

## 2021 Online 50<sup>th</sup> Anniversary Exhibition Prospectus

We are honored to have Cathy Hillegas as the juror for this notable exhibition. She has been teaching watercolor for 19 years in the Kentucky-Indiana area. Cathy is a Signature member of the Kentucky Watercolor Society and has won multiple awards over the years. She also has been selected twice to appear in *splash* and in *splash13* her painting *Transcendence* was on the cover! Most currently her work has been accepted into the October 2020 National Watercolor Show. Check out Cathy's website, [www.cathyhillegas.com](http://www.cathyhillegas.com), and her Facebook page, **Cathy Hillegas Watercolors**, to learn more about her.

### Eligibility:

1. Entry into this exhibit is open only to **Tennessee Watercolor Society members** who have paid their 2021 dues and to entrants in the **Full-time Student** category. See below for Full-time Student entry information.
2. All entries are required to be watermedia on paper or alternative watermedia surface (substrate) **done in an aqueous manner**. For the purpose of this online exhibit, substrates such as Yupo, TerraSkin, Aquabond and watercolor canvas will be accepted. Watermedia includes watercolor, acrylic, casein, egg tempera, ink and gouache.
3. Any collage elements **must be made of paper painted by the artist and must follow the guidelines in item #2**; no commercially printed collage papers will be accepted.
4. No metal, modeling medium, gel, wax or any other additions are permitted.
5. No diptychs or triptychs will be accepted.
6. All artwork submitted must be original. The artist must be the photographer of any reference photographs. **Not permitted:** use of commercial or published photographs, whether film, digital, print, or other artists' work; computer enhanced image.
7. **Artwork created by a Tennessee Watercolor Society member in a workshop or under the tutelage of an instructor is not eligible.** A separate category has been created for **Full-time Student** entrants who would be expected to be working under the guidance of instructors and mentors. The student category is separate and not to be confused with a TnWS member's entry. The student must be enrolled at a **Tennessee** college or university (or high school, if student is at least 18 years old).
8. The Tennessee Watercolor Society reserves the right to reject entries with content judged unsuitable for publication on the Tennessee Watercolor Society website. The Tennessee Watercolor Society Exhibition Committee is the final authority for the purpose of decisions of this nature.
9. Entries previously accepted into any Tennessee Watercolor Society Biennial Exhibition or Tennessee Watercolor Society Online Exhibition (which are juried events held on years opposite each other) are not eligible for entry.
10. Entries accepted into this online exhibit will not be eligible for future Tennessee Watercolor Society Biennial Exhibitions or Online Exhibitions.
11. Works submitted to this exhibition must have been completed after January 2018.
12. Entrants can submit up to three entries but only one entry from each artist is eligible to be selected for the Online Exhibit.

### Entry Fees:

Tennessee Watercolor Society Members may submit one painting for a fee of \$25 and \$10 for each of up to two additional submissions: \$25 for one submission, \$35 for two, and \$45 for three.

Full-time Student entrants may submit up to two paintings for \$15.

### Tennessee Watercolor Society Awards:

For this special online exhibit celebrating the 50<sup>th</sup> Anniversary of the Tennessee Watercolor Society, the amounts of awards for TnWS members **will be announced when they are determined.**

### Signature Membership status:

**Tennessee Watercolor Society artist members with entries accepted into the online exhibit receive a half point toward their TnWS Signature Membership Status.** Please refer to the website at [tnws.org](http://tnws.org) for further information regarding Signature Member Status.

### Preparing Your Digital Image:

It is important to keep in mind that both the jurying and judging will be done only from submitted images.

- The painting image must show only the painting; no mat or background should be visible.
- The image must be high quality at no less than 300 pixels per inch. The maximum size for the longest side of the submission is 1800 pixels. The file size must not exceed 3 MB.
- **Orient the image correctly** as viewed, vertically or horizontally.
- The format to name your image file is:  
**LastName\_FirstName\_Title\_medium(s)\_imagesizeHxW.jpeg**  
(example: Doe\_Jane\_Tulips\_acrylic\_watercolor\_10x12.jpeg)
- Images will be stored digitally for review by the juror and posted by the webmaster. Every image displayed online will be reduced to 72ppi to deter reproduction attempts.

### Deadline for all entries:

**Deadline for entries is February 15, 2021.** May 15, 2021, is the goal date for making this exhibit available online.

Full-time Student Entries: The Tennessee Watercolor Society is celebrating student watermedia artwork by offering an entry tailored to full-time students at educational institutions throughout the state of Tennessee. (Entrants must be at least 18 years of age and must be enrolled at a **Tennessee** college, university, or high school). The online exhibit is an excellent opportunity for full-time students to exhibit without going to the expense of matting, framing, shipping or delivering artwork. **It is an opportunity to exhibit artwork to a wide-ranging audience.**

Students will follow the rules for submitting images of their watermedia art as listed in numbers 1-12 under Eligibility above.

**A full-time student entry must be accompanied by a copy of their full-time status identification plus a letter on their institution's official stationery from their advisor/instructor simply stating that they are a full-time student.**

The full-time student entry fee is **\$15 for up to two entries**. Entrants are encouraged to take advantage of submitting two entries for the juror to consider. Only one entry from a submission is eligible to be selected for the exhibit. The guidelines ( under Eligibility 1-12 above) for the substrate, medium used, quality and size of images must be followed.

Full-time Student Awards:

**There will be three levels of awards for Full-time Student entries:** Winners in all three levels will be awarded one-year memberships to the Tennessee Watercolor Society. The first place and second place winners will also receive cash awards. Amounts of these awards will be announced on the Tennessee Watercolor Society website in the near future.

Submitting all entries:

1. Entries are accepted only through one of the entry forms on the Tennessee Watercolor Society webpage <https://tnws.org/exhibitions/enter-the-2021-online-exhibition/> or, if being paid by check, through one of the forms at the end of this Prospectus. One of these forms can be printed, filled in, and mailed with a check (and with ID and letter for **Full-time Student** entries).
2. Images meeting the requirements listed above must be attached to an email addressed to [tnws.exhibitions@gmail.com](mailto:tnws.exhibitions@gmail.com) after the fee(s) have been paid. Be sure that the computer image options for attachments are set to "actual size." CDs, DVDs, camera/computer memory cards, thumb drives or any item sent via USPS will not be accepted.
3. A PayPal account is not required. For those who do not use credit cards or PayPal, a check made out to the Tennessee Watercolor Society may be mailed to:  
  
**Pat Patrick**  
**245 Audubon Woods Road**  
**Clarksville, TN 37043**
4. **In the event a check is sent, the painting image must still be sent via email to [tnws.exhibitions@gmail.com](mailto:tnws.exhibitions@gmail.com) with a note about the check being sent via USPS.**
5. If you use a paper entry form, please be sure to fill in the sections for Title, Size, Medium(s) and Substrate. If you use the online entry form on the TnWS website, please be sure to fill in the sections that ask for Title, Size, Medium(s) and Substrate for second and third paintings as well as for the first painting.

Sales: When an inquiry about the sale price of an entry is received through our website, the webmaster will forward that inquiry to your email. Obvious scam inquiries are automatically deleted.

### TnWS Member Entry Form

IF ENTERING WITH A CHECK, this TnWS Member Entry Form can be printed, filled in, and mailed with a **\$25, \$35, or \$45** check to Pat Patrick, 245 Audubon Woods Road, Clarksville, TN 37043. **Carefully read all other instructions above.**

Artist's Name \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Amount of Check: \_\_\_\_\_

Will acceptance into this exhibition earn you the credits needed to obtain the 3 points required for Signature Membership? \_\_\_\_\_ yes/no

Have you submitted your properly prepared painting image(s) to [tnws.exhibitions@gmail.com](mailto:tnws.exhibitions@gmail.com)?  
\_\_\_\_\_ yes/no

Entry #1 Title: \_\_\_\_\_

Medium(s): \_\_\_\_\_

Substrate: \_\_\_\_\_

Size (Height x Width): \_\_\_\_\_

Entry #2 Title: \_\_\_\_\_

Medium(s): \_\_\_\_\_

Substrate: \_\_\_\_\_

Size (Height x Width): \_\_\_\_\_

### Full-time Student Entry Form

IF ENTERING WITH A CHECK, this Full-time Student Entry Form can be printed, filled in, and mailed with a **\$15 check** to Pat Patrick, 245 Audubon Woods Road, Clarksville, TN 37043. Remember to include the copy of your full-time student status identification and a letter on your institution's official stationery from your advisor/instructor stating that you are a full-time student. **Carefully read all other instructions above.**

Artist's Name \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Amount of Check: \_\_\_\_\_

Have you submitted a copy of your student ID to [tnws.exhibitions@gmail.com](mailto:tnws.exhibitions@gmail.com)? \_\_\_\_\_ yes/no

Have you submitted a copy of a letter on your institution's official stationery from your advisor/instructor stating that you are a full-time student to [tnws.exhibitions@gmail.com](mailto:tnws.exhibitions@gmail.com)? \_\_\_\_\_ yes/no

Entry #1 Title: \_\_\_\_\_

Medium(s): \_\_\_\_\_

Substrate: \_\_\_\_\_

Size (Height x Width): \_\_\_\_\_

Entry #2 Title: \_\_\_\_\_

Medium(s): \_\_\_\_\_

Substrate: \_\_\_\_\_

Size (Height x Width): \_\_\_\_\_