

# artBeat<sup>SM</sup>

## Announcing the Artists Selected for Exhibition 2020!

Thank you to all who entered the 37th TnWS Exhibition! Soon Y. Warren has selected seventy-one paintings, to exhibit at the West TN Regional Art Center (WTRAC), Humboldt. The Artists are listed Alphabetically by Region.



*"Connections" by Judy Duke*

**Tuva Stephens, Exhibition Chairperson**

### Region I

Jacques Camp, Sandra Carpenter, Kay Coop, Judy Duke, Mike Elkins, Robert Eoff, Tim Hacker, Jim Henderson, Charlotte Highers, Tina

Huey, Larry Hughes, Susan Hyback, Martha Kirby, Linda McBride, Fred Rawlinson, Lisa Smith, Mary Spellings, Tuva Stephens, Patricia Ing Wilson

### Region II

Pam Austin, Jan Batts, Barbara Bullard, Lisa Cantrell-Wood, Jim Cattanaach, Coco Dauer, Marilyn Derwenskus, Jim Diehr, Abby Eblen, Pam Francis, Johnny Guthrie, Kathleen Haynes, Erin Johnson, Jan Keeling, Vinci Kolodziejki, Nick Long, Peach McComb, Renee Muha, Joy Neasley, Ellen O'Kelly, Pat C. Patrick, Noriko Register, Todd Saal, Patsy Sharpe, Robert Smith, Dorothy Thomason



*"Love Locks" by Gayla Seale*

*Continued on page 3*

## Tennessee Watercolor Society turns 50!

Tennessee Watercolor Society (TnWS) will truly be Golden in 2021! This important anniversary will commemorate TnWS's impact on the lives of visual artists, patrons, and the public. It is a celebration of how TnWS has benefited the arts and culture of the state of Tennessee by providing support through programming, outreach, and educational opportunities. TnWS has accomplished this milestone because of the dedication, work, ideas, support, and community-building by its volunteers and its sponsors.

TnWS Historian Filiz Griffin, together with Helen Burton, Pat Patrick, and Wen-



dy Latimer, has been searching through the archives for catalogs and information stretching back to the beginning in 1971. Filiz is working to complete a TnWS Collection of all catalogs. We have searched for missing issues and now need only the #26 Exhibition of 1998.

Do you have it to donate? Fred Rawlinson just offered his catalog from the 2nd Annual TWS Exhibition of 1973! Thank you, Fred!

Notice that I wrote **TWS**?! Yes, that was our acronym from the early 1970s until 2003 when the Texas Watercolor Society challenged us to the rights to use "TWS." In a legal response, we adopted our current **TnWS** acronym at the

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# artBeat

## 2018-2020 EXECUTIVE BOARD AND COMMITTEES

### Executive Board:

President: Judy Duke [jsduke2003@yahoo.com](mailto:jsduke2003@yahoo.com)

1st VP: Regional Statewide Coordinator: **Open**

2nd VP: Traveling Exhibition: Charley Highers [chighers@icloud.com](mailto:chighers@icloud.com)

Secretary: Marie Kelly [practicingartist@yahoo.com](mailto:practicingartist@yahoo.com)

Treasurer: Vickie Montgomery [vroomgirl01@gmail.com](mailto:vroomgirl01@gmail.com)

Immediate Past President: Wendy Latimer [has4angels@aol.com](mailto:has4angels@aol.com)

### Committees:

Membership Chairperson: Pat C. Patrick [pat.c.patrick@gmail.com](mailto:pat.c.patrick@gmail.com)

Grant Writer: Lil Clinard [johnandlil@charter.net](mailto:johnandlil@charter.net)

Historian: Filiz Griffin [overthewindow@aol.com](mailto:overthewindow@aol.com)

Arts Advocacy: Kathleen Haynes [kathleenhaynes@gmail.com](mailto:kathleenhaynes@gmail.com)

By Laws: **Open**

Member at Large: Lil Clinard [johnandlil@charter.net](mailto:johnandlil@charter.net)

### Social Media Team:

TnWS Face Book: Tuva Stephens [tuvar@charter.net](mailto:tuvar@charter.net)

and Marie Spaeder Haas [emshaas@gmail.com](mailto:emshaas@gmail.com)

Website Liaison: Jan Keeling [keeling.jan@gmail.com](mailto:keeling.jan@gmail.com)

### Workshop / Statewide 2019:

Chairperson: Jan Batts: [jbnashtenart@comcast.net](mailto:jbnashtenart@comcast.net)

### Exhibition 2020 Team:

Chairperson: Tuva Stephens [tuvar@charter.net](mailto:tuvar@charter.net)

Co-Chairperson: Charley Highers [chighers@icloud.com](mailto:chighers@icloud.com)

Awards Chairperson: Mary Spellings [mary.spellings@gmail.com](mailto:mary.spellings@gmail.com)

Prospectus and Intake: Pat C. Patrick [pat.c.patrick@gmail.com](mailto:pat.c.patrick@gmail.com)

Workshop: Pamela Seay [pkseaystudio@gmail.com](mailto:pkseaystudio@gmail.com)

### Newsletter Team:

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Co-Editor and all documents Proof Reader:

Helen Burton [helenburtongraphics@gmail.com](mailto:helenburtongraphics@gmail.com)

Graphics: Mark Cobbe [mark.cobbe@icloud.com](mailto:mark.cobbe@icloud.com)

### Regional Contacts / Coordinators:

Region I: Tuva Stephens [tuvar@charter.net](mailto:tuvar@charter.net)

Region II: Wendy Latimer [has4angels@aol.com](mailto:has4angels@aol.com)

Region III: Mark Cobbe [mark.cobbe@icloud.com](mailto:mark.cobbe@icloud.com)

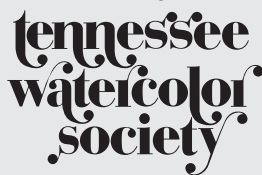
Marie Haas [emshaas@gmail.com](mailto:emshaas@gmail.com)

Helen Burton [helenburtongraphics@gmail.com](mailto:helenburtongraphics@gmail.com)

Region IV: Jean Porter [jipor@tds.net](mailto:jipor@tds.net)

Region V: Barbara Jernigan [bjernigan@gmail.com](mailto:bjernigan@gmail.com)

tnws.org



This project is funded under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts. The Tennessee Arts Commission is a state agency that funds and supports quality art experiences to ensure that the citizens of Tennessee have access to and participate in the arts. No person on the basis of race, color, national origin, disability, age, religion or sex shall be excluded from participation in or otherwise be subjected to discrimination of services, programs, and employment provided by the Tennessee Watercolor Society.



## President's Message

Judy Duke



My hope is that everyone is well and staying safe. The 2020 Biennial TnWS Committee is keeping a positive attitude and continuing to move forward to plan for a

wonderful weekend in August. In addition to a great workshop, there will be a visit to Art in The Village for fellowship with friends. We will have vendors, a meeting, and the opening of the exhibition. I am excited and looking forward to seeing friends from across the state.

I have loved the interaction we have had on our Facebook page. It keeps us in touch and is a place to post important information. The moderators give us "challenges" that have us reflect on our work and find something meaningful to post. I have taken advantage of the quarantine

## Arts Advocacy

Chairperson: Kathleen Haynes [kathleenhaynes@gmail.com](mailto:kathleenhaynes@gmail.com)

Good News ... Americans for the Arts announced: "The \$2 trillion emergency stimulus package just passed by Congress includes \$300 million in economic relief to support nonprofit cultural organizations, museums, libraries, public broadcasting, and state and local arts and humanities agencies. It will also support additional economic relief opportunities for independent contractors such as actors, musicians, artists, non-profit organizations and small businesses, including those working in the creative economy."

Only time will inform us how quickly these funds will reach their intended recipients and, indeed, how far-reaching the relief will be. If any of you receive assistance from this source (directly or indirectly), please take a moment and send me an email, as I'd like to report on it.

to do some painting. I hope you have enjoyed time to be in the studio.

Next year, 2021, will be the 50th Anniversary of Tennessee Watercolor Society. We are excited to begin thinking about our celebration of this important anniversary. We plan to have a great online exhibition in 2021 as a part of the celebration. Look for other events that the 2020-2022 Board is planning to honor our wonderful society.

I want to thank Jan Keeling for doing a great job as our website chairperson. She is a joy to work with and a great help. Do you have a talent or ability that will help TnWS to be a strong organization? Please volunteer to take one of the vacant positions for the 2020-2022 term. We need you!

## Update about TnWS Exhibition:

Due to COVID -19, we will follow the regulations of the state for any arrangements made by TnWS. Updated RSVP information, to move forward, will be sent by Mid-June.

## Thank you for your dedication, Helen Burton!



Following the 2020 Winter Issue of the Medium, co-editor and page designer Helen Burton (R-III) retired from the Newsletter Team. Helen has

brought a professional level to our newsletters and all written materials. Helen created the name "ArtBeat" in 2001. Helen has also been an invaluable team member supporting all of our work areas. She has also been the force behind the printed Exhibition Award Certificates and many thank you letters, over many years. Having worked with Helen since 2001, I must say that she has been a rock for our prestigious organization. Helen has now handed over the baton, for graphic design of the newsletters, to Mark Cobbe. Welcome Mark!

See Mark's Biography on page 10

# Announcing the Artists Selected for Exhibition 2020! (cont.)

## Region III

Mary Ahern, Ann McKenzie Aiken, Helen Burton, Durinda Cheek, Mark Cobbe, Ann Rutledge



"Doorway, Joucas, Provence"  
by Ann McKenzie Aiken

## Region IV

Leslie Aguliar, Kate Aubrey, Claudia Balthrop, Jann Bohnenberger, Lil Clinard, Mary Dougherty, Lee Edge, Harriet Howell, Linda Johnson, Judy Lavoie, Nora Merritt, Susan Miller, Jean Porter, Gayla Seale, Linn Stilwell, Laurie Szilvagy

## Region V

Don Gotterbarn, Barbara Jernigan, David Kramer, Jim Stagner

## Congratulations New Signature Members!

Signature is earned when a member, in good standing, is selected into Juried Exhibitions for a total of 3 points.

Kate Aubrey  
Barbara Bullard  
Jacques Camp  
Kathleen Haynes  
Larry Hughes  
David Kramer  
Nora Merritt  
Ellen O'Kelly  
Jean Porter  
Ann Rutledge



"Catching Some Rays" by Helen Burton

## Juror's Statement from Soon Y. Warren

First, I want to express my deep appreciation to every participant. The strong quality and creativity demonstrated



in every painting, made the selection process difficult. "Congratulations," to all whose paintings are in the show! When I select the painting, I look for quality of with passion, which I call attitude, that have any of the following: strong composition, expression of color, confident draftsmanship, or any combination of these elements. Witnessing the unique perspective of each artist, with emphasis on surprising

aspects of otherwise ordinary subject matter, is always invigorating and inspirational. I appreciate how and why one paints rather than what one paints. My goal is to approach each painting with a fresh mind, without any preconceived prejudice, to minimize permeating the bias and subjectivity of human nature on the selection process.



"I Herd That" by Tim Hacker

Again, congratulations to all got accepted, and do try again if you are not accepted at this time. I concentrate to enjoy what I do as a creator in every moment! As I heard, "The only one I have to be better than is the person I am, right now!"

Soon Y. Warren

## THE AWARDS

\$ 2,500	Best of Show - Joan Clark Memorial - Clark Family
\$ 1,780	Beauty of Watermedia - Members of Tennessee Watercolor Society
\$ 1,200	Purchase - Jeffrey A. Shoham, Jerry's Artarama of Knoxville
\$ 1,200	Max Hochstetler Memorial - Family and Friends
\$ 890	Totally Transparent Watercolor - TnWS members
\$ 725	Fred & Jo Rawlinson Award - Region I members
\$ 725	Region IV - Jean Porter, Knoxville Watercolor Society, Art Guild of Tellico Village
\$ 615	Helen Stahl Memorial - Family and Friends
\$ 535	Region III - In Honor of Founder Mary Britten Lynch—R III members
\$ 500	Architecture of Art - AMA Architects LLC, Ann McKenzie Aiken
\$ 500	Register & Makoshi Families Memorial
\$ 475	Past Presidents' - TnWS members
\$ 475	Marilyn Brisbois Memorial - Family and Friends
\$ 350	Region II - Nashville Art Businesses, Cheap Joe's Gift Card
\$ 350	Gibson County Utility District \$250, Blick Art Materials \$100
\$ 350	Gibson County Visual Art \$250Blick Art Materials \$100
\$ 350	Merchandise I: Airfloat Systems \$150, Blick Art Materials \$100, Jack Richeson & Co., Inc. \$100
\$ 291	Merchandise II: Winsor & Newton \$166, Jack Richeson & Co., Inc. \$125
\$ 265	Merchandise III: Jack Richeson & Co., Inc. \$150, Golden Artists Colors / QOR \$115
\$14,076	TOTAL

# ARTIST PROFILE FEATURE...Richard Rice

Who would expect a Harvard University Ph.D and Fulbright Scholar to become a nationally published cartoon artist? Richard Rice is that remarkable person. He did research from 1974 to 2012 at Oxford University in England, Columbia and Stanford Universities, and in Japan, teaching Asian History at the University of Tennessee at Chattanooga 1981-2012. He had dabbled in art since grade school and did oil painting at Portland State.

He began publishing cartoons in 1975 to pay graduate school debt. He sold to the *Saturday Evening Post*, *The New York Times*, *Esquire*, *The Chronicle of Higher Education*, *Barron's*, *Good House Keeping*, and other publications. Currently *The Wall Street Journal* is his most frequent client. His dogs seem to be the most popular subjects. He likes to use verbal and cultural fads in incongruous settings with a fresh idea to convey the humor.



“Cartoons sell for the idea, not the artwork itself, but I admire cartoonists whose work is visually appealing. My ideas come from wide reading, and keeping paper and pencil bedside to write in the dark; during the day I use ‘Notes’ on my cell phone. It is imperative to capture an idea at the moment, because you will never remember later what it was that sparked your imagination,” Rice explained.

“Before I draw up a cartoon, I share roughs with my Editor, Patricia Rice. If she laughs at a rough, I make a little mark. If she doesn’t laugh, it dies right there. She is very good predicting what *The Wall Street Journal* will want to buy. I never have to come up with an idea at the drawing board (next to my painting table) because I have stacks of pre-approved ideas.” Cartoons can generate additional income in reprints, anthologies, and books. Richard recently sold a 2001 cartoon to the *University of California Press* for a book on the history of the Gallup Poll.

His own cartoons start with a gag or current phrase and then the drawing follows. He uses Pigma Graphic No.1 for the bold lines, and No.8 for finer background lines. *Wall Street Journal* uses no halftones.

WATERCOLOR PAINTING began for Richard just recently. Since 2015 he has taken workshops at Cheap Joe’s with *Sterling Edwards*, *Keiko Tanabe*, *Frank Francese*, and *David Smith* - all great artists whose work he has admired. He continues to learn from Mark Cobbe and other TnWS artists in Region III who meet regularly on Thursdays at the Bachman Center on Signal Mountain. He had to overcome his tendency to draw his subjects in the cartoon manner, especially at portrait sessions with a Monday group. See his “self portrait” here.



SELF PORTRAIT

An active participant in our TnWS shows as well as the Georgia Watercolor Society from 2017 to 2019, Richard has sold a number of his paintings.

Retirement from academia has released Richard to enjoy new art expressions.

*The illustration at the right is a cartoon in full color that represents Richard’s interpretation of the popular term “The Swamp”. An appropriate combination of cartoon drawing and watercolor painting.*





## SOCIAL MEDIA FACEBOOK

*Lets Stay Connected!*

*Co-Chars and Hosts:  
Marie Haas and Tuva Stephens*

Have you "Zoomed" yet? Perhaps a Zoom meeting, a class, a family reunion or a happy hour? And how about a "doodle poll"? And then there

is Facebook live, webinars, YouTube, streamed classes, Instagram, Shopify, Etsy, etc., etc. . . . a whole new vocabulary for sharing our art with the public and our students and each other. Our TnWS demographics indicates that we are likely of a generation that is not using these technologies in the workplace but have had to learn them to keep up with what is happening in the world. (Nearly half of Facebook membership is now over 65!) Congratulations to those who are willing to try new things and reap the rewards of getting out of our technological safe space! It's not easy, but it's worth it.

Since the pandemic lockdown began, social media has been thrust into our lives in amazing new ways. There is absolutely NO social distancing online! In fact, you could probably spend all day watching live painting or drawing classes or learning a new technique on YouTube. Would you ever have imagined this 20 years ago, or even one year ago. . . . .or even 6 months ago???

For those of us in TnWS, our own Facebook page (still growing, by the way) is the "go to" for our members who seek out at least some social interaction during their solitary days. Most artists long for long hours of available time to create new things, experiment, finish pieces and dream of new ones. But we also need some time to share and interact. For many, our FB page is kind of like "home." If you have not joined us yet, this would be such a great time to do that. We have been sharing what we're working on, new directions we are going, and what we are enjoying about this time alone. Questions get asked and lots of good and thought-provoking answers are offered. If you have not joined us and don't know how, or if you have some reservations, please contact Tuva or Marie and we will try to help you or find someone who can. Seriously, it's time to take the plunge and see what's happening in the cybersphere.

Join us at [www.facebook.com/groups/121548374564377/](http://www.facebook.com/groups/121548374564377/)

Hope to see you there!



## The New Members Gallery Is Live!

I am excited to announce that the new **Members Gallery is up and running** on the TnWS website ([tnws.org](http://tnws.org)). To check it out, click on [MEMBERS GALLERY](#) at the top of the first page of the website.

**Matt Childers of Hillhouse Creative** worked with us to build a beautiful Gallery page, complete with:

- a list of all members who submitted their thumbnails and Members Gallery Applications.
- a thumbnail image beside each member's name to give a hint of his or her style.
- links to websites, Instagram, and other "doorways" to make it possible to view each artists's work.

And there is more exciting news! **If you missed the deadline** for submitting your application and are wondering when you will get another chance to do so, now is the time! It is easier for me to post Artist Entries as they come in than it is to post a lot of entries that have been submitted in order to make a deadline. **So start sending in your applications!** Simply click on [APPLICATION FOR MEMBERS GALLERY](#) on the first page of the TnWS website ([tnws.org](http://tnws.org)) and follow the instructions.

Excitedly, *Jan Alice Keeling*  
TnWS Website Liaison

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## Keeping tnws.org Up to Date!

Hello, TnWS! I am delighted to serve as your new Website Liaison. I live in R-II Nashville, and TnWS is already very meaningful in my life. I love being associated with this group of talented artists who are passionate about my own passion: Watercolor!

I also love technology (up to a point!) and have enjoyed learning how to work on the TnWS website ([tnws.org](http://tnws.org)) with invaluable help from Barbara Jernigan, who got me started, and ongoing help from Jay Huron and Matt Childers at Hillhouse Creative.

**Our first major goal for the website was to update the**

**news and events.** Look for NEWS & EVENTS! on the main menu. The dropdown selections below this heading are:

- **Online Activities**
- **Regional News, Workshops & Activities** (currently slim due to Covid)
- **ArtBeat Newsletters** dating back to 2015

The *ArtBeat* issues offer a wonderful way for curious members and others to get a glimpse of TnWS history. On the homepage, we have links to updates on important events such as the 2020 Biennial Exhibition and Soon Y. Warren's Workshop.

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# TnWS Board Nominations: Slate of Officers for August 2020–May 2022 term

Nominations Chair: Wendy Latimer at [has4angels@aol.com](mailto:has4angels@aol.com)

## *Executive Board Positions*

President: Linn Stilwell (R-IV) new to Board  
1st VP/Statewide Regional Coordinator: Pamela Kingsley Seay (R-I) new term  
2nd VP/Chairperson for the Biennial Traveling Exhibit 2022: Ann Aiken (R-III) new term  
Secretary: Marie Kelly – (R-II) 2nd term  
Treasurer: Vicki Montgomery – (R-II) 1st Term  
Immediate Past President: (R-1) Judy Duke

## *Committees*

Membership: Pat C. Patrick (returning)  
Grants: Lil Clinard (returning)  
Off-year 2021 Workshop: Jan Batts (returning)  
**Off-year 2021 Online Juried Exhibition: OPEN**  
Arts Advocacy: Kathleen Haynes (returning)  
Historian: Filiz Griffin (returning)  
Member-at-Large: Lil Clinard (new term)  
**Bylaws Chairperson: OPEN**

## *Social Media Team*

Website Liaison: Jan Keeling (new term)  
Facebook: Marie Haas and Tuva Stephens (returning)  
Data Administrator for Exhibitions and Entry In-take: Pat C. Patrick (returning)

## *Newsletter Team*

**Editor: OPEN Help Wendy retire**  
Graphic Designer for Newsletter: Mark Cobbe  
**Writer: OPEN**  
Proof reader for publication: Jan Keeling

## *Regional Contacts*

**Region I: OPEN Help Tuva retire**  
Region II: Wendy Latimer  
Region III: Mark Cobbe, Helen Burton, Marie Haas,  
Region IV: Jean Porter  
Region V: Barbara Jernigan

Team for Exhibition 2022: Chattanooga, R-III TBA

Juror: Stan Miller confirmed

## **Meet Linn Stilwell, Region IV-Knoxville - Nominated for TnWS President**

Linn spent her early years in the rolling hills of New Jersey and the bayous of Louisiana. College years were spent in Oklahoma and California. After their son was born in Oklahoma, her family moved to California, but they ultimately chose to restore an 1830s' farm in New Hampshire. Linn became involved in 4-H and FFA, and helped to form the New England Lamb Promotion Council. She pursued a career with Converse/Nike in footwear global supply

chain planning while raising sheep, chickens, and herbs at the farm with her husband and son.

Out in nature is where Linn feels most engaged, ready to capture beautiful light filtering through the trees, slanting over water, and illuminating landscapes and animals. You will often find her behind the camera with the tripod set up in a swampy wildlife refuge or mountainous national park. Inspired to follow the naturalist's path of artistic expression, she brings animal behaviors and environments to bear on paintings of wildlife. She brings these beautiful scenes and creatures to life in watercolor paintings.

Linn is one of the founding members of Knoxville's Art with a Heart, which serves the chronically homeless population. Linn served as the 2017-18 President of Knoxville Watercolor Society and is represented by the Art Market Gallery. She is a member of Southern Appalachian Nature Photographers Association and resides in Knoxville, Tennessee.

We welcome Linn to the Executive Board! We look forward to her leadership.

## **Job descriptions for OPEN work areas:**

**Editor:** Coordinate, with Board, to collect necessary and timely articles for the newsletters. Work with proofreader, writer, graphic designer.

**Writer:** Work with Editor to write extra articles of need and interest, that are not written by board members. Coordinate with News Team.

**Bylaws:** Work under the direction of the Board to keep Bylaws updated. Act as an advisor when procedure is in question.

**Online Juried Exhibition 2021:** Online only, this chair would work with Board to find, communicate with and work with a Nationally known Juror. There will be a calendar set, announcements of deadlines to membership and follow-up. The Chairperson for collection and data entry will be responsible for the website. Provide information for the newsletter for event.

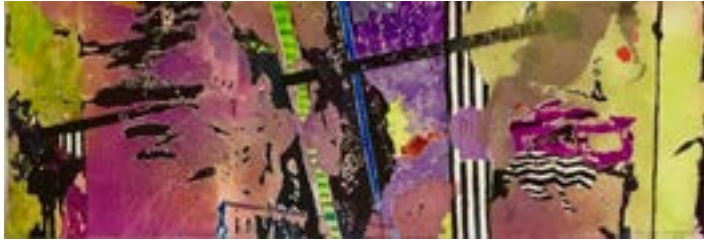
**Region I - Memphis Regional Contact:** Tuva would like to retire after many years of service as Contact. The Regional Contacts are asked to be the communicator with their Members. The Statewide Coordinator sends the Board news to the Regional Contact. You receive updated Membership Directories from which you just copy and paste into your BCC line. You can make more of this opportunity to create or encourage others to create community events, socials, lunches, paint outs, any art reason to get together as a TnWS Artist Community. Your support on the board is the 1st VP-Statewide Regional Coordinator.



# Statewide and Regional Members' Applause

## Southern Watercolor Society (SW) 43rd Juried Annual Exhibition: Congratulations to our TnWS Members

This popular exhibition attracted many artists from the 18 member states and the District of Columbia, anticipating their paintings to be installed in the Customs House



*Spatial Configurations* by Marilyn Derwenskus  
Canson Merchandise Award

Museum & Cultural Center in Clarksville in May. As the Covid-19 pandemic continued, a wise decision was made to view the paintings online as a virtual exhibit instead. Exhibition Chair Tuva Stephens had engaged Mark E. Mehaffey as the juror and workshop presenter. He selected 80 outstanding watermedia paintings and decided the awards. Unfortunately his workshop was cancelled.

Seven artists proudly represented TnWS, and our state, with their paintings included in the show: Tuva Stephens, Judy Duke, Mary Spellings, Jacques Camp, and Bill Bailey from Region I; Marilyn Derwenskus, Region II; and Judy Lavoie, Region IV. Marilyn's painting received the Canson Paper Merchandise Award. Tuva's "Let It Be" painting received the Holbein merchandise Award.

## National Watercolor Society (NWS) 50 Stars Exhibition 2020: Congratulations Kate Aubrey and Tuva Stephens

The NWS President, Denise Willing-Booher extended an invitation to every state watercolor society to participate in the NWS 50 Stars Exhibition 2020. "This is a special exhibition we are holding for our centennial year to promote the state watercolor societies and their artists that are NWS signature or NWS associate members in the United States."



*"Steve Reminiscing"* by Tuva Stephens

Each society is to be represented by two artists. With 50 states times two, that will be 100 artists for the 100 years of NWS, 1920 to 2020. Three cash awards: \$1000, \$500, and \$500 will be chosen by a jury.

NWS Signature members Helen Burton (2011) and Tuva Stephens (2016) are eligible, along with NWS Associate member Kate Aubrey. Helen chose Tuva and Kate to represent TnWS. They each sent in a male portrait with distinctive character.

Tuva's title is "Steve Reminiscing" and Kate's is "What I Know Now". They each included an artist's statement, to meet the April 1 deadline.



*"What I Know Now"* by Kate Aubrey

Helen sent the TnWS

History which will be displayed with their paintings.

Due to the Covid-19 pandemic, the NWS Gallery in San Pedro, California is closed, so the exhibition will be online. It will be viewed July 9 through September 6, 2020 at [www.NWSExhibition.com](http://www.NWSExhibition.com). We congratulate the National Watercolor Society on achieving this impressive centennial milestone.

## Regional Reports and Members' Applause

### Region I: Memphis

Contact: Tuva Stephens  
[tuvaart@charter.net](mailto:tuvaart@charter.net)

Congrats to all the artists on their accomplishments in Region and who had paintings accepted by Juried Exhibitions.

**43rd Southern Watercolor Society Online Exhibition:** **Bill Bailey**—"Loading Zone"; **Jacques Camp**—"My Pyramid Scheme"; **Mary Spellings**—"No More Gas Guzzling"; **Tuva Stephens**—"Let It Be" (Holbein Merchandise Award). Juror, Mark Mehaffey.

**50th Mid-Southern Watercolorist Online Exhibition:** **Mary Spellings**—"About the Web"; **Tuva Stephens**—"Braxton Dixon Reminiscing" (Arkansas Art League Award). Juror, Lynn Ferris.

### Missouri Watercolor International Exhibition in Barcelona:

Three artists, **Fred Rawlinson**, **Mary Spellings**, and **Tuva Stephens**, had paintings accepted into this prestigious exhibition. It appears that shipped paintings are stranded in Spain due to the COVID-19 shutdown.

**19th GCVAA National Online Exhibition ([gcvaa.org](http://gcvaa.org)):** **Bill Bailey**—"Welcoming Committee" (First Place); **Kay Coop**—"Fernando V" and "Do Not Enter"; **Dodie Bush**—"Canyon Light"; **Sandra Carpenter**—"Johnson Farm"

and "Times Past"; **Judy Duke**—"Last Drop" (HM) and "Red and White"; **Mike Elkins**—"First Blush"; **Barrie Foster**—"Fun in New Orleans" (Second Place); **Tim Hacker**—"I Herd That" and "Via Dolaroso"; **Jim Henderson**—"Limbscape" (HM); **Charlotte Highers**—"North Rim" and "Rio Samba"; **Tina Huey**—"In the Shallows"; **Larry Hughes**—"Don't Worry—Be Happy—Potus Has a Plan"; **Linda McBride**—"Forbidden Shelf"; **Lisa Smith**—"Peppy Purple"; **Mary Spellings**—"Blessed are the Poor" and "Such As It Is"; **Tuva Stephens**—"Gilbert" and "Divine Journey" (Best of Show); **Barbara Williams**—"Cows Better in the Shade." Juror, Kathleen Conover. Join the GVAA 20th National Exhibition next year!

**Watercolor Society of Alabama Online Exhibition:**

**Tuva Stephens**—"Grizz—The Storyteller" (Louisiana Watercolor Society Award); **Mary Spellings**—"Breaking Ground"; **Sandra Carpenter**—"Evening Out."

**Georgia Watercolor Society 41st Exhibition:**

**Mary Spellings**—"Dashboard Dreamin'" (5th Place Cash and Merchandise Awards).

**Transparent Watercolor Society:**

"Steve Reminiscing" by **Tuva Stephens** was accepted into the June 6–August 2 Exhibition, Kenosha, WI.

**Region II: Nashville**

Contact: Wendy Latimer  
[has4angels@aol.com](mailto:has4angels@aol.com)

**Nick Long**

"Rigged"  
153rd American Watercolor Society International Exhibition  
Salmagundi Club, NYC  
April 6 - 25, 2020

**Nick Long**

"Spicy Chicken Biscuit"  
International Guild of Realism Spring Salon Online Exhibition  
[www.realismguild.com](http://www.realismguild.com)  
March 20 - May 1, 2020

**Todd Saal**

"Old Homestead"  
Juried Show (2020 AIS Impressions Small Works Showcase)  
American Impressionist Society  
RS Hanna Gallery, Fredericksburg, Texas  
March 6 - April 4, 2020

**Patsy Sharpe**

Three paintings by Patsy Sharpe were selected by the Arts and Heritage Development Council in Clarksville to appear in their latest book, entitled "30 Poets, 30 Poems." All thirty poets are local writers, most connected with Austin Peay State University. A select group of artists were asked

to read the poems and submit some of their own paintings that could be paired with some of the poems. The three of Patsy's works that were chosen are "Zen Cat," "Old Scholar," and "True Friends." The book is being published, though it is unknown at this time when it will be available for sales. If you would like updated information, please contact Patsy at [patsyfriend3@gmail.com](mailto:patsyfriend3@gmail.com).

**Region IV: Knoxville**

Contact: Jean Porter  
[jjporter@tds.net](mailto:jjporter@tds.net)



**Lil Clinard's** watercolor "Aqua Alta Venice" was recently selected by juror Carlson Hatton for inclusion in the Annual National Watercolor Society Members Exhibition. The painting was chosen from

among national and international entries for exhibit at the NWS Gallery in San Pedro, CA May 7 through June 21; however, due to the Covid-19 closures this exhibition will be an ONLINE Show which will open on May 7th at [www.NWSExhibition.com](http://www.NWSExhibition.com).

**Kate Aubrey** is making news EVERYWHERE. The latest news of her work appears in two magazines. First, in the February 2020 WATERCOLOR ARTIST Magazine, pg. 70, her painting "Been There" was featured in "The Year's Best Paintings," top award-winners from a selection of 2019 National Watercolor Society exhibitions around the country. Kate's painting was in the Watercolor Society of Alabama Exhibition. Second, in the Dec/Jan 2019/2020 SOUTHWEST ART Magazine, Kate's name was listed on pg. 81 under "Congratulations to the Other Finalists," referring to the Ninth Annual Artistic Excellence Competition, (around the world). You represent us well, Kate. Congratulations!

**Judy Lavoie** was asked earlier this month to be an AMPERSAND ARTIST AMBASSADOR. The Ampersand Art Supply Company hand-picked 50 artists from across the country to launch their new program. Since Judy loves scratchboard, I know she will be a valuable asset for this Company. Congratulations, Judy!

**Judy Lavoie's** watercolor "Sorghum Maker" was accepted by juror Linda Baker for the 41st National Exhibition of the Georgia Watercolor Society (GWS). The exhibition was slated to take place at Oglethorpe University Museum of Art in Atlanta GA through April 26, 2020, but the museum is closed due to coronavirus safety concerns. The show was hung but never open, and the juror selected award-winners online. You can view the fabulous show



online at <http://georgiawatercolorsociety.com/>

**Judy Lavoie** was juried in as an active member of the International Society of Scratchboard Artists (ISSA), based on her submission of five samples of her scratchboard art.

**Judy Lavoie's** watercolor "Like A Rainbow" was accepted into the 43rd Southern Watercolor Society (SWS) Exhibition, one of eighty paintings selected from 340 entries by juror Mark Mehaffey. The Exhibition was scheduled to be held May 12 - July 12, 2020, at the Customs House Museum & Cultural Center in Clarksville, Tennessee, but will now be an Online Exhibition. More information later.

## Keeping tnws.org Up to Date! (cont.)

**Our second major goal was to replace the old Members' Gallery with a new one, called Members Gallery.** Because this page with its beautiful thumbnails and links offers a way to view the paintings of TnWS artists, we decided to keep the word "Gallery" in its name. When you read the article ***The New Members Gallery Is Live!***, you will find that you can submit an entry any time you like!

My intention for the site is to keep it up to date with fresh news and fresh images, making it a source of news and information for artists and a gallery for art lovers to browse. So please keep your websites and other venues up to date, and inform your Regional Contact of your classes, workshops, exhibits, awards, events, and other activities, including online classes and exhibits. I believe that spreading the latest information will be a boon to the career of the TnWS artist, and that some of the art lovers browsing the Members Gallery may wind up being more than just browsers.

I hope you will find the site helpful and will visit it often.

*Jan Alice Keeling*  
TnWS Website Liaison



## Watercolor Society Turns 50 (cont.)

Board member Mary Neville. It has a lower case n, not all caps!

This is just one of the many fun **Tidbits** of history that we will be sharing with you over the next year-and-a-half. The 50th Anniversary falls in the non-Biennial Exhibition year 2021, but we want to get the celebration started now. We hope to have a special event in 2021, but that will be addressed by the new Board. Watch for that information as it develops!

Who started TWS? The Tennessee Watercolor Society membership has been represented by an impressive group of artists statewide from its very beginning. When exploring the possibility of a state-wide organization in 1969, Chattanooga artist Mary Britten Lynch, our founder and still an honored member, began the process by contacting Budd Bishop, Director of the Hunter Museum in Chattanooga; George Cress, Chairman of the University of Tennessee Chattanooga Art Department; and Kermit "Buck" Ewing, Head of the University of Tennessee Knoxville Art Department. All were very supportive of a state organization and provided lists of artists from across the state. **"Tennessee Watercolorists, Inc."** became an organization in 1971. Accompanying a national trend, the name was later changed to **"Tennessee Watercolor Society (TWS)"**.



*Wendy Latimer*

### Membership Report

*Chairperson: Pat C. Patrick*  
[pat.c.patrick@gmail.com](mailto:pat.c.patrick@gmail.com)

Membership Total: 243	Region III Chattanooga: 42
Region I Memphis: 39	Region IV Knoxville: 46
Region II Nashville: 106	Region V Tri-Cities: 10

## Use Software that Comes on Your Mac to Resize an Image!

*By Jan Keeling*

Did you know you can resize an image with software that comes on your Mac? It's called **Preview**, and you can use it to easily crop and resize an image! This means you don't have to buy new software or even download free software (which can be a hassle) to do the task. To find articles that will tell you how to do it, Google "Cropping Photos with Mac Preview" and "Resize Photos for Free with Apple's Preview." If you would like to learn more about Preview, or would like help using it, feel free to contact Jan Keeling at [keeling.jan@gmail.com](mailto:keeling.jan@gmail.com)!

## A Great, Cheaper Substitute for Photoshop

By Jan Keeling

If you have Photoshop and are tired of paying a subscription, you might just want to switch to Photoshop Elements (PSE). PSE is simpler than Photoshop, easier to use, less expensive, and it can do almost everything that Photoshop can do.

So what do artists use it for? Mostly for preparing photo references for paintings and touching up images:

- combining photographs
- altering colors and sizes and positions of objects
- fixing lens and perspective distortions
- altering photographs of finished art when the color or brightness of the image does not match the original art
- fixing image corners that are not properly squared (try the "Skew" tool)
- removing "dust" and other undesirables from an image

Of course there is no need to get PSE if you are perfectly happy using sketches and cut paper and your own imagination when planning a painting—unless there is a bit of a geek in your nature and you just want to try it! It offers a free trial of 30 days.

You can buy Elements for \$99 plus tax. Then you will own it, and you can use it for a very long time. I used PSE Version 10 for years. I recommend getting PSE 2020 if you are buying it new. It has some great new tools!

There are lots of free or reasonably priced online tutorials for PSE. If you are completely inexperienced, it is quite time-consuming to learn this software...though not as time-consuming as Photoshop!



## New Graphics Person: Mark Cobbe

Allow me to introduce myself. I am Mark Cobbe and I have taken over producing the TnWS publications from Helen Burton.

I have, over the years, been involved in computers and graphic design. Back in 1995, I became an instructor at a post-high school graphic arts school. I taught the students how to produce finished projects on the computer. After that, I became the Information Technology person for a non-profit, where I maintained 70 Macintosh computers.



Caricature by Richard Rice

On the art side, I first became involved with watercolor when I applied for acceptance in the Western Ohio Watercolor Society. I painted for several years, but had to put it on the back burner because of raising children. Then, after a long hiatus, I picked it up again about ten years ago. In addition to being a member of TnWS, I am a member of MAGI, which is a group of people who get together once a week to do art.

My wife and I live in Chattanooga (Region III), near the University.