

Elevating, educating and encouraging  
through the magic of watermedia



## Coming Soon

### July 10-August 17

Travel Exhibit at Oak Ridge Art Center, Oak Ridge, TN

### July 20

Registration opens for Todd Saal Workshop

### August 22-September 30

Travel Exhibit at West Tennessee Regional Art Center (WTRAC), Humboldt, TN

### September 15

Todd Saal Workshop Registration closes

### September 26-27

Todd Saal Workshop

## In This Issue!

**2022 Exhibition Review:** Articles by **Helen Burton** and **Alyssa Leonard**

**New Officers:** A letter from our new President, **Lil Clinard** (R4) and introductions to our newly elected officers: Vice President **Yuson Yi** (R2); Secretary **Harriet Howell** (R4); and Treasurer **Barbara Jernigan** (R5).

**Helen Burton Retires:** After 22+ years our dear friend Helen is retiring from active service with TnWS.

**Golden Volunteer:** Barbara Jernigan (R5), a woman of many talents who is passionate about painting and art is this quarter's Golden Volunteer.

**TnWS Online Workshop** coming **September 26 and 27.**

**Todd Saal** will present "Creating Visual Stories with Watercolor"

### Kudos to TnWS members

**Barbara Bullard** is named **VP of Board of Governors for Arrowmont School of Arts and Crafts**, Gatlinburg, TN.

**Marilyn Derwenskus** receives **Lifetime Achievement Award** from **Michigan Watercolor Society** at their 75th Anniversary Celebration.

## Applause, News, Classes, Events by region

Region 1: Regional Rep **Position Open**

Region 2: Regional Rep **Wendy Latimer**

Region 3: Regional Rep **Marie Spaeder Haas**

Region 4: Regional Rep **Position Open**

Region 5: Regional Rep **Barbara Jernigan**

## 2022 Exhibition Review

Cleveland Daily Banner—Saturday, May 21, 2022—C1

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Phone 479-0881 or fax 814-8125  
news@clevelandbanner.com

# People

SATURDAY, MAY 21, 2022

## Watercolor society will celebrate 50th anniversary

From STAFF REPORTS

The statewide artists' organization Tennessee Watercolor Society is celebrating the 50th anniversary of its first exhibition in Chattanooga by staging its 2022 Juried Biennial Exhibition at the Association for Visual Arts (AVA) in Chattanooga.

The exhibition opens May 21 and runs through June 24 from noon to 5 p.m. weekdays and noon to 5 p.m. on Wednesdays, Thursdays and Fridays.

Cleveland resident Helen Burton already has won a \$400 award for her painting "Beach Baby, What's This Stuff?" It features her grandson, Brian, who is now an adult.

Shown will be 50 watermedia original paintings selected by the juror, renowned international artist Stan Miller, from 200 entries by 300 artists. He will choose 18 to receive awards — from the \$2,000 Best of Show Cash Award to \$250 merchandise gifts.

Tennessee Watercolor Society has more than 350 members around the principal cities of Memphis, Nashville, Chattanooga, Knoxville and Tri-Cities. The exhibitions are hosted by each city on a rotating basis. A 40-page full color catalog is published to record each year.

Nine Chattanooga area artists are included in the exhibition: Mary Ahern with her painting "Autumn Abundance"; Ann McKenna Allen, "Before the Bloom"; Sandy Boone, "Call to Prayer"; Sandy Brown, "Without Warning"; Burton; Durinda Cheek, "A La Place Café"; Harriet Chisley, "Self Life"; Lynne Mayer, "Butterflies Are Free"; and Ann Rutledge, "Strumming on the Deck." All are watermedia on paper, which is the founding requirement of the society. The paintings offer a diverse selection of subjects and painting styles.

Most are for sale, from \$500 to \$1,200, a press release states.

At the close of the AVA exhibition, a travelling exhibit of 50 paintings chosen by the juror will be shown at four galleries across the state for seven months, ending in January 2023. The travelling exhibit has been funded by a grant from the Lyndhurst Foundation since 1984.

AVA is hosting a public reception on the first Friday, June 3, 6-8 p.m., at 30 Primmer Ave. on Chattanooga's North Shore. Call 423-265-4282 for information.

**DURINDA CHEEK'S "A La Place Café,"**

**LYNNE MAYER, "Butterflies Are Free."**

**CLEVELAND RESIDENT Helen Burton's "Beach Baby, What's This Stuff?" featuring her now-adult grandson, Brian.**





## Lights, Camera, Action ...

Our Exhibition can be compared with a Hollywood production, perhaps on a smaller scale. It requires a good story, our 50-year history, and a script that brings it up to date. The director

is our chair with assistant directors for the various chapters, and a cast of characters who bring the scenes to life. Of course, the starring actors and actresses are given top billing. But you all have seen the lengthy list of supporting roles at the end of the credits and the behind-the-scenes workers who make it all run smoothly. Also, an important component of any successful production is financial support in the form of major backers as well as individual investors.

The **2022 Juried Biennial Exhibition** certainly “fills the bill” with this description. Location is a vital component, and Chattanooga reprised its role as the scene of the First Exhibition in 1972. With a different cast of characters, a similar scenario took place at AVA. Almost three years of preliminary preparation included selection of that “stage”, contracting with our star juror, **Stan Miller**, and retaining the location for our Opening Day Celebration. Writing the script (the Prospectus), the guide for all the actors and actresses (our artist members) and posting all the instructions on the storyboard (our website), got the cameras rolling. The scenery is spectacular - 60 individual works of art that show the outstanding talents of our members that no Hollywood set could achieve. Their performances were richly rewarded with applause and special recognition. There is no need for a lengthy list here.

The 2022 Exhibition Catalog is our Playbill. Every actor's role is listed, whether on the Roster of Members, Exhibitors, Executive Board, Committees, or various positions. You are all stars in my program!

*Helen Burton, Exhibition Chair*

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## Traveling Exhibit Artists

Did you know that 13 of the 18 Award Winners will be traveling throughout Tennessee! **Ann McKenzie Aiken, Kate Aubrey, Pam Austin, Claudia Balthrop, Sandy Brown, Barbara Bullard, Jim Cattanach, Chuck Creasy, Marilynn Derwenskus, Mike Elkins, Johnny Guthrie, Jim Henderson, Deidre Husak, Sussan Hyback, Judy Kelley Jorden, Frank Lott, Lynne Mayer, Nora Merritt, Susan Miller, Brenda Mills, Joy Neasley, Pat C. Patrick, Jean Prter, Fred Rawlinson, Pauline Rogers, Ann Rutledge, Elizabeth Sanford, Gayla Seale, Mary Spellings, and Laurie Szilvagy!** Plan now to visit these 13 and the rest of the Traveling Exhibit when it comes to your area.

**July 10- August 17: Oak Ridge Art Center, Oak Ridge, TN**

**August 22-September 30: West Tennessee Regional Art Center (WTRAC), Humboldt, TN**

**October 10-November 1: Pryor Gallery, Columbia, TN**

**December 1- January 29: Customs House Museum & Cultural Art Center, Clarksville, TN**

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## More Kudos to Helen Burton & the Region 3 Team

I am an avid art crawler and I have attended crawls throughout the southeast for decades; but the opening reception for the Juried Biennial Exhibition in Chattanooga was beyond special. Through some introspection, I found that I have a personal connection with the just about every artist in the exhibit.

As I strolled through the gallery amongst the banter, the hugs and well wishes, I found the art in this place at this time was one of the best exhibits that I have seen in some years. I based my opinion on my ability to view the subject matter through the painter's eyes. Each painter was able to bring their creative solutions using various watercolor and acrylic painting techniques. The shapes, subtle color transitions, value contrasts, and form were imbued

throughout the gallery. What a prestigious collection. Each artist truly lived up to the mission of the society.

Due to a prior engagement, I could not attend the meeting or the vendor demonstrations. The exhibit was well worth the ride from Nashville. Hats off to **Helen Burton** and her team for a wonderful experience.

*Alyssa Leonard R2*

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## Introducing our Newly Elected Officers

On **May 21** a new Executive Board was voted in for the 2022-2024 term. TnWS welcomes President **Lil Clinard** (R4), Vice President **Yuson Yi** (R2), Secretary **Harriet Howell** (R4), and **Barbara Jernigan** (R5).

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## President's Message

*Lil Clinard*

### Cameo of Lil Clinard:

As your new president, I thought I'd share a little about me. After being technically trained and having a technical career for 43 years, I decided to dive into art. Although I painted, even as a child, I have not been formally trained in art. I have taken wonderful art workshops and have read many books and watched videos just like any techie would. And I went from workaholic to "paintaholic" painting all the time and experimenting with watercolor, acrylic, and encaustic painting. When I'm not painting, I volunteer with art organizations, garden, or try to train my dog. I benefit from the art critique of John, my husband of 53 years, who is also a painter. Together we have one daughter, a dentist, and one granddaughter, a senior at UTK. You can see my art at [WatercolorsByLil.com](http://WatercolorsByLil.com).



Lil Clinard, R4

**Was waiting worth it?** YES. With much anticipation we held our first in-person workshop, exhibition and general meeting since the pandemic, and it turned out to be a great 50th year celebration. It was nice to see friends we hadn't seen in person for years and to meet new members face-to-face. We had the opportunity to see the beautiful artwork in person, too. But let's not forget the things we learned during the last 2 1/2 years: how to connect with members across the state and to take advantage of national resources like workshop leaders virtually. My hope is that we will continue to use virtual capabilities to conduct much of the **TnWS** business, and to provide opportunities to involve more members in demonstrations, exhibits, workshops, and meetings. In that way, everyone will have a front- row seat!

I am honored to be part of this organization and to serve as your president for the next 2 years. As we embark on our next 50 years, let's look forward seeing how we can build on the legacy and past accomplishments of TnWS. And remember, TnWS is only as strong as its members and their willingness to volunteer and support our goals. We are fortunate to move forward with a full slate of officers. Two Golden Volunteers and long serving regional reps, **Tuva Stephens** in Region 1 and **Jean Porter** in Region 4, are trying to identify new members to take on their positions. Also, we are still trying to identify a **Grants Person** and



more people to **support the 2024 Exhibition and Workshop**. You can help with the Exhibition even if you are not local to the Knoxville area. There are many preparatory activities that can be done virtually. So, give me a call if you are interested or know someone who is.

*Lil*

## Vice President Yuson Yi



Yuson Yi , R2

**Yuson Yi**, a native of South Korea, now calls Mid-Tennessee home and loves to immerse herself in the sights, colors, sounds, and smells of natural Tennessee. Yuson would like to share the colors and images of her impressions of American life as well as her own cultural heritage of Korea. Yuson's inspiration comes from nature, objects in scenery, people, and various aspects of life in motion. She likes to learn and practice with different subjects and styles. She works with watercolors, acrylic and oil. Her artistic motto is to *"become a happy artist and to encourage people to be happy through her art."*

Yuson obtained a **Bachelor of Fine Arts degree from Sookmyong Women's University, South Korea** in 1995. She had been away from practicing art for a long time since the college engaged in non-art careers. In the U.S., she pursued additional study attending several art classes at **Austin Peay State University** under the CECA program as well as participating in workshops with renowned regional artists in 2018 through 2022. She has been actively pursuing her art career participating in local art events, shows and competitions in a small scale since 2018.

Yuson joined **TnWS** in 2020. She has been participating in the **TnWS** workshops and exhibits. Her work has been accepted to **A Juried Biennial Exhibition 2022**. She was elected as a vice president of TnWS in the general meeting 2022. Yuson became a proud citizen of the U.S. in 2019. Her hobby is beating her husband Steve at golf.

Membership/Group

**Tennessee Watercolor Society** (2020-)

**DAC Plein Air Painters**, Clarksville Tennessee (2020-)

## Secretary Harriet Howell

**Harriet Howell** has been a working artist for over 40 years and works in a variety of media. The prevailing theme throughout her work is her use of color to express the energy, emotion, and atmosphere of the subject. Her purpose is *to engage the viewer and entice them into a world beyond what they see*.

Harriet enjoys painting both in the studio for her abstract work, and on location for her more realistic work. The abstract work focuses on color, shape, and texture to express emotional and spiritual themes. In her landscape work, she uses these same elements to express the unique qualities of a particular subject on a particular day.



Harriet Howell, R4

**News? See it, Hear it, Share it!**

She has been a member of **TnWS** since the late 80's and has held many offices: regional directors (now regional contacts), printed media designer, secretary, exhibition and membership chair, and president.

## Treasurer Barbara Jernigan

*"All I ever wanted to be an artist."*

Art has been a large part of my life since I was 7 years old. My love of watercolor came from the influence of my high school art teacher. I studied art at **Georgia Southern College** until I decided that eventually I wanted to go to law school and changed my major to social



Barbara Brown Jernigan, R5

studies. I eventually became a CPA, practicing for many years in Florida, and later worked in Johnson City in a group of local payroll companies.

I wasn't even a Sunday painter while I was working in the CPA firms, including my own. But finally in the 1990's I returned to painting and have since studied with nationally and internationally famous

watercolorists. Nita Engels, Skip Lawrence, Christopher Schink, Bryan Ateyo, Ted Minchin, George James, John Salminen, Laurin McCracken and recently Soon Warren to name a few.

My watercolors tend toward impressionism, rendered in transparent color. I have ventured into both abstraction and stronger realism in recent years, being true to my split personality as both left and right brained.

I served as Treasurer 2006-2010, and then President of the **Tennessee Watercolor Society** from 2012 until 201, while working full time. I am a member of the **Watauga Art League**, **Kingsport Art Guild**, the **Florida Watercolor Society**, and **American Watercolor Society**. I was inducted into the **National League of American Pen Women**, and in 2011 received the **Bristol YMCA Tribute to Women** in the Arts.

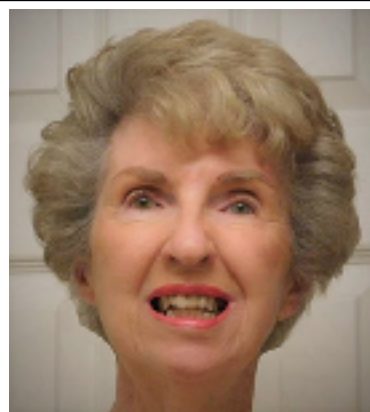
If asked for a statement about art, I usually quote Elbert Hubbard, *"Art is not a Thing. It is a Way."*

## Helen Burton Retires

*The following letter was sent by Helen shortly after the 2022 Exhibition ended:*

To President Lil, the Executive Board, Region Representatives, and Committee Chairs -

I wish to express my appreciation to you all for being my friends and supporters for my 22+ years as a member of **TnWS**. It has been a pleasure and a privilege to know such talented artists over these years and a special opportunity to work with you in promoting this wonderful organization and benefiting from all it has to offer.



Helen Burton, R3

The **2022 Exhibition** is "my last hurrah" and its success was possible because of everyone who participated with their beautiful paintings and the many who volunteered their services. Tennessee is the "Volunteer State" and **TnWS** is a shining example. In particular I wish to express my heartfelt appreciation to my co-chairs **Marie Spaeder Haas** and **Mark Cobbe** for their leadership and expertise throughout our years guiding Region III, particularly as the host of the 38th Exhibition.

May TnWS continue to prosper and grow. God bless you! Wishing you all the best,

**Helen**

*(To **Helen**, As Past President and current Newsletter Editor let me just say thank you! You have left us with big shoes to fill. You are a class act, passionate and caring and so kind.*

*To **Everyone**, I wish you all could see some of the many comments and expressions that I saw going through our email when Helen sent the above letter to our Executive Committee! I encourage you all to take a moment and send your own messages if you haven't already done so. Helen was surprised recently (June 27) with a retirement party. See the following article **Marie Spaeder Haas** shared with us.)*

**Pamela Kingsley Seay**, Newsletter Editor and Past President



A Surprise Luncheon Honoring Helen Burton



Members of Region 3 were able to surprise **Helen Burton** at lunch on **June 27** following the pickup of art at AVA from the 2022 Biennial Exhibition. Helen thought she was going to lunch with four and arrived at **Food Works** to find three times that number. There were a few last-minute unavoidable cancellations from **Sandy Boone, Durinda Cheek, and Jennie Kirkpatrick**, and even though unable to come, **Mary Ahern** provided flowers for the table from her garden. Pictured here l-r are **Kim Tilly, Lynne Mayer, Harriet Chipley, Helen Burton, Ann Aiken, Marie Haas, Kris May, Mark Cobbe, Lil Clinard, Ann Rutledge, and Sandy Talbott**. We also know there were others that would like to have been there to thank Helen for her dedication to **TnWS** and particularly to Region 3 and the recent **TnWS** exhibition.

*Marie Haas*

## Golden Volunteer

### Barbara Brown Jernigan (R5)

*Introduction by Harriet Howell*

*Interview by Jan Alice Keeling*

**Barbara Brown Jernigan** is a woman of many talents and abilities: gifted artist, teacher, mother, organizer, and CPA. She embodies dedication to work, art, friends, and family. When something needs to be done, she steps up and does it. During multiple tenures as president for **TnWS**, she led the organization into the digital world. She helped implement innovations such as the online exhibition and website upgrades that allowed online dues payments and show entries. As treasurer, she moved record-keeping into a digital format, making the job more streamlined and efficient. Barbara is passionate about painting and art and loves painting both in the studio and en plein air. She is not afraid of failure and is willing to push her boundaries with new ideas and techniques. It is a joy to work and paint alongside her. She has been and still is an incredible asset **TnWS**.



Barbara Brown Jernigan, R5

*Harriet Howell*

#### **Jan Alice: How did you get involved with the Tennessee Watercolor Society?**

**Barbara:** In 2004, I moved to Johnson City from St Petersburg, Florida, where I was a member of the **Florida Watercolor Society**. I immediately joined the **Tennessee Watercolor Society**. **TnWS's** Tri-Cities region was not a separate region at that time, but I thought this mountain area should be its own region. **Wendy Latimer** was president, and she agreed with the idea of reviving the region; I agreed to be in charge of the revival and have been ever since.

**What was your first volunteer position?** I was asked to be Treasurer of **TnWS**. This was not a surprise, because I have a CPA, and CPAs are not that common in the arts professions (laughing). I agreed to take the job, and it led to other jobs: Vice President, President, Regional Coordinator, and Treasurer again.

**What is the TnWS volunteer work that you enjoy the most?** I truly enjoy being a Regional Rep and bringing people from my region into **TnWS**. Many of these members have become



Signature members. In fact, our region has the highest percentage of Signature members of all the regions in the society (which is easy with only 12 members)! My joy has been to get people who are wonderful artists to step out of their comfort zones and try new things such as entering **TnWS** shows. Along with former member **Patsy Reading**, and in honor of two former well-known watercolorists in this area, we began a show for East Tennessee, then called **Newell Hendershot**, now called **NETN (Northeast Tennessee) Watermedia Innovations Exhibition**. It was sponsored by the local art leagues and TnWS and many east Tennessee watercolorists entered. When **TNWS** member **Sharon Neuhaus** died, we changed the name to honor her as well.

**What have you learned from your volunteer work for TnWS?** It's been an opportunity to develop relationships with people I would not have known on such an intimate level, including nationally and internationally known artists. I have made some really wonderful friends and continue to make new friends — I think this is a great reason for people to volunteer for **TnWS**.

**How do you manage your time in order to volunteer?** During all the years I have held offices in **TnWS**, I have worked full-time... but I am a single woman with grown children. We need to make it easier for people who work full-time and have families to do volunteer work. This should be a major goal.

**If you want to ask another person to do volunteer work, how do you go about it?** I have had good success with asking people to volunteer. People who are willing usually have a lot of things on their plate already, but they have a work ethic and are task oriented. You just must ask, and be gracious if they say no. If members know the organization is going to honor and listen to their members, and if they know they will have a strong support team, they are often willing to volunteer.

**What was your biggest challenge in accomplishing your volunteer work?** I would say the biggest challenge was taking **TnWS** into this century with technology! When I was president, we redid the website with **Hillhouse Creative**, professional web-designers, and initiated online entry for exhibitions. Also, while serving as president, I developed the first online show with **Linda Campbell** and spearheaded the digitization of publications. Once in place, these developments saved countless volunteer hours, lowered expenses, and prepared us to survive the pandemic.

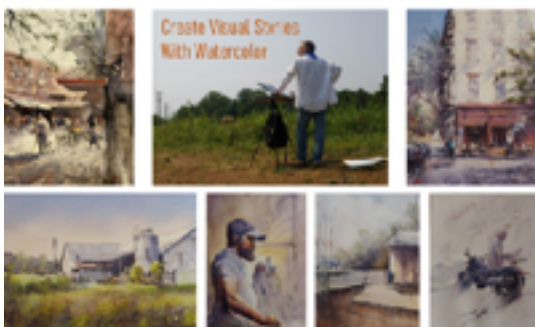
**Do you have any more you'd like to say about volunteering for TnWS?** Volunteering for **TnWS** can be one of the more rewarding things a person can do. You can make wonderful friends, meet internationally known artists in workshops and at exhibitions, and learn a lot about watercolor itself.

Most of all, there is a great deal of satisfaction in knowing you have helped other artists achieve their potential.

Do you know of a dedicated **TnWS** volunteer who should be honored as a **Golden Volunteer**? Please let **Pam Seay** or your Regional Rep know.

## TnWS News Around the State

### Announcing a TnWS Online Workshop



TnWS is excited to have our own **Todd Saal** leading an online workshop **September 26 and 27** via Zoom.

#### ***“Creating Visual Stories with Watercolor”***

Move beyond creating paintings that are just copies of photos of your subjects. Join **Todd Saal** as he shares the methods he uses to create visual stories from a variety of subjects. Students will work on developing a deeper understanding of the fundamental techniques. Mastering these techniques will provide the tools needed to increase your creativity. These tools are used to execute the design to create your own unique interpretation and vision of your subjects.

**Cost:** \$235 Visit [tnws.org](https://tnws.org) to register

For more information contact **Jan Batts, Workshop Chair 615-516-4490**

Registration opens **July 20** and closes **September 15, 2022**. Class will run from 9 to 3 daily with a short break mid-day. Instruction will be done virtually and only available during the class times. No recording will be available. All experience levels are welcome.

2 to 3 paintings will be taught in the two days of the virtual workshop. **Day 1** will cover techniques and exercises Todd uses during the morning, then after a short break students can apply that knowledge on simple piece or pieces. (1/8 or 1/4 sheet scraps are good for this. On **Day 2**, students can paint their own subject matter or get direction from Todd on subject matter. Two paintings will be worked on during day two.

Visit [Todd's Website](https://toddswebsite.com) to see his [workshop supply list](#) and more about Todd and his work. Check out the **TNT** video Todd did for **TnWS** by going to the members only page of [tnws.org](https://tnws.org).

## More News from across the State!

Congratulations to the following members who received big honors!

**Barbara Bullard, R2**, has been named **Vice President of the Board of Governors for Arrowmont School of Arts and Crafts** located in Gatlinburg.

Barbara has been affiliated with the school as both a student and patron for over 50 years. This is her fourth term on the **Board of Governors. Arrowmont** is fortunate to have survived Covid in a better position than ever. The campus is fully open with a wide range of class selections. They are proud to have opened a new gallery space in Knoxville at 110 S. Gay Street. For more information: [Arrowmont School of Arts and Crafts](#).

(**Arrowmont School of Arts and Crafts** is an Arts and Crafts center in the U.S. city of Gatlinburg, Tennessee. The oldest craft school in Tennessee, **Arrowmont** offers workshops in arts and crafts such as painting, woodworking, drawing, glass, photography, basket



Barbara Bullard, R2

weaving, ceramics, fiber arts, book arts and metalworking. *Wikipedia*)

Also note that R 2 member **Sisavanhn Houghton** taught a two week Watercolor Workshop (**June 26- July 8**), at Arrowmont, where students explored and experimented with watercolor. Great opportunity for one of our own members to teach and for those who were able to attend.

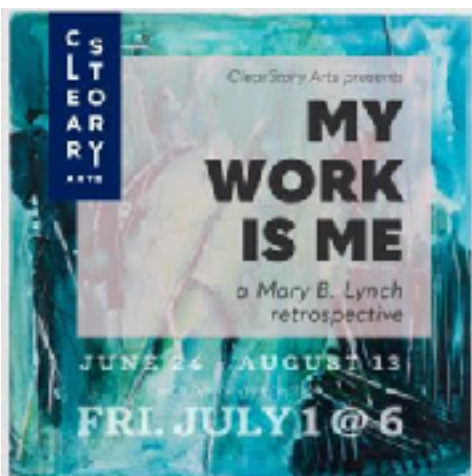
**Marilynn Derwenskus, R2** received a **Life Time Achievement Award** from the **Michigan Watercolor Society (MCWS)** at their 75th Anniversary Celebration.

Marilynn just traveled from Franklin, TN to Detroit, MI meeting her entire family, from across the US, there. She experienced the most terrific weekend! She received the **MCWS Lifetime Achievement Award** for painting, teaching, and inspiring others. Marilynn states: *"I was honored, yet it was hard for me to believe that I was selected for this award."*

Held at the **Kayrod Gallery at the Hannan Center**, in the cultural center of Detroit. The 75th MWCS Exhibition was on view. Marilynn reports: "The president of **MWCS, Rocco Pisto**, met me at the door, took me to the area where the awards would be presented, and helped me get situated. People came and gathered around me. I was delighted to see so many friends and previous students. I even saw **Carolyn Darby**, a student from the East Detroit Adult Education program, where I taught my very first class, and my first apprentice, **Carol Burt**, from those teaching days at **Ball State University (Awarded Professor Emeritus)**. Carol and I shed a few tears as we recalled special creative moments we had shared. Carol and her husband drove all the way from Indiana. Many, many other students were present. All attending knowing how much I love teaching. I thanked them for the opportunity."



Marilyn Derwenskus, R2



Founding member and Past President **Mary Britten Lynch, R3** from Lookout Mountain, is a long-time member of TnWS. ClearStory Arts presents **My Work Is Me, A Mary B. Lynch Retrospective, June 24-August 13**. The opening reception was held **Friday, July 1** in conjunction with **ClearStory Arts First Fridays**.

*"My work is me. Everything I am and everything I am not. It is my weakness, my strength, my self- esteem. My past and my future...where I am going and where I have been."* - **Mary B. Lynch**

**Mary Britten Lynch**, received a bachelor's degree in



Fine Arts from the **University of Chattanooga**, and did graduate work at the **University of Tennessee at Knoxville** and **Long Island, NY University**.

You can read about her current retrospective [here](#). Better yet, get some friends together and go see it.

## Regional News, Applause and Classes

### Region 1

#### Applause

**Tuva Stephens's** "*Soul Soothing Sounds*" was selected by juror **Bev Jozwiak** for inclusion in the Watercolor West International Art Gallery College, Newport Beach, CA **June 25-August 13**.



*Soul Soothing Sounds*  
By Tuva Stephens

### Region 2

#### Applause



**Heather Bethurum** participated in the **Boro Art Crawl** on **Thursday June 16** at Nature Nook in Murfreesboro TN. Congrats!

**Barbara Bullard** won First Place for "*Shine Your Light on Old Glory*" in the **DAR National American Heritage Competition** juried by the DAR National Selection Committee.

**Chuck Creasy** just presented an exhibit titled **VIETNAM, 2 Soldiers, 2 Artists, 2 Journeys THEN & NOW**. The exhibit took place **June 4 through July 14** at the **Customs House Museum** in Clarksville, TN.



*Shine Your Light on Old Glory*  
By Barbara Bullard

About the Exhibit: From helicopters to hand grenades to watercolors, graphite and oils, this is the story of two young soldiers who battled their way into the world of art. Trading the tools of war for the tools of the trade. This memorable one-of-a-kind exhibit

highlights **Chuck Creasy** and **David Wright's** best work from Vietnam. David, from drawings and paintings done in-country during his deployment, and Chuck from a much-anticipated trip back to Vietnam, 50 years older and a lifetime wiser. But if its combat art you're expecting, you will be disappointed. This exhibit is instead an up-lifting look at the people and beauty of that country which was virtually destroyed by war but which has re-emerged as has its people into a shining example of what hard work, ingenuity, strength and resiliency can accomplish.

It all came together in this meaningful and uplifting exhibit that bridged two lives, two friends and two journeys of two talented men who returned from a war to pick up their lives and continue their *journeys for the ultimate symbol of peace...ART.*



*Girl on the Thu Bon River—Ho An*  
by Chuck Creasy

**Janice (Jan) Ducharme** had 2 paintings juried into the 7th Annual **Manassas Banner Art Festival Competition** in Historic Manassas, Virginia by the Manassas Banner Art Selection Committee. The City of Manassas hangs banners on all the light poles in the historic downtown section. For the seventh year, banners come directly from the work of artists, each one different and unique. The winning 70+ pieces of artwork are hung and remain on display in Historic Downtown Manassas through the fall.



*Forgotten Camp Canoes*  
by Jan Ducharme



*Nîmes Arena Wonder*  
by Jan Ducharme

**Jan Alice Keeling's** painting "*High Rise Window*" was accepted into an online exhibition "**Within**". The show is presented by the organization **Art Fluent**, which supports artists worldwide through juried exhibitions and funding opportunities, awards, cash prizes, and takes no commission on artworks that are sold through them. They also provide grants to



individual artists. For more information on their exhibitions and grant opportunities check out their Calls for Art page.

**Wendy Latimer** had an exhibit entitled **Animal Antics! June 1 through 29**. It was held at the **Gordon Jewish Community Center- Janet Levine March Memorial Gallery** in Nashville. Wendy displayed her *Series of Whimsical Animals*. She started the series several years ago after being asked to create a collection for a Library Gallery near their Children's area. After a trip to the San Diego Zoo, she knew who her subjects would be! Over the years, she has added more characters, as she visited more Zoos. Wendy hopes to bring a smile or a chuckle to viewers of every age. The goal was to represent them with a personality to greet the viewer. Wendy invited viewers to join her for the opening reception wearing safari attire!

**Nick Long** earned his **Signature Membership in the Watercolor USA Honor Society** and received the **Jay O'Meilie Memorial Award** in the **61st Watercolor USA Exhibition** (Springfield , MO) for "*Pareidolia*". **Kevin Umaña**, co-founder of The Ekru Project, a Kansas City-based artist-run gallery was the juror.



*In a High Rise Window*  
by Jan Alice Keeling



*Pareidolia*  
by Nick Long



*Elliot the Elephant*  
by Wendy Latimer



## Upcoming Events in Region 2

**July 2-20:** Don Olea has an exhibit, **My Ever Changing Moods**, at the **Green Hills Library Gallery**, 3701 Benham Ave. Nashville 37215.

This is his very first solo show and will feature his watercolors, digital paintings and a photo or two. As his subject mood is always changing, the subjects of his work revolve around four of his favorite themes: music, sports, wildlife and, as a veteran, historical military art. There was an opening reception on **Wednesday, July 6**. It was catered by his dear friend, **Beth**, who is one of the top chef's at the **SOHO House** in Nashville.

The **Green Hills Library** is a government building, as such, prices are not allowed on the title blocks. However, all paintings are for sale. The Library director will have a price list in her desk or please [email Don](#) with your interest. He can also be seen on his [website](#) or on Facebook under @donolea. His phone number is 615-491-3284.



Art Exhibit Sample of Paintings by **Don Olea**

An exhibit by **Lynne Waters Griffey** is open at the **New Wade Bourne Nature Center** **now through July 31**. The exhibit features a painting of the nature center which Lynne donated to the **Sunrise Rotary Club**. Lynne invites you to take a look at the beautiful, new Nature Center.

**Announcing a R-II non-juried exhibit at the Gordon Jewish Community Center, Nashville!**

Region 2 is scheduled for the **Janet Levine March Memorial Galleries 1 and 2** for **the month of October 2022**.

Delivery: **Friday, September 30th**. 10:am to 11:am

The Art Reception: **Wednesday, October 19th**, 6pm to 8pm Take down: **Sunday, October 30th**. Time: TBA

We will follow our rules for mediums on paper and presentation as we do for the juried exhibitions. Wendy will be sending out more details, waivers and information.

RSVP: **Wendy Latimer**, R 2 Coordinator

## Classes

**Elizabeth Sanford:** The following classes are being offered by Elizabeth, an ANFT Certified Guide.

### Natural Abstractions

**Jun 25, 2022, Saturday, 10am to 2pm**

[More information.](#)

### Practical Color Theory

**Jul 23, 2022 Saturday, 10am to 2pm**

[More Information.](#)

### Painting with Water Media

**Aug 27, 2022 Saturday, 10am to 2pm**

[More Information.](#)

## Region 3

### Applause

**Mary Ahern** is one of several artists chosen to do a painting for an interactive art walk in Fort Oglethorpe, GA. Mary's 19 x 29" painting will be reproduced to a 4 x 8' size and displayed along a walking trail. Mary's painting, is a still life with items representing the **WWII history of Fort Oglethorpe and symbols of GA**. Region 3 member Durinda Cheek was one of the first artists to participate in this program.

Of the experience, Mary had this to say:

*"I almost didn't apply for the F.O. opportunity because it was required to be done in either oil or acrylic. I don't work in oils at all and though I had lots of experience with acrylics in the past, it had probably been ten years since I used them regularly! Also it required working on a larger have experience with. And since I had chosen to do a historical theme I had to learn about the history of Fort Oglethorpe which I knew very little about originally.*

*So, there were lots of reasons not to try but I'm glad I did. Nothing ventured, nothing gained!" than I am used to and on a gesso treated board which I don't have experience with. And since I had chosen to do a historical theme I had to learn about the history of Fort Oglethorpe which I knew very little about originally. So, there were lots of reasons not to try but I'm glad I did. Nothing ventured, nothing gained!"*



Artwork  
by Mary Ahern



Angel Tree  
by Alan Shuptrine

**Alan Shuptrine** was juried in the 2022 AWS Associate Members Online Exhibition with his painting entitled, "Angel Tree." The Exhibition can be viewed now on YouTube.

## Events

Three members of the **Mountain Arts Guild** on Signal Mountain, **Mark Cobbe**, **Lynne Mayer**, and **Richard Rice**, will be representing **TnWS** at an exhibition of fine art at **Exum Gallery, St. Paul's Episcopal Church**, 305 W. 7th St in Chattanooga, **July 8 – August 10**. Opening reception was **July 8**.

**Mountain Arts Guild** is a group established over 30 years ago to foster creative friendship, support and critique in a studio working environment. They meet weekly in the **Bachman School** on Signal Mountain.

**Lynne Mayer's** painting of a passion flower was used on the exhibit's invitation.



Exhibition Invitation





*Passion Flower*  
by Lynne Mayer



*Sand Castles*  
by Richard Rice

**Sandy Brown** will have a solo exhibit entitled **“Sky Dancers”: New and Recent Works** at **Hetzel Gallery** 2240 Spring Place Road, Cleveland TN 37323. The show will run from **September 1- September 30**, and will feature watercolor and mixed media paintings. For additional information including the date of the opening reception please call 423-310-6713 or 423-614-1308



*Memories of Summer*  
by Sandy Brown



*Billow and Breeze*  
by Sandy Brown

## Classes

**Saturday, July 23rd, 9am – 4pm (est)**

### **Alan Shuptrine's Watercolor in Nature Boot Camp**

Join artist, **Alan Shuptrine** for a **Watercolor in Nature Boot Camp**! Create using all types of watercolor methods and techniques. Don't be intimidated, this class is for all levels! Shuptrine will cover an array of techniques in order to provide a fun extensive and immersive class. The subject matter will have a nature theme and will include conveying distance in landscapes, details in trees / bark, sky and clouds, and others. Space is limited to allow for

individual guidance. The class will be at the **Marriott Springhill Suites Downtown Chattanooga**, 495 Riverfront parkway. The **cost is \$165** and includes a small box lunch. Please **call (423) 266-4453** or **email [rachelle@shuptrines.com](mailto:rachelle@shuptrines.com)** for questions and to reserve your spot as space is limited! The Springhill Suites is offering a 20% discounted rate for rooms so for reservations, so ask us for details.

Following the class, join Alan on the patio of **Scottie's on the River** (located in the hotel) for cocktail hour!

## Region 4

### Applause

#### 2022 EXHIBITION IN CHATTANOOGA

\*\*\*We are SO proud of our 17 juried members from Region 4, who are in the exhibit in Chattanooga!!! (17 out of 60). Way to go Region 4!!! (**Leslie Aguilar, Kate Aubrey, Claudia Balthrop, Vicki Brandt, Lil Clinard, Lee Edge, Harriet Howell, Linda Johnson, Judy Jorden, Judy Lavoie, Kate McCullough, Nora Merritt, Susan Miller, Brenda Mills, Jean Porter, Gayla Seale, Laurie Szilvagy**).

**A HUGE CONGRATULATIONS TO:  
LIL CLINARD, NEW (TnWS) PRESIDENT  
HARRIET HOWELL, NEW (TnWS) SECRETARY**

Exhibition Winners!

1. **SUSAN MILLER, \$2,000 BEST OF SHOW WINNER**
2. **LINDA JOHNSON, \$1,200 PURCHASE AWARD**
3. **KATE AUBREY, \$800 REGION 3 CASH AWARD IN HONOR OF FOUNDER, MARY BRITTEN LYNCH**
4. **GAYLA SEALE, \$250 MERCHANDISE I AWARD**
5. **BRENDA MILLS, \$250 MERCHANDISE III AWARD**

*(If you have not gotten your 2022 Exhibition Catalog, please let Jean Porter know! When you have it, be sure to look at the beautiful work inside!)*

#### GOLDEN VOLUNTEER PIN

Congratulations to **Jean Porter** who was named a **Golden Volunteer** in the last quarter of **TnWS**. Six Golden Volunteers were recognized at the May General Meeting of **TnWS**. (If you would like to suggest someone to be honored as a **Golden Volunteer**, please let Jean know.)

**Tellico Village held an exhibition and demos** in May 2022. Three TnWS members received People's Choice Awards.





*Choose Joy*  
by Linda Johnson



*Cascade*  
by Lil Clinard

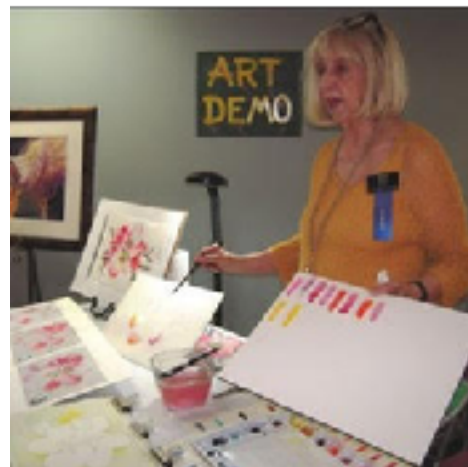


*Remembrance*  
by Judy Lavoie

**Demo's Were Given by Four TNWS Members.**



Judy Lavoie



Jean Porter





Laurie Szilvagy

investment in materials. This is a process focused one-day class with exercises and handouts. Students will work from a simple Black and White Still Life Photograph provided by the instructor. The instructor will demonstrate step-by-step on an 8 x10 canvas. The focus will be on tinting your canvas or board; image transfer; and painting a grisaille underpainting to understand values of the composition.

**Key Objectives of this Workshop:** –  
 Lighting and Value Analysis – Oil Paint Application – Palette Arrangement and Mixing – Mixing a Value Stream of Paint – Transferring an Image to the Substrate – Application of the Paint and Brush Handling – Edge Control and Blending  
**Techniques Supply List:** All materials will be provided



## Classes

### Oil Painting 1-Day Intro with Laurie Szilvagy

**Date:** August 19, 2022

**Time:** 9:00 to 3:00pm

**Location:** Chota Classroom A

[Contact for more information](#)

**Cost:** \$80

**Class Size:** Min 6 Max 12

**Sign-up Deadline:** August 12, 2022

**Cancellation Policy:** Participants may cancel up to 14 days prior to the start of the class for a full refund. There will be no refunds within 14 days of the class unless spot can be filled from wait list. Contact Laurie directly to cancel.

**Class Content:** This introduction to oil has been designed for the artist who wants to try oil painting in a realistic manner without the upfront

### Printmaking class with Lee Edge

**Dates:** September 1, 2 and 3, 2022 9:00 to 4:30 pm

**Location:** Chota Classroom A

**Prerequisites:** Some drawing experience is good

[Contact for more information](#)

**Cost:** \$165



Example of Student Art

**Class Size:** Min 8 Max 12

**Sign-up Deadline:** **August 5, 2022**

**Cancellation Policy:** Participants may cancel up to 30 days prior to the start of the Workshop for a refund minus a \$5 processing charge. There will be no refunds within 30 days of the workshop. If AGTV or the instructor cancels the workshop, participants will get a full refund.

**Workshop Content:** Participants will use personal references as inspiration to create a drawing, which will be transferred to a flexible block. Once carved, the block will be inked and printed to create a dramatic image in black, white, and textures (carved) to create “grays.” The carved surface will be printed several times to create an edition. Each printed image will be signed, dated, and numbered. Samples will be shown. Demonstrations and suggestions will be shared in the class.

**Supply List:** The fee covers all supplies including the carving tools, the easy-carve 9 x 12 block, inks, surgical gloves, and papers such as Mulberry or Masa. Ink plates and brayers will be shared by Lee.

**Bring your lunch and a beverage.**

## In Memory of Thomas W Eckert

**Thomas W Eckert**

**January 14, 1933 - March 27, 2022**

**Thomas W. Eckert** died peacefully at his home under the care of his family, Avalon Hospice, and Uplands Village Care Partners, Pleasant Hill. He graduated from Heidelberg University, Tiffin, OH, and Eden Theological Seminary, Webster Groves, MO. He had served in parish ministry since his ordination on June 14, 1959, in churches in Cincinnati, OH; Louisville, KY; Grand Rapids MI; Hamilton OH; Fairfield Glade; and Cookeville, all with the United Church of Christ.



Upon retirement at Uplands Village, Pleasant Hill, in 1995, he was taught watercolor painting by a resident master painter and became involved with the **Art Guild at Fairfield Glade** and the **Crossville Art Council**. He taught classes and participated in many exhibits and festivals. His painting of his granddad's championship game horseshoes hangs in the permanent collection at the Art Circle Public Library, Crossville. He proudly attained the status of **Signature Member of the Tennessee Watercolor Society**.

A memorial service is scheduled **Friday, Aug. 12, 1 p.m. CDT** at the Pleasant Hill Community Church.



*Pumpkins on Mama's Tablecloth*  
by Linda Campbell

## Region 5

### Applause

Linda Campbell won Best of Show in the Watauga Valle Art League Summer Show on **June 12, 2022** for "*Pumpkins on Mama's Tablecloth*".

Barbara Jernigan won Third place for "*The Crooked River Always Wins*" and she also received Honorable Mention for "*Watershed*".

## New Members

<b>Brad Anderson</b>	Region 2
<b>Carol Duck</b>	Region 2
<b>Mary Richardson</b>	Region 2
<b>Paula Wood</b>	Region 3
<b>Ellen Keim</b>	Region 4

## Have News?

- Region 1: [Charlotte \(Charlie\) Highers](#)  
 Region 2: [Wendy Latimer](#) and [Patsy Sharpe](#)  
 Region 3: [Marie Haas](#)  
 Region 4: [Open](#)  
 Region 5: [Barbara Jernigan](#)

## Executive Board

<b>President:</b>	<a href="#">Lil Clinard</a>
<b>Vice President:</b>	<a href="#">Yuson Yi</a>
<b>Secretary:</b>	<a href="#">Harriet Howell</a>
<b>Treasurer:</b>	<a href="#">Barbara Jernigan</a>
<b>Past President:</b>	<a href="#">Pamela Kingsley Seay</a>



## Committee Chairs

2024 Exhibition Team:	Gayla Seale
Arts Advocacy:	Kathleen Haynes
Grants:	Open
Historian:	Patsy Sharp
Member at Large:	Larry Hughes
Membership:	Pat C Patrick
Workshop:	Jan Batts

## Communications

Graphics:	Mark Cobbe
Website:	Mark Cobbe
Newsletter Editor:	Pamela Kingsley Seay