

## 2020 Biennial Exhibition Prospectus Updated July 25

The following are the rules and requirements for entering the Tennessee Watercolor Society's (TnWS) Biennial exhibition of 2020. It is very important to read carefully before entering or framing paintings.

**ARTIST ELIGIBILITY** The exhibition is open to artists 18 years of age and older who reside in Tennessee or meet the requirements of membership. The artist may submit up to **TWO digital images**, but **only ONE painting is eligible** for inclusion.

### WORKS OF ART ELIGIBILITY

- Paintings must be original in composition / design and not copies of other artists' work, including photographs by persons other than the artist.
- Only work in water-based media, executed in an aqueous manner\*, on paper, paper mounted board, or synthetic paper (Yupo) may be entered. \*Aqueous manner avoids a raised surface.
- Any work executed in an instructional workshop is not eligible for entry.
- Collage elements may only be hand-painted papers completed by the artist, not to exceed 20% of the total surface.
- NO metals, gold leaf, 3-D objects, giclées, fabric or thread is allowed.
- Copyright materials, photographs, machine or computer generated images are NOT eligible.

All paintings submitted must have been completed since APRIL 2017 (**3 years**) and not have been shown in any previous juried TnWS Biennial Exhibitions including TnWS Online Exhibitions.

### PRESENTATION\*

- The minimum image size showing within the mat may be no smaller than 10 inches in either direction.
- The maximum outside framed size may be no larger than 48 inches in either direction.
- Mat board must be acid-free, white or off white with white core. No color liners.
- Mats should have a minimum of 2" around the painted image.
- All entries must be under Plexiglas (no glass), in good condition and sized for the frame.
- Must be free of debris of any kind.
- Framing must be simple, unadorned wood or metal in natural, gold, silver or black and constructed well enough to withstand shipping and handling.
- Frame must be wired for hanging with the wire ends taped or covered, and use flat hardware. (*No sawtooth hangers or screw eyes.*)

***\*The TnWS Exhibition Committee reserves the right to disqualify any accepted entry that fails to meet the above requirements or is of objectionable subject matter.***

**NOTICE** Suspension of membership privileges for one year or more can be enforced for the following:

1. Failure to deliver an accepted painting.
2. Submission of artwork other than the one that was juried into the TnWS Exhibition.
3. Submission of a painting already accepted in a previous TnWS show. 4.
- Submission of artwork **not** the original work of the artist.
5. Violation of the Harassment Policy stated below.

**HARASSMENT POLICY** *“Any person who attempts to influence, intimidate and/or harass a judge, exhibitor, Board member, or exhibition committee member can be banned from the current show and from future entry into TnWS exhibitions by a vote of the Board. The juror’s decision will be final for the accepted paintings as will be the judge’s decision for awards.”*

**LIABILITY RELEASE** The Tennessee Watercolor Society and its officers, the West TN Regional Art Center (WTRAC) and its representatives and employees, and the representatives and employees of any Traveling Exhibit venues are released and discharged from any and all claims made for damage or loss of the painting while in the possession of TnWS, WTRAC or any Traveling Exhibit. Each artist must carry their own insurance for shipping damage and/or damage during the exhibit.

**RELEASE FOR USE OF IMAGES** Images of selected art will be used in the TnWS catalog, for publicity, for educational purposes and on the organizations’ websites at the discretion of the TnWS Board.

No work accepted for the TnWS Biennial Exhibition may be withdrawn prior to close of the exhibit.

**ENTRY PROCEDURES** The Entry Deadline is **April 21, 2020**. TnWS members with dues paid for 2020 may submit up to two painting images with a non-refundable entry fee of **\$40**. The entry fee for non-members is **\$70**. Dues and the entry fee are to be paid by credit card online through the orange **CONTINUE TO PAYMENT** link at the bottom of the **Entry Form**, which is found here: <https://tnws.org/exhibitions/enter-2020-exhibition/> . It will lead you to a PayPal page, but it is not necessary to have a PayPal account to make the payment. Simply click on the gray bar that is found beneath the blue *Log In* bar and says *Pay with Debit or Credit Card*. After payment of entry fee, images meeting the specifications listed below are to be submitted by email to the following email address: [tnws.exhibitions@gmail.com](mailto:tnws.exhibitions@gmail.com) .

- Submit the highest quality image in JPEG format with a minimum resolution of 300 pixels per inch.
- The longest side must not exceed 1800 pixels.
- The file size must **not exceed** 3 MB.
- Crop out all matting and everything but the image itself.
- Correctly orient the image as viewed, vertically or horizontally.

- Rename the image correctly using: LASTNAME\_FIRSTNAME\_title\_imagesizeHxW.JPEG (Example: Doe\_Jane\_Tulips\_10x12.JPEG)

***TnWS reserves the right to reject any juried painting that is noticeably different from the JPEG image or does not comply with entry specifications.***

**SALES/COMMISSIONS/Purchase Awards** Painting may be for sale or identified as not for sale (NFS). • Paintings entered NFS will not be considered for any **Purchase Awards**. • Price changes or NFS status of entries are not permitted following submission of entry. • While the WTRAC does not charge a commission, they would appreciate a 10% donation for the sale of a painting. Allow up to **30%** for the Traveling Exhibit sales.

Totally Transparent Watercolor Award defined: Qualified paintings make use of only transparent pigments that are applied thinly to utilize the whiteness of the paper to achieve color brilliance and luminosity. Whites of the image are achieved by white paper. (No white paint of any media may be used in transparent watercolor paintings to be eligible for this award.)

**SHIPPING/HAND DELIVERY** Shipped paintings are to be received at the WTRAC July 20-24. Hand-delivered paintings should be brought on **July 25, 10 am-3 pm**. Additional instructions for delivery of accepted paintings will be provided with the acceptance notification. Accepted paintings must be hand-delivered OR shipped in a reusable box via UPS or FedEx including PREPAID return labels. Return labels must include a bar code. Place the RETURN Prepaid Slip in an envelope on the wire on the back of the framed painting. The use of Airfloat or U-LINE boxes is strongly recommended. No wooden box, nails, screws, Styrofoam peanuts or taped bubble wrap, please. Print your name boldly on the outer flap of shipping box for easy recognition for re-packing. Please attach a color 4 x 6 photo of the accepted painting inside of shipping box lid. Non-traveling paintings will be shipped back ASAP. Hand-delivered paintings can be picked up at the WTRAC on **September 25, 10 am to 3 pm**.

**TRAVELING EXHIBIT** The juror will select approximately **30** paintings from the Exhibition to travel to other regions of the state and will end in **Clarksville's / Customs House Museum, January 24, 2021**. Detailed return instructions will be provided to accepted artists. When entering, artists are asked to indicate whether or not they wish for their painting to travel. Careful consideration must be given to this choice. Once the juror selects the list of Traveling Exhibit paintings, that list cannot be changed. The dates and venues for the Traveling Exhibit are published in advance of the entry process. Review the dates prior to entering the exhibition to allow your painting to travel the entire schedule. Artists who give permission should be sure the framing is not fragile and is in good condition. Great care is taken to protect the paintings, but the artist must bear the risk of exhibiting their work under the published rules.

Paintings should be shipped to: **West TN Regional Art Center**  
**ATT: Bill Hickerson,**  
**1200 E. Main Street, Humboldt, TN 38343**

***Detailed shipping/delivery instructions will be provided to accepted artists.***

***Entry Form and Payment Procedure are found here:***

<https://tnws.org/exhibitions/enter-2020-exhibition/>

**TnWS 2020 Calendar:**

**April 21 Entry deadline**

**June 1 Deadline to pay balance of Workshop Fee**

**June 10 Notification of accepted and non-accepted paintings**

**July 20-24 (M-F) Ship paintings to: WTRAC**

**July 25 (Sat) 10 am-3 pm Hand-Delivery (Elevator rear of WTRAC)**

**August 3 (M) Juror - Selection of Awards**

**August 4-7 (T-F) Soon Y. Warren Workshop- (FUMC) 200 N. 12<sup>th</sup> Ave, Humboldt, TN**

**September 24 (Th) Exhibition Closes (Pick-up 10 am-3 pm)**

**September 25 (F) Pick-up Hand-delivered paintings 10 am-3 pm**

***All events below have been canceled due to COVID-19. See Update on the 2020 Biennial Exhibition on [tnws.org](http://tnws.org) for information on visiting the Exhibition in the Time of Covid.***

**August 7, Friday, Weekend Events**

*56 Casey Jones Village, Jackson, TN (I-40)*

*5-6:30 pm – Old Country Store, The Jackson Rm  
Dinner with Soon Y. Warren-RSVP (Prepaid \$16)*

*7 am-8:30 am – Social Art in Village, 40 Casey Jones*

**August 8, Saturday**

*FUMC (\*Easy parking & elevator), 200 N. 21<sup>st</sup> Ave, Humboldt*

*8:30-9 am Registration & Refreshments-  
downstairs/elevator/ Silent Auction begins 9 am*

*9-11:30 am Vendor Jerry's Artarama*

**11:30 am Final Bids Silent Auction**

*11:45 am – Catered Lunch Boxes/ (RSVP Prepaid \$11)*

*12:45 pm-1:45 pm General Meeting*

*2 pm-3:30 pm Soon Y. Warren Demo*