

# artBeat<sup>SM</sup>

## 2019 ONLINE EXHIBITION Features 30 Paintings / 7 Award Winners

Exhibition Chair Margaret Park and Co-Chair Pat C. Patrick announced the results of juror Steve Rogers' selections for the 2019 Online Exhibition. From 135 paintings entered by 65 artists, he composed an excellent show of 30 paintings. A wide range of subjects and styles is represented. They were posted on [www.tnws.org](http://www.tnws.org) on March 15.

CONGRATULATIONS to the seven Award Winners: 1st Place, Kate Aubrey for her portrait *That Look*; 2nd Place, Nick Long for his rock study *Monolith*; and 3rd Place to Bill Bailey for his boatyard drydock scene *Spring Revival* (below).



Four Honorable mentions were also awarded by the juror. 1st HM to Judy Duke for her strong abstract *Kay 23*; 2nd HM to Larry Hughes for his National Park scene *Kiva, Oak Tree House*; 3rd HM to Tuva Stephens for her portrait of *Norm's World II*; 4th HM to Maggie Vandewalle for her whimsical *Joyride*. Photos on page 3.

The other 23 artists are:  
Barbara Bullard, *Sun and Stars*;  
Helen Burton, *California Coast*;  
Lil Clinard, *Rogue Wave II*;  
Kay Coop, *Fernando V*;  
Mike Elkins, *Pink Cascade*;

Robert Eoff, *Foggy Morning on South Holston*; Michael Farrar, *Life in the Blood Stream #7*; Leah Foote, *White Irises*; Johnny Guthrie, *Mr. Bens Jack Barn*; Kathleen Haynes, *Pulse*; Jim Henderson, *Alleluia Grove*; Harriet Howell, *Cosmic Series, Birth*; Deidre Husak, *Cork and Cow*; Judy Lavoie, *Happy Harley*; Donna Littleton, *Sea Oats*; Joanne Mathews, *The Past*.



1st PLACE: *That Look*, Kate Aubrey

Kate McCullough, *The Iron Trestle*;  
Leslie McDonough, *Mary's Walk*;  
Ellen O'Kelley, *A Glad Vase*;  
Margaret Park, *Willow Watch*;  
Jean Porter, *Window Fashions*;  
Robert Smith, *Violet Cascade*;  
Mary Ann Valvoda, *Hillside Farm*.

2nd PLACE: *Monolith*, Nick Long



# artBeat

## Executive Board & Committees 2018 - 2020

### Executive Board:

President: Judy Duke [jsduke2003@yahoo.com](mailto:jsduke2003@yahoo.com)  
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Member-at-Large: Margaret Park [margeparkpaints@g.02mail.com](mailto:margeparkpaints@g.02mail.com)

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### Online Juried Exhibition 2019 Entry Intake Chair:

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### 2020 Juried Biennial Exhibition Team: Region 1

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Workshop Chair: Pamela K. Seay [pkseaystudio@gmail.com](mailto:pkseaystudio@gmail.com)



This project is funded under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts. The Tennessee Arts Commission is a state agency that funds and supports quality art experiences to ensure that the citizens of Tennessee have access to and participate in the arts. No person on the basis of race, color, national origin, disability, age, religion or sex shall be excluded from participation in or otherwise be subjected to discrimination of services, programs, and employment provided by the Tennessee Watercolor Society.



## PRESIDENT'S MESSAGE

Judy Duke

In TnWS we are connected by our love for art. We work together to share this love by organizing exhibi-

tions, having workshops, meeting for lunch or sharing art with the community. There are many ways to connect within our group and community, and across this great state.

We are a professional organization of extremely talented artists who are very successful, but we are also a family of friends with connections who reach out to the public as well.

Meetings are one way we connect to address organization and business, to discuss and make important decisions. I am thrilled to have our Friday, August 23, 2019 meeting in Pryor Gallery with the 152nd American Watercolor Society exhibit to surround us. I hope you will make plans to come. This is a different exhibit from the 151st AWS Exhibit just shown in March at the Tullahoma FAC. Two in one year!

Exhibitions connect us to share art and reward those who excel. We connect as we enjoy learning together in workshops or small groups who paint together. We reach out to our community with informative art talks. Our Facebook page is an extremely successful "connector" with challenges to keep us active and share our art experiences.

Our five Regions enable us to work in small groups as well as connect across borders to combine in activities and opportunities to promote public appreciation of art and offer education.

Thank you for your willingness to serve in various positions within our organization, sharing ideas and techniques.

I want to express my "Thank You" to all who have reached out by email, cards, texts and other ways concerning my daughter-in-law's illness. We are a large group but that distance becomes small when helping each other.

## The Importance of Artist Connections

Donna Littleton, 1st Vice President  
Statewide Regional Coordinator

Recently several Region II members and myself attended a seminar hosted by the **Arts & Business Council of Greater Nashville** on building gallery relationships. The information we received will be shared at a later time. It is what occurred during the Q&A session that I want to share with you now.

An artist new to the Nashville area asked how she could connect with other artists, and expressed her frustration that she felt isolated and set apart from other creative people in the area. The panel of gallery owners had only one suggestion - to contact them. It was shocking that few people offered her any information.

Our own Wendy Latimer stood and told the artist about TnWS and other artist organizations with whom she could connect. We wanted to reach out to her after the presentation, but could not locate her.

As an artist organization we should be so very proud of the work we do to build our art community, to offer tips and suggestions when help is sought, to network and share information regarding opportunities such as workshops, classes, exhibitions, and various social get-togethers.

A great example of how TnWS members connect is the number who organized groups to see the **151st AWS Traveling Exhibition** in Tullahoma during March 2019.



Don't forget the **AWS 152nd Traveling Exhibition** in the Fall which runs from August 2 to September 22 at the Pryor Gallery at Columbia State Community College, 1665 Hampshire Pike, Columbia, TN. Call 931-540-2883 for hours. Better yet, plan to attend the **TnWS Annual Meeting** there on Friday, August 23, 2019.



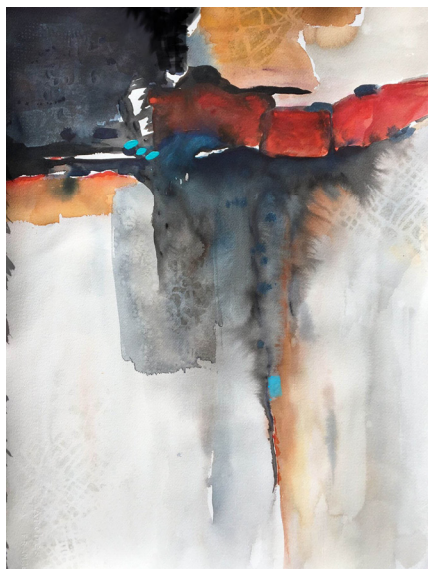
# 2019 ONLINE EXHIBITION

## Four Honorable Mention Paintings

The juror, Steve Rogers, was very impressed with the outstanding artwork and wanted to give more awards. "This exhibit reflects a variety of subject matter and painting styles... Congratulations to all the exhibitors and all the award winners!"



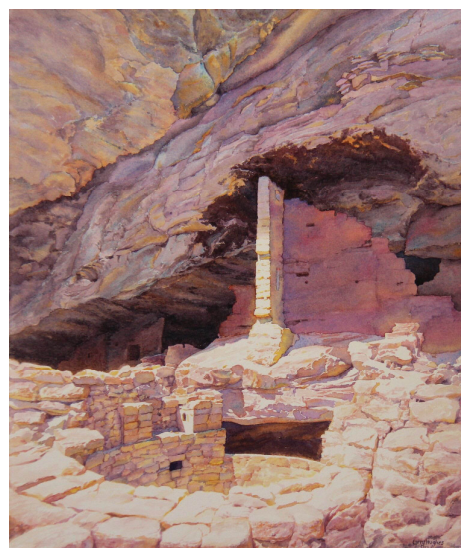
*Joyride from the whimsical imagination of Maggie Vandewalle.*



*Kay 23 by Judy Duke, WC / acrylic*

### JUROR'S STATEMENT

"I'd like to thank Marge Park for having me serve as the judge. It has been an honor and privilege to view the excellent work submitted and to select the show. All the artists represented in the exhibition should feel proud of the work I accepted... I judge paintings with my heart and gut as much as with my head, both abstract and representational work... A simple, honest painting that speaks to and evokes emotion in the viewer may be chosen over more technically accomplished work. There are always images that jump out in the initial viewing (and are destined for inclusion and awards.) This was certainly the case with the award winners in this exhibition." (See complete statement online at [www.tnws.org](http://www.tnws.org).)



*Kiva, Oak Tree House by Larry Hughes*



### EXHIBITION CHAIR

Margaret Park

*Researched the list of available jurors and selected Steve Rogers, AWS, NWS*

*Finding a juror willing to jury an online competition is a different situation, as there is no personal presence needed and no workshop involved.*

Margaret has always been a painter, starting with oils in her 20's. After having children who got into everything, she switched to acrylics which would dry before the kids could touch them. She dabbled in other media and loved them all. Beautiful color was her only criteria. Her favorite watercolor paints are Daniel Smith.

When she moved from Chicago to Chattanooga five years ago, *Art Creations* asked her to teach watercolors, which she knew used a different technique. Teaching improved her own work, keeping ahead of her students.

Margaret is an elected member of the artists' co-op, *In-Town Gallery*.



### EXHIBITION CO-CHAIR

Pat C. Patrick

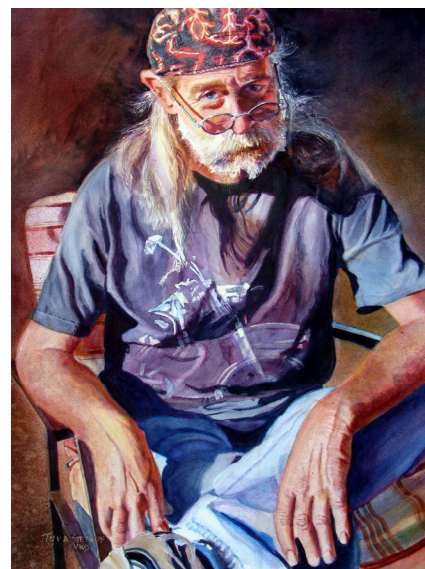
*Documented all the entries, and sent the electronic images to the juror.*

*That's just a brief description of a time-consuming and complicated task. Her expertise aided the artists to complete their entries successfully. After receiving the juror's selections, Pat sent out the acceptance letters to the 30 artists.*

Pat Coffey Patrick grew up in Myrtle, North Mississippi and majored in chemical engineering at Mississippi State University. Her only art in college was drawing blueprints.

While working for the TN Dept. of Environment & Conservation's Division of Water Pollution Control for 37 years Pat observed the variety of landscapes and flowers in TN and wanted to paint them. She began taking classes, and when she retired was able to devote more time to her artistic expression.

Pat is a member of the *Two Rivers Society of Painters* and the *Nashville*



*Norm's World II by Tuva Stephens*

*Artists Guild. She is a Signature Member of TnWS and the Southern Watercolor Society. Her work is shown at Art in the Village gallery in Jackson, TN.*

She has served as our Membership Chair since 2016, and Exhibition Intake Person for 2017, '18, '19 - and will also serve the 2020 Exhibition.



## SOCIAL MEDIA - FACEBOOK

### *Lets Get Connected !*

Marie Spaeder Haas & Tuva Stephens



This issue of ArtBeat is focusing on connecting.....to our medium and to each other.. Perhaps one of the easiest and most effective ways that our organization has for staying connected on a day-to-day basis is our current TnWS Facebook page.

Originally created for a way for members of the organization to connect, the group page has evolved to include well over 300 members, fewer than half, however, actually belonging to TnWS. So as the group has changed, the goals and activities promoted have evolved as well.

The main focus remains the organization and its goals, but expanding to others who are interested in the medium has enriched all the interactions. The only question asked upon joining the FB group is where the member lives in Tennessee.

With membership in the closed group limited to people living in TN, the hope is that proximity may at times translate virtual relationships into real ones and also that some of the virtual members will join the organization.

The scope of abilities and experiences of the group members runs the range of those who are trying watercolor for the first time up to and including professional artists who hold signature membership in some of the most prestigious watercolor organizations both national and international.

In spite of the variances, a very caring and welcoming and supportive community has developed. When individuals join the group, Tuva usually introduces them and invites the membership to join in the welcome. What we like to call our "welcome wagon" comes out. Members comment, welcoming the new member with enthusiasm. This practice was never planned nor anticipated, but it has become a community tradition that undoubtedly

new members appreciate.

It is so incredibly heartening to watch when a newcomer posts for the first time and is met with words of praise and encouragement. Who among us wouldn't welcome that?

Generally the group is self-maintaining with members sharing questions, tips, and images. Questions are answered generously by those who have the answers; images are met with encouragement and supportive responses; tips are received with gratitude. Individuals share their exhibits and awards and members celebrate those accomplishments. We recognize over and over again that we all have something to learn. Nobody has all the answers. The sharings are meant to be noncompetitive.

On occasion, we issue challenges for members to respond to visually. Challenges include things like paintings done on alternative surfaces; those done predominantly in a certain color; seasonal images or images along a certain theme. All are met with encouraging support.

If by chance someone in the group persists in critical comments that became offensive or demeaning, that person is banned from the group by one of the administrators.

We report that the Facebook interaction is far better and more successful than either of us ever thought it would be. The time was right. The platform seems to meet a need we all experience to various degrees - to reach out and connect to those of like mind or interest who can challenge us to grow and reach our own goals.

If you haven't joined yet, please consider it again.

<https://www.facebook.com/groups/121548374564377/>

## The Great Connector 37th Exhibition 2020

*Tuva Stephens, Chairperson*

As you read through this issue of the ArtBeat you see the "connections" and relationships revolving around this intriguing medium, "watercolor".

The lone artist becomes a few artists, a few artists become several artists, several artists form groups, and groups form regions. We celebrate our efforts with this mysterious medium - so simple and yet so complex - with the "Great Connector" our upcoming exhibition in 2020.

If the TnWS were a train, then the grand exhibition would be the "Engine" blowing its horn loudly for all to gather across the state to see the inspiring works by skilled artists. The exhibition also stops off at different locations across Tennessee, our Traveling Exhibition!

Get on board with sharing your "best work"! Challenge yourself no matter your subject matter or your personal style. Get excited about your painting (s) you will enter in the exhibition! Connect with a friend to help you enter your digital image(s) if in doubt about your technology skills.

Let us make a grand showing with awards, responding to Mary Spellings' requests. Be generous to the TnWS Exhibition, especially if you have been a long-time member.

Will you participate in the Soon Y. Warren Workshop? I can testify to Soon's passion-filled, inspiring teaching ability and enthusiasm she shares through her painting and willingness to work one-on-one when appropriate. (See page 5 for more.)

**Traveling Exhibition Connection**  
*Chairperson Charley Highers report:*

After the Main Exhibition at WTRAC August 8 - October 9, 2020 it moves to AVA in Chattanooga for October 13 - November 23, 2020, and next to the Customs House in Clarksville for December 2, 2020 to January 24, 2021. Six months of public exposure.



## 2020 EXHIBITION

Important Reminder that this is in a different season than past exhibitions - Summer / Fall, not in the Spring. It was scheduled by the committee to avoid any conflict with other competitions that are traditionally in the Spring months.

### SCHEDULE

Entry Deadline - April 7, 2020  
Juror: Soon Y. Warren  
Workshop: August 4,5,6,7  
Reservations begin: Sept.1, 2019  
Exhibition Opening: August 8  
Closes: October 9, 2020  
Traveling Exhibit: October 13 to January 24, 2021

### COMMITTEE

Chair: Tuva Stephens  
Co-Chair: Charley Highers  
Awards Chair: Mary Spellings  
Data Admin.: Pat C. Patrick  
Prospectus: Terry DeWitt  
Workshop Chair: Pamela Seay

## We Have Worldwide Connections in Italy

Watercolor Without Boundaries  
Fabriano in Acquarello 2019  
The 10th International Water Painting on Paper Conference, April 25-29

TnWS member Laurin McCracken is the leader of the US Team of watercolorists. He has become a world renowned artist. Tuva Stephens has been invited to participate in this exhibition for the third time, and Mary Spellings has also had her painting included.

The most important contemporary watercolorists of the world are invited to meet together in Fabriano, Italy. Over 2,000 artists representing 80 countries convene there to view the 1,200 selected works which are exhibited at venues throughout the city, giving visitors a tour of historic and architectural sites.

Fabriano drawing and watercolor paper is produced in the local paper mill and has achieved international prestige.

## What Does WATERCOLOR Mean to You?

*Tuva Stephens, TnWS Facebook*

Recently our members of the TnWS Closed Facebook were asked to give one word to describe "watercolor" - *Liberating, Therapeutic, Luminous, Unique, Challenging, Evocative, Vibrant, Dreamy, Exquisite, Emotional, Fluidity, Fun, Fresh, Aqueous, Uninhibited, Playful, Nostalgic, Magical, Moving, Permeating, Spontaneous, Surprising, Stunning, Fulfilling, Forgiving, Unforgiving, Alive, Charismatic, and Exciting.*

Some even have called it a "spoiled brat". Pamela Seay said, "You only TRY to control the paint as it does what IT wants to do."

We connect - because we love watercolor! Whatever we call it.

## Time to Connect with 2020 Award Sponsors



*Awards Chair: Mary Spellings*  
[mary.spellings@gmail.com](mailto:mary.spellings@gmail.com)

**PAST AWARDS** - If you are the contact for any past Awards, **let me know ASAP whether or not you will continue** for the 2020 Awards. If you will serve as contact again, I have the updated Patron Forms to send to you.

**NEW AWARDS** - You may want to initiate a **special award "In Honor Of..."**, a new **"In Memory Of..."** or will obtain a **NEW Sponsor**. Let me know ASAP so we can discuss that and I'll send the information you need.

Anyone **NOT** continuing to serve as a contact, I need to know in order to find a new person. The deadline for confirmed and paid Awards is **FEBRUARY 15, 2020**.

It is important to make those contacts starting **NOW**. Most companies budget a year in advance for their donations. I need your help to work towards matching our past prestigious awards of \$16,000.



### REGION II at the PRYOR GALLERY

*Director & Curator Michele Wilkinson invited the artists to have a juried exhibit during the winter holidays in 2018. Shown is the reception on December 7 at Columbia State community College. (See details in the Applause section.).*

*Welcome Aboard !*

*New Members*

### REGION III

BLAIR, Vickie, Cleveland, TN  
HARTMAN, Summer, Dunlap, TN

### MEMBERSHIP REPORT

*Chair: Pat C. Patrick*  
Total: As of March 17, 2019  
269 2019 Members  
2 more NEW MEMBERS  
Region 1 - 40  
Region II - 112  
Region III - 54  
Region IV - 50  
Region V - 13

# ARTIST PROFILE FEATURE ... Jean Porter



Favorite quote:

"Fashion is only the attempt to realize art in living forms ...."

Sir Francis Bacon

Raised in Virginia, Jean Porter has covered the country from east to west and back again.

Her interest in fashion design began when she was old enough to use a sewing machine and start her journey into the creative world. In high school she spent her Saturdays sewing all day. "I made everything, even lined suits, plus bound buttonholes, and evening dresses." At graduation she received the "Homemaking Award".

While in Virginia she attended college, majoring in English, with a minor in French and History, graduating with a BA in Education. She worked on her certification in Library Science and was an elementary school librarian for several years. Jean also taught grades 4, 5, 6 and 7. After moving to Atlanta she continued to teach 7th grade.

"When I discovered that my first art teacher at the College of San Mateo, California, was from Paris, I said to myself - 'God has saved the best for last !' "

## Vienna Designers by Jean Porter

### JUROR'S CITATION

Adrienne Schwartz's comments:

"The repetition of pattern, use of typography, soft layering of transparency and abstracted geometry of form make this work sketchy and refined at the same time. I enjoy the use of incomplete lines which make this work read as if it is right out of a designer's sketch book."

It was in Atlanta that Jean enrolled in the Barbizon Modeling School, graduated, and did a short stint in the fashion world.

Heading west, Jean moved to Utah where she earned her Masters in Education specializing in Learning Disabilities. This was the beginning of an entirely new aspect in her life. She ran Computer Labs for the Disabled and administered Psychological tests to determine Learning Disabilities in students in the California Community Colleges in Los Angeles and in the San Francisco Bay area for the next ten years.

The California Community Colleges provided more than these technical resources. Jean decided to enroll in their art courses for two years and got serious about pursuing her latent creative instincts.

Back east, Jean and her husband John settled near Knoxville, TN. She joined the Tennessee Watercolor Society and became involved in the competitive exhibitions and various activities, also serving on committees.



*A copy of an Antonio Lopez design for a Charity Fashion Show - the most famous fashion designer in the '70s and '80s in Paris.*

Translating her lifelong fascination with fashion into watercolor paintings of store windows with mannikins, this series has been successful for her in the TnWS exhibitions, obtaining her Signature Membership with the 2019 Online Exhibition. Also is in the Southern Watercolor Society.

During her years in Tennessee, Jean has continued to promote an interest in fashion and art. For about eight years she organized and was MC for Fashion Shows for a Charity Boutique; created a painting for the local CASA organization for auction at the Festival of Trees for five years; and established an Art Gallery in her community center where there have been continuous art exhibits for 10+ years.

Following such a varied series of careers in her lifetime, Jean discovered that her creative instincts would surface again - in a personal expression through watercolor paintings which are her current passion that still involve fashion.



# Your Connection to Regional Activities & Opportunities .....

## REGION I - Memphis

Contact: Tuva Stephens  
[tuvart@charter.net](mailto:tuvart@charter.net)

### EVENTS:

#### **GCVAA National Exhibition**

(Gibson Co. Visual Arts Assoc.)

*Dates:* April 9 - May 4

*Location:* The Teapot Museum

*Juror:* Rose Edin, AWS, NWS

*Location:* Agri-Plex Building,  
Trenton, TN.

#### **MGAL Juried Spring Show**

(Memphis-Germantown Art League)

*Deadline:* April 19

*Prospectus:* Found at:

<https://www.mgal.org/exhibition>

#### **Region I TnWS Exhibition**

Paid 2019 TnWS members only.

*What:* 1-2 watermedia paintings

*Location:* The Ned, Jackson, TN

*Awards:* based on participation.

*Judge:* Brian Bundren

*Entry Form & Fee:* Due Aug. 23

*To:* Tuva Stephens, 190 Davie

Court, McKenzie, TN 38201

*Dates:* August 30, 2019 for

Delivery, Judging & Installation

Opening & Reception: Sept. 3

Closing: October 30

Pick-up: October 31, 2019

*More Information:* Prospectus

### ARTWORK CRITIQUES:

*Leader:* Fred Rawlinson

*Dates:* Every First Friday

*Times:* 9am - 3pm

*Location:* The Ned

*Description:* 15+ artists meet to  
share art, discuss and learn!

*Contact:* 731-352-5852.

#### **Connecting Through Sharing Experiences**

*Event:* "Brown Bag Forum"

*Leader:* Fred Rawlinson

*Location:* Memphis

*Description:* Informal discussion  
of the book "Art & Fear".

*Contact:* 731-352-5852

## APPLAUSE:

SOUTHERN WATERCOLOR  
SOCIETY 42nd Annual Juried  
Exhibition, Kerr Arts Cultural

Center, Kerrville, Texas,

May 23 - July 7, 2019

**Bill Bailey,**

*Early Sunday Morning*

**Sandra Carpenter,**

*Near the French Quarter*

**Mary Spellings,**

*Blessed are the Weak*

**Tuva Stephens,**

*Wisdom's Light*

MGAL 2019 STAR ARTIST  
JURIED EXHIBITION

(Memphis-Germantown Art League)

Jewish Community Center, Shain-

berg Gallery, Memphis, TN, March.

**David Rawlinson,**

*Fishing Guide* - Best of Show

*McKayla* - Honorable Mention

**Fred Rawlinson,**

*Thicket* - 2nd Place

**Kay Coop,**

*Mission Relics* - 3rd Place

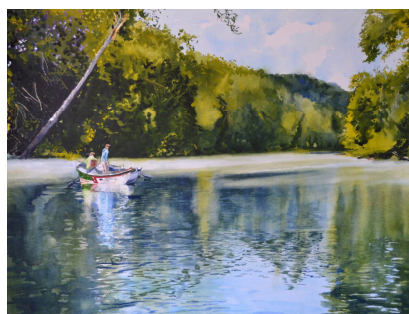
**Sandra Carpenter,**

*Anticipation* - Use of Texture

*Evening Out* - Best of Show,

MGAL Winter Exhibition,

October 2018.



**Bob Eoff,** *Foggy Morning on  
South Holston*, Juror's Award  
and Purchase Award, Fine Arts  
Society, Contemporary Arts  
Museum, Raleigh, NC,  
March 10 - June 9, 2019.

**Larry Hughes,** Spring Artist in  
Residence, Yellowstone  
National Park, Wyoming in June.

Teaching watercolor classes and  
painting plein air in public and  
wilderness places. His sixth  
consecutive residence with the  
National Parks Service.

**Tuva Stephens,** *Norm's World II*

accepted, Watercolor West 50th

International Juried Exhibition,

Katherine Chang Liu, juror.

Got WW Signature Membership.

City of Brea Gallery, Brea, CA.

October 13-December 16, 2018.

**Norm's World II,**

Marjorie and Jim Claborn Award

10th Annual Signature American

International Watermedia Exhibi-

tion, (*World of Watercolor and*

*Beyond*) Juror: Soon Y. Warren,

Fallbrook Art Center, Fallbrook,

CA, February 10 - April 21, 2019

**Mary Louise,** Fabiano in

Watercolour Exhibition 2019

US Team - Watercolor Paper

Museum, Fabriano, Italy,

April 24-29, 2019

**California Dreamer,** National

Watercolor Society Members

Exhibition, Juror: Kelly Kane.

NWS Gallery, San Pedro, CA.

April 4 - June 23, 2019.

## REGION II - Nashville

Contact: Wendy Latimer

[Has4angels@gmail.com](mailto:Has4angels@gmail.com)

### EVENTS:

#### **Wonders of Watermedia**

*Juror:* Michele Wilkinson, Dir.

*Location:* Pryor Gallery,

Columbia State Community

College, Columbia, TN

*Participants:* 20 Region II artists

*Dates:* November - January

2018-2019 Winter Holidays

*Reception:* December 6, 2018

*Hostess:* Michele & Coco Dauer

*CSCC Officials:* Dr. Janet Smith,

President; Bethany Lay, Vice

Pres. - Office of Advancement,

Columbia State Foundation.

**Awards:** See APPLAUSE list.

# Your Connection to Regional Activities & Opportunities .....

## REGION II (continued from page 7)

### EVENTS:

#### **Art at Parks Exhibit**

*What:* Non-juried members' show  
*Organizers:* Donna Littleton and Wendy Latimer

*Location:* Parks Realty Galleries  
The Hill Center, 2nd Floor (over Whole Body) 4025 Hillsboro Pike  
Green Hills, Nashville, TN

*Dates:* April 11 - June 21, 2019  
*Reception:* Thursday, April 18,  
6pm to 8pm. Free & free parking.  
*Details:* TBA through R-II e-news.

#### **Gordon Jewish Community Center Exhibit**

*What:* Non-juried members' show  
*Dates:* August 2-30, 2019

*Reception:* Wednesday, August 7  
6:30pm to 8:30pm  
*Details:* TBA through R-II e-news.

#### **Smith-Trahern Mansion Clarksville, TN**

*Date:* October 2019  
*Reception:* October 3,  
First Thursday Art Walk  
*Details:* TBA through R-II e-news.

### CLASSES & WORKSHOPS:

#### **Nature Journaling**

*Level:* All levels / limit to 15  
*Instructor:* Joy Neasley  
*Location:* Hobby Lobby Classroom in Clarksville, TN  
*Dates:* Ongoing every week  
*Times:* Mondays, 6:00 - 7:30pm  
*Cost:* \$20.00  
*Register:* [www.joyneasley.com](http://www.joyneasley.com)  
Pre-registration required.  
*Contact:* [joy@joyneasley.com](mailto:joy@joyneasley.com)  
*Description:* Nature journaling with an emphasis on drawing and watercolor. Each class covers a different subject we can find right here in Tennessee.

**Urban Watercolor: A Studio and Plein Air Experience**  
*Organizer:* Todd Saal

*Location:* Plaza Artist Materials  
633 Middleton Street, Nashville  
[nashvilleclasses@plazaaart.com](mailto:nashvilleclasses@plazaaart.com)  
*Contact:* 615-254-3368 for registration & materials list.

*Dates:* April 13 & 14, Sat. & Sun.  
*Times:* 9:30am - 3:30pm

*Cost:* \$130  
*Contact for questions:*  
Todd: [todd@toddsaal.com](mailto:todd@toddsaal.com)

*Description:* Two-day workshop.  
Day 1 - Studio: Focus on technique and fundamentals. Day 2 - Plein air applying lessons from day one and how to interpret and simplify complex street scenes into successful urban paintings.

#### **Series with same instructor, location, and student level**

*Instructor:* Elizabeth Sanford  
*Location:* Plaza Artist Materials  
633 Middleton Street, Nashville  
*Contact & Registration:*  
[Elizabeth@elizabethsanford.com](mailto:Elizabeth@elizabethsanford.com)  
*Level:* beginner or intermediate

#### **Mixed Media on Claybord**

*Date:* May 4, Saturday 10am-4pm  
*Cost:* \$70 includes basic supplies  
*Description:* Take your painting in new directions by exploring the possibilities of Claybord. Create intriguing textures and luminous colors that are especially effective for landscapes and abstractions. Discover a personal approach to this unique surface as you experiment with a variety of techniques and combine your imagination with basic principles of composition.

#### **Watercolor Landscapes**

*Date:* June 22, Sat., 10am-4pm  
*Cost:* \$60 includes basic supplies  
*Description:* Discover a personal approach to painting landscapes with watercolor. Explore expressive color and fluid paint on paper as you create dramatic skies and atmospheric effects. Experiment with a variety of textural techniques to simplify and suggest mountains, trees, rocks, and more. Be inspired by nature while discovering ways to combine your imagination with basic composition.

#### **Mixed Media**

*Date:* July 13, Sat., 10am-4pm  
*Cost:* \$60 includes basic supplies  
*Description:* Explore the possibilities of mixed media by combining watercolor, acrylic and ink. Experiment with ways to use each medium to enhance the other and discover a variety of techniques for adding texture and detail to any subject, from landscape to abstraction.

#### **Watercolor Basics for Beginners**

*Date:* August 10, Sat. 10am-4pm  
*Cost:* \$60 includes all supplies  
*Description:* Explore paint, paper and brush options, as well as the 3 main kinds of color mixing. Experiment with fun and easy techniques to paint simple subjects and balance between control and spontaneity.

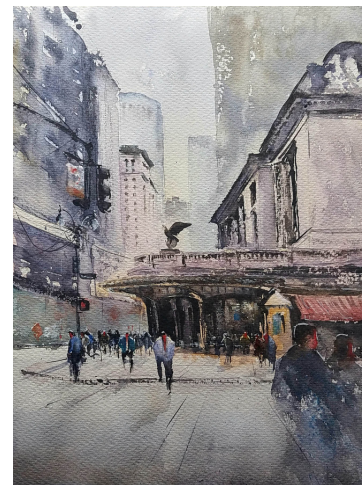
### APPLAUSE:

#### **Wonders of Watermedia**

Pryor Gallery, Columbia State CC  
November 2018 - January 2019

#### **Award Ribbons:**

1st Place - Todd Saal  
*Shift Change at the Station*



2nd Place - Jan Batts  
*Coastal Moon*  
3rd Place - Donna Littleton,  
*Sea Oats* poured watercolor

**Todd Saal, Lost Art of Conversation**, 42nd Southern Watercolor Society Exhibition, Kerrville, TX, Joyride Passage, Cover of Plaza Artist Materials "Spring/Summer 2019 Classes & Workshops".



# Your Connection to Regional Activities & Opportunities .....

## REGION III - Chattanooga

Contact: Mark Cobbe  
[mark.cobbe@icloud.com](mailto:mark.cobbe@icloud.com)  
Marie Spaeder Haas,  
[emshaas@gmail.com](mailto:emshaas@gmail.com)  
Helen Burton  
[helenburtongraphics@gmail.com](mailto:helenburtongraphics@gmail.com)

### EVENTS:

#### **Line and Form Exhibition**

*non-juried for Region III Artists*

*Dates:* April 1 thru May 26, 2019

*Pick-up-Dates:* May 27, 28 or 29.

*Location:* Michael's Fine Art & Framing, 1325 Dug Gap Road, Dalton, Georgia.

*Show Coordinator:* Lynne Mayer  
[lynneamayer@yahoo.com](mailto:lynneamayer@yahoo.com)

*Reception:* Friday, April 5, 6-8pm

*Participation:* 30 framed watermedia paintings by eight artists: Mark Cobbe, Richard Rice, Irma Herzog, Lupina Poi Haney, Helen Burton & (shown below): Durinda Cheek, Lynne Mayer, and Marie Haas. Gallery owner Michael Thacker.



#### **Region III & Region IV Combined Exhibition**

*Show Coordinator:* Sandy Brown  
[swrsbrown@comcast.net](mailto:swrsbrown@comcast.net)

*Dates:* July 8-23, 2019

*Location:* Athens Art Center  
320 North White Street, Athens  
*Delivery:* June 24-28

*Reception:* July 19, 5:30-7pm

*Description:* Thirty artists (15 from each region) will be allotted 4'x6' of exhibit space to fill with as many pieces as appropriate. Prospectus and details TBA later.

## **Painting Day at Cloudland Canyon State Park**

*Organizer:* Lynne A. Mayer  
[lynneamayer@yahoo.com](mailto:lynneamayer@yahoo.com)

*phone:* 423-802-5861

*Location:* Group Shelter #1 (All enclosed facility with restrooms and kitchen)

Cloudland Canyon State Park,  
122 Cloudland Canyon Road,  
Rising Fawn, GA

*Date:* April 13, Sat., 9am-6pm

*Cost:* \$5 cash at gate for parking.

You may want to carpool. Also a \$5 donation for \$175 shelter rent.

*Lunch:* served at 12:30pm

*Reservations:* Notify Lynne at least 2 days in advance for lunch prep, table set-up etc.

*Description:* I am inviting friends, family, and three art groups to bring art supplies and spend the day with other artists painting, or on your own projects. Each artist will have own table. You can also use the day to teach a technique some may be interested in seeing demonstrated. Paint inside or outside, or go for a hike in this beautiful scenic area.

### **Making Connections**

Getting together to see the AWS Traveling Exhibition in Bradenton Florida: Marie Spaeder Haas, a winter resident there, Durinda Cheek from Ringgold, GA, friend Susie Covert, and Leslie McDonough from Knoxville - all TnWS R III and RIV members. They also enjoyed the *Florida Suncoast Watercolor Society* exhibition with AWS at Art Center Manatee on February 5, 2019.

## CLASSES & WORKSHOPS:

### **Spring Fields**

*Level:* all levels *Limit:* 10-12

*Instructor:* Alan Shuptrine

*Location:* Shuptrine's Gallery  
2613 Broad Street, Chattanooga

*Date:* April 11, Thursday, 4-7pm

*Cost:* \$160 Supply list provided. (20% discount for TnWS members)

*Registration:* 423-266-4453

[Rachelle@shuptrines.com](mailto:Rachelle@shuptrines.com)

*Description:* Come celebrate Spring fields of flowers with artist Alan Shuptrine as he teaches a 3-hour watercolor instructional workshop focusing on floral landscapes.

### **Elements of Composition**

*Level:* Intermediate to Advanced

*Limit:* 8 students max

*Instructor:* Sandy Brown

*Location:* The Arts Center, 320 North White Street, Athens, TN

*Dates:* March 5 - April 16

*Times:* 5:30-7:30pm Tuesdays

*Cost:* \$90 - Bring own materials.

*Contact:* 423-745-8781

to register - or online @

[www.athensartscouncil.org](http://www.athensartscouncil.org)

*Description:* Discussions and projects will focus upon the importance of line, color, and value in creating stronger paintings. Individual critique and support tailored to each participant's needs.

### **Watercolor Art Labs - Separate Classes on two different days**

*Level:* Intermediate to Advanced

*Limit:* 8 students max

*Instructor:* Sandy Brown

*Location:* The Arts Center,  
320 North White Street, Athens

*Dates:* March 6 - April 17

Wednesdays, 10am - noon OR

*Dates:* March 7 - April 18

Thursdays, 5:30pm - 7:30pm

*Cost:* \$90 - Bring own materials.

## REGION IV- Knoxville

Contact: Jean Porter  
[jjporter@tds.net](mailto:jjporter@tds.net)

### EVENTS:

#### **Claudia Balthrop Solo Show**

Oak Ridge Unitarian Universalist Church Art Gallery at 809 Oak Ridge Turnpike.

March 10-April 30  
9am-3:30pm

Monday - Friday;  
9am-1pm Sunday

"Family Ties" The interaction with loving family members



Daughter

# Your Connection to Regional Activities & Opportunities .....

## REGION IV (continued from page 9)

### EVENTS:

#### **Knoxville Watercolor Society Exhibition**

Organizer: Tennessee Valley Unitarian Church, Knoxville  
Dates: June 15 to August 8, 2019  
Reception: June 21, Friday, 6-7:30  
Description: Watercolor Show

#### **Knoxville Watercolor Society Exhibition**

Organizer: Fountain City Art Center, 213 Hotel Rd., Knoxville  
Dates: July 26 to September 5  
Reception: July 26, Friday, 6:30-8  
Description: Multi-Media Show

### CLASSES & WORKSHOPS:

#### **Color Theory and Watercolor**

Level: All skill levels  
Instructor: Kate Aubrey  
Location: Oak Ridge Art Center 201 Badger Avenue, Oak Ridge  
Date:  
Time: 9am - 4pm  
Cost: \$170 / members \$150  
Registration: 865-482-1441  
Description: Learn the basics of color theory - usage and relationships - to mix colors you wish to create and produce dynamic and harmonious compositions.

#### **Planting Trees in Watercolor**

(Same information as above.)  
Description: Learn how to paint interesting tree shapes close up and far away; how to mix exciting tree shapes close up and far away.

#### **Painting Glass - Still Life**

Level: Intermediate  
Instructor: Lee Edge  
Location: Chota Recreation Center 145 Awohili Drive, Loudon, TN Tellico Village  
Dates: Began March 19, 2019  
Times: 1-4pm Tuesdays  
Cost: \$150 (3 hours, 7 sessions)  
Contact: 865-458 -3118

#### **Create Impact in Watercolor Paintings**

Level: All levels Limit: 10 students  
Instructor: Kate McCullough  
Location: Oak Ridge Art Center 201 Badger Avenue, Oak Ridge  
Date: Starts April 2. (8 weeks)  
Time: 1-3pm Tuesdays  
Cost: \$120 / members \$100  
Registration: 865-482-1441  
Description: Help create drama in your art by focusing on color, composition, and value.

#### **Individualized Watercolor**

Level: All levels Limit: 12 students  
Instructor: Kate McCullough  
Location: Fountain City Art Center, 213 Hotel Rd., Knoxville  
Dates: Starts April 3 (6 weeks)  
Times: 1-4pm Wednesdays  
Cost: \$115 / \$100 members  
Registration: 865-357-2787  
Description: Help create drama in your art by focusing on color, composition, and value.

### APPLAUSE:

**Kate Aubrey:** *The Word Unspoken - Marvin Series No.3*, Northwest Watercolor Society 79th Annual International Exhibition, Shoreline City Hall, Shoreline WA (Greater Seattle Area) April 29 - July 11, 2019.



**Heart of Gold and Been There - Duo Show:** Kate Aubrey and Ken Moffett, Tennessee Valley Unitarian Universal Church, Knoxville, January 2019.



**Judy LaVoie:** *Bloodroot*, Award: Spring Wildflower Pilgrimage Artist of the Year; 69th Annual Spring Wildflower Pilgrimage of the Great Smoky Mountains. Arrowmont School of Arts & Crafts, Gatlinburg, TN. Artist reception: April 24, Wednesday, 5-7pm. Solo exhibit at Arrowmont: March 22 - April 26, 2019.  
**Happy Harley** (watercolor on Aquabond) Solo Exhibit, Rarity Bay Community Activity Center, 150 Rarity Bay Pkwy, Vonore, TN, 423-884-3800, April 1 - June 28, 2019. Open M-F 9am-4pm. Reception April 14, 1-4pm.

**Susan Miller:** *Changing Power*, Arts and Culture Alliance National Juried Show, Knoxville, January 2019.



**Claudia Wright Balthrop:** *Daughter, Husband, Solo Show - Family Ties* - Oak Ridge Unitarian Universal Church, March 10 to April 30.

EDITORIAL DEADLINE  
**SUMMER MEDIUM**  
**JUNE 15, 2019**



# Your Connection to Regional Activities & Opportunities .....

## REGION IV (continued from page 10)

### APPLAUSE:

**Jean Porter:** *Window Fashions*, NYC, Award: TnWS Signature Membership, 2019 Online Exhibition, website: [www.tnws.org](http://www.tnws.org) posted on March 15, 2019.

### Max Robinson

*Siena Streetscape I*, National Watercolor Society Annual Members' Juried Exhibition, NWS Gallery, San Pedro, CA April 4-June 23 2019. ***Siena Streetscape II***, Award: Signature Membership, Southern Watercolor Society 42nd annual Juried Exhibition, Kerr Arts Cultural Center, Kerrville, Texas, May 23-July 7, 2019.



## REGION V - Tri-Cities

Contact: Barbara Jernigan  
[bbjernigan@gmail.com](mailto:bbjernigan@gmail.com)

### EVENTS:

#### ***Newell Hendershot Watermedia Exhibition***

*Sponsored by :* TnWS Region V. Kingsport Art Guild, and the Wautauga Valley Art League  
*Location:* Visitor Center, Sycamore Shoals State Historic Area, Elizabethton, TN

*Dates:* August 3 - 25, 2019

*Opening Reception:* August 10

*Top Awards:* Honoring original benefactors: The Sharon Neuhaus Award for Innovation; The Polly Newell Award of Excellence; and The Carol Hendershot Award of Excellence.

*Requirements:* Permits substrates not allowable in traditional watercolor shows - such as stretched paper, aquabond, etc. as well as traditional watermedia paintings. Mats are to be white or off-white, with colored liners permitted and the framing rules are more flexible.

*Prospectus:* to be posted late Spring on website: [www.tnws.org](http://www.tnws.org)

### Sycamore Shoals Visitor Center

The well-lighted room is used for numerous shows. The park is very popular with visitors and locals and has numerous activities year-round. The State of Tennessee funded an impressive museum that highlights the importance of Northeast Tennessee in the formation of our country and its place in the fight for American independence.

### APPLAUSE:

**Barbara Jernigan:** *Bellas* selected for the Florida Watercolor Society 2019 Online show. The juror and awards judge was Dale Laitinen. Read his statement and see the 70 paintings he selected. <https://floridawatercolor.society.org/online-show/>

