

# artBeat<sup>SM</sup>



## Farewell to the 37th Tennessee Watercolor Society Exhibition

WTRAC executive director Bill Hickerson says, "Hosting this year's exhibition in Humboldt has been a great honor. After months of cancelled exhibitions and 'online only,' the TnWS Biennial brought our Upstairs Gallery back to life, filling the airy space with light, color, energy, and beauty! We've had a steady stream of visitors and an overwhelmingly positive response to the exhibition. It was a pleasure working with Tuva and all the Exhibition Team members to come up with creative solutions to the challenges of life (and Art) during a pandemic."

The Exhibition Team is grateful to Bill for encouraging the team and for being instrumental in making the 37th Exhibition a reality through the creation of YouTube video links. A professional video featuring a "mock" awards presentation was created by John Blankenship. We all learned who were the award-winners selected by juror Soon Y. Warren at the same time!

Thanks to the Exhibition Team for persistence and patience! We

*Top: Humboldt firefighters hanging the TnWS Exhibition banner*

*Presentation of Awards L to R: Charley Highers, Mary Spellings, Bill Hickerson, WTRAC Executive Director and Curator, Tuva Stephens*  
Credit for photo: John A. Blankenship,  
[www.johnblankenship.net](http://www.johnblankenship.net)

were able to bring the exhibition to the membership and create a safe environment through appointments to visit the museum. There were several live videos posted on the YouTube TnWS Link, the TnWS Closed Facebook page, and the TnWS Website.

Members of TnWS selected a gift from Jerry's Artarama upon visiting the exhibition in Humboldt. Over 350 visitors attended the exhibition in person and over 480 viewed the videos on social media.

It has been a time for finding NEW ways of doing what has been expected for the last 50 years in TnWS Exhibitions. *May we celebrate more fully with food, and drink, but most of all in the presence of our fellow artists, at the 38th TnWS at Association for Visual Arts, Chattanooga, in 2022.*

*Tuva Stephens, 2020 Exhibition Chair*



### **Association for Visual Arts (AVA), Chattanooga**

Opening: First Friday, October 2, 2020  
Close: Friday, November 6, 2020

### **Customs House Museum & Cultural Center, Clarksville**

Opening: Wednesday, December 2, 2020  
Close: Friday, January 22, 2021

# artBeat

## 2020-2022 EXECUTIVE BOARD AND COMMITTEES

### Executive Board:

President: Linn Stilwell [linn.stilwell@comcast.net](mailto:linn.stilwell@comcast.net)  
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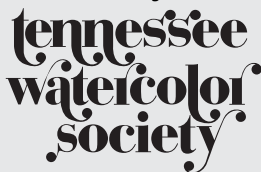
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### Team for Exhibition 2022:

R-III Chattanooga Pro tem team  
Traveling Exhibit 2022 Chair: Ann Aiken [archiani51@gmail.com](mailto:archiani51@gmail.com)

tnws.org



This project is funded under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts. The Tennessee Arts Commission is a state agency that funds and supports quality art experiences to ensure that the citizens of Tennessee have access to and participate in the arts. No person on the basis of race, color, national origin, disability, age, religion or sex shall be excluded from participation in or otherwise be subjected to discrimination of services, programs, and employment provided by the Tennessee Watercolor Society.



Cultivate. Create. Participate.

## President's Message

Hello Artists! I want to say that I am both humbled and excited to have your support as we move toward



a future no longer overshadowed by the coronavirus pandemic. We have a lot to look forward to, including the 2021 50th Anniversary of the Tennessee Watercolor Society.

There are lots of things already in the planning stage for this big event, and I feel excitement for the possibilities from all districts.

After spring shows and three workshops were cancelled, I realize that it has not been the cancelled events that I've missed, but the possibilities to make new friends and renew older friendships. But I see the future as being wide open and full of opportunities to share art with you!

I hope that you are painting, and I am sure that our art will be a reflection of the events that have impacted our-

selves, our families, friends and society, including the strong emotions so evident in our artistic response to the situation. It may be that we can use this idea as a foundation to build on for an online display of paintings from members across the entire state on our Facebook page. I hope you participate in the Tennessee Watercolor Society Facebook page. I have found it to be part of the glue that binds us together while we are apart. I have made many TnWS Facebook friends and am so grateful for their responses and stimulating encouragement.

I love this organization for so many reasons, and one of them is that membership is not dependent upon a jurying process. The opportunity to participate in the Facebook page, attend workshops, and talk to people who are actively involved in the very thing that makes your heart sing is readily available. I have never lived anywhere with as much talent in one place as there is here. I hope you know how much you are treasured.

Be well and keep your brushes moving,

*Linn Stilwell, President TnWS*

## NEA announces 2020 CARES Act Grants

The National Endowment for the Arts just announced the arts organizations that will receive direct funding through the Coronavirus Aid, Relief, and Economic Security (CARES) Act. 855 organizations across the US will get a total of \$44.5 million in grant funds.

Fifteen of those 855 grants were awarded to TN organizations (a total of \$950,000). Only two went to the visual arts: Hunter Museum of Art in Chattanooga (\$50,000) and Arts Memphis (\$250,000).

Takeaway: None of us should ever miss an opportunity to advocate for the visual arts, watercolor in particular. Make an effort to meet and stay

in touch with your elected officials at all levels. Thank them for supporting the arts and remind them of the statewide impact of TN Watercolor Society, as well as what it means to your personal art career. Remember to invite these folks to our exhibits. For tips on how to be a better advocate, click here: [Three-Simple-Ways](#)

*Kathleen Haynes*  
Arts Advocacy Chairperson  
[kathleenhaynes@gmail.com](mailto:kathleenhaynes@gmail.com)

## ANNOUNCING: Plans Are in the Works for the 2022 EXHIBITION!

Yes, the 2020 Exhibition is still on display, but we have less than two years to prepare for the next Biennial Exhibition, in 2022! The 38th Biennial Juried Exhibition will be held in Chattanooga, and the Region III Team is reviewing requirements and lining up committee heads in preparation. The last time this major exhibition was in Chattanooga was in 2010 at Chattanooga State Community College, with George James as juror and workshop presenter.

The host venue will be the [Association for Visual Arts \(AVA\)](#), from May 9 to June 24, 2022. Our juror is Stan Miller, a portrait specialist with equal ability in landscape and architecture. He will conduct a four-day workshop May 17-20. Pamela Seay has offered to be the Workshop Chair and Pat C. Patrick will continue as Entry Intake Chair. Our Traveling Exhibit Chair is Ann Aiken, who has already explored venues in the Knoxville area but was halted by the pandemic. Her proposed itinerary was Knoxville, Clarksville, and possibly Columbia, before ending in Humboldt.



Important positions to be filled on the Exhibition Team are Chair; Co-Chair; Awards Chair; Hospitality Chair (if a reception and weekend activities will take place); and Prospectus, Catalog and Signage Editor/Graphic Designer. The Region III Team of Mark Cobbe, Marie Spaeder Haas, and Helen Burton will coordinate all proceedings until the Chairs are filled. Members interested in participating in these leadership opportunities are invited to contact Mark at [mark.cobbe@icloud.com](mailto:mark.cobbe@icloud.com) / Marie at [emshaas@gmail.com](mailto:emshaas@gmail.com) / or Helen at [helenburtongraphics@gmail.com](mailto:helenburtongraphics@gmail.com). Being involved in our major biennial exhibition is a rewarding experience.

## Soon Y. Warren Workshop a Great Success

*by Pamela Kingsley Seay, Workshop Chair*



Our 2020 Biennial Workshop was scheduled for meeting at the Humboldt First Methodist Church, but Covid19 caused us to make changes and we chose to go online. Thirty-two students from the United States and Canada spent four days in the most wonderful settings, their homes. In comfy clothes and familiar surroundings,

we ventured into a new mode of learning. Our classes began on Day 1 with a link sent out by Soon Y. Warren to join her on a private Live Online YouTube channel. We did have a glitch or two, but that was quickly remedied. Soon Y. was so composed and prepared. I, the facilitator, monitored my texts, YouTube

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## 70+ Certificates for 2020

The “behind the scenes” workshop produced 19 Award Certificates and 50+ Certificates of Appreciation for the 2020 Exhibition. Helen Burton began this tradition in 2010 when



she was the Chair of that year’s 32nd Exhibition in Chattanooga. She found paper stock with a blue border embellished with fine gold scrollwork that was appropriate for Tennessee Watercolor, and has developed a style of type fonts to look like engraving. She stores these designs in a computer file and updates the pertinent information for each year. The nineteen 2020 Award Certificates were prepared well in advance, awaiting the final dollar amounts, the names of the winning artists, and the titles of their paintings before printing them.

The Certificates of Appreciation express recognition to the Executive Board members, Committee Heads, Region Representatives, and all positions filled by hard-working volunteers who keep our organization running smoothly and successfully. Many receive several certificates for the multiple hats they wear. Each Award Sponsor is applauded for a generous contribution from \$250 to \$2500 with a Certificate in their name. Certificates gave Special acknowledgment to the venues which host our main Exhibition and the Traveling Exhibits. The seven faithful art material merchants also received certificates. It’s the TnWS way to say “Thank you!”

## Sandra Paynter Washburn Workshop

We are excited to offer a 3-day workshop at Plaza Art in Nashville TN on April 23rd, 24th, and 25th, 2021, with a TnWS favorite Chattanooga Artist: [Sandra Paynter Washburn](#). Layering for Water Media Artists will be a good exercise for watercolor and acrylic painters alike, because we will be working on paper with both mediums.



Workshop Fee: \$235. Check out Sandra's [website](#), and contact Jan Batts for workshop registration: [jbnashtenart@comcast.net](mailto:jbnashtenart@comcast.net) (615-516-4490)

Sandra Paynter Washburn is a professional artist and art educator who maintains a studio in the Chattanooga, Tennessee, area. Her studio work has evolved to include acrylic painting, mixed media on panel, canvas and paper, 2- and 3-D assemblages, metal-smithing and jewelry

making. From 2012 to 2014, Sandra has mounted five solo shows and participated in several juried group exhibitions. Her painting and experimental mixed media classes are widely recognized learning opportunities throughout Tennessee and the southeastern U.S. Her work and working methods have been featured in *Artists Magazine*, *Chattanooga Magazine* and *Chatter Magazine*.



## Online Workshop with David R. Smith, AWS, NWS

A three-day watercolor workshop (April 28-30, 2021) taught by David R. Smith will be available to members as one of the 50th Anniversary Celebration events in 2021.



This distinguished artist enjoys sharing his challenge of working in harmony with a fluid medium.

A resident of Eden Prairie, Minnesota, David's favorite subjects are found in nature as he explores state and national parks for inspiration. It is the contrasts between light and shadow, and the 'hidden jewels' discovered in the fluid medium that

inspire his efforts. David has studied under numerous instructors in the states and China. His work has been displayed in galleries and museums across the country, and



he has received awards at the state and national level. *Winter's Beauty* was accepted for the 2020 American Watercolor Society Exhibition.

Check out David's [website](#), and contact Jan Batts for workshop registration: [jbnashtenart@comcast.net](mailto:jbnashtenart@comcast.net) (615-516-4490)

## Cathy Hillegas: 2021 Juror for Online Exhibition

Artist and teacher Cathy Hillegas has been teaching watercolor for



19 years in Kentucky and Indiana. She is frequently found wandering through the local area seeking out beautiful yet common everyday sites

that she photographs and paints. She creates pieces that let the viewer see what we so often overlook, like the curl of a fern frond or the view from under a tree looking towards the sky.

Her love of nature is her muse.

Cathy is a Signature member of the Kentucky Watercolor Society and has won multiple awards over the years. She has been selected twice to appear in *Splash: The Best of Watercolor*, and her painting *Transcendence* was on the cover of *Splash 13*! Her work has been accepted into the National Watercolor Show opening October 1, 2020.

Although Cathy's work is found in local galleries, you can also find her at Preston's Art Center in Louisville, KY, where she teaches. Cathy has sold many beautiful pieces online, and her work is available on her [Etsy page](#). Check out [Cathy's website](#) and her Facebook page, [Cathy Hillegas Watercolors](#), to learn more about her.



*Transcendence*, by Cathy Hillegas

## Tuva Stephens: Golden Volunteer

by Jan Alice Keeling

As part of our Fifty-Year Golden Anniversary, Tennessee Watercolor Society is celebrating the very thing that keeps the Society thriving: our wonderful volunteers. We are starting a regular feature in *ArtBeat*: an interview with a TnWS volunteer. Our first Golden Volunteer is Tuva Stephens, a member of TnWS since 2005. We know her as a prolific award-winning artist whose watercolors are emotional, evocative, dramatic, and powerful. We marvel at her ability to produce so many National and International Award-winning paintings while being exceptionally generous with her volunteer work for multiple organizations.



### **How did you get into volunteering for the Tennessee Watercolor Society?**

Tennessee Watercolor Society has made it possible for me to achieve my dream of becoming an established competitive professional artist. I was so excited when I got into my first TnWS Exhibition in 2006. The first TnWS workshop I went to was the most wonderful, inspirational thing I had ever done. I didn't know what it meant to

be an artist then, but I was so inspired by the instructor, Cheng-Khee Chee, that I decided to paint and work as hard as I could. My friend Mary Spellings had been elected TnWS President for 2008, and I rode in the car with her to the General Meeting in Knoxville. The folks leading the meeting said, "We don't have a secretary," and I stood up! I surprised Mary, and I surprised myself. I just stood up and started taking notes. Mary didn't ask me to do this, but I knew she needed somebody, and I wanted to help her out.

### **When you are thinking of volunteering for something, do you consider your own skills and what you enjoy doing?**

It's always important to know who you are, what your passions are, what inspires you. This is service we're talking about, which is giving of yourself. Even though it is a lot of work, it is deeply satisfying.

### **What TnWS volunteer work did you enjoy the most?**

I don't really have a favorite, but serving as president from 2010 to 2012 was exciting. I had to work pretty hard and there were times when things didn't go perfectly, but I discovered that when you volunteer, others will help. I had to do things that taught me how to become better at leadership. I began to join other organizations and earn Signature memberships. I eventually became president of Southern Watercolor Society, which is made up of members in 18 states plus Washington DC. I would never have done that without having earned leadership skills in our society; TnWS made everything possible.

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## **Golden Volunteer Continued from Page 5**

The most rewarding time may have been when the TnWS Scholarship for high school students was developed in partnership with the Tennessee Art Education Association. I came up with the idea for a scholarship at a Board meeting retreat. I was wondering how those of us who are living our artistic dreams could give back somehow. I have been fortunate to be able to present the scholarship all four years. It was such a great experience to present it this year, to see how happy the young artist was, how proud her mother was.

### **What have you learned from volunteer work?**

Working as a team is the main thing. People who volunteer get the full picture. TnWS becomes a passion because a volunteer sees what goes on behind the scenes.

### **How did you manage time in order to do it?**

I make time for painting by doing what's important. If you want to paint, you paint. You get up early or you stay up late. Paint what you love, paint your passion. You have to know yourself well enough that you know what you love. You have to be interested in your own paintings! You may find that you produce even more when you are volunteering, because volunteerism makes you get deeper into

work. And don't forget that you are not alone, and your friends are praying for you and giving you support.

### **If you want to ask another person to do volunteer work, how do you do it?**

If you have friends in TnWS, you ask them, "Will you help me?" You assure them that you will help them! You tell them, "You will have fun." When you work with another person, it becomes a friendship.

### **What was your biggest challenge in accomplishing your volunteer work?**

I had to schedule time for all facets of my life. I have gotten up at 5 or 6 every day since I retired from teaching. I always made a list of what I was going to be doing each day. I knew I would be tired at the end of the day. But it was all worth it.

### **Is there anything else you would like to say about volunteering?**

Well, it's always nice to get recognition with your art and to travel different places with it, but it's more important to be part of something that affects so many people in the visual arts. It's all about connection.

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## **Social Media Update**

*by Marie Spader Haas*



This Social Media Update will sound a little bit like all the rest: new members, exciting posts, and a plea to join the fun. It's an old record, perhaps, but

a new tune all the time. The TnWS Facebook page just recently reached 400 members, with an appropriate toast of virtual champagne. This is quite a milestone to say the least. This is not a passive group: our FB stats indicate that in the past month we have had over 6000 interactions. Wow! What have we been interacting about? One of the most important was a chance to interact with many of the participants in the current Biennial Exhibit in Humboldt. Members who had work accepted posted their pieces and then the rest of us had a chance to react, ask questions, and comment on their work. Combined with the Award Presentation video, it was the next best thing to being at an opening. In addition, Bill Hickerson from the West Tennessee Regional Art Center, who is our on-site ambassador, frequently has been posting photos of

visitors who have come to enjoy the exhibit in-person. FB has added a real-time dimension that otherwise would not have been possible.

In addition to this unique opportunity to enjoy the biennial together, the group has exploded with beautiful images, each "challenge" becoming a theme for a collection of paintings. As administrators of the group, Tuva and I fantasize about how wonderful it would be if we could actually hang the vibrant red paintings that popped up in the RED CHALLENGE or the amazing images of beagles, poodles, and retrievers that pounced onto our screens on National Dog Day. Our virtual exhibits are great equalizers: new and seasoned exhibitors hang side-by-side in a non-competitive atmosphere.

We have fun. We learn. We challenge each other and we support each other. There are so many of you that have not yet joined us, and we would so love to have the opportunity to share it all with you. Please consider doing that now at [Facebook Tennessee Watercolor Society](#). Hope to see you there!

**Soon Y Warren Continued from Page 3**

chat, email, and phone to answer questions, allowing Soon Y. to teach. And teach she did! We fell into a comfortable schedule of her talking and answering questions while explaining and painting for us, and the students painting along if they wished. One new concept was being able to Pause the teacher as needed, then press Play to continue. Students could work at their own speed, stopping, starting, fast forwarding, and rewinding as needed. We only needed to remember that we had a Zoom call at the end of the first day. After that we began each day with a Zoom call to allow Soon Y. to critique paintings. I was impressed with the work of all the students. And I have never been in a class where I could see every move made by the teacher. It was like I was standing right over her!

Students filled out evaluations, and on the last afternoon a drawing was held for those who turned them in. Judy Williams won an assortment of materials donated to us by Jerry's Artarama. The evaluations were extremely positive. Students almost unanimously felt the course description was covered. The demos, handouts, critiques, class format, etc., got strong positive responses. One person said they did not have adequate one on one assistance. That

was the only negative comment. Students liked the price and schedule. For future planning, it's good to know that most like a 3- to 4-day class during the week. Students expressed surprise at how much they enjoyed the online experience, and after the first-day jitters and figuring out how it all worked, seemed to be extremely comfortable in an online class. Many said this is the way of the future.

Prior to the class we held an online demo and did a Zoom call to practice that way of communication. Jan Alice Keeling set up a private Facebook page for the class. It was a great place to ask questions and make comments about the class before, during, and after. Our Geek Squad (any members who knew a bit about how to assist others in getting their computers set up) was available for two weeks before the workshop, and we worked through several issues with success. Our friend from Santa Clara Valley Watercolor Society, Susan Jochheim, was a true gift, and was on call for us during the workshop. We thank Soon Y. for a fabulous job of instruction and Susan for all the assistance she gave TnWS before and during the event.

**COMMENTS BY STUDENTS**

**What I Learned**

Soon showed us how to tap water off

our brush, then delicately apply just the tip of the brush to the previous bead of paint, letting the belly of the brush dampen the paper so the paint gently flows in. Magical! *Vivienne Buckert*

Scrubbing can really enhance a painting and not just fix it, but BE GENTLE! *Mary Dougherty*

I learned that using colored water to blend works well when you don't want to lose any of the underpainting. Using clear water makes you lose some of the color. *Ellen O'Kelly*

As much as I love yellow myself, I had never used it as an undercoating for depth. When I have used other underlayer colors, I often didn't see much result, but the yellow really works well. *Barbara Jernigan*

**About the Class**

Didn't know how I would like it—I really liked it! I loved the workshop! Good learning! *Jody McCabe*

Demo related to teaching: Super! Handouts well prepared and relevant: Super! Online format good: Super! *Lisa Smith*

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**It's TnWS LIVE...Online!**

*by Pamela Kingsley Seay*

So, the world has closed down for those of us who normally gad about! What is a person to do? Let us take life's lemons and make lemonade! That is what happened this year to our 2020 Biennial Exhibition and Workshop. Covid19 made history and so did we! Going online for our big events pushed us to think outside the box and gave us some wonderful new opportunities...and a new (to many of us) way to learn. We saved ourselves a great deal of money, got to sit in our own homes dressed however we felt most comfortable, and enjoyed the company of our

favorite 4-legged companions (or in my case, a 3-legged dog, Gidget).

There are 2 new-to-many ways to communicate online for classes and meetings: Zoom and YouTube. Let's investigate each of them.

**Zoom**

Zoom is a great way to connect with a group of people. They offer a free app which you can download from <https://zoom.us/download>. You can also try downloading it from your Google Play Store or the Apple Store, but that seems a bit more complicated and we have not yet

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## TnWS Live! Continued from Page 7

thoroughly tested those methods!

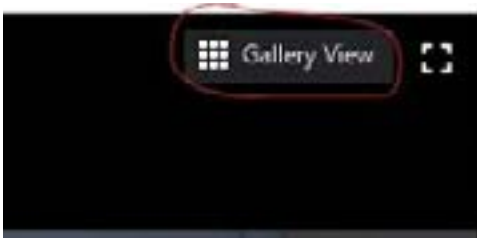
Once you download Zoom, you can host or attend a meeting. When you are sent an email invitation from someone, be sure to make a note of the Meeting ID and the password, and click on the blue link in the email to join the meeting. If the meeting doesn't occur right away, save the email so you can easily find it as the meeting time approaches. (If you don't have a camera or microphone on your computer, then you will need to telephone in to the provided numbers closest to your time zone. For example, if you are in Central time, call the Chicago listing, or in Eastern time, call the New York listing. Your computer, iPad, laptop, or notebook will show you who is in the group with you.) Zoom is quite easy to use, but for someone who has not tried it, our Geek Squad is always available to walk you through before you need to attend a meeting. Call or email me for info.

When you get on your call, you will have to enable video and microphone. You should see two little icons that look like a microphone and a videocamera; they will be red with a line through them if they are turned off. For open discussions, click on the Microphone icon (click "Unmute"), and if you want to be seen, click on the Video icon (click on "Start video").



The host can share the screen, record the meeting, and open a drawing board, as well as control mics and video from the host computer. The host can allow others to do the same if desired.

Look for a View icon on your screen which will set up Speaker View where you see only who is speaking or Gallery View to see the group of people. Note that many of



these icons are hidden from view until you hover over them. Move your cursor around!

When you do enter a conversation or make a comment, identify yourself, because it's hard for others to figure out who is talking: "Pam Seay here, what color are you using for that shadow on the pear?"

**Etiquette Tip!** The most distracting thing in a Zoom call is someone talking or moving about during discussions or lectures, not realizing their mic is on. Please remember to mute yourself by turning off your mic (click "Mute") when you are not talking.

## YouTube Live

As with Zoom, you will be sent an email link to join a YouTube live event. YouTube is also free! It is recommended that you go to an Instructor's channel and Subscribe to their channel before a class or demo begins. That will allow you to Live chat with the presenter and the group. Chat is the only way you can communicate with the group on YouTube Live. It is for that reason that we have provided a Facilitator who can monitor Chat, Texts, Email, and Phone calls during the YouTube classes we have offered. The Facilitator will answer questions and can text or call the Instructor during workshops offered by TnWS.

The YouTube camera system allows the student to see as if they were standing over the artist while they are painting. You can see the work being done, and usually the palette they are working from. YouTube is unique in that you do not just watch a class (as in Zoom), but you can pause to catch up, then start from where you left off, even fast forwarding if needed. You can rewind and repeatedly watch a section. And you can do this from the moment the demo or class begins. In our classes, we ask that students be allowed to have access to the YouTube video for 30 days afterwards. No more missing a new step while trying to do the current step in your work!

**Etiquette Tip!** Sometimes in YouTube or in Zoom, the "computer gremlins" interfere. If you have a problem (sound or video disappears, etc.), wait a minute before you begin calling the Facilitator or Instructor, and CHECK YOUR EMAIL. You may be sent a NEW LINK to go to. If you still have problems, contact the Facilitator or Instructor to let them know you cannot see the instruction.

Bottom line message: Step outside your comfort zone. You are not alone in this brave new world of technology. We are here to assist in any way we can. Contact me at 731-223-2342 or pkseaystudio@gmail.com with questions or for assistance. We can set up a practice call on Zoom and make new friends!





# Region Reports and Members' Applause

Your Connection to Regional Activities & Opportunities

## Region 1 Report Memphis/West Tennessee

Coordinator: Pamela Kingsley Seay  
[pkseaystudio@gmail.com](mailto:pkseaystudio@gmail.com)

Happy Fall, y'all, from West TN. We are beginning to enjoy some fine Fall weather and thinking about opportunities to go outside and do some Plein Air painting. Due to Covid we have all been staying inside. Our artists are painting in their homes and studios and are eager to move out of 2020 Covid restrictions. Coming soon is our 50th TnWS Anniversary. We hope to have several opportunities to share our art with the West Tennessee area in some non-juried shows. We are hoping to get not only our fabulous award-winning artists to enter, but also some of those artists who are new or have just never wanted to enter a show. The goal is to spread the word about TnWS to as many people as we can and to celebrate our medium within our community. Let us hear from you if you have a place you would like us to set up during the next year! For now, Covid does not keep us from painting and entering shows. And we have some Applause to share!

## Region I Applause

Aqueous, a show put on by Kentucky Watercolor Society and jurored by Ann Abgott, is being held Sept 12-October 31 in Louisville, KY. Several Region 1 artists are among those accepted and honored. From Region 1 we applaud **Sandra Carpenter** for *Keith's Farm*, which won Pat Hagan Memorial Award; **Judy Duke** for *Last Drop*; **Larry Hughes** for *Plein Air, Big Bend*, which won Watercolor Magazine Award; **Laurin McCracken** for *Clothes on the Line*, Royal Langnickel Award; **Max Robinson** for *Don't Let Life Pass You By*; and **Tuva Stephens** for *Divine Journey*, Honorable Mention.



*Keith's Farm* by Sandra Carpenter



*Last Drop* by Judy Duke



*Plein Air, Big Bend* by Larry Hughes



*Don't Let Life Pass You By* by Max Robinson



*Clothes on the Line* by Laurin McCracken



*Divine Journey* by Tuva Stephens

**Tuva Stephens** won the Irving Shapiro Founder's Award for *Steve Reminiscing*, in Transparent Watercolor Society of America's Kenosha Public Library and Online Exhibition, July 6-August 2, 2020.



*Steve Reminiscing* by Tuva Stephens

## Region II Report Middle Tennessee/Nashville

Coordinator: Wendy Latimer  
[has4angels@aol.com](mailto:has4angels@aol.com)

Region II 2020 planned activities have been cancelled through the end of the year by the various venues in which they were scheduled. They were cancelled due to COVID Regulations in Nashville. The good news is that I have scheduled a non-juried exhibit in August 2021 and rescheduled our 3-month, non-juried Exhibit for Oct. – Dec. 2021 at Scarritt Bennett. As soon as Plaza Artist Materials reopens to gatherings, and we are comfortable doing so, we will schedule Socials in 2021. In the meantime, I am working on a virtual event with Daniel Smith and the TnWS Board is working on some statewide virtual events. Stay tuned and keep painting! I am always available to field any painting questions and will help find answers for you. Let's keep our communications flowing! Miss you all! Wendy

## Classes and Workshops

### Virtual Instruction by Todd Saal

Level: all Levels

Location: Online via videoconferencing  
Dates and Times: schedules to be coordinated  
Cost: various options are available

Registration: <http://toddsaal.com/virtual-instruction/>

Description: This course is meant to teach the core fundamentals of watercolor and help you discover ways to apply them in your own creative way.

## Region II Applause

### Filiz Griffin

*A Floral Melody*

Juried by Kathleen Conover into the GCVAA's 19th International Exhibit online

*The Magic of Music and The Gaze* entered in the Clarksville Downtown Artists Coop's August 2020 Exhibit

*The Lights of Galaxy* published as an illustration in *30 Poems 30 Poets, a Clarksville Anthology*, a collaboration of the Clarksville Arts & Heritage Development Council with local poets.

### Nick Long



*Diversity* won the Dale Meyers Cooper Award with Medal for Watercolor.

Allied Artists of America 107th Annual International Exhibition (online only this year) On view at [www.alliedartistsofamerica.org](http://www.alliedartistsofamerica.org) from August 29, 2020 – August 1, 2021



### Spicy Chicken Biscuit

International Guild of Realism's 15th Annual International Juried Exhibition

Opening Reception Friday, October 2, 2020

Principle Gallery in Charleston, SC, October 1 – 31, 2020

### Pat C. Patrick



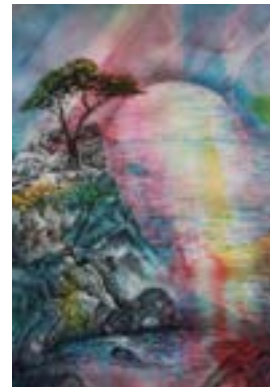
*Unwrap a Peach* won Best of Show, 2020 Regional Juried Art Exposition. Downtown Artists Cooperative Clarksville, August 2020

Todd Saal has been chosen as one of 10 artists for an upcoming *Plein Air Magazine* article: "10 Artists To Collect Now: Emerging Plein Air Painters You Need To Know Now." October/November Issue Abstract for the article: Meet the rising plein air stars who have caught the attention of today's gallery owners, event organizers, and competition jurors. Find out what inspires them, the breakthroughs that have taken them to the next level, and why you should add their work to your collection now. Todd Saal's *Cold Day In The Sun* was accepted in the American Impressionist Society's 21st Annual National Juried Exhibition. Illume Gallery of Fine Art, 29 West 200 North, St. George, Utah 84770, October 22 – November

21, 2020

Jim Diehr, Janet Felts, Leah Foote, Filiz Griffin, Eunice Kern, and Patsy Sharpe had artwork published in a book entitled *30 Poets, 30 Poems*. The book features poets in the Clarksville area that have their poems illustrated with art submitted by these artists. Sponsored by the Arts and Heritage Development Council, the book is a compilation of the efforts of local poets and artists.

### Patsy Sharpe



### True Friends

Published to illustrate Amy Wright's poem "Wells Creek Basin" in *30 Poems, 30 Poets*

### Lynne Waters Griffey

*Snowy Leopard Solace*

Chosen to be in the Light Space Time Online Gallery's 10th Anniversary *Animals* exhibit

Received "Special Recognition," one of 20 out of 1000 entries!

*Sunrise Sustenance* and *Mystery Along the Amazon* exhibited at Customs House Museum in the *Sense of Place* exhibit, May through July Learn about Lynne at: <https://youtu.be/1e9taX1Yg-M>

## Region III Report

### Events

#### Seasons Showcase

Where: Lee University Gallery Squires Library, Cleveland

When: Aug. 5 to Sept. 30

What: 40 watermedia paintings

Who: 10 members: **Helen Burton, Harriet Chipley, Mark Cobbe, Liz Darling, Marie Spaeder Haas, Lupina Haney, Irma Herzog, Faye Ives, Jennie Kirkpatrick, Kim Tilly.**

### Morning Moments

Where: Glass Growers Gallery, Erie, Pennsylvania

When: Aug. 1 to Sept. 8

What: Solo Show, 23 small works

Who: **Marie Spaeder Haas**

Description: A collection done with the pandemic as a backdrop but not the subject, recording quiet moments of painting with total awareness and sensitivity to nature, music or poetry. Her hometown gallery was the first to show her work in the mid '80s. Can be seen on her website: [www.SpaederHaasGallery.com](http://www.SpaederHaasGallery.com)

### Awakening / Metamorphosis

Where: Hetzel Gallery, Cleveland

When: Sept.19 thru Oct.17

What: Mixed Media Exhibition

Who: **Lupina Haney, Faye Ives, Marie Spaeder Haas** (watercolors)

### 2021 Winter Exhibition

Where: Northside Presbyterian Church Gallery, Chattanooga

When: January, February, March

What: Watermedia Paintings

Who: Region III members in Celebration of the TnWS 50th Anniversary 1971-2021

### Classes

#### Beginning Watercolor Techniques

Instructor: Durinda Cheek

Location: Townsend Atelier, Chattanooga

Dates: Oct. 5 - Nov. 9 Mondays

9am - 12 noon

Cost: \$225

To register: Call 423-266-2712, or [www.townsendatelier.com](http://www.townsendatelier.com)

Class Limit: 6 students

#### Intermediate / Advanced Watercolor Techniques

Instructor: Durinda Cheek

Location: Townsend Atelier, Chattanooga

Dates: Oct. 5 - Nov. 9 Mondays

1:00 - 4:00 pm

Cost: \$225

To register: Call 423-266-2712, or [www.townsendatelier.com](http://www.townsendatelier.com)

Class Limit: 6 students

Description: Advance your skills in watercolor. Some painting experience recommended.

### Region III Applause

#### Durinda Cheek

Three paintings, Erlanger Hospital Exhibition, *The Golden Hour*

Oct.2 - Jan. 6, 2021

#### Marie Spaeder Haas

Three paintings: *Maintaining Tradition; The Sea's Gift: a Beachcomber's Kimono*; and *Unto the Seventh Generation* (kimono) in Southern Appalachian Artists Guild (SAAG) National Exhibition, Blue Ridge, GA

Oct. 3 - Nov. 13

#### Sandy Brown

8 paintings, Visual Arts Committee Exhibit, Athens, TN Arts Council. First Virtual Exhibit, with four artists, <http://www.athensartscouncil.org/experience/exhibitions/>

August thru October

*Orcas Lane* by **Richard Rice** was included in the 2020 Georgia Watercolor Society Members Show near Helen, GA, from August 22 to September 25. His 2001 cartoon on pollsters appears in W. Joseph Campbell's *Lost in a Gallup*, on the history of polling miscalculations during Presidential campaigns from 1936 to 2016.

#### Exciting News:

A "patron of the arts" from Chattanooga visited the Region III Seasons Showcase exhibition at Lee University in Cleveland on Friday, September 18, and purchased three paintings: **Harriet Chipley's** *Culinary Landscape*, **Irma Herzog's** *Long Neck*, and **Helen Burton's** *October Reflections*. **Marie Spaeder Haas** had two works sold before the exhibit opened: *A Spirit-dance*; *The Moon Rises*; and *The Mountains Dance*, a woven piece.

### Region IV Report

#### Oak Ridge 2020 Open Show

Oak Ridge Art Center

October 3 – November 28, 2020

The Oak Ridge Art Center's Open Show is a juried mixed-media exhibition open to all artists. It is intended to showcase exceptional work produced throughout our region. There are no size, media, or geographic limitations – it is open to all artists of all media. The only restrictions are that all work submitted must be original to the artist (idea, design and production) and created within the past three years, and cannot have been shown in a previous Open Show. Artists are encouraged to enter up to a maximum of three pieces. The juror will make all determinations on work selected for the exhibition and selection of the awards. Over \$3,000 in awards are available. A unique feature of Open Show is that the juror will critique each work submitted and critiques will be available in writing to participating.

#### Judy Lavoie



*Heart of Gold*

#### Nora Merritt



*Grandma's Sewing Room*

**Jean Porter**



*Café, San José*

**Mary Dougherty**



*Dutch Windmill*

**Susan Miller**



*12 Inches a Day*

**Genie Even**

*Persian Shield with Begonias*

**Kate Aubrey**



*Still Point*

**Brenda Mills**

*Deep Roots II*

**Linn Stilwell**



*Splash Down*

**Kate McCullough**



*Monta Rosa*

**Claudia Balthrop**



*Recess On The Mountain*



*Edgy*



*Circle of Life*

**Lee Edge**



*In the Window*

**Judy Lavoie**

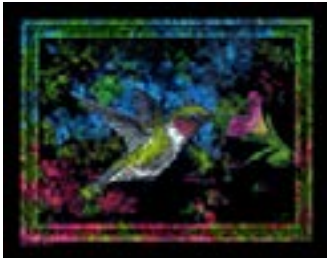
*Honeysuckle* (watercolor and scratch work on Aquabond) juried into Georgia Watercolor Society Member Exhibition by juror Pat Dews. Sautee Nacoochee Center of the Arts, Sautee Nacoochee, GA, through September 25, 2020.

*Ruby Throated Hummer* (ink and scratch work on scratchboard) and *Locked in Time* (watercolor and scratch work on scratchboard), both juried into the **9th Annual Exhibition** of the International Society of

Scratchboard Artists. Arizona-Sonora Desert Museum, Tucson AZ, from November 6th, 2020 to February 7th, 2021. Only 68 works were accepted!



*Honeysuckle*



*Ruby Throated Hummer*



*Locked in Time*

**Kate Aubrey**

*Vision* juried into the New England Watercolor Society's 2020 North American Open Juried Exhibition. Will hang at Plymouth Center for the Arts in Plymouth, MA, from November 1 to December 5, 2020. *Vision* is watercolor on Fabriano Artistic, 140# Rough, 16 1/2 x 28.



*Vision*