

Elevating, educating and encouraging
through the magic of watermedia

artBeat

tennessee watercolor society

Coming Soon

January 1

Entries accepted for
2023 Online Exhibition

January 1--31

Early Registration and
early bird pricing for
Mary Ann Beckwith
Online Workshop

February 1

Mary Ann Beckwith
Workshop opens to non
members

March 15

Deadline for Online
Exhibition entries

March 16

Watercolor Bootcamp
with Allan Shuptrine

March 29 and March 31

Workshop with Mary Ann
Beckwith

April 7

Workshop Follow up with
Mary Ann Beckwith

May

Exhibition posted on
Website



Happy New Year

By **Yuson Yi**

Presidents Message

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President's Message

As we look forward to 2023, let's renew our interests and activities in watermedia. As an organization committed to educating our members and the public, we will undertake a number of activities to support this goal. We will continue with past successes and endeavor to create new ones.

In years when Biennial Exhibitions aren't held, we sponsor an **Online Exhibition** juried by a nationally recognized watermedia artist and an **In-Person Workshop** conducted by a noted regional watermedia artist.

The **2013 Online Exhibition** will accept entries Jan 1- March 15 and be posted on www.tnws.org in May. There are more details about the Exhibition on [page 3](#).

The **Odd Year In-Person Workshop** will be with **Sandra Paynter Washburn**. TnWS-sponsored workshops usually have a limited enrollment and are open to the public; however, TnWS members are always given first placement in classes. More information about the In Person Workshop can be found on [page 6](#).

Members have requested more, shorter, and less costly workshops for various skill levels. We will offer several online workshops from a few hours to 2 days to meet this request. We are also encouraging our members to share their knowledge by presenting workshops. The following **Online Workshops** are being planned to get us started:

- "Experimenting with Watermedia" with **Mary Ann Beckwith** in March
- "Bootcamp on Textures in Nature" with **Alan Shuptrine** in March
- "Painting on Yupo" with **Lil Clinard** in April
- "Painting on Aquabond and Claybord" with **Judy Lavoie** in June
- "Using Software to Work With Values in your Subject" with Jan Alice Keeling in June

You will soon be receiving a survey request to help us identify other topics you would like to have presented in an online demo or workshop. And we will be looking for people to make the presentations, both members and others. We know the membership has many talents and we would like you to share them. So please step up. Don't be afraid...it's a friendly audience.

I'd like to thank member **Todd Saal** for his wonderful online workshop "*Creating Visual Stories with Watercolor*", and member **Barrie Foster** for creating and providing her video "*Easy Cards*" for watercolor holiday cards. I hope you and your family had fun creating the cards.



Lil Clinard

From the Editor

Hello to all from the Pacific Northwest! And Happy New Year to you! I hope you have a lot of exciting ideas ready to create in the new year ahead!

I have officially moved to Kirkland WA. My new address is:

8342 NE 140th Street
Kirkland WA 98034

My email and phone numbers are staying the same. Please do note that I now live in the Pacific Time Zone! It is 2 hours earlier than CT and 3 hours earlier than ET, but feel free to text or email anytime. I will answer as soon as I am able.

I am still a member of TnWS and until a new Editor steps up, I will serve from my new home. We are seeking someone to eventually take on the job of Newsletter Editor. If this is something that is of interest to you, please let Lil Clinard or me know!

Tennessee Watercolor Society 2023 Online Exhibition

Warm up your brushes! We are accepting entries for the 2023 Online Exhibition, and the deadline for entries is March 15. We are honored to have Mary Ann Beckwith juror this exhibition, a renowned watercolor artist, juror, workshop instructor and author. To quote Mary Ann, "I remain open, fair, and receptive to the authentic, imaginative, and unique work each artist has created in order to select the best paintings – abstract as well as representational – that show technical skill and design for a well-rounded exhibit." Mary Ann's website is www.maryannbeckwith.org.



Mary Ann Beckwith

As you are entering the exhibition, please read the instructions carefully. The **prospectus** is posted on the [TnWS website](#) on the home page under the Exhibitions tab. **Pat Patrick** will be accepting the entries, so let's make her job easier. The image file must be correctly named. This does not mean just including the title of the image in the email message. As stated in the Prospectus, the format to name your image files is:

LastName_FirstName_Title_medium(s)_imagesizeHxW.jpeg

(Example: Doe_Jane_Tulips_acrylic_watercolor_10x12.jpeg).

Your camera will assign a title such as - DSC00123.jpg. Click on this title until highlighted, then change to required title and save. You can do this on a duplicate of the original photograph if worried about making a mistake. Save both. The height and width of the painting is the exposed image size, no mat, no frame as specified in the prospectus.

TnWS Mary Ann Beckwith Online Workshop

The “Experimenting with Watermedia” ZOOM Workshop with Mary Ann Beckwith will be an art altering experience! The energy filled days will explore creative methods of watermedia application, including texturing and the building of layers of paint. Participants will be exposed to new techniques and materials that will allow them to better express their visions and ideas through their paintings. The methods taught and materials utilized will be suitable for both representational and abstract imagery. Demonstrations and discussions will encompass and focus on composition and design, how to recharge your work, sources of inspiration and the business of being an artist. In recent workshops Mary Ann has found that artists are having trouble getting back to their art, often afraid to move forward. She will address this concern in her workshop.



Mary Ann Beckwith

WORKSHOP TITLE: *Experimenting with Watermedia*

WORKSHOP DATES: **Wednesday March 29th and Friday March 31st and follow up on April 7th.**

TIMES: **10:00 AM to 4:00 PM Eastern Time Zone** (one hour break for lunch each day) and a 2 hour follow up on April 7th at 10:00 AM

FEE: Early registration \$225 for TnWS members until **January 31** then \$250 for members.

Students* \$200; \$375 for Non-Members (open for Non-Member registration Feb.1st)
*Must provide Student ID

You may register and pay online at www.tnws.org.

Workshop Chair: Lil Clinard

Mary Ann Beckwith is known to some of you who have taken her workshops. After teaching at Michigan Technological University for 40 years, she has now moved to the snowy remote shores of Lake Superior in Ontario Canada to paint, write, and teach workshops



Rainbow Rising
By Mary Ann Beckwith



Outside the Box
By Mary Ann Beckwith

and classes. Mary Ann is an artist dedicated to her craft. She loves both painting and teaching and is internationally known for her art and workshops. Her joy is sharing her painting and artistic knowledge with others. She is an experienced, sought-after workshop teacher who inspires and encourages her students. She is the author of ***Creative Watercolor: A Step-by-Step Guide and Showcase*** which features many of her paintings and her work has been showcased in book and magazine articles. She has exhibited nationally and internationally, received numerous awards, and is a signature member of NWS, AWS, TWSA and the International Society of Experimental Artists. Visit her website: www.maryannbeckwith.org

Upcoming Online Workshops

TnWS Alan Shuptrine Online Workshop

In this two-hour ZOOM workshop, **Alan Shuptrine** will cover an array of techniques to provide a fun and immersive class! Topics covered will include textures in nature (possible examples: tree bark, grass in landscapes, stone, and weathered wood.)



WORKSHOP TITLE: Watercolor Boot Camp on Textures in Nature

WORKSHOP DATE: Thursday March 16th **TIME:** 10:00 AM to 12:00 PM Eastern Time Zone

FEE: **No Charge!!** Open to any TnWS Member who wants to attend. Although the workshop is free, please register to receive the Zoom invitation and supply list. You may register at www.tnws.org.

TnWS member **Alan Shuptrine**, a nationally renowned watercolor artist and master craftsman, is known for his watercolor paintings and one-of-a-kind frames, water gilding,

frame conservation, and restoration. His realistic watercolors are highly detailed and exhibit dramatic lighting in both his landscapes and figurative paintings. He applies and controls his medium with various techniques, from wet-in-wet to drybrush. Shuptrine's work, like that of his father (Hubert Shuptrine 1936-2006) is collected by our nation's museums, galleries, private art collectors and corporate collections.

Following a two-year solo museum tour that traveled from the Tennessee State Museum to The Morris Museum of Art, and the Huntsville Museum of Fine Art, Alan released his independently published award-winning book, ***I Come From A Place***.

He has exhibited nationally and internationally, received numerous awards, and is a signature member of TnWS, NWS, AWS, and SWS. Visit his website: www.alanshuptrine.com.

Workshop Chair: Lil Clinard

2023 In-Person Workshop

Just So You Know!

We are working on an In-Person Workshop for 2023. I have spoken with Sandra P Washburn, award winning artist and TN favorite art instructor, about doing a workshop in the Nashville area. Our hold up is finding a location. Locations are being scouted and I hope to be able to make a positive announcement soon. If you know of any possible places we might hold a workshop, please let me know. Look for more information coming soon!

Workshop Chair: Jan Batts

Statewide News

Treasurer Report

The biennial financial statements, **October 1, 2020-September 2021** for TnWS are posted on the website in the members section, including a report on the biennial exhibition in Chattanooga.

Interim Treasurer: Barbara Brown Jernigan

Arts Advocate

This position is currently **open**. Kudos to **Kathleen Haynes** for serving as our Arts Advocate for 15 years! This meant she also served on the Board of **TnWS** for 15 years. TnWS is grateful for the years of service she has provided. Thank you, Kathleen!

If Arts Advocacy is of interest to you, please let Lil Clinard or your regional representative know!

Membership Report

Our Current total membership as of January 7th, 2023 is 253. Region 1-40; Region 2-110; Region 3-41; Region 4- 50; and Region 5- 12.

Membership can be renewed on our [website](#).

Membership Chair: Pat Patrick

Facebook Report

We are pleased to be able to report that membership in the TnWS Facebook page is fast approaching 500 members, 7 of which were added in December. A highly active and self-motivated group, members enjoy sharing their work and seeing the work of other members while in the comfort of their own time and space. Members learn from the experiments of others and are challenged by their successes. Membership in the group is limited to residents of TN but they are not required to be dues-paying- card-carrying members of the TnWS organization. Every effort is made to keep the group as cyber-safe as possible. When members ask to join, they are required to answer a few simple questions to help insure that. If you are not a current Facebook Page member and are deciding to “jump into the pool”, it would be helpful if you indicate that you belong to TnWS when you ask to join. **Tuva**

Stephens or **Marie Haas** may attempt to verify that by an email before accepting you into the group. To join the TnWS Facebook page, [click here](#).

Facebook Chairs: Marie Haas and Tuva Stephens

Diversity Committee

This position is also **open**. TnWS has several members interested in and currently volunteering for this committee, but they are seeking a chairman. If this is of interest to you, please notify Lil Clinard or your Regional Representative.

Golden Volunteer

Nick Long, Region II

Introduction by **Wendy Latimer**

Interview by **Jan Alice Keeling**

When **Nick Long** entered **Tennessee Watercolor Society** in 2004, I was in my second term as President. I knew of Nick's wonderful paintings and graphite works through the **Tennessee Art League**, and I was thrilled when he came forward to volunteer his professional Graphic Design talents and his time for **TnWS**. Nick was immediately dedicated to helping us formalize our brand, update our Exhibition Catalogs, and, following **Helen Burton**, continue the excellence in our newsletters. He eventually offered his time and talents for the design and development of the new website.

All of that work was in the TnWS *state-wide* realm of volunteerism. We have also been blessed to have Nick on the *Region 2 team of volunteers*, for as many years. When we held R-2 non-juried exhibits, not only did Nick participate, he also designed our banners, brand documents, and even outdoor signage when needed! He has always been a great resource for advice and support for the TnWS Board and for this volunteer. So many TnWS events were presented professionally and with pride, due to his help.

It is with great excitement and appreciation that Nick Long is being celebrated as a **Golden Volunteer** for his years of dedication to TnWS! It is because of TnWS that I can call Nick and his wonderful wife, Jeri, friends for twenty years. TnWS builds community that lasts a lifetime.

Wendy Latimer

Nick Tells Us How It Began

In 2004, I entered the **Tennessee Watercolor Society (TnWS)** Biennial exhibition in Jackson, Tennessee, for the first time. I attended the business meeting and met **Wendy Latimer** and **Jenny Sims**. It was my intention at that time to volunteer my design skills to the organization in any way needed. My first volunteer position was to continue the **ArtBeat**



newsletter **Helen Burton** had developed in prior years. I worked on the newsletter for several years.

Most Enjoyable TnWS Volunteer Work

I enjoyed developing a solid branding plan for **TnWS** to give every printed piece a consistent professional look. Within that scope was designing the exhibition catalogs and other related printed materials. I also helped usher in the website era for TnWS with the help of many other highly competent volunteers. I have a sense of pride that I've been able to use my design skills to help TnWS be a vibrant, relevant organization for so many painters.

Biggest Challenge While Volunteering

Print deadlines for the catalogs offered my biggest challenge. There are a lot of moving parts and eyes that review and proof the catalogs before going to press. We were usually up against the wall to get selected images inserted, copy reviewed and proofed, and the printed catalog delivered before the opening of the exhibitions.

How to Keep a Volunteer Organization Going

It's been said that 10% of an all-volunteer organization does 80% of the work. I don't know if it's true, but each member should feel a responsibility to volunteer in some capacity if they are taking advantage of membership opportunities. Any volunteer help is good help. Watercolor societies can't survive without consistent volunteerism from the majority of the membership. The better ratio would be 80% of the membership does 100% of the work.

Volunteer time management is like any other task. You find the time that fits into your personal schedule and responsibilities and get it done the best you know how in the timeframe you're required to accomplish it.

Volunteerism is a collaborative enterprise: many personalities have many ideas which must be distilled into a coherent message which stays on brand while advancing the mission of **TnWS**. Many dedicated, talented people continue to do this year after year.

More About Volunteering for TnWS

Watercolor societies like **TnWS** can't survive without an involved, enthusiastic cadre of volunteers. It is essential for all members to consider volunteering, in some capacity, to guarantee the continued success of the organization well into the future. It is also very important, as our membership ages, that we recruit younger watermedia painters into the organization.

Do you know of a dedicated TnWS volunteer who should be honored as a Golden Volunteer? Please let your Regional Rep know.

Regional News and Reports

REGION 1

CONNIE HENDRIX

2022 has been a busy year for Connie, former Tennessean, and member TnWS. She is now teaching painting at CMC/Colorado Mountain College in Carbondale, Colorado, in addition to her private watercolor workshops and classes.



Spring Runoff
By **Connie Hendrix**

SEPTEMBER 2022

Her watercolor, 'SPRING RUNOFF', was accepted in the third juried Colorado Watercolor Society Competition, presented an award, and qualified her for signature status. Photo shows Connie with her award-winning painting. The esteemed judge was Timothy Standing, internationally recognized painter and curator of past shows for the Denver Art Museum.

OCTOBER 2022

Connie's painting, "Celestial", was accepted in the 2022 NWS/National Watercolor Society 102nd International Open Exhibition. Connie attended the opening receptions in California. The first reception was a meet and greet for the exhibiting artists from all over the world along with the judges and the volunteers. The second reception was the grand opening to the public and their patrons. Only 90 paintings were selected from all the entries received.

The esteemed Jurors of Selection were Mark Mehaffey, Dale Laitinen and Mary Alice Braukman, as well as our Judge of Awards, Stephaen Zhang.

The National Watercolor Society is one of the oldest non-profit artist-led societies in the United States.



Celestial
By **Connie Hendrix**

REGION 2

Applause

Jan Alice Keeling's *High-Rise Dreaming* won First place (Watercolor) in the Bryn Mawr Hospital's 2022 Art Ability, a benefit celebration for their Rehab and artists with disabilities. It was held at Bryn Mawr Rehab Hospital in Bryn Mawr, PA **November 5 and 6, 2022.**



A Clemátide Guiding Promise, Clematis 'Evipo053' by **Ashley Hall** was awarded the Dick Blick Award, Juror Paul Aho of Paducah School of Art Design and West Kentucky Community Technical College Director at the Janice Mason Art Museum Biennial Juried Show 2022.

News/Events

Janice Ducharme had two 4" x 5" watercolor miniatures accepted into the 89th Annual International Exhibition of Fine Art in Miniature at The Mansion at Strathmore in North Bethesda MD. The show is

sponsored by the Miniature Painters, Sculptors Gravers Society of Washington. (MPSGS). The event ran **November 19, 2022, to January 7, 2023.**



Venice Morning
By **Janice Ducharme**



High-Rise Dreaming
By **Jan Alice Keeling**



Venice Canal
By **Janice Ducharme**



My Dove's Window
By **Ashley Hall**

Community Center; Janet Levine Memorial Gallery 2 located on Percy Warner Blvd, Nashville, TN. Reception time and date **tbd**. Check out the [website!](#)

Join me for an adventure filled (well maybe just water filled!) Spring art exhibition. Anything to do with water and if you know my work, you know I love painting water and reflections! Stay tuned for updates!

Peach

Spring Breeze – One Day/One-Woman Art Show and Sale by **Peach McComb** at Two Rivers Mansion, 3130 McGavock Pike, Nashville, TN 37214. The event and reception will be held on **March 26, 2023**

Events

In **October 2022**, Region 2 presented a non-juried exhibit at the Gordon Jewish Community Center's Main Galleries entitled **Creativity Flows**. We were well represented by 35 artists from across Middle TN with a successful reception and many sales!!

Region 2 will hold a non-juried **Exhibit at Monthaven Arts and Culture Center** (1017 Antebellum Circle, Hendersonville, TN 37075) **February 25 thru March 26, 2023**. The Opening Reception will be held **Saturday Feb 25; 2pm to 4pm**. We have a goal of 60 to 70 paintings.

monthavenartsandculturalcenter.com

Ashley Hall has a painting, *My Dove's Window* in a Non-Juried Exhibit, Gordon Jewish Community Center At the Gordon Jewish Community Center

Splish Splash!!! – One Woman Art Show and Sale with **Peach McComb** will be held on **March 1 – 31** at the Gordon Jewish



TnWS R-2 will hold a non-juried **Exhibit at the Gallatin Library Gallery April 1 thru April 28, 2023**. Reception date and a demo or class to be announced. Our goal is 40 paintings!

RSVP by January 30 to [Wendy Latimer](#)

Classes

Heather Bethurum will be teaching two classes in the Winter at the Nolensville /Williamson Co. Rec & Arts Program 7250 Nolensville Rd, Nolensville, TN 37135.

1. Watercolor Studio, All Levels

Beginning **January 21st for 4 weeks long (from 10-12 on Sat)** \$150.00

[For more information.](#)

Come and learn basic watercolor techniques and/or refine your skills in a fun and collaborative setting. Participants will choose one or more projects to work on during the duration of the class. Students will provide their own supplies.

Recommended Supply List: pencils, erasers, watercolor (tube watercolor is recommended but not required), watercolor paper (9 x 12), images of specific subjects (if desired), transfer paper (for copying images of specific subjects)

2. Color Mixing Boot Camp

Wednesday, Feb 8 and Saturday, Feb 11. from 1-3:30

In this two-day workshop, you will learn basic color theory and how to mix paints effectively. Participants will use acrylic paints while they learn the tips and tools to better create the paintings they dream of.

All materials provided, but participants may bring additional acrylic paint colors if they have a specific color they would like to experiment with. Please note a \$20.00 fee is due to the instructor at the beginning of the first session.

[Color mixing information.](#)

Elizabeth Sanford has four classes she will be teaching. Click the links for more details.

1. Color Theory Basics

Dates and times: **Thursdays, 12:00-2:00pm; January 19, February 16, March 23, & April 20**

Cost: \$250 + \$15 supply fee

Description: Come explore the basics of color theory! Learn key properties that affect the way color works in any medium. Discover how to see color more accurately and how to mix the colors you want more consistently. All levels are welcome, including beginners.

[For more information.](#)

2. Follow the Flow - Water Media Adventures

Dates and times: **Wednesdays, 10am-1pm, February 1-March 8** Cost: \$185

Description: Explore the possibilities of painting with water media! Experiment with watercolors, acrylic inks, fluid acrylics, gouache, and more within a supportive and encouraging circle. All levels are welcome, including beginners.

[For more information.](#)

3. Practical Color Theory

Dates and times: **Tuesdays, 1-3pm, February 7- 28** Cost: \$120 + \$15 supply fee

Description: Explore the practical side of color theory! Learn basic properties that affect the way color works in any medium. Discover how to see color more accurately and how to mix the colors you want more consistently. All levels are welcome, including beginners.

[For more information.](#)

4. Watercolor Landscapes

Dates and times: **Saturday, 10am-2pm; February 11** Cost: \$60 + \$5 supply fee

Description: Discover a personal approach to painting landscapes with watercolor. Explore expressive color and fluid paint on paper as you create dramatic skies and atmospheric effects. All levels are welcome, including beginners.

[For more information.](#)

Yuson Yi had an essay published for a column in the “The Postscript” of the “Second and Commerce” magazine which is published quarterly by the Customs House Museum. They featured Korean born Yuson to share about the Korean New Year. Happy New Year, the painting featured on the front page of this quarter’s ArtBeat, used a traditional Korean patchwork quilt pattern with a New Year blessing in the Korean language at its center. The Korean New Year is called Seollal and is the first day in the Korean lunar calendar. It is one of the biggest holidays in Korea according to Yuson. The celebration typically lasts for three long days! It is an important family holiday when families come together and share stories, eat traditional foods, play folk games and partake in the charye, a ritual to receive blessings from their ancestors. From Yuson’s essay it sounds like it was a wonderfully happy time. You can read the essay in full [here](#).

REGION 3

News/Events

Taking it to the MAX

Region 3 has literally taken their paintings to The MAX!!!, the Murphy (NC)

Art Explosion, a popular venue for artists in the area of southwest NC, including the Chattanooga area of TN. The very creative program has expanded every quarter since its inception earlier this year. Artists submit their work digitally, and a committee in Murphy

chooses images that are suitable for enlarging to 3x5' and being printed on outdoor canvas. The weather-worthy images are then mounted into frames on the outsides of buildings around the downtown area. For the winter months, December through February, the



Playing that Old Time Music
By **Mary Ahern**



Mountain Music
By **Helen Burton**



Needs Work
By **Richard Rice**



Appalachian Ballet
By **Faye Ives**

designated theme is “vintage and anything old”. Region 3 is represented in this outdoor gallery by 5 members exhibiting 7 of the 54 paintings. Members included are **Mary Ahern** (Playing the Old Time Music), **Faye Ives** (Appalachian Ballet), **Helen Burton** (Mountain Music and Cades Cove), **Richard Rice** (Needs Work and Hanging On) and **Marie Haas** (Dancing with the Wind). Murphy is quickly living up to its new nickname "The little mountain town with BIG ART and BIG HEART." A region 3 field trip to Murphy is becoming a viable option.

Region 3 Exhibit at the North River Civic Center, Hixson TN

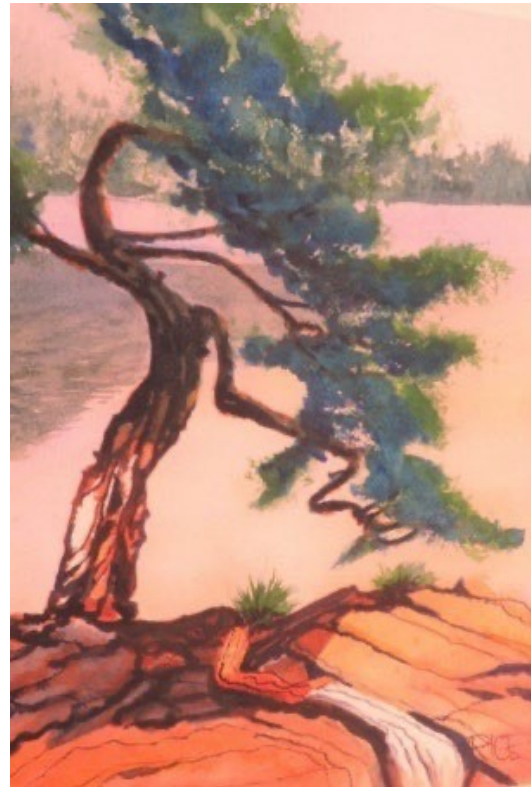
Region 3 Kicks Off 2023 with an exhibit at the North River Civic Center in Hixson on January 15. The title is "Spring Into the New Year" and anticipates featuring 50 works from 20 artists that have not been shown in any TnWS exhibit. Introducing water media on artboard and watercolor canvas to embrace new techniques will add interest to the display of framed traditional watercolor and acrylic paintings. A People's Choice opportunity will

encourage visitors to study the works and pick their favorite. Ribbons for 1st, 2nd, 3rd Place, and five Honorable Mentions will be displayed with the winning paintings, and Award Certificates presented to the artists. The exhibit closes March 31, 2023.

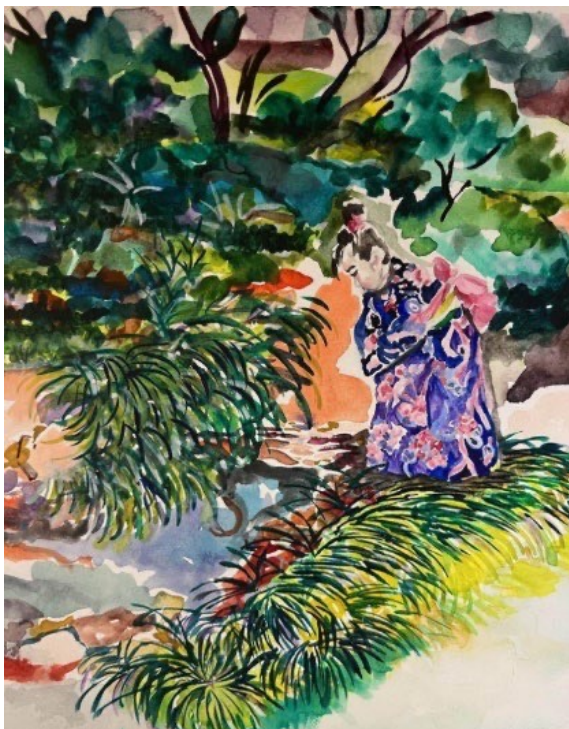
Registered artists as of December 12 are **Richard Rice, Linda Rugina, Lynne A. Mayer, Kristin May, Mary Ahern, Irma Herzog, Faye Ives, Marie Spaeder Haas, and Helen Burton** with 23 paintings, and more anticipated by the deadline.



Garden Delight
By **Lynn A Mayer**



Hanging On
By **Richard Rice**



Koi Watching
By **Linda Rugina**



River Runs Through
By **Faye Ives**



Pleasant Company
By **Kristen May**

Concurrent with Marie's exhibit is **Fresh Perspectives**, an exhibition of the work of students of **Sandy Brown**. More information at the [Athens Arts Council website](#).

Sandy invites you to join her for the **January 20, 2023** opening reception of Fresh Perspectives at the Arts Center in Athens TN. The Exhibit will be open **through February 6, 2023**.

Looking ahead, Region 3 will be hosting its third group exhibit at the Athens Art Center in **July of 2023**. Since it started in 2019 it has expanded to include all of the Eastern regions of TnWS. Members of **Regions 3, 4, and 5** can look forward to the official prospectus soon after the new year.

Marie Spaeder Haas would like to invite TnWS members to join her to celebrate **A View from the Sycamore**, a collection of recent work at The Art Center, 320 North White Street, Athens TN, **December 15 - February 6 (gallery hours: 10-5 M-F)**, Artist's reception **January 20, 5:30-7**, Virtual exhibit/ pajama party at [Marie's website](#), any time of day, December 15 - February 6. Read more at the [Athens Arts Council website](#).



Perfectionist
By **Judy Lavoie**



How Sweet It Is
By **Judy Lavoie**

REGION 4

Applause

Judy's scratchboard **"Perfectionist"** was awarded **"Award of Excellence"** in the Open Division of the 11th Annual Exhibition of the International Scratchboard Society (ISSA), held in **December 2022** at the

Art Center Manatee in Bradenton, Florida. The society includes about 270 members from 17 countries, and the scratchboard work is incredible. Judy's highly detailed 3" x5" scratchboard **"How Sweet It Is"** was also juried into this prestigious show along with about 100 other works.

"The Bearded Fiddler," Judy's colorful watercolor, was an **award-winner in the 54th Annual Open Show of the Oak Ridge (TN) Art Center**, winning the "Jane Johnson Award, for excellence in any medium that depicts musical references." Juror Richard Mills gave it the following critique: "Beautifully painted. Beautiful figurative watercolor with strong color. Excellent work..."



The Bearded Fiddler
By **Judy Lavoie**

"Breeding Plumage," a scratchboard with inks, (also by Judy Lavoie) has been **accepted** for the Arts In The Airport exhibition at McGhee Tyson Airport in Knoxville, TN. Juror Terri Jordan, curator of the Customs House Museum in Clarksville TN, chose 44 from 566 entries from artists in 13 East Tennessee counties, including a wide variety of 2- and 3-dimensional media. The exhibit will run **through April 2023**

email: judyLavoieart@gmail.com
website: <https://judyLavoieart.com>

REGION 5

Three Region 5 members had art accepted in The Love of Landscape, Create Appalachia Center Juried Art show held in Kingsport TN. The show will run through **March of 2023**

Don Gotterbarn, David Kramer and Barbara B Jernigan all were represented in the show.

David Kramer was commissioned by NOWArt Foundation that does Public Art Murals. One of their clients is Wal-Mart. The project was to do a Bristol, TN themed painting. It would then be photographed and printed on vinyl to be installed in the entryway of Wal-Mart.



Breeding Plumage
By **Judy Lavoie**



Bristol View

By **David Kramer**

Condolences

Region 5 is a small, close-knit group of 12 members. During Thanksgiving week, they felt an overwhelming loss. Three members lost loved ones the week before Thanksgiving. **Don Gotterbarn's** wife **Shirlee** lost her long battle with cancer on Monday, November 14. On Wednesday November 16, member **Bob Blevins** lost his wife **Judy**. Judy was the sister of member **Jim Stagner**. Please keep these members and their families in your thoughts and prayers.

Barbara B Jernigan

New Members

Barbara Carter	Region 1
Virginia P'Pool	Region 2
Olga Bankston	Region 2
Emily Boyd	Region 3
Gean Ann Nelson	Region 4

Officer and Committee Lists

TnWS Board of Directors

President:	Lil Clinard
Vice President:	Yuson Yi
Secretary:	Harriett Howell
Treasurer:	Barbara Jernigan
Past President:	Pamela Kingsley Seay
Region 1 Contact:	Charlie Highers
Region 2 Contact:	Wendy Latimer
Region 3 Contact:	Marie Spaeder Hass
Region 4 Contact:	Carol Robin King
Region 5 Contact:	Barbara Jernigan

2024 Exhibition:	Gayla Seale
Arts Advocacy:	Open
Bylaws:	Open
Grants:	Open
Historian:	Pasty Sharpe
Member at Large:	Larry Hughes
Membership:	Pat C. Patrick
Newsletter:	Pam Seay
Social Media:	Tuva Stephens
Workshops:	Gayla Seale

Committees

Exhibition Team

Exhibition Chair:	Gayla Seale
Traveling Exhibit:	Ann McKenzie Aiken
Workshop:	Open
Entry Intake:	Pat C. Patrick

Newsletter:

Newsletter Editor:	Pam Seay
Graphics:	Mark Cobbe

Social Media:

Chair:	Tuva Stephens Marie Spaeder Haas
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Website:

Liaison:	Lil Clinard
Graphics:	Mark Cobbe

Workshops:

Chair:	Gayla Seale
2024 Exhibition Workshop:	Open
Online Workshops:	Lil Clinard
Off Year Workshop:	Jan Batts

Contact information for all TnWS members is in the Members Only Section of our website.

Next Issue Reminder

Our next issue will be published on April 15th, 2023. Please send your Applause and News to your Regional Representative by March 10th. Committee reports and Statewide info is due to the Editor by March 15th. All photos must be separate jpegs entered below your written information.