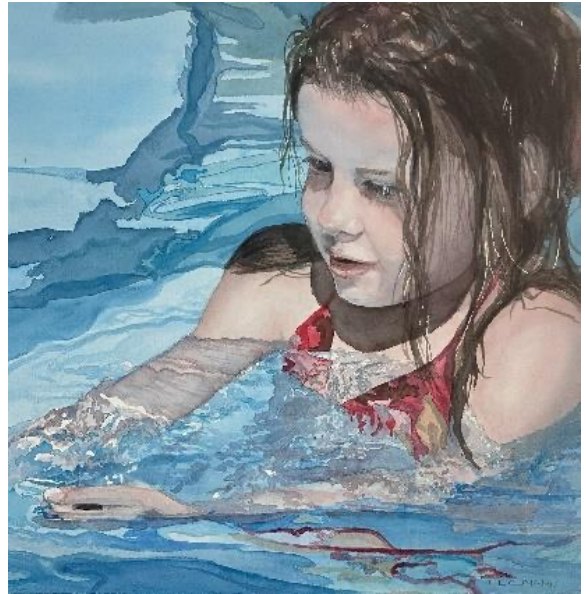


ArtXtravaganza

Member: **Lil Clinard**
 Region: R-IV
 Exhibit: ArtXtravaganza
 Date: **March 3 – 5**
 Location: Webb School of Knoxville

Lil Clinard was juried into and invited to exhibit 30 of her watercolor paintings at ArtXtravaganza an annual art exhibit and sale that features original artworks by 70 acclaimed artists from across the southeast.

Member: **Lil Clinard**
 Region: R-IV
 Title: *Pool Play*
 Exhibit: Society of Watercolor Artists
 Juror: Z.L. Feng
 Date: **April 15 – May 20**
 Location: Atrium Gallery of the Ft. Worth Central Library, Ft Worth TX



Pool Play

Region V

Applause

Member: **Bob Blevins**
 Region: R-V
 Title: *Midnight Sun* - showing the US Coast Guard cutter the "Willow" beginning its journey to the Arctic.

The painting was accepted into the Coast Guard Art Program 2023 permanent collection. The painting will be on display this June at the Salmagundi Club in New York City and then at Federal Hall.



Midnight Sun

New Members

Let us welcome the following new members to the fold!

Region II **Patti French**
Marty Gentry
Diana McCabe
Daniela Popa
Marcia Tournay
Bill Walls

Region III **Bill Webb**
Deanna Long
Delaine Wendling

Region IV **Gean Ann Nelson**

Officer and Committee Lists

TnWS Board of Directors

President:	Lil Clinard
Vice President:	Yuson Yi
Secretary:	Harriett Howell
Treasurer:	Barbara Jernigan
Past President:	Pamela Kingsley Seay
Region I Contact:	Charlie Highers
Region II Contact:	Wendy Latimer
Region III Contact:	Marie Spaeder Hass
Region IV Contact:	Carol Robin King
Region V Contact:	Barbara Jernigan
2024 Exhibition:	Gayla Seale
Arts Advocacy:	Open
Bylaws:	Open
Grants:	Open
Historian:	Pasty Sharpe
Member at Large:	Larry Hughes
Membership:	Pat C. Patrick
Social Media:	Tuva Stephens
Workshops:	Gayla Seale

Committees

Exhibition Team

Exhibition Chair:	Gayla Seale
Traveling Exhibit:	Ann McKenzie Aiken
Workshop:	Open
Entry Intake:	Pat C. Patrick

Newsletter

Editor-in-Training: **Mike Hill**
Graphics: **Mark Cobbe**

Social Media

Chair: **Tuva Stephens**
Marie Spaeder Haas

Website

Liaison: **Lil Clinard**
Graphics: **Mark Cobbe**

Workshops

Chair: **Gayla Seale**
2024 Exhibition Workshop: **Open**
Online Workshops: **Lil Clinard**
Off Year Workshop: **Jan Batts**

Contact information for all TnWS members is in the Members Only Section of our website.

Next Issue Reminder

Our next issue of ArtBeat will be published on **July 15th, 2023**. Please send your Applause and News to your Regional Representative by **June 10th**. Committee reports and Statewide info is due to the Editor by **June 15th**. All photos must be separate jpegs with captions entered below.