

Elevating, educating and encouraging
through the magic of watermedia

artBeat

tennessee watercolor society

Coming Soon

2022

Oct 10 – Nov 18

Traveling Exhibit at
Pryor Gallery, Columbia
State

Dec 10

News due to your Reg.
Reps

Dec 15

Committee Reports
due to Editor

2023

Jan 15

Entry Opens for TnWS
Online Exhibition

Mar 15

Deadline for TnWS
Online Exhibition

May 1

Online Exhibition on
Website

2024

Biennial Workshop with
Don Andrews

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Letter from the President

Hello fellow artists! The coming months will bring a lot of activity: the last two stops of the **Traveling Exhibit** (see

Region 2 Applause), the Online **Todd Saal Workshop** was just finished, and don't forget the **2023 Online Exhibit**. Lots of things are in the planning stage both regionally and across the state; opportunities to make new friends and renew older friendships. Many activities are virtual so we can all participate. Keep your eye on the Facebook page and messages



from your Regional Contacts so you can participate. Remember TnWS membership and participation are not dependent upon a jurying process. You can be involved no matter your painting skill level.

At the May Membership Meeting, we added the Student membership category with a reduced fee to encourage young people to get involved. Art teachers, encourage your students to participate in **TnWS**.

The opportunity to participate in the Facebook page, attend workshops, and talk to artists who are actively involved is a great educational experience and brings artists together. This is true whether you are a student or not.

While vacationing on the marsh at Pawleys Island, I had the chance to read *Where the Crawdads Sing*, a truly remarkable novel. I was both moved and motivated. Delia Owens paints vivid word picture of the natural environment and the heroine, Marsh Girl, paints birds, shells, grasses, and mushrooms in watercolor. Her paintings and writings sustain her. I hope that you are painting and enjoying the benefits it brings.



Lil Clinard, President TnWS

Letter from the Editor

As you receive this newsletter, I will be loading my belongings on a moving van and moving to Kirkland, WA, to be near my daughter and her family. I will miss TN but have been planning to move for some time. Now it is happening. My phone number and email address will not change, so I hope to continue to hear from all of you. I will continue to serve as Past President and will continue to edit the *ArtBeat* for now. I do hope that someone will step up to take on the Editor position and be willing to work with me for awhile to learn the procedures. We are blessed to have technology on our side to make the ongoing connections possible. We no longer have to travel to go to committee meetings! This is a wonderful organization with so many talented volunteers. Thanks for all of you who have stepped forward in the past and who are now serving. We could not function with you.

Pam Seay, Past President and Editor

Mark Your Calendars: Online Exhibit Open for Entries **January 15, 2023**

It's time to lift your brushes and get painting! We will begin taking entries for the **TnWS** Juried Online Exhibit on **January 15, 2023**, with a deadline of **March 1st, 2023**. You may submit up to three paintings, although only one will be eligible for selection. In 2021, we had 192 entries from 91 artists! We hope to exceed those numbers in 2023. Our juror, who will be announced when terms are agreed, will select 50 paintings as well as several awards. Our goal is to make the exhibit available on the **TnWS** website by **May 1st, 2023**.

Remember, **TnWS** artist members with entries selected for the Online Exhibit receive a half point toward their Signature Membership status.

Introducing new Regional Representatives

Region 1

Charlotte (Charley) Highers

Tuva Stephens left big shoes to fill but I will try. I have been a watercolor artist since the early 90's but never became serious about my art until I joined a local group in West Tennessee in 2011. Since that time, I have been sporadic at best but have enjoyed my art friends immensely. I am a member of several art associations and for a few years was a part of Art in the Village, a gallery in Jackson which **Mary Spellings** and **Laurie Denbrock** began. I love watercolors best but have done acrylics, pencil, pastels, and charcoals. Region 1 is filled with extremely talented artists who have been a major part of TnWS. I cannot guarantee the same professional and thorough job you are used to, but I welcome any suggestions you may want to share. I will do my best.



Charley

Region 4

Carol King

Thank you for the opportunity to serve in Region IV. I have been an artist since I was 3 years old. I attended Art School in Argentina when I was there and have continued education with workshops in the USA. I work in Watercolors mostly, but also work with acrylics, pastel and Plaster Relief wall art. I look forward to working with you all!



Kudos to TnWS Volunteers!

I was just speaking with the new Curator/Director for **The Pryor Gallery at Columbia State Community College, Lisa Hoffman.**

Lisa had a question today and was met with immediate responses from **Ann Aiken**, myself (**Wendy Latimer**), **Pat Patrick**, and I pulled a few others into it. Somehow Rusty, former Curator did not leave her the Press Release that **Helen Burton** had provided with images. Helen immediately sent it. We were on the spot!

Lisa is so impressed with all our printed materials, our history, the catalog and what she has seen of the paintings coming their way for the **October TnWS Traveling Exhibit**. She stated that she is from a museum background and that the perfection shown in all our materials is amazing. She is overwhelmed that we are all volunteers. That, she said, speaks so highly of the dedication to this organization. She also stated that **TnWS** rivals **AWS** in our materials and process. Wow!

Lisa has met a few of our members, so far, that have traveled to see the AWS exhibit was on display into September. She mentioned **Tuva Stephens**, **Pat Patrick**, **Mary Spellings** and others from West Tennessee.

I can't tell you how proud I was of **TnWS** and all the work that we all do to keep it so prestigious and consistent. That gives our venues a high expectation and willingness to work with **TnWS**.

As The Pryor is in R2, we will meet soon. I hope to work with her to introduce her to artists in **TnWS** and our Region. This is exciting for R2 especially.

I just had to share such a glowing report that touches every one of us that has worked for **TnWS**.

Wendy Latimer, Region 2 Representative

Membership

Pat Patrick

Currently there are 246 members, 39 in R1; 105 in R2; 42 in R3; 48 in R4 and 12 in R5.

The **Bylaws** were amended during the **May General Meeting** and the current **Bylaws are available in the Members' Section** of the **TnWS** webpage. Members must log in with their account to view. The amendments changed "**Active**" member to "**Exhibiting**" member. A new member is considered an "Associate" until accepted into a juried exhibit and then becomes an "Exhibiting" member. Once they collect three points, they become a "Signature Member". All these classifications may vote and hold office.

The dues for these classifications as established by the Board of Directors remain \$35 and are due in January of each year. Delinquent members are now removed from membership list in March rather than the end of the year.

The amendments also created a "**Student**" classification which is any full-time high school or college student otherwise meeting membership requirement - Tennessee resident and 18 years of age. The Board of Directors established the dues at \$20 for Student Membership. They can exhibit and volunteer but cannot vote or hold office.

Facebook Report

Marie Spaeder Haas and Tuva Stephens

Breaking news! That's what you can read if you are a participant in the **TnWS Facebook Page**. In addition to sharing their paintings, members also share their awards, exhibits and special events nearly in real time. Other members can then ask questions, congratulate them, and encourage. It's a great way to stay current on what is happening across the state. This is yet another reason to consider joining our private **TnWS Facebook Page** if you haven't already. You must have a Facebook account to join. When you ask to be admitted to the group you will be asked to identify yourself by answering a few very brief questions. This is how we try to keep the group safe. Please identify yourself as a current member to help with that.

2024 Biennial Update

Gayla Seale

The dates for the **2024 Biennial Exhibition and Workshop** are **May 14 to 18, 2024**.

Don Andrews has been confirmed as the juror/workshop leader. The workshop will be held at the Knoxville Museum of Art and the Exhibition will be held at the Emporium Center. The Crowne Plaza, which is in close proximity to both the Museum and the Emporium, has been selected as the hotel of choice and we have already reserved a block of rooms for our event. Soon, we will be forming our Region 4 team to assist with all the various activities of the event.

If you are in Region 4, please consider lending a hand in our statewide exhibition and workshop as it will be our time to shine. A regional email will be sent out soon detailing the various jobs to be done.

Thanks,

Gayla Seale, 2024 Biennial Juried Exhibition Chairperson.

Golden Volunteer

Mary P. Spellings, Region I

Introduction by **Tuva Page Stephens**

Interview by **Jan Alice Keeling**



Mary Spelling
Region 1

Mary P. Spellings, beloved friend, award-winning artist, and longtime member of **Tennessee Watercolor Society** has earned a reputation as a painter of life and light. She is best known around West Tennessee for memorializing local scenes of historical significance and is also known for capturing the personalities of people and pets. In 2009, she and a friend opened a co-operative gallery in Jackson, as there was no place there for local artists to show their work on a regular basis. Art in the Village Gallery represents 25 to 30 artists from all over West Tennessee, and offers classes to expose the public to making art. For thirteen years this gallery has been Mary's main volunteer work, a true labor of love.

Mary is devoted to her family and church yet has always found time for **TnWS**. She has been a recruiter for the society, and served as President from 2009 to 2010, during which time she re-established the **Traveling Show**. She has served on many committees, was Exhibition Co-chair for the 2004 Jackson Exhibition in Jackson, and Fund-raising Chair for the 2020 Exhibition. She often creates events such as field trips to exhibitions for the artists in her region. For more information about Mary, visit [Mary P Spellings Watercolors](#).

Tuva Page Stephens

Jan Alice: How did you get into volunteering for the Tennessee Watercolor Society? What was your first volunteer position?

Back in 2003, **Wendy Latimer** and **Jennie Sims** came to Jackson to meet with **Kate Lagaly** and me about Co-chairing the exhibition in Jackson. This was my first official job in **TnWS**.

When you were thinking of volunteering for something, did you consider your own skills and what you enjoy doing?

I probably did to some degree, but usually there was a need for a position to be filled and I just thought I could fill it successfully.

What is the TnWS volunteer work that you enjoyed the most?

I enjoyed putting on receptions and interacting with other artists. I have some wonderful friends because I got involved.

What have you learned from your volunteer work in TnWS?

Everyone has his or her own ideas, and we need to be willing to work together in harmony for the good of the organization.

How did you manage your time in order to volunteer?

Wow! That's a good one. I think we all have to make time for things that are important to us. If nobody steps up to volunteer, all will lose the opportunity to participate in our wonderful organization.

If you want to ask another person to do volunteer work, how do you go about it?

I explain what our organization is seeking to accomplish, and I ask them to help out.

What was your biggest challenge in accomplishing your volunteer work?

Our state is long and narrow, and this offers a particular challenge. It is difficult to get everyone involved in something when some are always going to be hours away. That is why it is important for each region to offer activities.

Do you have any more you'd like to say about volunteering for TnWS?

Volunteering is very rewarding. I love the **TnWS**, and it is important to support what you love.

Do you know of a dedicated **TnWS** volunteer who should be honored as a **Golden Volunteer**? Please let **Pam Seay** or your Regional Rep know.

Regional News, Applause and Classes

Region 1

In April the following members won awards in the **Gibson County Visual Arts Association 21st National Exhibition**.

Larry Hughes: Best of Show for "*Audience of One*"

Tuva Stephens: 1st Place for "*Dali's Movement*"

Gopal Murti: 3rd Place for "*We Will Soar Again*"

Larry Hughes: Berlynne Holman Award for "*The Court of Patriarchs*"

Mike Elkins: Pat Riley Award for "*Walk in The Snow*"

Cash Honorable Mentions were as follows:

Jacques Camp: "*Sizzle*"

Sandra Carpenter: "*Hair*"

Barrie Skoda Foster: "*The Red Bridge*"

Mary Spellings: "*Crankin' Kilowatts*"

Tuva Stephens won the Ampersand Award in the **April 14 through May 13 Southern Watercolor Society 45th Exhibition** held in Bradenton FL for her painting "*Crazy Crescendo*." The juror was **Ken Call**.

Sandra Carpenter won the Mary Nelson and Sarah Whitson Memorial Award for her painting "*Small Town Shopping*" in the **81st National Exhibition of the Watercolor Society of Alabama**. **Tuva Stephens** won the Tallahassee Watercolor Society, Blick Art Materials, Salis International Fine Art Patron Award for her painting "*Sojourner and The Crow*." The jurors for the show were **Steve Griggs** and **Judy Carr**.



Darkest Before Light
by **Tuva Stephens**

Tuva Stephens painting "*Darkest Before Light*" also won the Silver Award in the **Kentucky Watercolor Society's 45 National Exhibition, Aqueous USA**, held at the Whitney Museum in Lexington, KY. Juror was Michael Holter. This show is open **August 29 through November 6, 2022**.

Tuva was also recently honored to be awarded a **Lifetime Membership** in the **Memphis Germantown Art League (MGAL)**.

Tuva Stephens will hold a Solo Art Exhibition titled "*Heart, Mind & Soul*" which features paintings done during Covid. The exhibit runs **September 12–December 1, 2022**, at the **Trenton Tennessee Teapot Museum**, 309 S College St.

*Private Reception, Sunday, **November 13, 2:30 pm to 4 pm**
Music by **Steve Mallard**.

Region 2 News

TnWS Biennial Juried Exhibition; Traveling Exhibit - Opening Reception at **Columbia State Community College, The Pryor Gallery** will be held **Thursday October 13, 5 pm to 7 pm**.

Exhibit Dates are **Monday, October 10 through Friday, November 18, 2022**

Performing artist will be **Jason Catron & His Little Big Band** in the Cherry Theater. It should be a wonderful evening!

TnWS Biennial Juried Exhibition; Traveling Exhibit. The last venue will be at the **Customs House Museum and Cultural Center, Clarksville, Thursday, December 1, 2022, through Sunday, January 29, 2023**. First Thursday Art Crawls for free admission/public opening.

NOTE: **Lisa Hoffman, Pryor Gallery Curator** at the **Columbia State Community College, Pryor Art Gallery** wants to share their **Performance Series** season shows! This is their 20th Season and each one will have some special events around it, especially with the **TnWS Traveling Exhibit and Reception** on **Thursday Oct 13; 5 pm to 7 pm.**

Performance Series

The Pryor Art Gallery Facebook page is here or search for @ColumbiaStatePAG
(1) Columbia State Pryor Art Gallery | Facebook

Lisa Hoffman, Pryor Art Gallery Curator

1665 Hampshire Pike
Columbia, TN 38401

Region 2 Artist Events

“Creativity Flows”

Region 2 Non-Juried Exhibit

34 Artists Participating!

October 1 through October 29

Reception: **Wednesday, October 19th, 6 pm to 8 pm**

Gordon Jewish Community Center

Janet Levine March Memorial Galleries 1 & 2

801 Percy Warner Blvd, Nashville 37205

Sarah Arace

Solo Exhibit: *“Unwavering Pistils”*

Sept. 21 through November 30

Reception: **Friday October 28, 1:30 pm to 3:30 pm**

Location: **Williamson County Enrichment Center**

110 Everbright Avenue, Franklin

Fall Art Show! Old Hickory Art Center

Several Region 2 Members participating!

Oct. 15, 2022, 9 am to 2 pm

Nestled in Lakewood, we offer a variety of work in oils, acrylics and watercolors.

Prices are very affordable.

Contact: **Brenda McDowell**

Old Hickory Art Center

1308 Fuller St., Old Hickory, TN

Joy Neasley will be participating with her artwork at the **Webb School Art & Craft Show**

October 15 & 16

Located on the old Sawney Webb Lot on Maple Street, Bell Buckle, TN.

The Webb School Art & Craft Show is part of a town event, the Downtown Show in Bell Buckle. The Webb portion features 100 artists and artisans. Joy will have a booth featuring her watercolor wildlife and nature art. Free to attend and shop.

The **2Rivers Society of Painters**, of Clarksville, will have an exhibition at

Greenhills Library during the **Month of October.**

Five of the ten members of 2Rivers are **TnWS** Members and will be showing watercolors. In addition to watercolors, there will be oils, pottery, sculpture, and miniatures in the exhibition.

Marilynn Derwenskus has an exhibit, “*Art is Life: Life is Art*” at the **Gordon Jewish Community Center, Senior Lounge Gallery**

Dates: **September 1 through December 31**

Receptions: **October 19, November 9 and December 7: 6 pm to 8 pm**

A Retrospective Exhibit of Marilynn's wall size paintings and a few newer small paintings.
801 Percy Warner Blvd, Nashville 37205.

Mel Edmondson has an exhibit titled “*Outdoor Idaho*” at the **Gordon Jewish Community Center, JLM Gallery 2, November 1 through November 29**

Reception: **November 9, 6 pm to 8 pm**

Mel will be showing her collection of wildlife from her Idaho days.

801 Percy Warner Blvd, Nashville 37205

Region 2 Applause

Nick Long earned the Jay O’Meilia Memorial Award with **Signature Membership** in **Watercolor USA Honor Society for Pareidolia**. The Exhibition was held at **Weisel and Kelly Galleries** of the **Springfield Art Museum** in Springfield, Missouri **June 4, 2022 through August 28, 2022**.

Pat Patrick received Honorable Mention in the Water Media Category for her painting “*ExKousa Me*” at the **Downtown Artist Gallery Exhibition** in Clarksville, TN.



ExKousa Me
by **Pat Patrick**

Region 3 Applause



Foul!
by **Helen Burton**

Helen Burton's painting, “*Foul!*” (from her polo action series) was one of 220 accepted from 1615 entries from 56 countries and received an **Honorable Mention** in the prestigious 3rd **Annual Women in Watercolor International Online Juried Competition**.

Several members received awards for two-dimensional art at the opening of the first **East Tennessee Arts Center Juried Art Show** on **September 3** at the

Etowah Tennessee Arts Commission. Faye

Ives (R 3) received the **First Place** award for two dimensional art for her mixed media painting, “*Chieftain*”. **Mary Ahern** (R 3) received **Third Place** for her watercolor “*Inaugural Poet*” and **Lee Edge** (R 4) received an **Honorable Mention** for her watercolor, “*Reflection*”. The exhibit was held **through September**.

Mary Ahern and **Marie Haas** have paintings hanging in the **Murphy NC Outdoor Silver Show**. Artists were invited to submit digital images that



were enlarged to 3x5' outdoor canvases, framed and placed on buildings in Downtown Murphy, the "little mountain town with big ART and big HEART." The paintings are on display, **August 5 through November 30.** Marie received **Second Place** for her watercolor, "Autumn's Final Glow" at the opening Art Walk on **August 5.**



Region 3 Exhibits



Durinda Cheek and Faye Ives will be part of the **Creative Arts Guild's Annual Festival of Fine Arts Indoor Exhibit, September 16 through October 21**, Dalton GA.

Mark Cobbe, Lynne Mayer, Liz Klinefelter, Coco Dauer, Ann Rutledge, Sandra Talbot, Geraldine McKay-Seay, and Richard Rice, all TnWS members of

the **Mountain Arts Guild of Signal Mountain**, will be exhibiting their work at the **Northside Gallery** located inside the Northside Presbyterian Church, **September 26 through December 19.** Opening reception: **October 7, 2022, 5 pm to 7 pm.**



A View from the Sycamore
by Marie Spaeder Haas

Sunny
by Coco Dauer

Mountain Autumn
by Mark Cobbe

Marie Spaeder Haas has been invited to hang a solo exhibition of recent work at the **Athens Art Center**. "A View from the Sycamore" will be on display **December 15, 2022 through February 6, 2023.**

Artists Reception will be **January 20, 2023, 5 pm to 7 pm.**



Durinda Cheek and Richard Rice were both accepted into the **Georgia Watercolor Society's Member Show**, open in Gainesville at the **Quinlan Visual Arts Center, August 11 through September 30.**

Far left:
Irma
by Durinda Cheek

Left:
Sand Dreams
by Richard Rice

Richard Rice, Durinda Cheek, and Marie Spaeder Haas each had three paintings accepted into the **Southern Appalachian Artists Guild (SAAG) National Exhibit** in Blue Ridge GA, **October 15 through November 11, 2022**. Opening reception and awards, **October 15, 5 pm to 7pm**.

“Spring into the New Year” is an upcoming **Region 3 Exhibition** will be held **January 15 through March 31, 2023**, at the North River Civic Center, Hixson. Entry details will be sent to members in **October**.

Region 3 Classes

Sandy Brown will be offering *Studio Art for Intermediate and Advanced Watercolorists* at the **Athens Art Center** for 6 weeks starting **October 13, 5:30 pm to 7:30 pm**. Contact **Sandy** directly for details or call the **Athens Art Center** 423.745.8781.

Region 4

Carol Robin King won the Pivot Point Gallery Representation Award and **Lil Clinard** won an Award of Excellence both won awards at the **50th Anniversary Tennessee Artists Association Juried Exhibition**.



Carol King



Lil Clinard

Memorials

Frances Graves, TnWS Charter Member, passed away **September 20, 2022**, at age 89. Funeral arrangements by Smith Funeral & Cremation Services in Athens, TN. More information available later.



Frances Graves

New Members

James Pfeffer	Region 2
June Rivers	Region 2
Stephen Rego	Region 2
June Sanders	Region 2
Amanda Cleveland	Region 4
Donna Cronic	Region 4

TnWS Officers

President:	Lil Clinard
Vice President:	Yuson Yi
Secretary:	Harriet Howell
Treasurer:	Barbara Jernigan
Past President:	Pamela Kingsley Seay

Regional Contacts

Region 1:	Charlotte (Charlie) Highers
Region 2:	Wendy Latimer and Patsy Sharpe
Region 3:	Marie Haas
Region 4:	Carol Robin King
Region 5:	Barbara Jernigan

Committee Chairs

2024 Exhibition Team:	Gayla Seale
Arts Advocacy:	Kathleen Haynes
Bylaws:	Open
Diversity:	Open
Grants:	Open
Historian:	Patsy Sharp
Member at Large:	Larry Hughes
Membership:	Pat C Patrick
Newsletter:	Pamela Kingsley Seay
Social Media:	Tuva Stephens
Workshops:	Gayla Seale
Off Year (in-person) Workshop:	Jan Batts

Committees

Exhibition Team:	
Exhibition Team Chair:	Gayla Seale
Traveling Exhibit:	Ann McKenzie Aiken
Workshop:	Open
Entry Intake:	Pat C Patrick

Newsletter:

Editor: **Pamela Kingsley Seay**

Graphics: **Mark Cobbe**

Social Media:

Chair: **Tuva Stephens**

Marie Haas

Website:

Liaison: **Lil Clinard**
Mark Cobbe

Workshops:

Chair: **Gayla Seale**

2024 Exhibition Workshop: **Open**

Online Workshops: **Lil Clinard**

Off Year (in-person)

Workshops: **Jan Batts**

Need to Reach an Officer of Committee Chair?

Contact information for all TnWS members is located on www.tnws.org in the Members Only section.

Have News?

Contact your Regional Representative.

Next Issue Reminder

Our next issue will be published on **January 15, 2023!** Please send your Applause and news to your Regional Representative by **December 10** (so Yuson Yi can compile the reports). Committee Reports, and other news items are due to the editor by **December 15.**