

# artBeat<sup>SM</sup>

## MISSION: BUILDING COMMUNITY WITH COOPERATIVE ART EVENTS

Welcome to a Special Issue of ArtBeat ! This is in celebration of all five Regions having local exhibitions for their artist members within this quarter of the year, from July thorough October. Two were juried with awards and two were a collection. They all showcased the versatile talents of our members.

A new collaboration between two Regions - III and IV - Chattanooga and Knoxville - "met in the middle" at The Arts Center in Athens, July 8 to August 23. Region II exhibited August 3 to 30 in Nashville, and Region V August 4 to 25 in Elizabethton. Region I is September 3 to October 30 at The Ned in Jackson.

["The Magic of Watercolor"](#) is the title of the Region III & IV show and sale involving 20 artists with 100 paintings at The Arts Center in Athens. The July 19th reception featured a panel of four artists discussing their artworks.

["The Beauty of Watermedia"](#) in Nashville at the Gordon Jewish Community Center exhibited 54 paintings by 32 artists in a variety of genre and styles. The August 8th reception drew a big crowd.



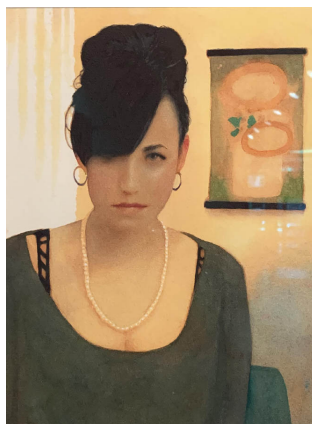
[The NETN Watermedia Innovations Exhibition](#) at Sycamore Shoals State Park in Elizabethton, August 4-25. The 19 artists from three organizations had 32 paintings juried in and ten awards were presented on August 10th.

[The Region I TnWS Members Only Exhibition](#) at The Ned in Jackson was juried and four awards were given at the September 3 opening reception for the 17 artists with 33 paintings, and their guests.

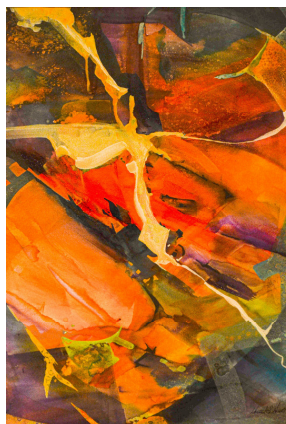
*The Whole Cluster*, Liz Darling  
Region III & IV Show in Athens



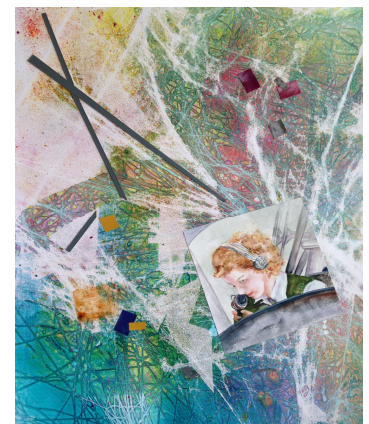
*Kelly in Pearls*, watercolor by  
Jan Alice Keeling - Region II.



*Construction/Destruction #4*  
by Harriet Howell - Region V.



*Permission to Land* by Tina Huey  
received 4th Place Award. Region I



# artBeat

## Executive Board & Committees 2018 - 2020

### Executive Board:

President: Judy Duke [jsduke2003@yahoo.com](mailto:jsduke2003@yahoo.com)  
1st VP: Statewide Regional Coordinator: Donna Littleton  
[donnalittleton@comcast.net](mailto:donnalittleton@comcast.net)  
2nd VP: Traveling Exhibition:  
Charlotte (Charley) Highers [chighers@icloud.com](mailto:chighers@icloud.com)  
Secretary: Marie Kelly [practicingartist@yahoo.com](mailto:practicingartist@yahoo.com)  
Treasurer:  
Immediate Past President: Wendy Latimer [Has4angelsaol.com](mailto:Has4angelsaol.com)

### Committees:

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Grants: Lil Clinard [johnandlil@charter.net](mailto:johnandlil@charter.net)  
Historian: Filiz Griffin [overthewindow@aol.com](mailto:overthewindow@aol.com)  
Arts Advocacy: Kathleen Haynes [kathleenhaynes@gmail.com](mailto:kathleenhaynes@gmail.com)  
Member-at-Large: Margaret Park  
[margeparkpaints@g.02mail.com](mailto:margeparkpaints@g.02mail.com)

### Social Media Team:

Website Liaison to Web Host: Ellie Dixon [elliesloft@gmail.com](mailto:elliesloft@gmail.com)

### TnWS Face Book:

Tuva Stephens [tuvart@charter.net](mailto:tuvart@charter.net)  
Marie Spaeder Haas [emshaas@gmail.com](mailto:emshaas@gmail.com)

### Online Juried Exhibition 2019 Chairperson:

Margaret Park [margeparkpaints@gmail.com](mailto:margeparkpaints@gmail.com)

### Online Juried Exhibition 2019 Entry Intake Chair:

Pat C. Patrick [pat.c.patrick@gmail.com](mailto:pat.c.patrick@gmail.com)  
TnWS Workshop 2019 Chairperson: Jan Batts  
[jbnastenart@comcast.net](mailto:jbnastenart@comcast.net)

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Region V Tri Cities  
Barbara Jernigan [bbjernigan@gmail.com](mailto:bbjernigan@gmail.com)

### 2020 Juried Biennial Exhibition Team: Region 1

Chairperson: Tuva Stephens [tuvart@charter.net](mailto:tuvart@charter.net)  
Co-Chairperson: Charlotte Highers [chighers@icloud.com](mailto:chighers@icloud.com)  
Awards Chairperson: Mary Spellings [maryspellings@gmail.com](mailto:maryspellings@gmail.com)  
Data Administrator: Pat C. Patrick [pat.c.patrick@gmail.com](mailto:pat.c.patrick@gmail.com)  
Prospectus: Terry DeWitt [tdes210@aol.com](mailto:tdes210@aol.com)  
Workshop Chair: Pamela K. Seay [pkseaystudio@gmail.com](mailto:pkseaystudio@gmail.com)



This project is funded under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts. The Tennessee Arts Commission is a state agency that funds and supports quality art experiences to ensure that the citizens of Tennessee have access to and participate in the arts. No person on the basis of race, color, national origin, disability, age, religion or sex shall be excluded from participation in or otherwise be subjected to discrimination of services, programs, and employment provided by the Tennessee Watercolor Society.



## PRESIDENT'S MESSAGE

Judy Duke

Looking forward to many exciting events that are in the works with Regional

Exhibits providing venues for members to display and sell artworks. Be sure to look at the pictures in this ArtBeat from each regional exhibit. Opportunities to visit traveling shows are among stimulating events to keep learning active.

The American Watercolor Traveling Exhibits were in Tullahoma and also in Columbia at the Pryor Gallery. We were surrounded by amazing artworks at the General Meeting in Columbia on August 23rd. There we addressed some of our needed issues.

Charley Highers reported on finalized plans for the 2020 Traveling Exhibit for Tennessee Watercolor 2020 Biennial Exhibit. The 2020 exhibition team held an organizational meeting at Humboldt to view possibilities for venues to use for the different events. They left with a very positive feeling about Humboldt and the spaces available for their use.

A list of jurors was compiled for upcoming exhibitions and workshops. Nominations were taken and a vote made at the general meeting. Those on the list were: Stan Miller (9), Jean Haines (6), Keiko Tanabe (4), Jean Pederson (2), David R. Smith (2), Robert Lee Mejer (2), Brenda Swenson (2), and Sarah Yeoman (2). The 2022 committee has selected Stan Miller as juror and workshop instructor.

Our members' gallery has not had anyone to keep it updated in a while. It was decided to restructure the gallery to give

more information that will stay up to date. A link will be placed on each Member's Gallery page to direct viewers to your personal website. That will provide more information and it will be updated when you update your website. In other words you can have control of what is there and how much. Those of you like myself look forward to the time to make a website.

There are inexpensive sites to host it as well as some more complicated ones. Some members who have websites will be glad to recommend a place to start.

A committee is working to find a bookkeeper to do some of the more complicated financial record keeping. As we grow as an organization, the job of treasurer grows to the point we need a professional. Linda has asked to step down due to a need to spend more time with her family. Routine records will be kept by committee chairmen and the treasurer will forward them to the bookkeeper.

New equipment will be replacing some of the badly outdated existing ones.

This is a brief summary of many steps forward made at the members' meeting in Columbia.

I am excited to look at the 2020 Exhibition plans for Humboldt as well as beginning plans for the 2022 Exhibition in Chattanooga.

Marie and Tuva keep the challenges coming on Facebook. See their Social Media column for the latest report. Get involved and share.

There are many opportunities in our future. Put events on your calendar, plan to go, and of course, paint.

Looking forward to 2020. Where do you want to volunteer to become an active part of TnWS?

The 2020 BIENNIAL JURIED EXHIBITION  
will be featured in the January 2020 MEDIUM



# TEAMWORK ... Volunteers are the Power Behind TnWS

## Volunteers - TnWS' Most Valuable Assets *President, Judy Duke*

It is time to think of nominations for the 2020-2022 TnWS Executive Board and Committees. I will not be able to continue to serve as your President in the 2020-2022 term. My decision is due to family illness where I need to be available to help with food and care of the children, my son and his wife after her unfortunate complications from surgery.

Please find YOUR place to serve in some way. We must have volunteers for us to move forward. It is very rewarding to be involved. I have learned so much and have gotten to know other members in a way I never would have if I had not decided to take a position. Our most urgent need right now is for a TREASURER. See article below.

**To Our Current Board 2018-2020:** In order to fill the new board after 2020, we first need to know if *YOU* will be renewing your commitment. Contact Member-at-Large Margaret Park, [margeparkpaints@gmail.com](mailto:margeparkpaints@gmail.com) to confirm that. Let us continue forward to our 50th Anniversary in 2021 to celebrate the past and plan for continuing success in the years to come!

## URGENT NEED - Treasurer Duties Simplified !

**We are in an URGENT situation. We need a new Treasurer!** Our Treasurer can no longer serve, starting in October. For months, we have been asking for a volunteer without success.

**To help, TnWS will be Hiring a BOOK-KEEPER to lighten the responsibilities of our Treasurer:**

Our past treasurers have worked to simplify the job responsibilities of Treasurer. In doing so, we have no choice but to **hire a Bookkeeper. It will be our first hired employee in 48 years as an all-volunteer organization!** We have been so fortunate to have wonderful volunteers all this time.

**Please volunteer to be Treasurer and work in tandem with a bookkeeper. The TREASURER'S DUTIES include:**

1. Paying any bills, reimbursements of members' expenses and awards - by check. Filing one stub of the check with the documentation and sending the other stub to the bookkeeper. In the off exhibition year we write about 20 checks. During the exhibition year we write 40 or so. (*This might take 20 minutes a week?*)

2. Transfer funds from our PayPal account to our checking account (*this might take 10 minutes a week*) and notifying the bookkeeper of the transfer.  
3. Any receipts for payments made by TnWS credit card will be mailed or scanned to the Treasurer who will file the documentation and notify the bookkeeper of the charge. (*Infrequent*)  
4. Contact the bookkeeper for any reports requested. As an example: The *Exhibition Chair* will want an income/expense statement (profit / loss) of the exhibition. And....  
The *Workshop Chair* will want one for the workshop. (*Very infrequent*)

All CHECKS for membership dues, entry fees, workshop fees, awards, etc. will be sent to the appropriate Chairperson who will deposit them and notify the bookkeeper and keep the appropriate records. **The Treasurer will receive no checks to deposit** and will NOT be required to keep any records of membership, entry fees, workshop fees, awards, etc. **The Treasurer's job is very easy and will not require a lot of time.**

Please contact Wendy Latimer if you want to serve: [Has4angels@aol.com](mailto:Has4angels@aol.com)

## How We Build Our Art Community

Donna Littleton

*First Vice President  
& Statewide  
Regional Coordinator*



Since the theme of this ArtBeat issue is "Building Our Art Community", how do we accomplish this? There is no singular answer to this question.

We build community by engaging in numerous activities that bring us together as artists, such as painting together, networking, group visits to galleries and art exhibits, attending classes, workshops and social events pertaining to art, and promoting watercolor as an important medium.

And most importantly, supporting our organization by serving in some capacity on our Board. Participation is key to our organization, and as individual artists to succeed.

As evidenced by this ArtBeat edition, we are indeed building our art community! Congratulations to each and every member who has contributed to this success by being involved in any role that promotes this organization and the Arts all across the state of Tennessee!



**An Example of Community:** Region II has begun a series of "Gallery Hops". Our first, in September, we visited Bennett Gallery and Richland Fine Art Gallery in Green Hills. The 14 artists in attendance were treated to beautiful paintings in a variety of styles and media.



## SOCIAL MEDIA - FACEBOOK Building Community

Marie Spaeder Haas & Tuva Stephens



It's not difficult to see the impact that our Facebook page has on building community, the theme of this issue of ArtBeat. Now over 350 members strong and growing weekly, our Facebook page has become home to a place where members feel safe to share their paintings as well as their questions, their frustrations, their dreams, their successes and failures.

You can't share those things unless a feeling of community exists first. A particular incident happened on Facebook just recently that demonstrates this.

A relatively new member to the group, Christie, a self-proclaimed novice to watercolor, shared her fifth watercolor painting ever with the FB community! She had been in the group long enough to know that she was sharing with award winners at the highest levels, instructors, and people who had been painting for decades. Yet Christie felt safe

enough to share her early attempts.

Do you even *remember* your fifth painting? Wouldn't you have loved at that time in your watercolor life to have had someone of note tell you that you were on the right path?

Both Tuva and Marie were encouraged by this event and what it says about the members of the group. There is an encouraging and welcoming climate for sharing. And that is *Community*. Congratulations to the members of the TnWS Facebook group that make this possible.

If you haven't joined this community of friends yet, please consider doing so. Remember - you do not have to post things. It is perfectly fine just to observe. You may just learn something too.

The link to the TnWS Facebook is:  
<https://www.facebook.com/groups/121548374564377/>

## 2020 Awards Chair

Mary Spellings



*Can you believe it?*

We are moving very quickly toward the 2020 Exhibition in Humboldt, TN at the historic, and beautiful West Tennessee Regional Art Center.

Although the actual 2020 exhibition is in August, our DEADLINE for awards is **FEBRUARY**. This is where our faithful members come in. We need YOU, like Uncle Sam. We need you to help secure award monies. This really isn't hard.

Just ask. All they can say is "no". I promise they won't hurt you. Besides you aren't asking for yourself. You are asking for the Tennessee Watercolor Society. We have the special goal of honoring our exciting and sometimes unpredictable medium. So just ask. Who? Your lawyer, doctor, medical clinic, framer, bank, your art group, perhaps to honor or in memory of a favorite artist.

Helen Burton has graciously composed a **letter** that states our purpose, and forms for **Cash Awards**, **Purchase Awards**, and **Merchandise Awards**.

Thank you for making this the best show ever! - Mary Spellings

## Welcome! 30 NEW 2019 MEMBERS

### REGION I - Memphis

Mike Elkins, *Murford*, 1-30  
Lisa Engle, *Adamsville*, 8-30  
Lisa Smith, *Jackson*, 5-10  
Terry Thornton, *Brownsville*, 5-02  
Jane Tyree, *Trenton*, 5-01  
Barbara Williams, *Milan*, 5-01

### REGION II - Nashville

Donna Callaghan, *Mount Juliet*, 2-12  
Jim Cattanaach, *Murfreesboro*, 7-31  
Cathy Dunn, *Mount Juliet*, 1-18  
Judy Harrison, *Thompsons Station*, 1-09  
Lesleigh Hayes, *Nashville*, 4-02  
Shelley Holt, *Clarksville*, 9-15  
Sue John, *Ashland City*, 1-19  
April Mathis, *Nashville*, 9-08  
Rev. Carole Modin, *Lawrenceburg*, 8-23

Rachel Pyle, *Pegram*, 9-08  
Dawn Taylor, *Murfreesboro*, 11-18-18  
Anne Was, *Nashville*, 2-06  
Judith Bills Williams, *Shelbyville*, 8-23

### REGION III - Chattanooga

Kimberly Ball, *Ooltewah*, 3-31  
Vickie Blair, *Cleveland*, 3-07  
Elizabeth Darling, *Ooltewah*, 4-24  
Lupine Haney, *Ooltewah*, 2-01  
Summer Hartman, *Dunlap*, 3-14  
Faye Ives, *Chattanooga*, 3-10  
Kim Tilly, *Lookout Mountain*, 4-14

### REGION IV - Knoxville

Diane Baxter, *Knoxville*, 5-01  
Parry Harvey, *Kingston*, 2-26  
Spencer Hudson, *Knoxville*, 2-21  
Angela Myers, *Pigeon Forge*, 8-27

### TO OBTAIN AWARD FORMS

[helenburtongraphics@gmail.com](mailto:helenburtongraphics@gmail.com)  
Email Helen and she will email the Patron/Sponsor Letter and the 3 Award Forms as PDFs that you can download and print in color on your computer - as many as you need for your contacts. All instructions are on the forms.



# 2020 WORKSHOP REGISTRATION BEGINS NOVEMBER 1, 2019



## SOON Y. WARREN 2020 Juror and Workshop Presenter

Full-time artist, teacher and workshop instructor, both nationally and internationally.

Signature member of eight watercolor societies: American AWS, National NWS, Southern SW, Texas TWS, Purple Sage Brush, Transparent TWSA, Rocky Mountain Water-Media RMNW, and the Society of Watercolor Artists SWA.

Warren's paintings and many articles have been published frequently in art magazines and books: *Artist's Magazine*, *Watercolor Magic*, *Southwest Art*, *Watercolor Artist*, *International Artist*, *the Art of Watercolor*, *Pratique des Arts*, plus *Splash #8 through #18*, *Strokes of Genius*, and *The Best of Drawing 3 and 4*.

Soon Y. Warren also created seven instructional CDs.

She has published two watercolor instructional books: "Vibrant Flowers in Watercolor" and "Painting Vibrant Watercolor".

See information below for dates and times, fee, location, etc. Pamela Seay is the Workshop Chair.



DATES: August 4 thru 7, 2020  
TIMES: Tuesday thru Friday, 9am-4pm  
COST: \$350 member / \$400 non-member  
Deposit: \$175 Balance \$175 due June 1 March 1 - Open to non-members  
FULL AMOUNT can be paid by PAYPAL.  
Partial payments must be paid by check.  
STUDENT LIMIT: 20 - 25 artists  
LOCATION: West Tennessee Regional Arts Center adjacent building, Humboldt.

Soon Y. Warren is a popular workshop presenter. She will be teaching techniques for these two subjects: **Lantern and Silver Sugar Bowl** and **Southern Magnolia**.

The class will learn the process of how to create an image of these subjects in watercolor. A step-by-step image and text will be provided for guidance. To speed up the class exercise, Soon provides a reference photo and drawing instruction for advance preparation before class.

Following a painting demonstration, workshop participants will paint their own painting in order to fully understand the process. While concentrating on technique, the concept of color theory, composition, and color values will be incorporated into the workshop.

## SOON Y. WARREN WORKSHOP REGISTRATION BEGINS NOVEMBER 1, 2019

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL (print clearly) \_\_\_\_\_

AMOUNT (enclosed) \_\_\_\_\_ PAYPAL (total only) \_\_\_\_\_

CHECK (Payable to [Tennessee Watercolor Society](#)) \_\_\_\_\_

MAIL TO: **Pamela Seay**, 1345 Bald Knob Road, Ripley, TN 38063

QUESTIONS: Workshop Chair - [pkseaystudio@gmail.com](mailto:pkseaystudio@gmail.com) / 731-223-2342

While painting, workshop participants will learn:

1. Glazing and washing techniques.
2. How to see and use value, light, and dark to create image;
3. How to approach a painting;
4. How to incorporate the concept of color theory and color relationships into a painting;
5. Discussion and critiques will follow during the workshop session;
6. Participants are encouraged to bring current pieces to paint along with reference photos .



Soon's painting shows how she creates silver, a magnolia blossom and leaves.

# Regional Activities, Applause & Opportunities for Community

## REGION I - Memphis

Contact: Tuva Stephens  
[tuvart@charter.net](mailto:tuvart@charter.net)

### EVENTS:

#### **Plein Air Quick Draw Competition - All Media**

**Ages:** Artists 15 and up  
**Hosted by:** Renaissance on Main  
**Location:** 142 W. Main Street  
Adamsville, TN 38310  
**Date:** October 12, 2019  
**Time:** 9am - 12 noon  
Judging and Awards to follow.  
**Contact:** Lisa Engle, 731-439-0095, [englel@mcnairy.org](mailto:englel@mcnairy.org)  
**Registration Fee:** \$10  
**Categories:** Open & Professional  
**Demonstration:** Free to the public  
Kevin Menck, PAP-SE  
Over \$2,000 worth of prize money will be awarded. Last year Sandra Carpenter (TnWS R-I) won Best of Show.

#### **Art Critiques**

**Leader:** Fred Rawlinson  
**Dates:** Every First Friday  
**Times:** 9am-3pm  
**Location:** The Atelier Gallery  
Memphis, for Jackson area artists  
**Contact:** Mary Spellings carpool group - [mary.spellings@gmail.com](mailto:mary.spellings@gmail.com)  
**Description:** 15+ artists meet to share art, discuss and learn!

### WORKSHOPS:

#### **Chaos to Order**

**Instructor:** Kathleen Conover  
**Location:** Trenton, TN  
**Dates:** April 27 - May 1, 2020  
**Cost:** \$375 (5 days)  
**Contact:** Tuva Stephens -  
[tuvart@charter.net](mailto:tuvart@charter.net)

(See photo pages for special  
Region I and Region II Exhibits.)

## **Fun & Success with Design**

**Instructor:** Mark Mehaffey  
**Location:** Customs House,  
Clarksville - Southern Watercolor  
Society Workshop  
**Dates:** May 12-15, 2020  
**Cost:** \$375 (4 days)  
**Contact:** [TuvaStephens/  
ApplicationSouthernWatercolor  
Society.org](mailto:TuvaStephens@ApplicationSouthernWatercolorSociety.org)

### APPLAUSE:

#### **Tuva Stephens:**

*"Steve Reminiscing", 2nd Place  
Silver Award, Cash & Merchandise,*  
Aqueous USA,  
Kentucky Watercolor Society.  
Reception: September 13, 2019,  
Actor's Theater, Louisville, KY;  
Paul Jackson, juror.

*"Poker Face Sue", 78th Watercolor  
Society of Alabama, Center  
for the Arts, June 2-August 2,  
2019. Keiko Tanabe, juror.*

*"Dennis" - 51st Watercolor West  
International Juried Exhibition,  
City of Brea Gallery, California.*

*"Firm Foundation" - Missouri Watercolor  
Society, St. Louis Guild,  
June 15 - July 24, 2019.  
Mike Bailey, juror.*

#### **GCVAA National Exhibition**

Trenton's Teapot Museum  
Trenton, TN, April 8 - May 3, 2019  
Rose Edin, juror. Award winners:

**Bill Bailey:** *"Passing in the  
Night"* - Best of Show

**Tuva Stephens:** *"Dennis"* 1st Pl.

**Larry Hughes:** *"Plein-Air-Zion  
National Park"* - 3rd Place

**Mike Elkins:** Honorable Mention

**Jim Henderson:** *"Jay House  
Gully"* - Honorable Mention

**Sandra Carpenter:** *"Keith's  
Farm"* - People's Choice Award

**Donna Bowling:** *"Midnight Shift"*  
President's Choice Award.

**Larry Hughes:** Artist-in-Residence,  
Yellowstone National Park, 2-week term,  
sponsored by *Yellowstone Forever*. A competition requiring a proposal and portfolio, it is his 7th year. Immersed in sunrise to sunset "golden hours" he did plein-air painting of park features like geothermal pools, and met bears, buffalo and elk. He taught two "Watercolor Without Fear" classes to children and adults. He had an artist-to-artist meeting with the Second Lady, Karen Pence, also a watercolorist.

## REGION II - Nashville

Contact: Wendy Latimer  
[Has4angels@gmail.com](mailto:Has4angels@gmail.com)

### EVENTS:

Upcoming Events:

#### **Clarksville 7th Fall Exhibit**

**Location:** Smith-Trahern Mansion  
Emerald Hills Historic District  
First & McClure Street, Clarksville  
**Dates:** October 3 - 31, 2019  
**Hours:** 10am - 2pm, Monday-Friday  
**Reception:** October 3, 5-7pm  
First Thursday Art Walk  
City & County Mayors will attend.

#### **Murfreesboro Art League Plein Air Paint-Out**

**Location:** Historic Cannonsburgh  
Village, 312 Front Street  
**Date:** October 12, 2019, Saturday  
**Times:** 8am - 2pm, rain or shine  
Reception & Sale begins at 4pm  
**Entry Fee:** \$25 early registration  
thru Oct. 4 / \$35 after Oct. 4.  
**Apply at:** [murfreesboroartleague.  
blogspot.com](http://murfreesboroartleague.blogspot.com) Also for Guidelines  
and Registration.  
**Description:** All art (limit 2 entries)  
must be framed for the show.  
Juried show & sale. Cash awards.



# West Tennessee Members' Only Exhibition - REGION I

Region I Director, Tuva Stephens, gave an enthusiastic report about the ongoing **Members Only Exhibition** in the extensive Main Gallery of Ned McWherter Cultural Center, Jackson.

Thirty-three beautiful paintings, both large and small, by 17 artists were displayed along the long and curving wall space. They were judged for awards by Brian Bundren, art instructor at Freed-Hardeman University. The TnWS president, Judy Duke, announced the winners and presented cash for awards.

The lovely and delicious reception on Friday, September 3, was set up within the four-story courtyard. Guitarist and singer, Scott Myatt from Humboldt, created a perfect blend of relaxing music that was enjoyed by all.



Region I artists participating in the exhibition - (Left to Right): Mary Spellings, Lisa Smith, Tuva Stephens, Tina Huey, Jim Henderson, Charley Highers, Terry Thornton, Martha Kirby, Judy Duke, Sandra Carpenter, and (not shown) Mike Elkins, Mary McAuslin, Larry Hughes, Barrie Foster, Susan Hyback, Barbara Williams and Linda McBride. Photo credit: Woody Woodward Photography

Juror Brian Bundren made a comment about each of the four award winners.

**First Place** - *Braxton Reminiscing* by Tuva Stephens. "Amazing technical skill and use of color! The capturing of the textures with the medium is very impressive." (on the right)

**Second Place** - *Watching* by Sandra Carpenter. "The simplicity of the brush strokes to make such quick and bold marks makes this a beautiful watercolor! The cat is captured perfectly with such confidence." (left)

**Third Place** - *Across the Road* by Martha Kirby. "Calm and quiet. The landscape is so accessible as a viewer. The warm palette is harmonious and lends to the sense of serenity." (below)



**Fourth Place** - *Permission to Land* by Tina Huey. "Pleasantly unexpected composition. The Mixture of Abstraction with Representation is a bold presentation. Visually provoking."



## NEW ARTISTS

Mike Elkins  
Munford  
Lisa Smith  
Jackson  
Martha Kirby  
Brownsville  
Terry Thornton  
Brownsville  
Tina Huey  
Milan  
Barbara Williams  
Milan  
Barrie Foster  
Atoka  
Mary McAuslin  
Old Hickory

Closes Oct. 30





# Regional Activities, Applause & Opportunities for Community

## REGION II (Continued)

### EVENTS: Upcoming

#### **Old Hickory Art Center Fall Sale**

Brenda McDowell & Jan Cabler

*Location:* 1308 Fuller Street,  
Old Hickory, TN 37138  
*Date:* October 12, 9am-3pm  
*Description:* Original works by local  
artists with Brenda and Jan showing  
their watercolors.

#### **St. Stephens Catholic Community Arts Show**

Brenda McDowell

*Location:* 14544 Lebanon Road,  
Old Hickory, TN 37138  
*Dates:* November 2 & 3  
*Times:* Saturday, after noon  
Sunday, 9:30am - 7pm  
*Description:* Paintings, photography,  
jewelry, and sculpture. Brenda  
will have a watercolor booth.

#### **Franklin's Art Scene: December First Friday Art Crawl**

*Location:* Williamson County  
Building - Archives  
*Date:* December 1, 6-9pm  
One-Night-Only Exhibit  
*Description:* Small group participating.  
Sign-up still in progress.

### Recent Past Events:

#### **The Nashville Home Show**

*Location:* Music City Convention  
Center, Downtown.  
*Dates:* September 6-7-8  
*Time:* 10am to 8pm  
*Participating Artists:* Jan Batts,  
Glenna Cook, Wendy Latimer,  
Joy Neasley, & Noriko Register.  
*Description:* Paintings were displayed  
on floor easels, tables, and table easels  
in a perimeter 80 ft. long. The artists  
engaged with the

public regarding TnWS and Water-  
media. Several new members signed  
up and many new friends in the arts  
were made.

### CLASSES & WORKSHOPS:

#### **Watercolor: Plein Air - Sketchbook to the Studio**

*Level:* All Levels  
*Limit:* 16 students  
*Instructor:* Todd Saal  
*Location:* Plaza Artist Materials  
*Date:* November 9, 2019  
*Cost:* \$75 Students provide their  
own materials.  
*Registration:* 615-254-3368, ext.4  
*Contact:* [nashvilleclasses@plazaart.com](mailto:nashvilleclasses@plazaart.com)

*Description:* Learn how to capture  
the feeling of the outdoors in the studio  
using a combination of plein air sketches  
and on-location photographs to develop  
and edit scenes into more complex  
compositions in the studio using minimum  
tools. Working with a sketchbook and a  
watercolor travel palette, this overlooked  
process of recording ideas in your sketchbook  
only using photos will translate into a far  
deeper recall of the subject to create more  
inspired watercolor paintings.

#### **Seven Workshops by the same Instructor: Elizabeth Sanford**

*Level:* Beginner to Advanced  
*Location:* Watkins College of Art

#### **Mixed Media - Watercolor & Ink**

*Date:* Begins October 6, 2019 for  
4 Sundays, 1-4pm  
*Cost:* \$150  
*Registration:* <https://www.watkins.edu/ce-types/adults/>  
*Description:* Explore the possibilities  
of Mixed Media by combining watercolor  
and ink. Discover ways to use each medium  
to enhance the other and learn effective  
techniques for adding texture and detail to  
any subject, from landscape to abstract.

#### **Watercolor Landscapes**

(Same Instructor, Level & Location  
& Registration.)

*Dates:* November 2 & 3  
*Time:* 10am-4pm Sat. & Sunday  
*Cost:* \$150

*Description:* Discover a personal  
approach to landscape painting. Explore  
expressive color and fluid paint on paper  
as you create dramatic skies and  
atmospheric effects. Experiment with a  
variety of textural techniques to help you  
simplify and suggest mountains, trees,  
rocks, and more. Be inspired by the  
Natural world while discovering ways to  
combine with your imagination with basic  
principles of composition.

#### **Practical Color Theory**

(Same Instructor & Level.)

*Location:* Plaza Artist Materials  
*Date:* October 12, Saturday  
*Time:* 10am - 4pm  
*Cost:* \$60 All supplies provided  
*Registration & Contact:*  
[elizabeth@elizabethsanford.com](mailto:elizabeth@elizabethsanford.com)  
*Description:* Explore the practical  
side of color theory! Learn basic  
properties that affect the way color  
works in any medium. Discover how to  
see color more accurately and how to  
mix the colors you want more  
consistently. Find out how to banish  
"mud" from your paintings, and  
experience the rewards of working with  
a simplified palette.

#### **Mixed Media, Mini Session**

(Same Instructor, Level, Location &  
Registration & Contact.)

*Dates:* Starting Nov.7, (not 28th)  
*Times:* 10am-1pm, Thursdays  
*Cost:* \$100 4-week class  
*Description:* Explore the possibilities  
of mixed media by combining watercolor,  
acrylic, and ink. Experiment with ways  
to use each medium to enhance the other,  
and discover a variety of techniques for  
adding texture and detail to any subject.,  
from



# Regional Activities, Applause & Opportunities for Community

## REGION II (continued)

### CLASSES & WORKSHOPS: (continued)

from landscape to abstraction. Learn contemporary approaches to color and composition as you find the right balance between control and spontaneity.

#### **Mixed Media: Watercolor, Acrylic, and Ink**

(Same Instructor and Location.)

**Level:** beginner or intermediate.

**Date:** November 9, 10am-4pm

**Cost:** \$60 - basic supplies given

**Registration & Contact:**

[elizabeth@elizabethsanford.com](mailto:elizabeth@elizabethsanford.com)

**Description:** Explore the possibilities of mixed media by combining watercolor, acrylic, and ink. Experiment with ways to use each medium to enhance the other, and discover a variety of techniques for adding texture and detail to any subject, from landscape to abstraction.

#### **Tunnel Books**

(Same Instructor, Location, Cost & Registration & Contact.)

**Level:** All levels

**Date:** November 16, Saturday

**Time:** 10am-4pm

**Description:** Learn how to make your own tunnel book! This simple structure expands into a miniature theater, and it's a great format for visual story-telling. While the subject of your story is up to you, landscapes and fairy tales work especially well.

#### **Tunnel Book Variation & Cases**

(Same Instructor, Location, Cost & Registration & Contact.)

**Level:** Intermediate or Advanced  
Previous experienced is required.

**Date:** November 17, Sunday

**Time:** 12noon to 4pm

**Description:** Learn how to make a case for your tunnel book! You'll be able to choose one of 3 options.

We'll also explore tunnel variations, including tunnel accordions, tunnel flag books, and framed tunnels.

### APPLAUSE:

#### **Elizabeth Worrell Braswell:**

"The Inner Artist Journey - Watercolors on Paper" solo exhibition at the Gordon Jewish Community Center, February 2020 with an Opening Reception.

**Barbara Bullard:** Named a "Woman in the Arts" for 2019 by the NSDAR. A national award given for outstanding achievement in Fine Art and contributions to her field beyond the mastery of technique. Presented June 7 by the Old Glory Chapter of the DAR. Also elected to the Board of Governors of the Arrowmont School of Arts and Crafts in Gatlinburg, TN.

**Marilynn Derwenskus:** Michigan Water Color Society Chair, Exhibition Past and Present, Black Box Gallery, Dearborn, MI, July 12 to August 3, 2019. She exhibited four watercolors.

**Filiz Griffin:** "An Immigrant in Paris" and "Daydreams" in the Visual Evidence 2019 juried exhibit sponsored by Murray Art Guild, at Wrather West Kentucky Museum, April 20 to May 3, 2019.

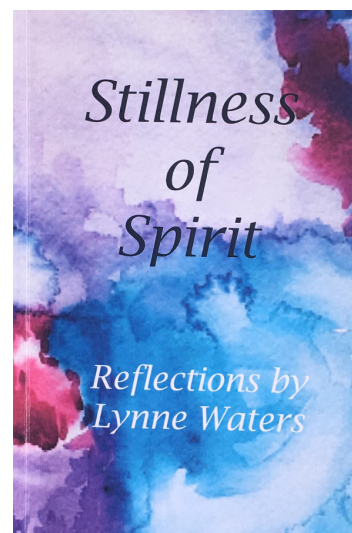
**Pat C. Patrick:** "Now There are Two", (at right) Best Floral Award, Southern Expressions Exhibition, Bolivar, TN. "Get Your Eggs in a Row", Third Place Award in the Watermedia Painting category, Downtown Artists Gallery's Exposition, Clarksville.

**Winter MEDIUM January 2020  
Info Deadline December 10**

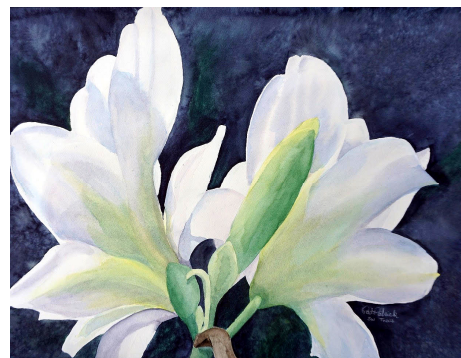
**Lynne Griffey Waters:** her book "Stillness of Spirit" brought her an interview by national talk radio host Kate Delaney of "Good Night America" on July 16, 2019. Hear it on Lynne's new website:

[website-www.lynnnewaters.com](http://website-www.lynnnewaters.com)

Her heartfelt work is an extraordinary book of passion and humanity. Her reflective writings paired with her inspirational paintings give comfort to the soul.



Litfire Publishing recently recommended and endorsed "Stillness of Spirit" for the **Eric Hoffer Award** in the category of art. Each entry of the book will qualify for the category award and other awards, including the **Da Vinci Award** for books with superior cover artwork. The **Eric Hoffer Grand Prize** is the highest distinction awarded each year in literary excellence.





# The Beauty of Watermedia REGION II SHOW

Gordon Jewish Community Center  
Janet Levine March Galleries  
NASHVILLE

August 3-30, 2019 - Reception 7th

Featuring 54 paintings by 32 artists from  
12 surrounding cities: Arrington, Brent-  
wood, Clarksville, Erin, Franklin, Lebanon,  
Mt. Juliet, Murfreesboro, Nashville,  
Nolensville, Old Hickory and Watertown.

Every genre was represented: abstract to  
realism with subjects that included nature,  
memories and experiences captured with  
watercolor and/or watermedia on paper.



Barbara Bullard, Filiz Griffin, Dianne Eberhard, Patsy Sharpe and Joy Neasley.



A nice arrangement: Noriko Register's *Two People* on the left and *Spatial Juxtaposition* (top) and *More Chicago Fun* by Marilyn Derwenskus, seen in the photo at the right with her son.



*Mouths to Feed* by Bob Smith



Center: Elizabeth Sanford and Todd Saal with his street scene.  
At the right, Iris Rotker with her painting *Gone Fishing*.





# Regional Activities, Applause & Opportunities for Community

## REGION III—Chattanooga

Contact: Mark Cobbe  
[mark.cobbe@icloud.com](mailto:mark.cobbe@icloud.com)

Marie Spaeder Haas  
[emshaas@gmail.com](mailto:emshaas@gmail.com)

Helen Burton  
[helenburtongraphics@gmail.com](mailto:helenburtongraphics@gmail.com)

### EVENTS:

#### **Plein Air Paint-Out**

*Location:* Whitewater Center,  
Ocoee, Cherokee National Forest  
4400 US 64, Copperhill TN 37317

*Date:* October 8, 2019, Tuesday

*Time:* 12noon to 4pm

*Contact:* Marie Spaeder Haas  
814-464-3753,

[emshaas@gmail.com](mailto:emshaas@gmail.com)

*Cost:* None. Bring a bag lunch.

*Welcome to other region artists.*

*Description:* Large building with all  
amenities, historic displays, over-  
looking the Ocoee River; walking  
bridge over the river, very scenic.

*Bring painting or sketching materials,  
folding chair or camp stool, cushion.*

*Rain or shine because there are  
covered areas open to good views.*

### APPLAUSE:

**Richard Rice:** "Village in Pink",  
accepted into Georgia Watercolor  
Society 2019 Members' Exhibi-  
tion, Lynden House Arts Center,  
Athens, GA, August 20 to Octo-  
ber 17. Juror: Myrna Wacknov.

**Marie Spaeder Haas:** "A Person  
of Interest", watercolor on tex-  
tured gesso; and "For Just One  
Day", watercolor on pieced and  
sewn paper - accepted into the  
Southern Appalachian Artists  
Guild (SAAG) National Exhibit,  
Blue Ridge Mountains Art Center,  
Blue Ridge GA, October 5 to  
November 9.

(See photo pages for Region III  
and Region IV combined Exhibit.)

**Sandy Brown:** Solo Exhibit -  
"Skies and Other Flights of Fancy"

Michael's Fine Art and Framing,  
Dalton, GA, September 3-30.



## REGION IV— Knoxville

Contact: Jean Porter  
[jjporter@tds.net](mailto:jjporter@tds.net)

### EVENTS:

#### **Oak Ridge Open Show 2019**

*Location:* Oak Ridge Art Center  
201 Badger Avenue, Oak Ridge  
*Dates:* October 5 - November 30  
*Juror:* Victoria Boone

#### **Artsclamation 2019**

*Location:* Rothchild's Catering &  
Conference Center, 120 King's  
Way, off Kingston Pike *Dates:*  
October 25 & 26, 2019 Friday  
night Dinner Party - \$75 Saturday,  
9am-5pm, Free.

#### **Call to Artists**

*Location:* TVUUC Gallery,  
Knoxville  
*Deadline:* December 6, 2019  
Line up regional artists to display  
their work for next 18 months.  
*Information & Application:*  
[http://tvuuc.org/programs/arts/  
call-to-artists/](http://tvuuc.org/programs/arts/call-to-artists/)  
*Contact:* Bobbie Crews Studio  
[bobbiecrewsart@gmail.com](mailto:bobbiecrewsart@gmail.com)  
865-591-0831 / 3805 Garden Dr.,  
Knoxville, TN 37918

### CLASSES & WORKSHOPS:

#### **Beginning Watercolor**

*Fundamentals of watercolor from  
basic mixing, washes, negative  
painting, mini landscapes, and more.*

*Level:* Beginner

*Limit:* minimum 6 / maximum 12

*Instructor:* Lee Edge, Tnws, SW

*Location:* Tellico Village, Chota  
Recreation Center, 145 Awohili  
Dr., Loudon, TN 37774, Room A

*Dates:* Oct.1 to Nov.12, 2019

*Times:* Tuesday mornings, 3 hrs.

*Cost:* \$175 / \$50 deposit ASAP .

*Registration & Contact info:*

email: [agtv.president@gmail.com](mailto:agtv.president@gmail.com)  
Supplies List @ Jerry's Artarama

#### **Watercolor**

*Level:* Advanced

*Limit:* minimum 6 / maximum 12

*Instructor:* Lee Edge, TnWS, SW

*Location:* Tellico Village, Chota  
Recreation Center, 145 Awohili  
Dr., Loudon, TN 37774, Room A

*Dates:* Oct.1 to Nov.12, 7 classes

*Times:* Tuesdays, 1-4pm (or 8)

*Cost:* \$175 / \$50 Deposit ASAP

*Registration & Contact info:*

email: [agtv.president@gmail.com](mailto:agtv.president@gmail.com)

*Description:* Participants must have  
at least two previous watercolor



# The Magic of Watercolor . . . REGION III & IV



Marie Spaeder Haas, for Region III.

Region III Leader Marie Spaeder Haas asked member Sandy Brown if she would inquire about having an art exhibit at the Athens Arts Center, since she was also a teacher there. It was to be a "joint venture" with the two neighboring regions - Chattanooga area Region III and the Knoxville area Region IV. The Athens Area Council for the Arts board agreed to the proposal, and plans began. Each region could have 15 artists participate, each with paintings to fill a 4' x 6' wall space. In actuality there were ten from each, with 100 paintings.



Jean Porter for Region IV

Sandy Brown worked with the The Arts Center directors, Lauren Shepherd and Leslie Arnold to set up a schedule which began with registration by April 30, delivery of pieces June 24-28, and exhibition dates from July 8 to August 23, with the Opening Reception on Friday, July 19.

A panel discussion with four of the participating artists, two from each region, was planned and moderated by Sandy. A large audience of 50 visitors filled the room and listened attentively to the questions and answers about watercolor paintings and the artists' methods, etc.



Region IV panelists Spencer Hudson (new member), and Judy Lavoie; Region III panelists Marie Spaeder Haas and Helen Burton; moderator Sandy Brown. Large painting in center is "Rocky Shoreline" on Yupo by Lil Clinard. R-IV. The exhibit filled the gallery room and the hallway walls.

## TWO 1971 CHARTER MEMBERS HONORED



Frances Graves (above) and Elizabeth Grater (right) were honored as TnWS Charter Members from 1971 with an honorary framed certificate - from presenter Helen Burton for their 48 years of continuous loyal membership.



"Three Sisters Lighthouse" by Elizabeth (Betty) Grater.



Kim Ball photographs (above)

New member Liz Darling (right) with "Purple Haze" full sheet.



The success of this "joint venture" has encouraged the artists to share exhibition space again. It resulted in camaraderie among the members of both regions, an ideal goal for all TnWS members to become acquainted and share more art.



# The Magic...CONTINUES...REGIONS III & IV

## CHATTANOOGA AREA

Marie Spaeder Haas  
Kimberly Ball, Sandy Brown, Helen Burton, Durinda Cheek, Elizabeth Darling, Betty Grater, Frances Graves, Jennie Kirkpatrick, Richard Rice.



*Untitled* by Linda Blair

## KNOXVILLE AREA

Jean Porter  
Linda Blair, Lil Clinard, Tom Eckert, Lee Edge, Spencer Hudson, Linda Johnson, Judy Lavoie, Linn Stilwell, and Laurie Szilvagy

It is interesting to observe the paintings in this exhibit and see that scenery was the most popular subject with 35 pieces, not including specifically the six barns which were appropriately arranged around Judy Lavoie's cow on a hallway wall. Florals and fruit came in second with 18 and critters at 9. The balance included a few portraits, architecture and abstracts. All in all, a wonderful variety well done by these 20 talented regional artists.



*Perched Pelican* by Kim Ball

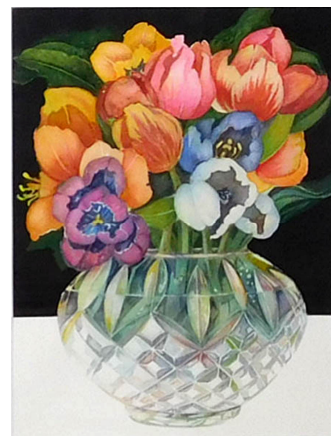


Emma Schwartz from Denver admired Judy Lavoie's portrait of a *Sorghum Maker*.



Above: Charming view of two friends with ice cream on a hot summer day.  
*The Sharing* by Linda Johnson.

Left: Nostalgic *Baby Dresses* by Durinda Cheek.



Right: *Tulips in Crystal* by Laurie Szilvagy.



Two of our three male artists came up with different interpretations of trees. Tom Eckert's *Peaceful Space* (left) has strong silhouettes against a softly-lit sunrise.

Richard Rice has a detailed tree trunk in warm colors against ghostly silhouettes in a background of cool pastels, titled *Purple with Tree*.





# Regional Activities, Applause & Opportunities for Community

## REGION IV – (continued)

### CLASSES & WORKSHOPS:

*class experiences and are expected to provide individual, original photo references from which to work. If enough sign up early, we will do a field trip into Knoxville for photo sessions. We are not interested in mannequins, but rather interesting items in store windows with reflections from outside, creating unusual and interesting and possibly mysterious shapes to paint.*

#### Scratchboard 101

**Level:** Beginner and all levels

**Limit:** 30 students

**Instructor:** Judy Lavoie

**Location:** Tellico Village, Chota Recreation Center, Loudon

**Date & Time:** Nov.15, 1-4pm

**Cost:** \$15 (payment in full required to reserve space - cash or check payable to Judy Lavoie)

**Registration:**

[judy.lavoieart@gmail.com](mailto:judy.lavoieart@gmail.com)

**Description:** Lecture-based 'how-to' beginner class to introduce Scratch boards. Presentation focuses on white Aquaboard and black Scratch board. Includes a power-point presentation. Topics to be explored include: Why do Scratchboard? What are advantages of scratchboard panels? What type of subjects lend themselves to scratchboard? Tools and materials / Using color: watercolor, colored pencils, acrylics, inks. / Step-by-step instructions, with tips and special techniques. Goody bag of scratchboard panels & tools for each participant. List of reference sources and Treasure Chest of some resources.

#### Negative Painting for Layerist Acrylic Painters

**Level:** All levels

**Limit:** minimum 10, maximum 14

**Instructor:** Sandra Washburn

**Location:** Tellico Village, Chota Recreation Center, Room A

**Dates:** Oct. 31, Nov.1 & 2

**Times:** 9am - 4pm

**Cost:** \$150 AGTV members

\$180 non-members

**Registration:** Laura Hersh Email:

[lhersh001@gmail.com](mailto:lhersh001@gmail.com)

**Description:** During this 3-day workshop we will explore the many possibilities of negative painting combined with mixed media layerist techniques. Working from reference photos, we will create an image that is both realistic and somewhat abstract. First we will draw three representational areas of imagery on a prepared background and begin to paint these. After these develop, we will create mixed media abstract areas by building up layers of artist-generated papers and use several techniques for blending the two areas. Working from light to dark, we will use a mixture of negative acrylic painting and mixed media techniques to incorporate the separate areas to create a cohesive painting. Final layers may include additional mixed media materials such as rice paper, strings, cheesecloth, textured gel mediums, and metal leaf, as desired. Demonstrations will be given, along with handouts, with most of the time given to participants to create their piece.

### APPLAUSE:

#### Knoxville Watercolor Society

**Exhibition:** June 16 - August 17

Unitarian Universalist Church  
Kingston Pike, Knoxville

**Artists Participating:** Jann Bohnenberger, Lil Clinard, Jeanne Dole, Lee Edge, Mary Dougherty, Kate McCullough, Leslie McDonough, and Linn Stilwell.

(See photo page for R-V Exhibit)

#### Oak Ridge Art Center Exhibit

**"Seen and Unseen: Mixed Media"**  
July 16 - August 30, 2019

**Artists Participating:** Claudia Balthrop, Linda Blair, Christine Harness, Kate McCullough, and Jean Porter.

**Kate Aubrey:** "Been There" won the Award of Excellence (Best of Show), Watercolor Society of Alabama, June 2-August 2, 2019, Jemison-Carnegie Heritage Hall, Talladega, AL. Juror: Laurin McCracken. View the show at: <https://watercolorsofala.org/exhibition/78th-annual-national-exhibition/>



*Been There* by Kate Aubrey

### REGION V - Tri-Cities

**Contact:** Barbara Jernigan

[bbjernigan@gmail.com](mailto:bbjernigan@gmail.com)

### APPLAUSE:

#### Watauga Valley Art League Summer Show

**David Kramer:** "Days End" won the Second Place Award.

**Tom White:** "Brandywine River" The Nyela Hand Memorial Award  
**Barbara "Jake" Wilson:**

"Skywheel", Award of Merit; and  
**Don Gotterbarn:** "Appalachia I", Award of Merit.



# NETN WATERMEDIA INNOVATIONS EXHIBITION



Barbara Jernigan's "Hatters", received the 2nd Place \$150 Kingsport Art Guild Award.

LOCATION: Visitors' Center  
Sycamore Shoals State Historical Area  
Elizabethton / Region V  
DATES: August 4 - 25, 2019  
Opening Reception: Friday, Aug. 10

The Exhibition featured 32 paintings by 19 artists. A great variety of subjects and rendering styles made the collection very exciting and attracted many visitors.

This event is held biennially in odd years in Region V. Sponsorship in the past was primarily by the late Bob Hendershot in honor of his wife Carol, with contributions from former students and family of Polly Newell. Currently the show is generously supported by a bequest from Sharon Neuhaus to the Watauga Valley Art League.

"This show was meant to be a venue for new and experimental work...as well as traditional watercolor. It is a very wide open translation of watermedia, excluding only waterbased oil and canvas." explained Barbara Jernigan, Director of the exhibition and the Representative of Region V. Participating artists belong to one or more of three organizations - TnWS, Kingsport Art Guild, and the Watauga Valley Art League.

Ten awards were presented by the juror, Noyes Capehart at the Opening Reception. Awards were: \$300 First Place, three Second Place for \$150 each, two \$75 Awards of Merit, \$50 Cheap Joe's Award, and three \$25 Honorable Mention Awards. Seven of the awards, including the top four, were won by five TnWS members in the photo plus Linda Campbell & Tom White who could not be present.



This intriguing character study in waterbased ink by Audrey Loveland received one of the two \$75 Awards of Merit.

Patsy Reading's "Hidden Lady" watercolor won one of the three Honorable Mention Awards.



Back: Bob Blevins, Jim Stagner, Lois Armstrong, Patsy Reading, David Kramer, Don Gotterbarn, Mary Katherine Brown, Barbara Jernigan. Front: Barbara Jake Watson, Harriet Howell.



Thomas White's "Brandywine River" received the \$150 2nd Place Polly Newell Award for Traditional Watercolor.



David Kramer won the \$300 First Place Different Strokes Award in honor of Sharon Neuhaus, a longtime supporter, for his "Twilight Buffalo", an unusual nature scene.





## GENERAL MEMBERS' MEETING - COLUMBIA STATE - AUGUST 23, 2019

Who could ask for a more prestigious setting for a meeting of artists than the Pryor Gallery at Columbia State Community College - hosting the American Watercolor Society's 152nd Traveling Exhibit?

With chairs set up in the center of the gallery, our members were surrounded with 40 award-winning watermedia paintings by internationally renowned artists. Seeing these magnificent originals "up close and personal" was an experience to inspire even the most accomplished artist among us.

We can thank our President, Judy Duke, for her brilliant idea to choose this time and place for our annual General Members' Meeting. With Columbia in the center of the state, members gathered from many locations in all directions.



*Seventeen of the almost 40 members who attended the meeting posed for this photo with their bright smiles. Front, left-to-right: Donna Littleton, Charley Highers, Mel Edmondson, Wendy Latimer, Carole Modlin, and Noriko Register. Second row: Dianne Eberhard, Pat C. Patrick, Filiz Griffin, Judy Duke, Marilynn Derwenskus, and Tuva Stephens. Third row: Jean Porter, Coco Dauer, Mark Cobbe, Mary Spellings and Marie Minner.*



*Wendy Latimer and Helen Burton are surrounded by five floral and fruit paintings that have orange and pink colors to match their outfits. The largest painting is Li Zhao's "Rich Fruits", upper right on the wall.*

*Tuva Stephens liked the colorful crayons in AWS Lynn D. Pratt's "Box of Dreams" and AWS L.S. Eldridge's clever "Tooling Around".*



Secretary Marie Kelly recorded all the proceedings as President Judy Duke conducted the business meeting. Many important issues were discussed and voted upon. The Minutes are attached with this ArtBeat for all members' information.

A delicious Continental breakfast preceded the meeting and a catered box lunch was served after it closed. Members socialized and toured the AWS painting exhibit.



*The majority of the paintings were urban street scenes.*



*"Praise with Elation" by James Maria, an AWS Signature member.*