

artBeatSM

2020 Exhibition at WTRAC

An exciting announcement from Tuva Stephens, Chair of the 2020 Exhibition: The venue for the exhibition will be the **West Tennessee Regional Art Center**, an historic 1912 Neo-Classical building in Humboldt. The director/curator, Bill Hickerson, has been a friend and supporter of TnWS since the early 2000s when he offered his gallery on the spacious upper floor as the venue for the Traveling Exhibition in western TN, where 2020 will be.

Noted for his vast community connections and lavish receptions, he will make our show a first class event, with responsive guests. We know he will be an outstanding and gracious host in this ideal facility.

Exhibition Team: Tuva Stephens, Charley Highers, Judy Duke, Mary Spellings and Pat Patrick.

Opening: August 7, **Reception:** 8th, **Closing:** October 9.

Proposed Deadline for Entries: April 7, 2020.



Bill Hickerson, Director and Curator of the West Tennessee Regional Art Center with Tuva Stephens, Chair of the 2020 Exhibition. The painting is Tuva's "Old Stogie John II", one of the \$1200 Purchase Award winners in the Traveling Exhibit at WTRAC. He's also in partnership with TN Art Education Assoc. for the 2020 West TN Regional Student Competition.



SOON Y. WARREN 2020 Juror and Workshop Presenter

Full-time artist, teacher and workshop instructor, both nationally and internationally.

Signature member of eight watercolor societies: American AWS, National NWS, Southern SW, Texas TWS, Purple Sage Brush, Transparent TWSA, Rocky Mountain Water-Media RMNW, and the Society of Watercolor Artists SWA.

Warren's paintings and many articles have been published frequently in art magazines and books: *Artist's Magazine*, *Watercolor Magic*, *Southwest Art*, *Watercolor Artist*, *International Artist*, *the Art of Watercolor*, *Pratique des Arts*, plus *Splash #8 through #18*, *Strokes of Genius*, and *The Best of Drawing 3 and 4*.

Soon Y. Warren also created seven instructional CDs.

She has published two watercolor instructional books: "Vibrant Flowers in Watercolor" and "Painting Vibrant Watercolor".

Workshop Chair and details for dates and times, fee, location, etc. will be announced in a future publication.



MEDIUM

EXECUTIVE BOARD & COMMITTEES 2018-2020

Executive Board:

President: Judy Duke jsduke2003@yahoo.com
1st VP: Regional Coordinator: Donna Littleton donna.littleton@comcast.net
2nd VP: Traveling Exhibition:
Charlotte (Charley) Highers chighers@icloud.com
Secretary: Marie Kelly practicingartist@yahoo.com
Treasurer: Jennie Simms jsims442@gmail.com
Immediate Past President: Wendy Latimer Has4angels@aol.com

Committees:

Membership Chairperson: Pat C. Patrick pat.c.patrick@gmail.com
Grants: Lil Clinard johnandlil@charter.net
Historian: Filiz Griffin overthewindow@aol.com
Arts Advocacy: Kathleen Haynes kathleenhaynes@gmail.com
Member-at-Large: Margaret Park margeparkpaints@gmail.com

Social Media Team:

Website Liaison to Web Host: Ellen Dixon elliesloft@gmail.com
TnWS Face Book: Tuva Stephens tuvart@charter.net
Marie Spaeder Haas emshaas@gmail.com

Online Juried Exhibition 2019 Chairperson:

Margaret Park margeparkpaints@gmail.com

Online Juried Exhibition 2019 Entry Intake Chair:

Pat C. Patrick pat.c.patrick@gmail.com

TnWS Workshop 2019 Chairperson:

Jan Batts jbnashtenart@comcast.net

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Editor: Wendy Latimer Has4angels@aol.com
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Region III Chattanooga: Mark Cobbe mark.cobbe@icloud.com
Marie Haas emshaas@gmail.com
Anne Davis alsbdavis@epbf.com
Helen Burton helenburtongraphics@gmail.com
Region IV Knoxville: Jean Porter jporter@tds.net
Region V Tri-Cities: Barbara Jernigan bbjernigan@gmail.com

2020 Juried Biennial Exhibition Team: Region I

Chairperson: Tuva Stephens tuvart@charter.net
Co-Chairperson: Charlotte (Charley) Highers chighers@icloud.com
Workshop 2020 Chairpersons:
Tuva Stephens and C. Highers: (as above)
Awards Chairperson: Mary Spellings maryspellings@gmail.com
Prospectus and Intake: Pat C. Patrick pat.c.patrick@gmail.com



This project is funded under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts. The Tennessee Arts Commission is a state agency that funds and supports quality art experiences to ensure that the citizens of Tennessee have access to and participate in the arts. No person on the basis of race, color, national origin, disability, age, religion or sex shall be excluded from participation in or otherwise be subjected to discrimination of services, programs, and employment provided by the Tennessee Watercolor Society.



PRESIDENT'S MESSAGE

Judy Duke

Art is Alive in Tennessee ! TnWS has events occurring across the state. Be sure to

read the Regional Events for your area. I am hearing about several very interesting socials, classes and exhibits in each Region.

Members are motivated by these events and just being with other artists. Invite nonmembers to some events and share what TnWS means to you. We have gained several new members through events this year. Growth helps keep us alive.

The 2020 Biennial Committee met and has plans in place for the event. The location and general events are decided, with details to be developed as we continue to plan.

The Traveling Exhibit is in its second location, Sycamore Shoals in Elizabethton until the 23rd. Chattanooga is the last place where it will be on display from Oct 5–26 with the reception on the 5th. The first venue, WTRAC in Humboldt, held a great reception with a beautifully arranged exhibit. Try to support our members who were selected to represent us by attending one of the venues.

The online exhibit now has an additional incentive with the half point awarded to those accepted. It is also an opportunity to showcase your art without the expense of framing and shipping. Read the prospectus carefully as it has a few differences from the Biennial prospectus.

I want to thank all the members who have accepted responsibilities for the 2018-2020 term along with those who continue to serve in their positions. Wendy and Mary did a great job in finding exceptional people to serve TnWS. Your participation makes us a large family of talented artists. I'm proud to be a part of this wonderful group. Stay motivated.

Welcome Aboard !

The "good ship" TnWS! Many new members from various 'ports' have launched their artistic endeavors into our welcoming crew to sail with us in the joy of creating watermedia paintings on paper as they in turn receive our encouragement and opportunities to participate with fellow artists in the many activities we offer.

From founding members to newest joiners, all 'ranks' share a common bond. Creativity and enthusiasm are the bright pennants that hang together on a lanyard from bow to stern. Each flag is unique, yet an integral part of the whole collection.

This unity is what distinguishes Tennessee Watercolor among other painting societies. Our governing board and committee leaders represent all regions. Communication is through seasonal newsletters that broadcast the accomplishments of artist members, the classes and workshops they offer, and exhibition opportunities across the state. Just like a ship's log charts the course.

The biennial juried exhibition showcases the best artists in recognized galleries and museums every even year. The online exhibition is offered every odd year and is also juried, but does not require the physical presence of the paintings, just digital images. These major events are incentives to strive toward improving our work every year, gaining points towards Signature Membership.

Again - *Welcome Aboard* - and lets keep the good ship TnWS running smoothly on a steady course.

MEMBERSHIP REPORT Chair: Pat C. Patrick

Total: As of Sept.1, 2018
252 paid 2018 Members
15 NEW MEMBERS

Region I - 36
Region II - 103
Region III - 52
Region IV - 48
Region V - 13

Paintings Selected for New Erlanger Children's Hospital Outpatient Clinic Memorial Collection

A year ago it was announced that the **Joan Clark Memorial Collection** of watercolor paintings would be selected from the artists of Tennessee Watercolor Society. Bruz Clark, Joan's son and President/Treasurer of the Lyndhurst Foundation in Chattanooga provided a grant of \$25,000 to Erlanger Hospital to purchase the paintings for the new Children's Hospital Outpatient Clinic (CHOC) to be completed in December 2018.

Now the moment has come. The head of the *Arts at Erlanger* committee, Katharine Toledano, announced their decision after personally viewing the paintings in the Clarksville Exhibition. Looking for child-oriented subjects, the 14 chosen are most appropriate:

"Content", Irma Herzog; "Eat Chicken", Judy Lavoie; "Front Loader", Mark Cobbe; "Trapping Light", Donna Littleton; "The Jubilee", Leslie McDonough; "Window Gazing", Brenda Brannon; "Sicilian Counterpoint", Helen Burton; "Iris Garden", Dorothy Bush; "Fellow Travelers", Harriet Chipley; "Waterfall", Lil Clinard; "Java Jumble", Barbara Jernigan; "Mane Heritage", Charlotte Nelms; "Gardener's Delight", Pat C. Patrick; and "Gangway" (box turtle) by Pat.

Congratulations to all ! It is a unique privilege to have our art uplift the spirits of the young patients, their families, and hospital staff - an ongoing legacy as this is a permanent installation. Honoring the memory of our TnWS long-time member, Joan Clark, makes it very special for us.

The Erlanger Project Executive, Bruce Komiske, invites the artists to tour the new building and see their paintings in place. He is very proud of this pioneering center. It has already won the American Institute of Architects (AIA) Honor Award and will attract experts from around the world to see such an innovative complex.

With its new concept, it impacts over 50,000 outpatient children versus 5,000 inpatients per year. It is universally appealing to all ages with "discover and learn" uplifting components, and reflects a "sense of place" in its unique environment.

Bruce Komiske and Helen Burton, TnWS representative



TRANSPORTERS CUM LAUDE

The unsung heroes of the Traveling Exhibit are the volunteers who pack and load the 30 paintings at each venue, ready for transfer to the next stop. When the main exhibition closed at the Customs House Museum in Clarksville on July 28, Pat C. Patrick and Patsy Sharpe had the responsibility of dismantling the show. They made sure the title blocks were put in the envelopes with each painting before carefully installing them in their appropriate padded bags.

Next was loading their vehicle with the 30 pieces, the show poster, box of catalogs and programs with stands. Then the long drive from Clarksville to Humboldt's WTRAC, to Bill Hickerson for his August exhibit.



Bill Hickerson, Director and Curator of the West Tennessee Regional Art Center, on August 27 loaded his van with the paintings to deliver to Cookeville from where Barbara Jernigan would transport them to Elizabethton for the Sycamore Shoals exhibit, September 2-23.

The third stage of the Traveling Exhibit involved Region III. Anne Davis driving her van with Mark Cobbe for four hours from Chattanooga to Sycamore Shoals to collect the 30 paintings for the final show at the Association for Visual Arts (AVA) in Chattanooga. In addition to manual labor, time on the road, obtaining vehicles large enough for their precious \$26,000 cargo, the volunteers had a tremendous responsibility.

Lets all of us recognize and applaud these great transporters:

Pat C. Patrick and Patsy Sharpe, Bill Hickerson, Barbara Jernigan and Linda Campbell, Anne Davis and Mark Cobbe.

2019 ONLINE EXHIBITION PLANNED FOR FEBRUARY

Chairman Margaret Park selected Steve Rogers as the juror for the Online Exhibition. He is highly qualified as an award-winning Signature Member of AWS, NWS and FWS (Florida).

A resident of Ormond Beach, FL, Rogers was born in New York City in 1947. He achieved his BA at Monmouth College, IL in 1969 and studied with the legendary Robert E. Wood. His actual painting career began in 1975. He has numerous solo and group shows including nine AWS Annual and Traveling Exhibitions.

"My purpose is to portray the beauty of light and color in God's world as I experience it within my heart." He was influenced at an early age by his father, Henry, who was a commercial artist.



Piazza San Marco, Venice, Italy

EXHIBITION SCHEDULE:

December : Begin entries
Feb. 24, 2019 - entry deadline
Entry Fees: \$25 1st, \$10 2nd & 3rd
Juror may select one per artist.
Awards: \$300, \$200, \$100.
Prospectus & PayPal on tnws.org.



*Steve Rogers
landscape
painting en
plein air in the
south of
France.*

Japan Welcomes Noriko Register for Exhibition



*At the Otakumin
Plaza Exhibition
Hall, Otaku, Tokyo:*

*Yasuo Makoshi,
Noriko, Mitsuru
Obara, Tetsuo
Yoshihara
(the Potter), and
Nobuyuki Kubo.*

Noriko Register returned to her native country for an exhibition of 32 paintings, May 19 to 22, 2018. A wonderful variety of images so beautifully created, they ranged in size from 16x20 to 12x12.

The colorful subjects attracted a lot of attention and she sold eight paintings in those four days. Included in the exhibit was pottery by her friend and fellow artist, Tetsuo Yoshihara.

2019 Statewide WORKSHOP

Chairperson: Jan Batts
jbnashtenart@comcast.net

Adventures in Watermedia

Instructor:

Elizabeth Sanford

Location:

Plaza Artist Materials
633 Middleton St., Nashville

Dates: March 29,30,31

Friday, Saturday, Sunday,

Times: 10am - 4pm

Cost: \$195.00 /
\$100 deposit, nonrefundable,
required for reservation.

Contact: Jan Batts
to register. Email or phone:
615-516-4490.

Description: *Explore the expressive side of water media by experimenting with a variety of approaches to abstraction. Develop rich surfaces with luminous colors and varied textures as you work with watercolor, acrylic, gouache, and/or ink. Expect daily demonstrations, personalized instruction, and the freedom to expand your painting skills in new directions.*



Elizabeth Sanford

COLOR CORRECTION FOR ARTISTS *By Nick Long*



ACCURATE IMAGE FILES are key to increasing your probability of being selected for an exhibition. Your submission should be parallel in quality and presentation to your original artwork. Even if selected, your image may not accurately represent your original artwork as it should.

For the last three biennial exhibitions, there has been disparity between images submitted for judging—and for publishing in the catalog—and the original hung in the exhibition. Unfortunately, some images not properly adjusted specifically for print will not print correctly. Likewise, images not properly optimized for web viewing will not match the original artwork. *

TWO PRIMARY ELEMENTS are at play here: the copy shot of the original artwork and the preparation of the resulting digital file to match the original artwork as close as possible. *ArtBeat* has previously published articles discussing how to photograph your artwork for the most accurate result. We will only take a cursory look at color correction as one adjustment option to increase your awareness of the necessity of making image adjustments to digital art.

COLOR CORRECTING simply defined is the process used to make your digital file's color match as closely as possible to your **ORIGINAL PAINTING**. The process can be

SOCIAL MEDIA : TnWS Facebook Report

Marie Spaeder Haas & Tuva Stephens

It is starting to sound like old news, but it is true that our TnWS Facebook page continues to grow. We are proudly inching our way toward a membership of 300. Since it is a closed rather than a public group, this only happens by members telling other people about the benefits of belonging to this group. Good news certainly travels fast.

Those of you who are not participating may wonder what we do that is so engaging. The answer to that question varies from day to day, of course, but basically members share things they are working on, perhaps with a question or a sense of accomplishment, often in response to a new challenge issued by the page administrators.

One challenge just recently was particularly fun. Tuva issued the challenge to post pictures of studios. Marie was sure this would not fly and even opted to pass on the challenge at first...until the responses started trickling in. It was so interesting to see how creatively different artists use their spaces, big or small, dedicated or shared with other uses.

daunting and complex if you are unfamiliar with color correction. However, there are simple ways to color correct if you have the inclination to research and learn, plus have appropriate software and computer.

In my research, I found **WEBSITES THAT EXPLAIN COLOR CORRECTION** finding the **gray point** in the image in Photoshop

(Who hasn't used a dining room or a corner of the kitchen at some time!?) And for many it gave an opportunity to tidy up a bit for a photo. Others, not so much!

Here are a few interesting facts about the group: As of this writing there are 282 members. In the past month, there have been 131 posts, 856 comments and 2507 reactions. There are 222 active members. The most popular day is Monday. The most popular time is noon. 83.8% are women. 54.5% are over 65.

For those of you who like statistics, these numbers may be of interest. But what is really important is the quality of the postings: beautiful and thought-provoking paintings and inspiring and supportive messages and insights. And always, when a new member joins, there is such a wonderful welcoming spirit. Members can be proud of that. If you are not a member yet, we would love to welcome YOU!

As always, we encourage you to join us: www.facebook.com/groups/121548374564377/

You'll be glad you did !!!

using a tool called *curves*. This tool is valuable in color correction but takes experimentation to gain the experience to use it properly. There are other tools—to include *brightness and contrast*—that can also be used to make image adjustments as well. If you are hands-on, learning the process will become easier with each image.

(Continued on page 6.)

No.1 in a Series on Artists' Unusual Sidelines

*Chattanooga Carousel Figures Illustrated by Helen Burton
Soon Will Brighten Rooms in New Children's Hospital*

In 1999 when the Chattanooga Carousel opened in Coolidge Park, Helen Burton met Bud Ellis, the man who put it all together. His carving school, "Horsin' Around" was where interested persons from all over the country came to learn how to carve a carousel figure out of basswood. The result was the 54 assorted animals and horses that form three rows of figures on the Coolidge Park carousel. They were hand-made by 30 men and women.

For the grand opening Bud Ellis wanted to have a paper crown designed and printed for children to wear when they rode the carousel. Helen agreed to create it, and the printing company owned by the park's namesake, Charles Coolidge, printed these special souvenirs.

Helen portrayed a lion, a tiger, two horses and a giraffe in an ornate design reflecting the carousel decorations. That began her interest in illustrating more of the figures that soon became a collection of 37 in a few years.

Her watercolor and ink illustrations on Bristol board that were printed and framed with colorful mats and 8x10 gold frames, sold in the Carousel ChristmasShopee on River Street. As customers asked for specific animals, Helen



Nemo, Seahorse by Harris Family

photographed them in detail and created new illustrations.

As a member of In-Town Gallery at the time, since it is next to Coolidge Park, it was convenient for Helen to visit the carousel for her research. She called her collection "Portraits on Parade" and sold notecards as well as various-sized matted and framed prints.

There were annual 'reunions' of the carvers at the Carousel, and Helen became acquainted with most of them, so they and their unique creations were like family.

Now, some years after Helen had 'retired' from this endeavor but still had an inventory, she learned of an opportunity to share her Carousel prints with a wider audience. Chattanooga Erlanger Hospital was building a new Children's Hospital, and as part of their Arts at Erlanger program were looking for decorations for this new facility. Helen approached the committee with her offer to donate 33 of her 11x14 framed Carousel prints. They accepted.

Helen commissioned Region III member artist Ann Rutledge for the framing job as her skills would make a professional presentation.



Sir Lancelot by founder Bud Ellis

COLOR CORRECTION

(Continued from page 5)

*(**PHOTOSHOP** is not the only software available for color correction but it is the one I am most familiar with. There may even be some free software out there to do simple color correction. Use "color correcting for artists" to begin your search for information.)*

Realistically, it is impossible to cover all of the possibilities of the color correction process for this article because of the varying degrees of computer experience our members have.

YOU-TUBE IS A VALUABLE RESOURCE to find step-by-step video tutorials of the image adjustment/color correction process. Here is a link to one resource I found helpful:
<https://www.youtube.com/watch?v=5YDsdIo4MX4>

At times it can be very confusing and challenging if you have limited knowledge of computers and software. If that is the case, please **SEEK A PROFESSIONAL** who can take your copy shot and make adjustments and color correct your image. **SHOP AROUND** for the **best price** and the most **knowledgeable** person available in your area.

Whether you are a DIY person or enlist professional help with the color correction process, the goal is to always **SUBMIT THE BEST PROFESSIONAL QUALITY REPRESENTATION OF YOUR ORIGINAL ARTWORK.**

** Image files for printing are high resolution CMYK color. Image files for web viewing are lower resolution RGB color. The best-case scenario would be to prepare two separate files from your original digital artwork file—one for print and one for web.*

REGIONAL ACTIVITIES: EVENTS - CLASSES - WORKSHOPS

REGION I - Memphis/Jackson

Contact: Tuva Stephens
tuvart@charter.net

CLASSES / WORKSHOPS:

Innovative Strategies for Successful Watercolor Paintings

Level: All levels / Limit 15 students

Instructor: **Tim Hacker**

Member - TnWS, MSWS

Location: Baldwin Main Street
Chamber of Comm., Baldwin, MS

Dates: October 5 - 6

Times: Friday, 8:30am - 4:00pm

Saturday, 8:30am - 3:00pm

Cost: \$150 per person / 2 days

Bring your own painting supplies.

Materials list emailed a month
before the workshop.

Registration: Lori Tucker, Baldwin
Main St. Chamber, 662-365-1050
loritucker@gmail.com

Description: *We will go over the process of making a painting - from paper selection and preparation, painting planning, and other specific elements included in successful paintings. Bring your sketch books, photos and ideas. We will show how to transfer your preliminary image or drawing to your paper quickly and easily so you can paint while you still feel the energy and passion for your subject. We will also discuss value and color that makes your painting work, along with "fixes" that make watercolor an easy medium to work with.*



Tim Hacker painting "Maw"

APPLAUSE:

Bill Bailey, "*Wide Load*", \$1500
Gold Award and Merchandise,
*Southern Watercolor Society 41st
Exhibition*, 18 states, Art Center
Manatee, Bradenton, FL, May 19,
2018, John Salminen, juror.

Sandra Carpenter, "*Watching*",
3rd Place Award, MGAL, GPAC,
Germantown.

Jim Henderson, "*Home Place*",
Best of Show, St. George,
Memphis; 2nd Place, GCVAA
National, Trenton, TN, April 30.



Charlotte (Charley) Highers,
"*Warm Autumn Wind*", Grand
Award, West TN Strawberry
Festival Invitational, WTRAC,
Humboldt, May 6, 2018. "*Ruby*",
Best Fur, Fin and Feather Award,
Middleton Art League, Sept 2.

Larry Hughes, "*Spreading
Dawn*", Best of Show Award,
GCVAA National Exhibition, April
29, Trenton; also accepted, Wa-
tercolor West 50th International
Exhibition Oct. 13; "*Kiva, Oak
Tree House*", Award, Aqueous
USA Kentucky Watercolor Soci-
ety, Louisville, Sept. 6.

SPECIAL RECOGNITION:
Artist-in-residence, Bandelier Na-
tional Monument, New Mexico.
Fifth *National Parks Service*
Appointment, Puebloan settle-
ment/ watercolor class, October.

Feature article in next newsletter.

Mary Spellings, "*Tennesignia
Americana*", HM Rosemary Brush
Award, MOWS International
Competition, Qingdao, China,
June 19-July 5, 2018.



"Tennesignia Americana"

Tuva Stephens, "*Fearless John*"
US Rep Fabriano International
Exhibition, Fabriano, Italy, (73
countries);

"*Braxton Dixon Legacy*", MOWS
International Competition, Qing-
dao, China, June 19-July 5;

"*Norm's World II*", (Signature
Pending), Watercolor West 50th
International Exhibition, City of
Brea Gallery, CA; WSA National
Exhibition, Fine Art Patron Award,
Auburn Univ., May 20;

"*California Dreamer*", 1st Place,
GCVAA National Exhibition,
Trenton, TN, April 29;

"*Dennis*", Canson Paper Award,
Lifetime Member, Southern
Watercolor Society 41st Exhi-
bition, May 19;

"*Firm Foundation*", Most Creative
Award, MGAL, Oct. 13; Winter
Exhibition, Memphis;

"*Braxton Reminiscing*", won the
\$1300 Gold Award, at the KWS -
Kentucky Watercolor Society
Aqueous USA, Louisville, KY,
Actor's Theater, Sept. 6.

REGIONAL ACTIVITIES: EVENTS - CLASSES - WORKSHOPS

REGION II - Nashville

Contact: Wendy Latimer
Has4angels@aol.com

EVENTS:

Annual Fall Members' Exhibit

Where: Green Hills Public Library
Nashville

When: Oct. 1-30, Reception
Thursday, Oct. 4, 6-7pm

Who: Twenty-three artists participated. The library offered their large locked glass cases plus the wall gallery space. An opportunity to exhibit "smalls" that aren't accepted for security reasons. Also, allows us to show watercolor / watermedia on other substrates and framing. Elizabeth Sanford will show watercolors on paper "sculptures".

Clarksville's 2Rivers Painters Find Permanent Gallery Space

Where: Smith-Trahern Mansion

When: From now onwards.

Who: Debbie Johnson, Mansion Coordinator approached Patsy Sharpe about keeping their elegant gallery filled with artwork.

What: The positive responses from visitors caused this request. Patsy will invite the TnWS Region II annual one-month show, see above, to use this venue. A win-win for the artists and Mansion.

Summer Social

Where: Plaza Art Supply

When: Aug. 4, Saturday

Who: 26 members came.

Why: New member Marilyn Derwenkus demo - pouring technique with papers for texture. All enjoyed it and made great starts to take home. Social time for new friends and reunions with others.

Arts Council of Williamson Co.

Program introducing TnWS to the members of the council.

Where: Green Hills Public Library
Program Room, Nashville

When: Aug. 10, Friday

Who: Wendy Latimer set up props, provided handouts, samples, door prizes and information from Plaza Art Supply and W&N while speaking about our organization and answering questions.

What: Demo by three TnWS artists, Christine Parachek-Marshall, Sally Murphy, and Pam Francis, who donated their time, supplies and expertise to demonstrate and provide a hands-on opportunity for those present.

CLASSES & WORKSHOPS:

Instructor for all these classes:

Elizabeth Sanford

email: esanford@comcast.net

All skill levels are welcome.

Mixed Media - Watercolor & Ink

Location: Watkins College of Art

Dates: Sept. 18 for 9 weeks

Times: 6-9pm, Tuesdays

Cost: \$210, Bring own supplies.

Register: [https://](https://www.watkins.edu/ce-types/adults/)

www.watkins.edu/ce-types/adults/

Description: *Explore the possibilities of mixed media by combining watercolor and ink. Discover ways to use each medium to enhance the*

other, and learn effective techniques for adding texture and detail to any subject, from landscape to abstract.



"Erythros" by Elizabeth Sanford

Mixed Media

Location: Plaza Artist Materials

Dates: Sept. 20, for 8 weeks

Times: 10am - 1pm, Thursdays

Cost: \$200, Bring own supplies.

Register: with Elizabeth

Description: *Explore the possibilities of mixed media by combining watercolor, acrylic, and ink. Experiment with ways to use each medium to enhance the other, and discover a variety of techniques for adding texture and detail to any subject, from landscape to abstract. Learn contemporary approaches to color and composition as you find the right balance between control and spontaneity.*

Watercolor Landscapes

Location: Plaza Artist Materials

Dates: Sept. 22, Saturday 10-4

Cost: \$60 - Basic supplies given.

Register: with Elizabeth

Description: *Discover a personal approach to painting landscapes with watercolor. Explore expressive color and fluid paint on paper as you create dramatic skies and atmospheric effects. Experiment with a variety of textural techniques to help you simplify and suggest mountains, trees, rocks, and more. Be inspired by the natural world while discovering ways to combine your imagination with basic principles of composition.*



REGIONAL ACTIVITIES: EVENTS - CLASSES - WORKSHOPS

REGION II - CLASSES

Abstract Landscapes in Mixed Media

Location: Watkins College of Art
Dates: Oct. 6, Saturday, and
Oct. 7, Sunday - 10am - 4pm
Cost: \$145, Bring own supplies.
Register: [https://
www.watkins.edu/ce-types/adults/](https://www.watkins.edu/ce-types/adults/)
Description: *Discover a personal
approach to landscape painting by
working more abstractly. See rest of
information: Watercolor Landscapes*

Natural Abstractions in Mixed Media

Location: Plaza Artist Materials
Date: Nov.17, Saturday, 10-4
Cost: \$60 Basic supplies given.
Register: with Elizabeth

Description: *Learn how to use the
natural world as your inspiration for
painting abstractly. Explore expres-
sive color and textural effects to help
you find the right balance between
control and spontaneity. Experiment
with watercolor, acrylic, ink and
more. Discover how versatile paint
on paper can be as you explore tech-
niques to create a personal path to
abstraction.*

Practical Color Theory

Location: Plaza Artist Materials
Dates: Sept.29, Saturday, 10-4
Cost: \$60 All supplies provided.
Register: with Elizabeth

Description: *Explore the practical
side of color theory! Learn basic
properties that affect the way color
works in any medium. Discover how
to see color more accurately and
how to mix the colors you want more
consistently. Find out how to banish
"mud" from your paintings, and ex-
perience the rewards of working with
a simplified palette.*

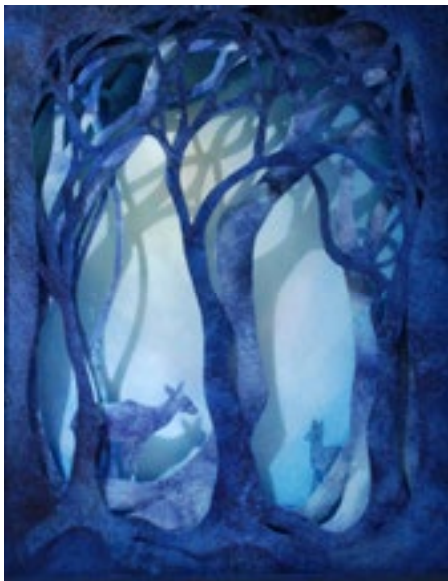
Watercolor Basics / Beginner

Location: Plaza Artist Materials
Date: Jan.19, Saturday, 10-4

Cost: \$60 All supplies provided.
Register: with Elizabeth

Description: *Learn the basics of
watercolor in this workshop for be-
ginners. Explore paint, paper and
brush options, as well as the 3 main
kinds of color mixing. Experiment
with fun and easy techniques to paint
simple subjects as you find a bal-
ance between control & spontaneity.
"Reshaping the Shadows: Unseen
Omens II"*

APPLAUSE:



Elizabeth Sanford, "*Keeping Se-
crets*" and "*Reshaping the Shad-
ows: Unseen Omens II*" (above)
selected for Art WORKS: Metro
Office Building Collection, now
part of the Metro Public Art Col-
lection. Juried by Metro Arts: the
Nashville Office of Arts & Culture.
The dedication is a Fall event.



REGION V - Tri-Cities

Contact: Barbara Jernigan
bbjernigan@gmail.com



Barbara Jernigan, "*Bellas*"

APPLAUSE:

Impressions Fine Art Gallery
Kingsport, TN

Featured Artists for April 2018:
Linda Campbell, and Barbara
Jernigan.

Watauga Valley Art League Summer Show

July 8 Reception and Awards:

Barbara Jake Wilson,
"*Spring Green*" Best in Show
Thomas White, "*Hey Crawdad!*"
Second Place
Barbara Jernigan, "*Bellas*"
Urban Bird Award
Bob Blevins, "*Charleston*"
Honorable Mention

**Virginia Highlands Juried
Fine Art Show**,
The Arts Depot, July 26

Jim Stagner, "*Shrimp Trawler*"
Barbara Jake Wilson,
"*On the Boardwalk*"
Barbara Jernigan, "*Ramshackle*"

Watauga Valley Art 6x6 Show
August Reception & Awards

Barbara Jernigan,
"*Summer Sipper*", First Place
Advanced Watercolor

Thomas White, "*Hey Crawdad!*"

REGIONAL ACTIVITIES: EVENTS - CLASSES - WORKSHOPS

REGION III - Chattanooga

Contacts:

Mark, mark.cobbe@icloud.com

Marie Haas, emshaas@gmail.com

Anne Davis, alsbdavis@epbf.com

Helen, helenburtongraphics@gmail

EVENTS:

Impressions of Monet's Garden



What: Exhibition of paintings and sketches by participants in the May 2018 workshop conducted by **Durinda Cheek** in Giverny, France, home of impressionist painter Claude Monet.

Where: Ringgold Art & Frame, Nashville Street, Ringgold, GA

When: Oct.4 Opening reception

The Serpentine Chain

What: Exhibition of watercolor scenes and subjects of Appalachia by **Alan Shuptrine**.

Where: Museum Center at Five Points, 200 Inman St., Cleveland

When: Sept. 27, 6pm Thursday opening reception.

Heavy hors d'oeuvres served and gallery talk by Alan.

Cost: Free to museum & TnWS members. \$15 for non-members. Exhibition continues to January.

TnWS Juried Traveling Exhibit

What: 30 paintings from 2018 36th Juried Exhibition includes 14 award-winners.

Where: Association for Visual Arts (AVA), 30 Frazier Avenue, Chattanooga, 423-265-4282.

When: Oct.5, 5:30-8pm, First Friday, opening reception. Closes last Friday, Oct 26. Saturday, Oct.27, artists pick-up paintings. Others to be shipped.

CLASSES / WORKSHOPS:

Title: **Beginning Watercolor**

Level: Beginners / 10 person max

Instructor: Sandy Brown

Location: The Athens Art Center

320 N. White Street, Athens, TN

Dates: Sept. 25 for 6 weeks

Time: Tuesdays, 5:30 - 7:30pm

Cost: \$90 plus \$20 materials fee

or purchase your own using list

Register: Call The Art Center at

423-745-8781 or online: www.athensartscouncil.org/classes

Description: *Watercolor basics to include types of materials, color theory, washes and glazes. Participants will complete 4 beginning paintings.*



Title: **Watercolor Art Lab**

Level: Intermediate & Advanced

Class size: 10 students max

Instructor: Sandy Brown

Location: The Athens Art Center

320 N. White Street, Athens, TN

Dates: Sept. 26, Wednesday

Times: 10:00am - 12 noon

six consecutive weeks - or start Sept. 27, six Thursday evenings, 5:30 - 7:30pm.

Cost: \$90, bring own materials

Register: Call The Art Center at

423-745-8781 or online: www.athensartscouncil.org/classes

Description: *Explore your own creative style, learn new techniques, receive individual guidance, painting tips, and supportive critique.*

APPLAUSE:

Sandy Brown, featured artist at "Arts on the Side", Tuesday, Aug.7 Athens Art Center noon brown-bag-it event. Gave watercolor demonstration for visitors.

Marie Spaeder Haas, two paintings accepted - "The Moon Rises and the Mountains Dance" and "Coming Home", (below) Southern Appalachian Artists Guild (SAAG) National Exhibit, Blue Ridge, GA, Oct. 6 - Nov.10. Reception Oct. 6.



Leslie Dulin, "A Place in the Sun" acrylic on canvas. Juried into the Members' Show at AVA, The Association for Visual Arts, 30 Frazier Ave., Chattanooga. One of 15 artists from 96 entries. Opening reception First Friday, Sept. 7, 6-8pm. Show closes 28th

Suzanne Nichols, "Ready for Picking" accepted, Georgia Watercolor Society Members' Exhibition, Oct.5-Nov.18, Sautee Nacoochee Art Center, GA.

Richard Rice, "Twisted" abstract accepted, GWS Members' 2018 Exhibition. (see info above)



REGIONAL ACTIVITIES: EVENTS - CLASSES - WORKSHOPS

REGION IV - Knoxville

Contact: Jean Porter
jjporter@tds.net

EVENTS:

What: **Oak Ridge Open Show**

When:

Aug.29-Sept.1 Entries Accepted
Sept.15&16 - Pick up artworks
not accepted

Sept. 29 - Opening Reception
Gallery Talk at 6:30pm

What: **Knoxville Watercolor
Society Exhibition**

Where: Fountain City Art Center
213 Hotel Road, Knoxville

When: Sept.28 - Nov.1

Reception: Sept.28, 6:30-8pm

CLASSES / WORKSHOPS:

OAK RIDGE ART CENTER

Title: **Create Impact in Watercolor Paintings**

Level: Intermediate to Advanced

Instructor: Kate McCullough

Contact: kateswaterart@gmail.com

Location: 201 Badger Avenue

Dates: Sept.18 for 8 weeks

Time: 1pm-3pm Tuesdays

Cost: \$100, \$120 non-members

Description: *This class will focus on creating drama in your artwork using composition and value to give depth and excitement to your subjects. We will discuss what makes a good composition - how to take a so-so photograph and crop, move or eliminate objects to create a dynamic piece of art. We will also study the source of light, how it impacts different shaped objects and the shadows it creates.*

FOUNTAIN CITY ART CENTER

Title: **Individual Instruction in Watercolor**

Level: All Levels

Instructor: Kate McCullough

Contact: kateswaterart@gmail.com

Location: 213 Hotel Rd., Knoxville

Dates: Sept.26-Nov.6 (off Oct.24)

Time: 1pm-4pm Wednesdays

Cost: \$100, \$120 non-members

Description: *Individual instruction based on where people are on the artistic journey and what they are working on. We will be working on an abstract painting this particular session.*

ART GUILD - TELlico VILLAGE

Title: **Negative Painting**

Level: Advanced

Instructor: Lee Edge

paintingsbylee@gmail.com

Location: Chota Recreation Cntr.

Room A, Tellico Village, Loudon

Dates: Oct.2 - Nov.6 / 6-7 weeks

Time: Mornings

Cost: \$150

Title: **Landscapes**

Level: Beginning

Instructor: Lee Edge

Location: Chota Recreation Cntr.

Room A, Tellico Village, Loudon

Dates: Oct.2 - Nov.6 / 6-7 weeks

Time: Afternoons

Cost: \$150

Description: *Loose, sprayed, poured and spattered.*

Title: **Realistic Oil Painting**

Level: Beginner, Intermediate

Limited Number of Students: 10

Instructor: Laurie Szilvagy

Location: Szilvagy Studio

186 Rock Point Drive, Rarity Bay,
Vonore, TN 37885

Dates: Oct. 25,26,27, 9am-3:30p

Cost: \$200, materials not included

Description: *This workshop is II in a Series of IV designed to give the artists a good understanding of the oil painting process from start to finish.*



John Salminen congratulates Lee Edge.

APPLAUSE



Karen Schmidt, "Andrews Bald",
1st Place Award, Fountain City
Art Center Members' Show 2018,
Knoxville, Aug.17-Sept.20

**SOUTHERN WATERCOLOR
SOCIETY** 41st Annual Juried Ex-
hibition, May 15-June 22, at Art
Center Manatee, Bradenton FL.

Three TnWS artists juried into the
show by John Salminen:

Kate Aubrey, "Echoes" self-
portrait, Signature Membership.

Lee Edge, "The Onion Vendor",
received Signature Membership.

Jean Porter, "Window Fashions,
NYC" .



Lee Edge, attended the *Charles
Reid Workshop*, Savannah, GA,
June 18-22, 2018.

FAQ Frequently Asked Questions Wendy Latimer

Tennessee Watercolor Society - WHO we are and WHY certain rules of eligibility exist.

Our History: In brief, is in all of our Exhibition Catalogs and on our website: www.tnws.org. Well worth your time to read it.

Membership: We are a nonjuried membership organization, meaning there is no jurying process to become a member. We welcome members, over the age of 18, at any point in their Artist's journey, from beginner to the most successful professional. All members are valuable to TnWS. **Our hope is that our members will mentor each other.**

Why the Acronym TnWS? All caps but lower case 'n' - not all caps? Around 2000 Texas Watercolor Society claimed the only rights to TWS (which we had also used for decades). They had it first, so we had to change our *legal acronym* to TnWS. Mary Neville came up with the new designation.

Non Profit? Yes, we are a 501(c)(3). That sets up how we handle and make financial decisions. Tax rules are followed closely and Federal rules must be adhered to, even in setting up some rules of our operation.

Paid Employees? NO! Since our forming in 1971 we have been a 100% volunteer organization. We depend on our members to volunteer to build and maintain our community, our events, our progress, and all board activities.

Division of Responsibilities Think about it - we formed before computers were the way of the day! Phones were attached to the wall and you couldn't make a call on your camera! It took a lot of work to last 47 years. There were years when we faced closing due to lack of help, but we are currently strong with a full board and moving forward. We cannot rest on that. We all need to participate and support! **Many successful and large State and National Arts organizations are closing due to lack of volunteers.** Be interested, read our newsletters, and get involved!

Small Communities: How to find them in such a large state: TnWS builds statewide strength while building small communities. We call them our **Regional communities**. Each Region has its own Arts opportunities and cultural identities. But we come together on statewide activities, and quite successfully! Our Regions are based on the TN Metropolitan areas: I - Memphis, II - Nashville, III - Chattanooga, IV - Knoxville, and V - Tri-Cities in the northeast corner.

Regional Contacts: Each Region has a volunteer Contact, or Team, to help you find community. See the list in the newsletters and on our website.

Where is Our Home Base? While we do not have a brick-and-mortar-home, we do have our Newsletters, easy communication by email, and a professionally maintained website. All serve to provide a center of community.

TnWS website: Our largest budgeted expense is our website: www.tnws.org. With a constantly changing board and membership, it is our most important home-base expense. Hard copied, mailed newsletters used to be a large expense, but now are sent by email.

Newsletters: ArtBeat and Medium Confused? Why two differently named newsletters? Before computers, TnWS had occasional, mailed newsletters. Carbon copies! In 2002 Wendy Latimer wanted to develop a system of communication that would be the "heart" of TnWS. Helen Burton came up with the name "**ArtBeat**". It is published in Spring and Fall. Between them the board would need to communicate with the membership. So Jan Batts and Wendy came up with "**Medium**" a shorter, broadbased newsletter.

Statewide Juried Exhibitions:

Our most important events! They were **Annual** from 1972 to 1998. In 2000 they became **Biennial** on even years, held in Museums and Galleries across the state. Artist selection for a Juried Exhibition awards 1 point each towards Signature Membership, for a total of 3 points to earn that valued status.

Online Statewide Biennial Juried Exhibitions: Starting in 2013, with the addition and reliability of a professionally maintained website, www.tnws.org, then President Barbara Jernigan added Biennial Online Statewide Juried Exhibitions on the odd years. In 2018 it was voted upon to award a half point per artist's selection in the online exhibition to apply towards the 3-point total earning Signature.

Biennial Juror Eligibility: It is in our bylaws that our Statewide Juried Exhibitions can only be juried by Nationally / Internationally known, published and experienced Artist Jurors. Tennessee Artists, past or present residents, can't be jurors.

Artwork Eligibility: Our mission is to preserve the artwork genre of AQUEOUS WATERCOLOR and AQUEOUS WATER MEDIA ON PAPER. See our complete Mission and Purpose statements www.tnws.org or in any Exhibition Catalog. As we are on paper, PRESENTATION rules apply for white / off-white mats, framed behind Plexiglas and wired for hanging. Frames can be wood or metal but simple in style and secure. These rules are spelled out in even more detail in our biennial prospectuses.

PLEASE READ ALL RULES IN THE PROSPECTUS to avoid disappointment of disqualification. It is your responsibility to read the rules of application and eligibility. All works must be the ORIGINAL ARTWORK of the Artist.

