

Tennessee Watercolor Society 2023 Online Exhibition Prospectus

We are honored to have **MaryAnn Beckwith** juror this exhibition. She has been chosen as a juror for the 2024 National Watercolor Society International Open Exhibition! She is known to some of you who have taken her workshops. After teaching at Michigan Technological University for 40 years, she has now moved to the snowy remote shores of Lake Superior in Ontario Canada. What a beautiful site and inspirational for her paintings. She is the author of *Creative Watercolor: A Step-by-Step Guide and Showcase* which features many of her painting and her work has been showcased in many articles in books and magazines.

Mary Ann is a signature member of the American Watercolor Society, the National Watercolor Society, Watercolor USA, and, along with having signature status in many other societies, she is the Executive Director of the International Society of Experimental Artists. Along with her active and engaged role in the art community, Mary Ann creates and exhibits her art, juries shows, and teaches workshops across the country. Mary Ann's website is www.maryannbeckwith.org.

Eligibility:

1. Entry into this exhibition is open only to **Tennessee Watercolor Society members** in good standing and to entrants in the **Student** category. See below for Student entry information.
2. All entries are required to be watermedia on paper or alternative watermedia surface (substrate) **done in an aqueous manner**. For this online exhibition, substrates such as Yupo, TerraSkin, Aquabond and watercolor canvas will be accepted. Watermedia include watercolor, acrylic, casein, egg tempera, ink, and gouache. It does not include water-based oils. There is no size limitation.
3. Collage elements included in the artwork **must be painted by the artist and must follow the guidelines in item #2**; no commercially printed collage papers will be accepted. Collaged elements must not protrude sculpturally off the surface more than 1/8 inch.
4. No metal, modeling medium, gel, wax, or other dimensional additions are permitted.
5. Diptychs or triptychs will not be accepted.
6. **All artwork submitted must be original**. The artist must be the photographer of any reference photographs. Nothing copied from commercial or published photographs (whether film, digital, or print) or other artists' work; and no computer-produced work is eligible to be included in a Tennessee Watercolor Society exhibition.
7. **Artwork created by a Tennessee Watercolor Society member in a workshop or under the tutelage of an instructor is not eligible to be submitted**. A separate category has been created for **Student** entrants (see page 4), who would be expected to be working under the guidance of instructors and mentors. The student category is separate and not to be confused with a TnWS member's entry.

8. The Tennessee Watercolor Society reserves the right to reject entries with content judged unsuitable for publication on the Tennessee Watercolor Society website (tnws.org). The Tennessee Watercolor Society Exhibition Committee is the final authority for the purpose of decisions of this nature.
9. Entries previously accepted into any Tennessee Watercolor Society Biennial Exhibition or Tennessee Watercolor Society Online Exhibition (which are juried events held on years opposite each other) are not eligible for entry.
10. Entries accepted into this online exhibition will not be eligible for future Tennessee Watercolor Society Biennial Exhibitions or Online Exhibitions.
11. Works submitted to this exhibition must have been completed after January 2020.
12. Entrants are encouraged to take advantage of submitting more than one entry for the juror to consider. Only one entry from a submission may be selected. Remember that for this online show, paintings do not have to be matted, framed, or shipped, so it is a good exhibition for the submission of more than one painting.

Entry Fees:

Tennessee Watercolor Society Members may submit one painting for a fee of \$25 and \$10 for each of up to two additional submissions: \$25 for one submission, \$35 for two, and \$45 for three.

Awards:

The juror will select 9 awards: Best of Show, Award of Excellence, Award of Excellence Associate Member, Award of Excellence Student Member, and 5 Honorable Mentions. The award amounts will be announced on the TnWS website when they are determined.

Signature Membership Status:

Tennessee Watercolor Society artist members with entries accepted into the online exhibition receive a half point toward their TnWS Signature Membership Status. A total of 3 points is required to be considered a "Signature Member" and to use the letters TnWS under the signature you use to sign your paintings. Half points earned from acceptance into the online exhibition may cut a year off the process of achieving that status.

Preparing Your Digital Image:

It is important to keep in mind that both the jurying and judging will be done only from submitted images.

- The painting image must show only the painting; no mat or background should be visible.

- The image must be high quality at no less than 300 pixels per inch. The maximum size for the longest side of the submission is 1800 pixels. The file size must not exceed 3 MB.
- **Orient the image correctly** as viewed, vertically or horizontally.
- The format to name your image file is:
LastName_FirstName_Title_medium(s)_imagesizeHxW.jpeg
(example: Doe_Jane_Tulips_acrylic_watercolor_10x12.jpeg)
- Images will be stored digitally for review by the juror and posted by the webmaster. Every image displayed online will be reduced to 72ppi to deter reproduction attempts.

Deadline for all entries:

Deadline for entries is March 15, 2023. May 1, 2023 is the goal date for announcing the accepted paintings, awards and making this exhibition available online.

Submitting All Entries:

1. Entries are accepted only through one of the entry forms on the Tennessee Watercolor Society webpage <https://tnws.org/exhibitions/enter-the-2023-online-exhibition/> or, if being paid by check, through one of the forms at the end of this prospectus. If paying online, a PayPal account is not required.
2. Images meeting the requirements listed under Preparing Your Digital Image above must be attached to an email addressed to tnws.exhibitions@gmail.com after the fee has been paid. Be sure that the computer image options for attachments are set to "actual size." No other delivery method will not be accepted.
3. If paying by check, print the correct form at the end of this prospectus and fill it in. Mail it with a check made out to the Tennessee Watercolor Society (and with ID for Student entries) to:
Pat Patrick
245 Audubon Woods Road
Clarksville, TN 37043
4. **In the event a check is sent, the painting image must still be sent via email** to tnws.exhibitions@gmail.com with an email note about the check being sent via USPS.
5. If you use a paper entry form or the online form, please be sure to fill in the sections for Title, Size, Medium(s) and Substrate for each entry.

Sales:

When an inquiry about the sale price of an entry is received through our website, the webmaster will forward that inquiry to your email. Obvious scam inquiries are automatically deleted.

Student Entries:

The Tennessee Watercolor Society is celebrating student watermedia artwork by offering an entry tailored to students at educational institutions throughout the state of Tennessee. Entrants must be at least 18 years of age. The online exhibition is an excellent opportunity for students to exhibit without going to the expense of matting, framing, shipping, or delivering artwork. **It is an opportunity to exhibit artwork to a wide-ranging audience.**

- Students will follow the rules as listed under **Eligibility**, **Preparing Your Digital Image**, and **Submitting All Entries** above.
- The student deadline is the same as for TnWS members: **March 15, 2023.**
- **A Student entry must be accompanied by a copy of their student identification.**
- The student entry fee is **\$15 for up to two entries.** Entrants are encouraged to take advantage of submitting two entries for the juror to consider. Only one entry from a submission may be selected.
- Students do not have to be members of TnWS to enter.

Student Awards:

There will be three awards for Student entries: Winners will be awarded cash awards and one-year memberships to the Tennessee Watercolor Society. Cash amounts will be announced on the Tennessee Watercolor Society website once determined.

TnWS Member Entry Form

You are encouraged to enter and pay online; however, if entering with a CHECK, this TnWS Member Entry Form can be printed, filled in, and mailed with a \$25, \$35, or \$45 check to Pat Patrick, 245 Audubon Woods Road, Clarksville, TN 37043. **Carefully read all other instructions above.**

Artist's Name _____

Street Address: _____

City: _____ State: _____ Zip: _____

Email Address: _____

Phone Number: _____

Amount of check: _____

Will acceptance into this exhibition earn you the credits needed to obtain the 3 points required for Signature Membership? _____yes/no

Have you submitted your properly prepared painting image(s) to tnws.exhibitions@gmail.com? _____yes/no

Entry #1 Title: _____

Medium(s): _____

Substrate: _____

Size (Height x Width): _____

Entry #2 Title: _____

Medium(s): _____

Substrate: _____

Size (Height x Width): _____

Entry #3 Title: _____

Medium(s): _____

Substrate: _____

Size (Height x Width): _____

Student Entry Form

You are encouraged to enter and pay online; however, if entering with a CHECK, this Student Entry Form can be printed, filled in, and mailed with a \$15 check to Pat Patrick, 245 Audubon Woods Road, Clarksville, TN 37043. Remember to include the copy of your student identification. **Carefully read all other instructions above.**

Artist's Name _____

Street Address: _____

City: _____ State: _____ Zip: _____

Email Address: _____

Phone Number: _____

Amount Paid: _____ Amount of check: _____

Have you submitted a copy of your student ID to tnws.exhibitions@gmail.com?

_____ yes/no

Have you submitted your properly prepared painting image(s) to tnws.exhibitions@gmail.com?

_____ yes/no

Entry #1 Title: _____

Medium(s): _____

Substrate: _____

Size (Height x Width): _____

Entry #2 Title: _____

Medium(s): _____

Substrate: _____

Size (Height x Width): _____