

# artBeat<sup>SM</sup>



## Announcing the Artists for the Exhibition 2018!

Let's all applaud and celebrate the artists selected for the TnWS 2018 Juried Biennial Exhibition! Being chosen from a large number of wonderful entries is always an award in itself! We had 172 painting images entered by 101 artists. It is a monumental task for the juror to hone down the number to only 60 paintings for the exhibit. Jurors will say that it is a subjective process and that many excellent paintings, enough to form additional shows, are left behind. So fear not, if your painting wasn't selected this time, try, try, again. The juror's statement should reassure those disappointed. - Wendy Latimer, President



LIAN QUAN ZHEN .... Juror's Statement

*Paintings reveal beauty, harmony and peace. Good art works show the well handling of the media, proper perspectives, attractive compositions and full of creativities. Wonderful paintings capture the essences of scenes and spirit of objects. In addition, greatest ones have attained important aspects: unique personal styles. Judging this art show was a tough job for me: there were so many good paintings I could not select due to limit of space. I felt it is not fair to the artists because my judgment was*

*a personal choice. Painting should be fun and sharing loveliness. In the processes of creating art, if we are happy and smile, we are winners.*



Region I - Sandra Carpenter, *Keith's Farm* - WC



Region II - Nick Long  
*Dock of the Bay* - acrylic

### SIGNATURE MEMBERS

Abby Eblen, Wendy Latimer  
Susan Miller, Pat C. Patrick  
Max Robinson, Ulla Veiro

With the passing of the  
Half-Point vote for Online  
Exhibitions, these artists  
received their earned

### SIGNATURE STATUS:

Linda Campbell, Judy Duke  
Donna Littleton, Barbara Jernigan

*See amendment on page 10.*

**Region I** (12) - Bill Bailey, Dorothy Bush, Sandra Carpenter, Kay Coop, Robert Eoff, Tim Hacker, Larry Hughes, Susan Hyback, Fred Rawlinson, Mary Spellings, Tuva Stephens, and Patricia Ing Wilson.

**Region II** (21) - Brenda Brannon, Barbara Bullard, Lisa Cantrell-Wood, Coco Dauer, Jim Diehr, Abby Eblen, Janet Felts, Pam Francis, Filiz Griffin, Johnny Guthrie, Wendy Latimer, Donna Littleton, Nick Long, Frank Lott, JoAnn Mathews, Charlotte Nelms, Pat C. Patrick, Todd Saal, Patsy Sharpe, Hilda Waide, and Emi Watts

*(continued on page 3)*

# artBeat

## Executive Board & Officers 2016-2018

President - **Wendy Latimer**

Has4angels@aol.com

Vice President - **Vacant**

Secretary - **Judy Duke**

jduke@utm.edu

Treasurer: **Jennie Sims**

jsims442@gmail.com

Immediate Past President: **Barbara Jernigan**

BarbaraJ615@gmail.com

Membership Chairperson: **Pat C. Patrick**

pat.c.patrick@gmail.com

Grant Writer: **Lil Clinard**

johnandlil@charter.net

Traveling Exhibit 2018 Chairperson: TBA

## Media Teams

Website Chairperson: **TBA**

Members' Gallery: **TBA**

Facebook Team: **Tuva Stephens**

tuvar@charter.net

and **Marie Spaeder Haas**

emshaas@gmail.com

## Exhibition 2018 Clarksville Team

Chairpersons: **Patsy Sharpe**

patsyfriend3@yahoo.com

**Pat C. Patrick** pat.c.patrick@gmail.com

## Workshop Chairpersons:

**Leah Foot** - leahfoote7@gmail.com

**Janet Felts** - jfeltsart@gmail.com

## Newsletter Editing Team

**Wendy Latimer** - has4angels@aol.com

**Helen Burton**

helenburtongraphics@gmail.com

Newsletter Graphics: **Dee Hoffman**

TnWatercolorSociety@comcast.net

## Your Regional Contacts

### Region I Memphis

Tuva Stephens - tuvar@charter.net

### Region II Nashville

Wendy Latimer - has4angels@aol.com

### Region III Chattanooga Team

Mark Cobbe - mark.cobbe@icloud.com

Suzanne Nichols - gbnich@bellsouth.net

Marie Spaeder Haas - emshaas@gmail.com

Helen Burton - helenburtongraphics@gmail.com

Anne Davis alsbdavis@epbf.com

### Region IV Knoxville

Laurie Szilvagy - featherstone01@tds.net

### Region V Tri Cities

David Kramer - david.mona@live.com

Barbara Jernigan - bbjernigan@gmail.com

tnws.org

tennessee  
watercolor  
society

This project is funded under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts. The Tennessee Arts Commission is a state agency that funds and supports quality art experiences to ensure that the citizens of Tennessee have access to and participate in the arts. No person on the basis of race, color, national origin, disability, age, religion or sex shall be excluded from participation in or otherwise be subjected to discrimination of services, programs, and employment provided by the Tennessee Watercolor Society.



## PRESIDENT'S FAREWELL:

By Wendy Latimer



This is my last President's message to you as I will be handing over the office to the next board on May 12! It has been an honor to serve TnWS again. Of my goals,

building **community** has been the most important. It is a goal that needs to be continued.

Thanks to Tuva and Marie (Social Media Chairs) and their dedicated management, the TnWS Facebook community is very successful (see the FB report). While we don't have brick and mortar, our roof has become Social Media.

Helen Burton has been invaluable to work with me (editing co-chairs) to produce all of our publications. Helen created the name "ArtBeat" when we first worked together in 2003! Our publications continue to be the heart that ties our membership community together.

We wouldn't have information to print if not for our Board, our Regional Contacts and our members. It takes our entire membership to supply valuable information to benefit our artists. Please see the list of the current board in the box this page to know the team that has helped make TnWS YOUR artist community.

I leave President, and acting Regional Coordinator, pleading that each region continue to plan opportunities for socials and gatherings in your community. Help your wonderful Regional Contacts (listed in this issue). Please step forward, reach out to others, offer to plan or host a lunch or start a painting group. Being with, sharing with and/or communicating with, like-minded "creatives" is essential for so many of us.

Then there is the Exhibition Community chaired by Patsy Sharpe and co-chair Pat Patrick. Yes, it takes an entire community, and statewide support, to produce the fine events that TnWS is known to provide.

Please see the list of Exhibition Team members in this issue. I hope as many of you as possible will reward their hard work by attending the events. You will find the RSVP information in this issue again.

Thank you to my current board for your time and your service. Jennie, a hard working, dedicated Treasurer, has been incredible as we evolved with new programs, PayPal and all of our event payments! Pat has been a great Membership Chairperson and co-editor of the updated bylaws. Judy will be going from Secretary to President! Yes, our community requires important business responsibilities to maintain our 501c3 designation and we have had the best!

Thank you, in advance, to the incoming slate of officers for the time and the dedication it will take to keep TnWS relevant and a growing institution. TnWS has helped hundreds of artists over 47 years! I have always believed that **Art benefits life**. Thank you all for your part in it, large or small.  
Sincerely...Wendy

*The following slate of officers for 2018-2020 will be installed at the Annual General Meeting on Exhibition Opening Day, May 12.*

## EXECUTIVE BOARD:

President: Judy Duke (R-I)

1st VP: Regional Coordinator:  
Donna Littleton (R-II)

2nd VP: Traveling Exhibition:  
Charley Highers (R-I)

Secretary: Marie Kelly (R-II)

Treasurer: Emi Watts (R-II)

Immediate Past President:  
Wendy Latimer (R-II)

## COMMITTEES:

Membership Chair: Pat C. Patrick (R-II)

Grant Writer: Lil Clinard (R-IV)

Historian: Filiz Griffin (R-II)

Arts Advocacy: **open**



## REGION ARTISTS SELECTED for 2018 EXHIBITION

(from page 1)

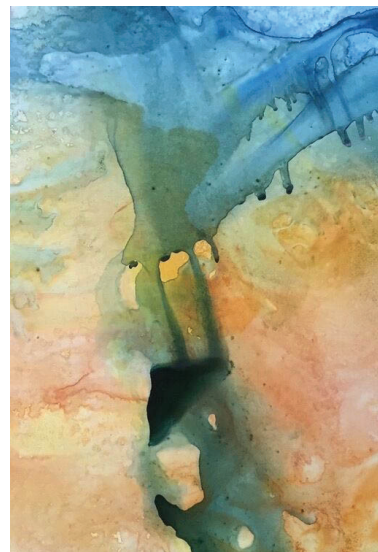
**Region III (6)** - Helen Burton, Harriet Chipley, Mark Cobbe, Anne Davis, Irma Herzog, and Margaret Park.

**Region IV (16)** - Kate Aubrey, Jann Bohnenberger, Lil Clinard, Loretta Lee Edge, Carol King, Pamela Korn, Judy Lavoie, Kate McCullough, Leslie McDonough, Nora Merritt, Susan Miller, Jean Porter, Max Robinson, Linda Stilwell, Laurie Szilvagy, and Ulla Veiro.

**Region V (5)** - Linda Campbell, Barbara Jernigan, David Kramer, Tom White, and Barbara Jake Wilson



Region V - Barbara Jake Wilson *Appalachian Rhythm* - liquid acrylic on Yupo



Region III - Margaret Park  
*Seeking Still Water* - watercolor on Yupo



Region IV - Jean Porter  
*Diane in New York City* - watercolor on Yupo

## TnWS EXHIBITION 2018 AWARDS

**\$16,447 Total for 20 Awards to be presented May 12 in Clarksville**

- \$2,500 Best of Show Cash Award - Joan Clark Memorial
- \$1,200 Purchase Award - Jeffrey A. Shoham, Jerry's Artarama of Knoxville
- \$1,200 Purchase Award - First Tennessee Bank, 701 Market Street, Chattanooga
- \$1,340 Cash Award - Beauty of Watermedia
- \$1,200 Cash Award - Tennessee Aquarium, Chattanooga
- \$1,100 Cash Award - Olen Bryant Memorial
- \$1,000 Cash Award - Pat Cathey & Dot Porter Memorial
- \$1,000 Cash Award - Register & Makoshi Families Memorial
- \$845 Cash / Merchandise Award - Totally Transparent Watercolor
- \$775 Cash Award - Region I, Fred & Jo Rawlinson Honorary
- \$765 Cash / Merchandise Award - Marilyn Brisbois Memorial
- \$625 Cash / Merchandise Award - Past Presidents'
- \$530 Cash / Merchandise Award - Region III, Mary Britten Lynch Honorary
- \$500 Cash Award - Architecture of Art
- \$366 Cash / Merchandise Award - Region IV
- \$350 Cash Award - Region II
- \$300 Cash Award - Region V Memorial
- \$300 Merchandise Award
- \$300 Merchandise Award
- \$250 Cash Award

## MEMBERSHIP REPORT:

*Pat C. Patrick, Chairperson*

As of March 6, we have 255 members of which 32 still have not paid for their 2018 membership. The breakdown per region is:

Region I, 36 members with 4 unpaid  
 Region II, 100 members with 10 unpaid  
 Region III, 57 members with 11 unpaid  
 Region IV, 50 members with 5 unpaid  
 Region V, 12 members with 2 unpaid  
 Six new members joined in January and two in February. Most of these were in Region 2.

**Any unpaid members will be deleted on April 1 and will not receive a 2018 Exhibition Catalog.**



## SOCIAL MEDIA TnWS FACEBOOK REPORT

Co-chairs:

Marie Spaeder Haas

[emshaas@gmail.com](mailto:emshaas@gmail.com)

Tuva Stephens

[tuvart@charter.net](mailto:tuvart@charter.net)



Just when we think our Facebook group has gotten as big as it's going to be (are there REALLY that many people interested in watercolor in TN???) a surge of membership occurs. Such has been the case in the last few months. Current membership is at 250 as this report is being prepared. It is likely to be more by the time this ArtBeat goes to press. Only about 38% of this group are actually dues-paying members of TnWS, a figure we would like to see change by attracting current TnWS members to FB or by inspiring FB members to join the ranks of TnWS. If you have not joined us on FB, we would like to encourage you to use this link: [www.facebook.com/groups/121548374564377/](https://www.facebook.com/groups/121548374564377/)

And why would you join this group? Social media gets a lot of criticism. Much of it well deserved. We can fairly safely assure you that foreign hackers have not infiltrated our TnWS

posts and so far we have not recognized the presence of any watercolor "fake news"!! Instead there has been active sharing of some incredibly beautifully executed art that is inspiring and challenging. Lively conversations have ensued around tips, techniques, resources, and materials. It may be one of few internet spots where members take notes so they don't forget some important information. Perhaps even more important, is the palpable feeling of community that continues to grow. People from eastern TN have become friends with folks in Memphis. Nashville has gotten a little closer to Cleveland. Our long skinny state literally shrinks in cyberspace.

If you need help getting onto Facebook, feel free to call or email Tuva or Marie for assistance. We would love to have you join us.

## Robert Genn "Art Buyers"

**The Painters Keys** February 27, 2018

"The collector", perhaps the most precious, is hot-wired for art. He has art in his homes, offices, yachts and closets. While he can sometimes be "sold" things, he loves a chase and a sense of discovery. He may be compulsive, even addicted - it's in his blood.

"The investor" looks at art and sees money. He tries to buy low and sell high. He uses terms like "important" and "flip." He knows about taxes and regularly asks about values "for insurance purposes."

"The decorator" needs something - often anything - to fill a space. Framing is important, as is colour. "Neutral subject matter" often fills the bill. He brings fabric swatches and may travel with a co-conspirator. "Trend" is big in his vocabulary - whether his inclination be period, retro, contemporary or kitsch.

"The believer" is the most innocent art buyer. He may be new to the game and feels the magic of it all - often sharing his excitement with an equally smitten partner. Art really speaks to them - they have a profound admiration and respect for creators.

"The moneyburner" has the dough and likes to get rid of it. He expects art to be expensive and reminds his friends of the figures. Because he "doesn't have the time," he's often a dilettante. He exercises his whims, but often asks the advice of those who are ready and willing to give it.

## The Value of Watercolor

by Laurin McCracken



The question comes to me in many forms. How do we advance the reputation of watercolor? How do we get over the age-old prejudices against our medium? How do we

reposition the value of watercolor in the minds of collectors and gallery owners and print journalists and museum directors? How do we combat the idea that watercolor is a fugitive medium? How do we address the price differential between watercolor paintings and those painted in oil or acrylic?

I believe the answer lies with watercolorists. We need to believe in our

medium. We need to be more publicly supportive of our medium. ***We have to be the champions of our medium.***

Pricing is a strong indication of how we value our watercolor paintings. To give the public the impression that they are as valuable or greater than oil or acrylic paintings, our prices need to reflect our pride in our work. Forget the \$100s. Think in \$1000s.

We are beginning to see a number of examples of artists who have moved the price point of their paintings up in the galleries in which their work is shown. Agreed, you have to be in the right gallery in the right geographical area of the country.

Artists need to understand the dynamics of the retail market. If you want success in the market you have to work to make that success happen. If

we continue to look for and support those establishments that do treat us and our work with respect, we will raise the value of watercolor across the marketplace.

We all need to become advocates and educators in this cause by submitting our best work to competitions, attend those exhibitions, support galleries and exhibition spaces that show watercolor, and go to opening nights for other watercolor artists.

Each of us plays a part in making watercolor a more important and desired medium. Get out there and spread the message. Watercolor is great!

(This is an edited version. To see complete article, go to [www.lauringallery.com](http://www.lauringallery.com))



# Regional Events, Classes & Applause

## REGION I - Memphis

Contact: Tuva Stephens  
[tuvart@charter.net](mailto:tuvart@charter.net)

### CLASSES:

**Robert Eoff** will be teaching *Beginner and Intermediate Watercolor* classes at Mayland Community College in Newland, NC, each Tuesday in June.

### APPLAUSE:

**Bill Bailey**, “*Loading Zone*” accepted, Transparent Watercolor Society of America (TWSA).

**Sandra Carpenter**, “*Charleston*”, Pat Hagan Memorial Award, Kentucky Watercolor Aqueous USA, Nov. 2017; “*South Carolina Salt Marshes*” and “*Spring Time in the Country*” accepted, Memphis/Germantown Art League (MGAL) Star Artist Juried Exhibition, March 2018.

**Kay Coop**, “*Fernando V*”, Honorable Mention, MGAL Star Artist Juried Exhibition, March 2018.

**Laurin McCracken**, “*Six Reasons*” accepted, TWSA 42<sup>nd</sup> Annual Exhibition, Kenosha Wisconsin. 10th acceptance, received the TWSA Master Award. “*Black, White and Red*” received the Barse Miller Memorial Award, American Watercolor Society’s 151st Annual International Exhibition, New York.



“Black, White and Red”

**Rober Eoff**, “*Benediction*”, 2nd Place Award, March 2018; “*Jameson’s Tree*” and “*Highland Fiddler*” accepted, Expressions of Faith Exhibition, Easter Week, Moorings Presbyterian Church Art Guild.

**Tim Hacker**, “*Summer Rain Daisy*” awarded «Best Use of Color», 2017 Spring MGAL Exhibition.



**Mary Spellings**, “*Homeless*” accepted, Georgia Watercolor Society, Oglethorpe University Museum, Atlanta, juror: Kathleen Conover, March 16-April 29, 2018. “*Tennesignia Americana*” accepted, Missouri Watercolor Society International Exhibition (MWSI), Quingdao Laotian Museum, China, June 19-July 5, 2018, judged by Laurin McCracken. “*Deteriorated Defense*” and “*Grandad’s Pride II*” accepted, MGAL Star Exhibition, March 2018.

**Tuva Stephens**, “*Fearless John*” included in Fabriano US Watercolor Exhibition (over 53 countries), Fabriano, Italy, April-June 2018; “*Braxton Dixon Legacy*” accepted, MWSI Exhibition, Quingdao Laotian Museum, China (123 paintings selected from the US, Canada, Norway, Greece, Singapore, Indonesia, Malaysia, and China) June 19-July 5, 2018; “*Firm Foundation*”, Award for Creativity, MGAL Winter Exhibition 2018; “*Sweet and Tangy*” and “*Fascination*” accepted, MGAL Star Exhibition, March 2018.

## REGION II - Nashville

Contact: Wendy Latimer  
[Has4angels@aol.com](mailto:Has4angels@aol.com)

### EVENTS:

The 2Rivers Society of Painters, all TnWS members exhibit, Peg Harvill Gallery, Customs House Museum, Clarksville, December 2017. Gallery Talk December 12. All participated explaining different processes developing a painting - techniques, styles, achieving end result.

The Exhibit “Elements” Feb. 22–May 24, 2018, Chromatics Second Floor Gallery, 625 Fogg St. Nashville, TN 37203 [www.Chromatics.com](http://www.Chromatics.com) Juried into the show: Glenna Cook, Pam Austin and Noriko M. Register.

### APPLAUSE:

**Jacques Camp**, “*Red Bar On 30A*” selected for the 2018 Florida Watercolor Society On-line Non-Signature Exhibition.

Jacques now lives in Florida.



“Blue Warbler”

**Lynne Waters Griffey**, (Clarksville) “*Blue Warbler*” selected for the Sociedad Antisquera de Ornithotologia 2018 calendar May / June.

“I am part of an international group of artists and biologists called ABUN- Artists and Biologists Unite for Nature. Our goal is to take the research of biologists who study endangered species and create images to make our world aware of their plight. More than 400 participate and began in 2013 under the leadership of one of my first students, Kitty Harvill, a renowned artist in her own right.”

Griffey’s book, “*Stillness of Spirit*” combines her reflective writings

# Regional Events, Classes & Applause

with her paintings. At Tucson Festival of Books, University of Arizona, March 2018. Available: Amazon, Barnes & Noble, Balboa Press.

## CLASSES & WORKSHOPS:

**Peach McComb:** *Do you want to learn how to paint, or how to improve your painting skills? Then these are the classes you have been waiting for! These six-lesson sessions are for beginner to intermediate level students. Seating is limited to only six students, which means everyone will have a lot of individual attention. We will paint from live subjects, either in the studio and outside on site, and you will learn the following:*

1. How to compose a painting so it makes sense
2. How to draw so that the objects in the painting are in proportion to each other
3. How to paint things in perspective so that they look 'real'
4. How to understand values and color
5. How to paint from life
6. How to paint believable skies and water
7. How to paint believable figures (people)

Location: Peach McComb Studio, 206 Rising Sun Lane, Old Hickory, TN  
 Dates: Mondays, March 19-April 23, 2018, 9am-noon  
 Cost: \$300 for the 6-session course.  
 Contact: Peach McComb @ 615-847-0364, or [peach@peachmccomb.com](mailto:peach@peachmccomb.com) with questions and to sign up!

## Watercolor Basics

Instructor: Elizabeth Sanford  
 Location: Plaza Artist Materials  
 Date: Saturday, April 14, 10:00am-4pm  
 Cost: \$60 All supplies provided  
 Contact: [esanford@comcast.net](mailto:esanford@comcast.net).  
 See her work at [elizabethsanford.com](http://elizabethsanford.com)  
 Description: *Learn the basics of watercolor in the workshop for beginners. Explore paint, paper and brush options, as well as the 3 main kinds of color mixing. Experiment with fun and easy techniques to paint simple subjects as you find a balance between control and spontaneity.*

## Natural Abstractions in Mixed Media

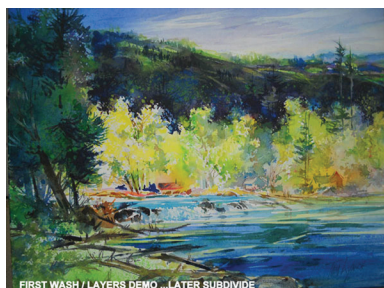
Instructor: Elizabeth Sanford  
 Location: Plaza Artist Materials  
 Date: Saturday, June 16, 10am-4pm  
 Cost: \$60 Basic supplies provided  
 Skill levels: All, including beginners  
 Contact: [esanford@comcast.net](mailto:esanford@comcast.net)

See her work at [elizabethsanford.com](http://elizabethsanford.com)

Description: *Learn how to use the natural world as your inspiration for painting abstractly. Explore expressive color and textural effects to help you find the right balance between control and spontaneity. Experiment with watercolor, acrylic, ink and more. Discover how versatile paint on paper can be as you explore techniques to create a personal path to abstraction.*

## Mixed Media: Watercolor, Acrylic and Ink

Instructor: Elizabeth Sanford  
 Location: Plaza Artist Materials  
 Date: Saturday, July 14, 10:00am-4pm  
 Cost: \$60 Basic supplies provided  
 Skill Levels: All, including beginners  
 Contact: [esanford@comcast.net](mailto:esanford@comcast.net)  
 See her work at [elizabethsanford.com](http://elizabethsanford.com)  
 Description: *Explore the possibilities of mixed media by combining watercolor, acrylic and ink. Experiment with ways to use each medium to enhance the other, and discover a variety of techniques for adding texture and detail to any subject, from landscape to abstraction.*



## TOM LYNCH WORKSHOP

Location:

Cookeville Art Studio & Gallery  
 186A S. Walnut Ave., Cookeville, TN  
 Dates: June 5-8, 2018 Cost: \$375  
 Contact: 931-526-2424  
 Description: [www.tomlynch.com/workshop\\_paintings.cfm](http://www.tomlynch.com/workshop_paintings.cfm)

## REGION III - Chattanooga

Contact Team:

Mark Cobbe, [mark.cobbe@icloud.com](mailto:mark.cobbe@icloud.com)  
 Marie Haas, [emshaas@gmail.com](mailto:emshaas@gmail.com)  
 Helen Burton, [helenburtongraphics@gmail.com](mailto:helenburtongraphics@gmail.com)  
 Suzanne Nichols, [gbnich@bellsouth.net](mailto:gbnich@bellsouth.net)  
 Anne Davis, [alsbdavis@epbf.com](mailto:alsbdavis@epbf.com)

## APPLAUSE:



Anne Bagby, "Intoxicating"  
 American Watercolor Society 150th Traveling Exhibition, Art Center Manatee, Bradenton, FL, February 2018.  
 Durinda Cheek, Leslie McDonough and Marie Haas visited the exhibit.

"Paper, Pencil, Paint" exhibit, North River Civic Center, Hixson, opening reception Sunday, April 15, 2018, featuring JoAnn Bracey, Barbara Bye, Lee Fritch, Judy Hostetler, John McDonald, Susan Poss, Tom Reddy, Linda Rugina, Carol Ruocco, and Gerri Williams.

Sandy Brown, featured on cover and inside pages of *Where Art Lives* magazine, Winter 2018 edition published in Washington/Oregon area. E-copies available online.

Durinda Cheek, "Maggie's Nap", Georgia Watercolor Society National Exhibition, "Lost Art", Southern Watercolor Society.

Marie Spaeder Haas, "John the Vagabond" accepted in Florida Suncoast Watercolor Society Exhibition, Art Center Manatee, Bradenton, FL, February 2018 and sold. Featured artist in "On the Edge" exhibition of works that stretch the boundaries of traditional watercolor, Glass Growers Gallery, Erie, PA, July 13-September 4, 2018.



# Regional Events, Classes & Applause

## CLASSES & WORKSHOPS:

### *Capturing the Romance of Tuscany*

Instructor: Durinda Cheek, TnWS

Location: Tuscany, Italy

Dates: June 1-8, 2019

Cost: \$2895

Contact: [ilchiostro.com/workshops](http://ilchiostro.com/workshops)  
or [info@ilchiostro.com](mailto:info@ilchiostro.com)



*"Maggie's Nap"*

Description: Just announced! Bring your favorite medium and enjoy a week of painting in beautiful gardens and vineyards in the center of Tuscany. Very limited group, private villa, own chef

### ***Beginning Watercolor Techniques & Intermediate/Advanced Techniques***

Instructor: Durinda Cheek, TnWS

Location: Townsend Atelier,  
Chattanooga

Dates: Monday, March 12-April 23, 2018

Cost: \$225

Contact: [townsendatelier.com](http://townsendatelier.com)  
or 423-226-0873

### ***Urban Sketching***

Instructor: Durinda Cheek,

TnWS Location: Different locations  
around Chattanooga

Dates: Begin April 6, Fridays, 10-12

Cost: \$150 - Supplies furnished.

Contact:

[townsendatelier.com](http://townsendatelier.com) or 423-226-0873

## **GEORGIA WATERCOLOR SOCIETY NATIONAL EXHIBITION**

Oglethorpe University  
Museum of Art, Atlanta, GA,  
March 17-April 29, 2018.

Juror: Kathleen Conover

TnWS Artists selected:

**Durinda Cheek** - "Maggie's Nap"

**Mary Spellings** - "Homeless"



*"Mist and Lace" watercolor*

## **Alan Shuptrine Exhibitions**

### *"Appalachian Watercolors of the Serpentine Chain"*

Location: Morris Museum of Art  
Augusta, GA

Dates: January 19 thru April 15, 2018

Location: Huntsville Museum of Art,  
Huntsville, AL

Date: Thursday, May 10, 2018

Opening Reception GALA

*"Foothills to Fine Art"* 6:30-9:30pm

Music, Regional Cuisine & Silent

Auction Cost: \$85

Dates: May 11-August 5, 2018

Workshop: June 1-2, 2018

(see details in Winter Medium)

Location: Museum Center at Five  
Points, Cleveland, TN

Dates: September 27, 2018 - January  
12, 2019

Workshop & coordinated events TBA

## **SOUTHERN WATERCOLOR SOCIETY**

Art Center Manatee, Bradenton, FL

May 15 - June 22, 2018

Juror: John Salminen

Selected 94 out of 200+

TnWS artists selected:

**Kate Aubrey**, "Echoes"

**Bill Bailey**, "Wide Load"

**Durinda Cheek**, "Lost Art"

**Loretta Lee Edge**, "Onion Vendor"

**Larry Hughes**, "Serenity"

**Jean Porter**, "Window Fashions, NYC"

**Mary Spellings**, "St. Mark's"

**Tuva Stephens**, "Dennis"

**Larry Hughes**, "Kiva, Oak Tree House"

**Mary Spellings**, "Homeless"

## **REGION IV - Knoxville**

Contact: Laurie Szilvagy

[featherstone01@tds.net](mailto:featherstone01@tds.net)

## **CLASSES & WORKSHOPS:**

Art Guild of Tellico Village

### ***Mixed Media Acrylic Workshop***

Instructor: Sandra Washburn

Location: Tellico Village

Chota Recreation Center - Room A

145 Awohili Drive, Loudon, TN

Dates: April 5, 6, 7 - 9am to 4:30pm

Cost:

Contact: [www.tellicoartguild.org](http://www.tellicoartguild.org)

for more information and registration.

### ***Realistic Oil Painting Workshop***

Instructor: Laurie Szilvagy

Location: Tellico Village

Chota Recreation Center - Room A

145 Awohili Drive, Loudon, TN

Dates: May 3, 4, 5 - 9am - 3pm

Cost:

Contact: [www.tellicoartguild.org](http://www.tellicoartguild.org)

for more information and registration.

### ***Creating Dramatic Landscapes in Watercolor***

Instructor: Kate Aubrey

Location: Tellico Village

Chota Recreation Center - Room A

145 Awohili Drive, Loudon, TN

Dates: June 7, 8, 9 - 9am to 4:30pm

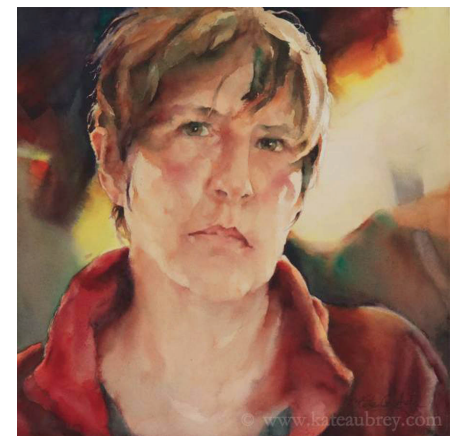
Cost:

Contact: [www.tellicoartguild.org](http://www.tellicoartguild.org)

for more information and registration.

## **APPLAUSE:**

**Kate Aubrey**, "Echoes", self portrait,  
accepted, Southern Watercolor Exhibi-  
tion. Earned her Signature Membership.



# EXHIBITION 2018 : Opening Activities - RSVP Events

## OPENING ACTIVITIES

### At a glance ...

**May 11: 6:30pm** Friday Night

Dinner

*RSVP Prepaid required.*

**May 12: Saturday**

### Opening Day Activities

**9am** Continental Welcome

(no charge)

**9am-1pm** Silent Auction

To donate a painting sign up on form below for Noriko Register.

**9:30am** Artist Material Demos

by Jerry's Artarama  
(no charge) *RSVP to Wendy for head count.*  
Contact Wendy at  
[Has4angels@aol.com](mailto:Has4angels@aol.com)

**Noon-1pm** Luncheon Buffet

*RSVP Prepaid required*

**1:30-3pm** General Meeting

and Installation of Officers

**3pm** TnWS Reception and

Awards Ceremony

Light Refreshments  
(no charge)

**5pm** CHM Public Reception with

hors d'oeuvres

## SILENT AUCTION RSVP

To donate a painting email information to: Chair Noriko Register

At: [takehousenr@hotmail.com](mailto:takehousenr@hotmail.com)

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Painting Title \_\_\_\_\_

Medium \_\_\_\_\_ Size \_\_\_\_\_

Framed \_\_\_\_\_ yes \_\_\_\_\_ no

Starting Bid \_\_\_\_\_

State when painting will be delivered, on Opening Day at 9am or directly to Noriko ahead of time.

## EVENTS REQUIRING RSVP

**Friday Night Dinner** - May 11, 6:30pm

**PREPAID Reservation only !**

**Location:** Historic Smith-Trahern Mansion

*Open to members, friends and family.*

**Please Note: New caterer, new menu, but the same price.**

**Caterer:** Chartwells

**Meat Option:** Mixed Green Salad with Poppy Seed Dressing

Chicken Florentine: Chicken Breast filled with Ham and Spinach and topped with creamy Cheese Sauce and Crisp Bacon Crumbles

Roasted Root Vegetables

Red Skinned Mashed Potatoes

Warm Rolls

Strawberry Shortcake with Whipped Topping

Tea/Coffee/Water

**Vegetarian Option:** Mixed Green Salad with Poppy Seed Dressing

Quinoa and Vegetable Stuffed

Portabella Mushrooms

Roasted Root Vegetables

Warm Rolls

Strawberry Shortcake

Tea/Coffee/Water

**COST:** \$25 per person

**Prepaid RSVP by April 30**

**Opening Day Luncheon**

May 12 Noon to 1pm

**PREPAID Reservation Only !**

Customs House Museum Board Room and adjoining dining area.

**Menu:** Buffet featuring deli and salad choices, sides, light dessert and beverages.

**COST:** \$10 per person

**Prepaid RSVP by April 30**

**Please use reservation forms below with your selections marked.**

### DINNER RESERVATION RSVP FORM

Name \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

MENU CHOICE: Meat - # of meals \_\_\_\_\_ Vegetarian - # of meals \_\_\_\_\_

\$25 per person # of persons \_\_\_\_\_ TOTAL PAYMENT \$ \_\_\_\_\_

Names of Guests \_\_\_\_\_

Mail this form with your check payable to *Tennessee Watercolor Society to:*  
Jennie Sims, 2014 Echelon Dr. Franklin, TN 37064 / [jsims442@gmail.com](mailto:jsims442@gmail.com)

### LUNCHEON RESERVATION RSVP FORM

Name \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

\$10 per person # of persons \_\_\_\_\_ TOTAL PAYMENT \$ \_\_\_\_\_

Names of Guests \_\_\_\_\_

Mail this form with your check payable to *Tennessee Watercolor Society to:*  
Jennie Sims, 2014 Echelon Dr. Franklin, TN 37064 / [jsims442@gmail.com](mailto:jsims442@gmail.com)



# Preston Head Wins the Tennessee Watercolor Society \$1,000 Art Scholarship

*Scholarship Chairperson,  
Tuva Stephens*

The Tennessee Art Educators Association (TAEA) sponsors a Scholarship Art Competition each year for West, Middle, and East Tennessee high school art students. James Dodson, director of TAEA, is the contact person for the awarding of the Tennessee Watercolor Society \$1,000 Scholarship. This is the third year that TnWS has offered this opportunity to a qualified high school art student in their watermedia category. The check is sent to the student's college or university to apply towards art courses.

This year's winner, Preston Head, a senior, was awarded Best of Show at the TAEA Student Art Exhibition in the Leu Gallery at Belmont University in Nashville and the TnWS Scholarship in the TAEA Middle Tennessee Division with his self portrait, "Preston." He



*Lamar Advertising Company designed a full-size billboard to announce this event in the Nashville area.*

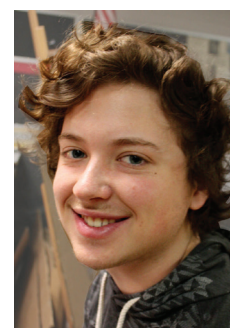
is the son of Bobby and Donna Head, Hendersonville, Tennessee. Preston's art teacher at Hendersonville High School in Sumner County, Sandra Louise Kandros, spoke highly of Preston and his work.

Scholarship Chairman Tuva Stephens interviewed Preston and these are his comments:

**HIS PAINTING:** "I had wanted to try a self-portrait for a while, and I knew that I wanted it to be very stylized. I started

researching several styles of art and eventually chose Impressionism. I tweaked it to my liking before starting my painting. I used acrylic paints and palette knives to paint on a 36"x 24" canvas."

**PLANS:** "After I graduate, I plan on attending Appalachian State University in North Carolina. I am planning on majoring in Industrial Design and minoring in Fine Arts."



The Tennessee Watercolor Society wishes Preston Head the best and hopes the \$1,000 Scholarship will be an encouragement to pursue his

dreams of creative problem solving in his area of expertise.

## ARTIST CHLOE A. HARRINGTON, 101.8 Years Young

This Knoxville artist is a longtime member of TnWS (joined in the 1980s) and a lifetime artist in several media.



She began oil painting under the tutelage of eight instructors from 1968 on, including Monsieur Pierre Bordeau in Switzerland.

She attended numerous watercolor workshops in Knoxville conducted by noted artists: Rowland Roycraft, Janet Walsh, Alex Powers, Phil Austin, Ron Ranson, and Zoltan Szabo. Also Marilyn Bendell, Bradenton, FL; Barbara Nechis, Hilton Head, SC; Nita Engle, Wisconsin and Atlanta, GA.

Active in several art societies, Chloe belonged to The Knoxville Museum of Art, Knoxville Arts Council, Fountain City Art Guild, Tennessee Artists Association, the Kentucky Watercolor Society, and currently Tennessee Watercolor Society.

Chloe participated in many regional and state exhibitions: the Tennessee Watercolor Society 13th, 16th, and 18th annual juried shows, 1984-1989; The Dogwood Arts Festival Shows; Fountain City Watercolor Guild; Dulin Gallery of Art sidewalk shows; and exhibited her work in local banks, businesses and libraries.

Winning many awards in the exhibitions of these organizations, most recently "Best of Show" for her "Splash" watercolor painting in the Fountain City Watercolor

Guild's 2006 Spring show. She had giclee prints made of several floral paintings: "Stately Splendor" Irises, (*the 1200 prints sold out in 2 1/5 days*); "Floral Melody" Iris, "Poinsettia", "Say It with Roses", "Brandywine Iris" and "Splash".

Her paintings are in private and corporate collections locally, across the United States, and in eight countries from Canada to South Africa.

"After a two-year illness I am still active in the Fountain City Art Guild, Knoxville, with two shows a year."

Chloe continued to paint until recently, but maintains her interest in watercolor by watching artist's demos on TV, always eager to see new techniques. What an inspiring example for all artists young and old alike.

## VOTES PASS HALF-POINT FOR SIGNATURE

Forty current members voted on the Half-Point amendment. Thirty six members voted Yes and four voted No. The vote passed and the following By-Law Amendment is the result of that action. [ Amendment]

## Amendments for Exhibitions and Signature Membership

*Article II, Section 3, Paragraph 4. will be replaced with the following:*

4. *Signature Artist* membership shall be attained by Active members by earning three (3) accrued points, from juried competitions of the Corporation, whose work has been selected by a juror (meeting the qualifications as stated in the bylaws Article VIII Section 4) and exhibited in:

- a. Juried Biennial Gallery Exhibition (Biennial Exhibition, see Article VIII Section 1) —One point is awarded to the artist per each juror-selected exhibition and that the selected painting is exhibited in said Biennial Exhibition.
- b. Juried Biennial Online Exhibition (Online Exhibition, see Article VIII Section 2) — One Half point is awarded to the artist per each juror-selected online exhibition and that the selected painting is exhibited on said Online Exhibition.
- c. Signature Status is permanent and is not lost if membership lapses.

*Existing Article VIII, Section 1 will be replaced with the following:*

Section 1—The Corporation shall have a Juried exhibition biennially for the membership.

1. The Juried Biennial Exhibition (the Biennial Exhibition) will occur on the even years, is held at a Board selected Gallery, rotates around the state and is overseen by the Board and the hosting region.
2. The Juried Biennial Online Exhibition (the Online Exhibition) will take place on the odd years. It will be an “image only” exhibition. Paintings must be aqueous in nature but can be on a non-paper substrate, unlike the Biennial Exhibition, which is aqueous on paper substrate only. Size of painting is not restricted. The physical painting is not required to be framed nor is it presented physically. The juror will meet the qualifications for jurors as stated in Article VIII Section 4.

*Section 2, 3, 4 and 5 are unchanged. A portion of existing Section 1 will become Section 6:*

Section 6 — Other statewide exhibits may be held at the discretion of the Board of Directors.

## IN MEMORIAM

**Dorothy Ann (Sharber) Gannon**, 88, of Chattanooga, passed away January 6, 2018. Known as Dot, she was a TnWS member and her award-winning watercolors were in exhibitions from the 1990s through 2004. She founded the In-Town Gallery in 1974 and invited 11 other artists, including Mary B. Lynch, as charter members of the Chattanooga co-op. It has continued to thrive in its latest location on Frazier Avenue. She was actively involved for many years. She also established the Gannon Art Center and frame shop with her son Edwin.

**Maurine Elaine McFeely Flaherty**, age 73, passed away December 3, 2016. While a member of TnWS she taught children's art at the Fountain City Art Center, Knoxville, as a volunteer. Born in Roswell, New Mexico, she graduated from New Mexico State University in 1965 and began a teaching career. She taught elementary and middle school in four different states over the course of 36 years. She also was a sponsor of the El Paso, Texas Eastwood High School Y-Club from 1980-1989.

## TnWS EXHIBITION 2018 TEAM



Shown at the **2Rivers Society of Painters** exhibition at the Customs House Museum, Clarksville, December 2017 (left to right): Leah Foote, *Workshop Chair*; Jim Diehr, Patsy Sharp, *Exhibition Chair*; Eunice Kern, *Awards Co-Chair*; Hilda Waide, Pat C. Patrick, *Exhibition Co-Chair*; and Janet Felts, *Workshop Co-Chair, and Artists' Bio Book*.

Not pictured: Wendy Latimer, *President, Traveling Exhibit Chair, Signature plaques*; Helen Burton, *Awards Chair, Award and Appreciation Certificates, Chattanooga publicity*; Charlotte Helms, *Awards Co-Chair*; Noriko Register, *Silent Auction*; Lynne Griffey, *Dinner Hostess*; Filiz Griffen, *Hospitality Chair* with Eunice Kern and Charlotte Nelms, *Co-Chairs for continental breakfast, buffet luncheon and reception*; Nick Long, *Catalog, programs, and signage*; Frank Lott, *publicity*.

These are the principal volunteers who are making the success of this exhibition possible. Many more behind-the-scenes helpers keep everything running smoothly. “It takes a village” is an accurate description of the countless hours, efforts and dedication of these hard-working members. They all deserve recognition and our heartfelt appreciation..