

artBeatSM

PRESIDENT'S MESSAGE:

By Wendy Latimer



I am so excited about the future of TnWS! We now have a full slate of executive officers for the 2018 through 2020 biennial term. They will be voted on and installed at the General Meeting

in Clarksville at the Exhibition's Opening Day Activities: May 12, 2018. Thank you to Mary Spellings for chairing the nominations committee, our volunteers and to several members that nominated candidates.

There are still some committees that need YOUR help. Please take a look at the list of positions to see where you might find a good fit. Barbara Jernigan, who moved TnWS into the future with our current website, is retiring as the website chairperson/liaison to the web hosts. We will need a volunteer versed in Word Press to work with our web host. Please contact Mary Spellings to volunteer for any of the open positions or with your nominations at mary.spellings@gmail.com.

Now that we have a full executive board for the next term, we can move forward with planning the 2020 Biennial Juried Exhibition. Yes, we *are* knee-deep in planning next year's 2018 Juried Exhibition, hosted in Clarksville, but we have to look in the basics of a venue and a juror years in advance for each exhibition. Please celebrate with me that we are looking well into the future for TnWS.

TnWS has moved forward in the Social Media world with our **TnWS Facebook**. Marie and Tuva have been creative with their painting challenges and our artists are taking those challenges head-on! See their report and how to join in the fun.

BOARD NOMINATIONS - COMMITTEE REPORT:

Slate of Officers for 2018 – 2020

Executive Board and Committees

Chairperson:
Mary Spellings
mary.spellings@gmail.com



Executive Board:

President: Judy Duke (R-I)
1st VP: Regional Coordinator:
Donna Littleton (R-II)
2nd VP: Traveling Exhibition:
Charley Highers (R-I)
Secretary: Marie Kelly (R-II)
Treasurer: Emi Watts (R-II)
Immediate Past President:
Wendy Latimer (R-II)

Committees:

Membership Chairperson:
Pat C. Patrick (R-II)
Grant Writer: Lil Clinard (R-IV)

Social Media Team:

TnWS Facebook: Tuva Stephens (R-I) and
Marie Spaeder Haas (R-III)

Newsletter Team:

Editor: Wendy Latimer (need trainee / assistant)
Proof reader: Helen Burton
(need trainee / assistant)

Graphics: Dee Hoffman

Regional Contacts / Coordinators:

Region I: Tuva Stephens
Region II: Wendy Latimer
Region III: Mark Cobbe, Marie Haas, **need another team member for social coordinator**
Region IV: Welcome **Jean Porter**
Region V: Barbara Jernigan

Exhibition 2020 Team:

Region I Hosting in Jackson

Chairperson: Tuva Stephens
Co-Chairperson: Charley Highers
Awards Chairperson: Mary Spellings
Prospectus and Intake: Pat C. Patrick

ALL OPEN POSITIONS:

Historian, Arts Advocacy,
TnWS Aprons / Novelty sales,
Website Chairperson,
Assistant to Website Chairperson
Online Exhibition 2019 Chairperson/s:
Workshop 2019 Chairperson/s
Workshop 2020 Chairperson/s

Online Exhibitions to Earn Half Point for Signature?

As reported in the Summer 2017 *Medium*, Spring General Meeting minutes, page 7, below 2017 Online Exhibition: there was a discussion and subsequent proposal to reward acceptance into the juried, biennial, Online Exhibitions with a **half point credit towards signature status**. There were reports of various other regional and national organizations that give such credits. As our Juried Exhibitions are biennial, this would shorten the time for earning Signature status. It was also suggested and agreed upon that the action would be retroactive to the first Online Exhibition in 2013. This article serves as a second notice of the proposed amendment We would like to take a vote on this amendment, early in 2018 by mail. Any artists that will have earned their Signature status, with the addition of the Online Exhibition points, can receive their Signature status at the 2018 Clarksville Opening Day Activities / Awards presentations. Watch for the ballot in the Winter 2018 *Medium*.

artBeat

Executive Board & Officers 2016-2018

President - **Wendy Latimer**

Has4angels@aol.com

Vice President - **Vacant**

Secretary - **Judy Duke**

jduke@utm.edu

Treasurer: **Jennie Sims**

jsims442@gmail.com

Immediate Past President: **Barbara Jernigan**

BarbaraLJ615@gmail.com

Membership Chairperson: **Pat C. Patrick**

pat.c.patrick@gmail.com

Grant Writer: **Lil Clinard**

johnandlil@charter.net

Traveling Exhibit 2018 Chairperson: TBA

Media Teams

Website Chairperson: **TBA**

Members' Gallery: **TBA**

Facebook Team: **Tuva Stephens**

tuvar@charter.net

and **Marie Spaeder Haas**

emshaas@gmail.com

Exhibition 2018 Clarksville Team

Chairpersons: **Patsy Sharpe**

patsyfriend3@yahoo.com

Pat C. Patrick pat.c.patrick@gmail.com

Workshop Chairperson:

Janet Felts - jfeltsart@gmail.com

Newsletter Editing Team

Wendy Latimer - has4angels@aol.com

Helen Burton

helenburtongraphics@gmail.com

Newsletter Graphics: **Dee Hoffman**

TnWatercolorSociety@comcast.net

Your Regional Contacts

Region I Memphis

Tuva Stephens - tuvar@charter.net

Region II Nashville

Wendy Latimer - has4angels@aol.com

Region III Chattanooga Team

Mark Cobbe - mark.cobbe@icloud.com

Marie Spaeder Haas - emshaas@gmail.com

Helen Burton - helenburtongraphics@gmail.com

Region IV Knoxville

Laurie Szilvagy - featherstone01@tds.net

Region V Tri Cities

David Kramer - david.mona@live.com

Barbara Jernigan - BarbaraLJ615@gmail.com



This project is funded under an agreement with the Tennessee Arts Commission and the National Endowment for the Arts. The Tennessee Arts Commission is a state agency that funds and supports quality art experiences to ensure that the citizens of Tennessee have access to and participate in the arts. No person on the basis of race, color, national origin, disability, age, religion or sex shall be excluded from participation in or otherwise be subjected to discrimination of services, programs, and employment provided by the Tennessee Watercolor Society.



TnWS FACEBOOK REPORT

Marie Spaeder Haas Co-chair

Tuva Stephens Co-chair



Your social media committee could not be more pleased with what is happening on our TnWS FB group page.

If you have not joined yet we hope you will consider joining soon. Over the past year, the membership has more than doubled to 182 and counting; participation in conversations on materials, techniques, commission work and studio spaces have generated so many interesting and informative comments.

Frequent painting challenges such as paintings with a predominantly red palette, or travel, or images from home have found this group studying paintings and comments from a steady base of 60-70 participants. And we are well aware that many are out there observing quietlyand we welcome that.

Comments about how inspiring the posts are, how informative, how stim-

ulating are frequent. It is interesting to note that at least half of the current FB group are still not members of TnWS. We suspect that will change as time for the biennial exhibition approaches, but we encourage YOU to encourage THEM to join TnWS soon.

Thanks to all who are making this new way of sharing in TnWS such a viable way to build community across the many geographical miles of TN. Many of us are not living in the urban centers where getting together with other artists is just a ten-minute journey. FB shortens those miles and allows for cyber-friendships to grow. Let's see where we can go from here!

Use this link to join TnWS
FB: <https://www.facebook.com/groups/121548374564377/>

By Marie Spaeder Haas

YOU ARE INVITED

Meet An Artist For Lunch Month

OCTOBER 2017

Pick a place - a restaurant, your studio or home,
a picnic pavilion, coffee shop,
any place suitable for a bite to eat and good conversation.

Choose a day and time .

Invite another artist from TnWS or the TnWS FB group;
two is great, but more is better.

Post your time and place on FB and invite others to join.

The goal of this project is to create some TnWS buzz across the state,
build community, and meet some new friends.

After your event (or even in real time), post a picture of your group
on our FB page and tell us about your experience.

Watch for reminders on Facebook.

2018 BIENNIAL JURIED EXHIBITION - CLARKSVILLE:

Chairperson:

Patsy Sharpe -
patsyfriend3@yahoo.com

Co-Chair and Intake Chair:

Pat C. Patrick -
pat.c.patrick@gmail.com

Workshop Co-Chairs:

Leah Foote -
leahfoote7@gmail.com

Janet Felts -

jfeltsart@gmail.com

Graphics: Janet Felts

Awards Chairperson:

Charlotte Nelms - chpnelms@yahoo.com

Clarksville Team: Jim Diehr, Frank Lott, Eunice Kern, Lynne Griffey, Jo Putnam, and Mary Hoffpauir.

EXHIBITION TEAM SOCIAL:

On Saturday September 23, chairperson, Patsy Sharpe hosted a social for the Clarksville Exhibition Team. We met at her historic home and enjoyed a beautiful offering of food and refreshments. Those that were able to attend then met, shared ideas and divided up some tasks upcoming with the Exhibition activities. Thank you to Patsy for all of her preparation and the opportunity for team building!

Attending: Patsy & Don Sharpe, Jim & Jane Diehr, Wendy & Garry Latimer, Frank Lott & Patti, Mary Hoffpauir, Ellen & David Kanervo of the Arts and Heritage Foundation, Lynne Griffey, Eunice Kern, Pat C. Patrick, Charlotte Nelms, and Jo Putnam.

THE EXHIBITION ENTRY

SYSTEM: is now active on www.tnws.org. Click on Exhibitions and then Exhibition 2018. All members should have received your mailed *Prospectus* in September. If not, please let Patsy or Pat know. We are hoping for a record number of entries to compete for the exciting awards. The Customs House Museum would like at least 60 juried paintings. So get those entries ready!

Deadline is FEBRUARY 10, 2018!

TIPS FOR EXHIBITION 2018 ENTRY PROCESS:

By Pat C. Patrick, Intake and Processing Chairperson

I. Read carefully the rules outlined in the Prospectus to assure that your painting meets the rules concerning originality, surface and media.

II. Before framing, photograph in bright shade or overcast sunlight. Set your camera at the highest resolution and hold perpendicular to painting surface. The edges of the image should align with the edges of the painting. Use a fast shutter or a tripod. If possible, shoot in RAW or TIF format.

III. Download to computer without changes.

IV. Duplicate or copy image file to make changes, crop out the mat and frame, orient properly, resize so that the longest side is no more than 1800 pixels. Resolution must be at least 300 pixels per inch but the file size must not exceed 3 MB. You may have to play with these settings to meet all requirements. If you do not

have a picture editing program such as PhotoShop, your computer may have some basic editing capabilities. My MAC will allow me to do all necessary adjustments using Preview and Pictures.

IV. Save this file as "artist name_title_size.JPEG. (JaneDoe_title_10hx12w.JPEG). After entering the required information in the entry form on the tnws.org webpage under 2018 Exhibition and paying the entry fee thru PayPal, email this file to tnws.exhibition@gmail.com. A common problem has been the email server changing the resolution of images to 72 ppi. After you attach your image to your email, you may have a chance to choose the size, click "actualsize".

V. I will notify entrants when the file is received and, if time allows, will give opportunities to correct any errors. Please don't wait until February 10 to submit as I have a very short time to get images to our Juror.



Exhibition 2018 Team meets at Patsy's Parlor for fellowship and refreshments on September 28. Just some of the larger group present: Jim Diehr, (co-chairs) Pat Patrick and Patsy Sharpe, Charlotte Nelms, JoAnn Putnam and TnWS president Wendy Latimer.

EXHIBITION 2018 AWARDS ARE GROWING - Need Your Help!

To date we have received funds for the following Awards and they are still growing. We have specific contact persons for past Awards that are working on those. Please consider contributing for an Award from your Region or to honor a fellow artist, friend and / or family member.

Amounts are as of September 26:

I. Joan Clark Memorial Award:

\$2,055 given by collectors, fans, friends and family OPEN -The goal is \$2500 for *Best of Show*.

II. Beauty of Watermedia Award:

\$625 given by members as they renew membership. OPEN for donations.

III. Totally Transparent Watercolor Award:

\$100 given by past recipients and OPEN to all for donations.

IV. Region III Award: \$120 given by members in Region III. OPEN for donations to get \$250 minimum.

V. Marilyn Brisbois Memorial Award: \$275 given by Region II members, friends and family. OPEN

Private Patron Awards:

VI. In Memory of Pat Cathey and Dot Porter Award: \$1000 given by Ann and Richard Bagby (Closed).

VII. The Architecture of Art Award: \$500 given by Ann McKenzie Aiken of Region III (Closed).

Awards must be \$250 to be a 'stand-alone' award or will be combined with other smaller donations such as Merchandise Gift Certificates to make the minimum. Several Merchandise Awards have come in, solicited by Helen Burton.

WORKSHOP UPDATE

By Leah Foote, Workshop Co-Chair

The *Lian Quan Zhen* workshop is currently full! I am taking names (without deposit) for a waiting list. To be added to the list please email me at leahfoote7@gmail.com.

LODGING: The Riverview Inn

By Leah Foote, Workshop Co-Chair



*The Riverview Inn, 50 College Street
Phone: 931-552-3331 / Fax : 931-647-5005
www.riverviewinn.com*

Being in the historic downtown Clarksville district, The Riverview Inn is only four blocks from the Customs House Museum where the workshop and exhibit will be held, and two blocks to the boutiques and local restaurants of downtown. The Riverview Inn is also adjacent to the street that leads directly to the Interstate 24, exit 11 area which is more densely developed with restaurants and shopping.

Please, when making your reservation whether for the workshop participants or those staying a night or two for the Opening weekend activities, state that you are with the Tennessee Watercolor Society. We have "blocked" rooms with a special price of \$89 per night.

SILENT AUCTION:

In continuing with our Exhibition tradition, there will be a Silent Auction during Opening Day Activities. We will have the contact person and forms in the Winter Medium.

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**LYNDHURST
FOUNDATION**

EXCITING NEWS! \$25,000 Donation in Honor of Joan Clark

by Helen Burton

The new Children's Hospital Outpatient Center at Chattanooga's Erlanger Hospital, to be completed at the end of 2018, has been endowed with \$25,000 by the Lyndhurst Foundation to purchase watercolor paintings from Tennessee Watercolor Society artists for a permanent collection in honor of the mother of President and CEO Benic M. "Bruz" Clark III, TnWS artist Martha Joan Clark who passed away in May 2017.

Lyndhurst Program Director Kathleen Nolte said, "Mrs. Clark was a talented, award-winning painter and member of the Tennessee Watercolor Society for many years and was also very interested in the treatment of cancer in children."

Erlanger's Bruce Komisky is in charge of this project with co-chairs of Arts at Erlanger, Judy Spiegel and Martica Lambiase. When I spoke with him I suggested various ways for making the selections: Sending email images of available paintings to them, as well as recent exhibition catalogs, and attending the May 2018 exhibition in Clarksville to see first-hand the wonderful variety of original watermedia paintings.

All subjects, painting styles and prices will be considered. Komisky said that installation of the permanent collection in up to 70 treatment rooms in the Outpatient Center will not be until December 2018. Erlanger has a dual commitment to improving healthcare services for children and incorporating the arts ... as a tool for healing. Naturally, we expect some of Joan Clark's original paintings to be selected, at the decision of the Clark family which also includes daughter Mitsy Costello and son Greg Clark.

2018 Exhibition Catalog to Honor TnWS Founder Mary B. Lynch

Pioneer woman and accomplished artist, Mary Britten Lynch, affectionately called 'Mary B.', had the foresight and ambition to establish an organization for painters in the watercolor medium in 1971.

Gathering influential art leaders from around the state of Tennessee, she established a governing board for what was first called "Tennessee Watercolorists", soon changed to the *Tennessee Watercolor Society*.



Mary B. will be honored with the dedication of the 2018 Exhibition Catalog in her name. She is an inspiration to all artists with her prolific amount of award-winning paintings that have earned her Signature Membership in numerous respected watercolor societies. Her work is in many prestigious corporate and personal collections. She continues to actively participate in statewide, national and international competitions.

Sharing her talents as a gifted artist, Mary B. taught painting in several schools, and conducted workshops in Chattanooga and beyond.

Our hats are off to our founder, and pleased that she will receive this well-deserved recognition from the organization she began 46 years ago.

- Helen Burton

S U C C E S S - W O R K - R E J E C T I O N - W O R K

by Tuva Stephens



Tuva meets renowned artist Dean Mitchell at the TWSA Exhibition.

Whether it is entering National Competitions or having your work published in books, one can feel like a tiny minnow in the sea of all kinds of beautiful exotic fish. The artist is seeking to gain his or her place in the top surface, swimming along with the "big fish."

My trip October 2016 to NWS (National Watercolor Society) in San Pedro, California was a huge and an exciting event in the NWS Gallery with about 300 people attending the exhibition. The Board of NWS was so welcoming to this southern lady. Yes, they did make fun of my accent!

It was wonderful to see the paintings of TnWS Artists, Bill Bailey and John Wilkison. All three of us were fortunate to win nice awards. Anne Bagby's innovative painting was displayed first in the exhibition. All the other paintings were outstanding as well. If you enter the NWS Exhibition.

The NWS Membership is in the thousands and to be accepted three times is difficult. At the reception only one person had gained Signature Membership through acceptance of three paintings, she received a dozen red roses. The accepted artists had the option to ship three additional matted but unframed paintings. All four paintings were reviewed at the same time by the panel for the artist's Signature Status. The juror panel consisted of Frank Webb, Paul Jackson, and Myrna Wacknov. Not everyone who sent the three extra paintings was accepted.

NWS, is a highly respected Signature for today's watercolor artists. It was one that I had figured was beyond my grasp, then it happened with a special painting, "Firm Foundation" that also gave me my first acceptance. Then it was also earned me Signature Membership into Transparent Watercolor Society (TWSA). I had attended their receptions in Kenosha, Wisconsin in 2013 and 2015. Then the 2017 Exhibition was an outstanding experience. It was a great opportunity to meet numerous well-known artists again. To see the glowing attributes of 80 transparent paintings in the Kenosha Public Museum was most remarkable.

Success can be short-lived and can leave an artist to think, "What now?" Rejection from a national exhibition can cause an artist to question subject matter and even one's style. After wearing many hats over the past several years, I decided it was time to be still. That lasted a few weeks then I was back painting several new paintings. There have been times I have thought, "Why enter" but I persevered and then it happened!

So I encourage you, TnWS members, to dream big and step out of your comfort zone into success! What's next, American Watercolor Society? Yes, I have doubts about AWS, but I must keep swimming as fast as I can... upward!



"Firm Foundation" in three exhibitions - TnWS 2016, NWS and TWSA, earning Signature Membership in both international competitions.

Some Thoughts on Facebook for Business

By Marie Spaeder Haas

SHARING ON FACEBOOK has become fairly commonplace for most of us. If you have joined the TnWS FB group, you know it can be a source of inspiration and education. But have you considered using Facebook as a marketing tool? It's a fairly simple thing to do and the directions for doing it are readily available on line. (www.facebook.com/business/learn/set-up-facebook-page) There is a good chance you already share your art with your friends and family on your personal page but I would like to encourage you to take it to another level with a **FB page for business**.

OVER THREE YEARS AGO, a friend suggested I start a FB business page and after a lot of reasoning why I *shouldn't* do that, the comment: "But that is where people ARE" was the game changer for me. It started slowly but I now have 260 followers, many of whom respond to work that I post at least a couple times a week. It truly has become a wonderful marketing tool.

SO WHAT IS A FB PAGE FOR BUSINESS? It is an option available to artists, musicians, small business owners to develop a "subpage" linked to your personal page which you can use to promote your work. You can start by inviting your friends from your personal page to "like" your business page and then expand to widen your circle of followers. People who search for you on the internet or follow a link from your website or pick up your business card at an exhibit can find you and start following you. When people come to your FB page for business, they click on "like" or "follow" but you do not necessarily have to be "friends" with them. That means that your business page does not get cluttered with family photos and birthdays, weddings and reunion lunches, but remains focused on what you want to share *about your art*.

MY PERSONAL EXPERIENCE has been that FB for business is a way to **connect and build relationships** with those who are interested in my art and really want to see it. It is a way to get my art seen by them, rather than tucking it in a portfolio or waiting several weeks or months or more to mat, frame and get it into an exhibit. It gets my art SEEN quickly. There have been times when the paint is barely dry and the work has been seen by many.

FB FOR BUSINESS gives me a wonderful opportunity to **reach new people**, not just people who know me already. Every time someone who is following me comments or responds, everyone on their friends list can see that and often times they will respond or comment as well. I haven't had anything go "viral" yet but it is not uncommon for me to have over 500 or more views of an image that I post.

THERE IS A LOT OF ADVERTISING POWER in connecting this way. And it is a cost-free way of (shameless) self-promotion. I have never had an exhibit or been in a gallery that has had that kind of traffic. I'm not ready to give up my website yet but I know I don't get anywhere near that much activity there. Every so often I will post a link on FB that connects to my website to keep some traffic moving in that direction. I can easily follow the effectiveness of my postings because FB provides numbers in real time and weekly provides statistics on how that week compares with the previous week.

SO WHAT KIND OF CONTENT DO I SHARE?

I try to vary what is out there to keep it fresh and interesting. My shares include completed paintings or drawings, progressive steps of a painting's completion, news and reviews, photos of me painting on location, exhibit announcements, stories, pictures of my studio, demonstrations, shares from other artists, techniques, awards, accomplishments, frustrations and failures; whatever I can share *briefly* (and that is **very** important) to keep my support base traveling along with me.

SALES? Yes they happen through my FB business page. My **goal**, however, is to form relationships with the people who like my art. Those relationships can lead to sales but they may lead simply and delightfully to new or renewed friendships or exciting opportunities!

I STRONGLY RECOMMEND that TnWS members explore FB for business as an effective marketing tool. We can explore this topic more on our group page, or if you have specific questions or comments, feel free to email me at emshaas@gmail.com and I will do my best to help you or point you in a good direction for an answer. Feel free to join in on my Facebook page: www.facebook.com/SpaederHaasGallery



At the Blue Moon Waterfront Grille at the Rock Harbor Marina on the Cumberland River in Nashville, Region II artists gathered for a delicious lunch and lots of art conversation: Wendy Latimer, Carol Anderson, Donna Oakley Littleton, Jan Batts, Darlene Shadden, edie Maney, Pam Tyson, and Helen Shull.

Regional Events, Classes & Applause

Here is what's happening in your TnWS community!

Editor's Note: Due to the overwhelming response of applause, some of the information sent has been edited down due to space limitations. Thank you for sharing!

REGION I - Memphis

Contact: Tuva Stephens
tuvart@charter.net

ACTIVITIES:

What: **Fred Rawlinson Critique Sessions**

English Artists DVD shown

Where: The Ned, Jackson

When: Monthly except summer & December

Who: West TN artists participate

What: **"Chair Portrait Challenge Exhibition"**

Question: What kind of person would sit in the chair depicted?

Example: Van Gogh's yellow chair

Where: Fred Rawlinson Gallery

MGAL - Memphis-Germantown

Art League Three to four major shows annually

GCVAA - Gibson County Visual Arts Assoc. Annual juried exhibition from 10 states and across TN

CLASSES & WORKSHOPS

Painting Vibrant Watercolors

Instructor: Soon Y. Warren

Location: Trenton, TN

Dates: April 30 - May 4, 2018

Sponsor: TAC/GCVAA

Contact: Tuva Stephens, 731-352-5852

Painting Memorable Watercolor Portraits with IMPACT

Instructor: Tuva Stephens

Location: Art Guild of Tellico Village, Loudon, TN

Dates: March 1 - 3, 2018

Contact: Cindy Vermeersch,
865-385-7694 cell

vermeerschci@gmail.com

Painting Memorable Watercolor Portraits with IMPACT

Instructor: Tuva Stephens

(Judge, SAAG National Competition)

Level: Intermediate & Advanced

Location: The Art Center,

420 West Main St.,

Blue ridge, GA 30513

Dates: October 5 & 6, 2017

(Thursday & Friday)

2 sessions, 10am - 5pm

Cost: \$200 non-members;

\$180 BRMAA members

Payment: Pay Pal, phone 706-632-2144

or in person at Office of Programming

Coordinator. Supply list provided upon

registration.

APPLAUSE:

EVENT: **GCVAA 16th National Exhibition**

Trenton, April - May, 2017

Juror: Ted Nutall

Award Winners:

1st - **Kay Coop**, "Mission San Juan"

3rd - **Bill Bailey**, "White Elephant"

HM - **Larry Hughes**, "Memories of Stones"

Mary Spellings, "St. Peter's Posts"

Kate Lagaly, "Serenity"

Sandra Carpenter, "Old Charleston"

Accepted:

Judy Duke, "Risen"

Feliz Griffin, "Moses"

Tim Hacker, "Maw" and "Chris"

Charlotte Highers, "Love"

Tuva Stephens, "Silver Thunder"

Terry DeWitt, "Time Capsule"

Judy Duke:

Solo Exhibition, 37 paintings

"Adventures in Watermedia"

The Ned, Jackson, July 5 - August



Feliz Griffin: "Inside the Old Mill",

Murray Art Guild,

Visual Evidence Exhibit,

Juror Chris Avery

EVENT: **MGAL Spring Exhibition**



Tim Hacker: "Morning Meditations"
Best Color award

EVENT: **Middleton Art League**

Aug.23 - Sept. 3

Best FFF Award and 1st Place FF

Charlotte Highers, "See Me"

Also Best of Show,

Southern Expressions Bolivar

Mary Spellings, truck painting,

Fur Fin Feather

EVENT: **2017 Aqueous USA**

Kentucky Watercolor Society

Actor's Theater, Louisville, KY

Juror: Mark Mehaffey

Reception: Nov.17, 5:30pm

Artists Accepted:

Bill Bailey, "Wide Load"

Sandra Carpenter, "Old Charleston"

Kay Coop, "Edificio Havana:

Judy Duke, "Risen"

Larry Hughes, "Memories of Stones"

Mary Spellings, "No More Mother Lode"

Tuva Stephens, "The Survivor"

Tuva Stephens: "Firm Foundation",
Signature Membership TWSA

(Transparent Watercolor Society of America), Kenoshia Public Museum, WI, June - Aug. 2017;

"Reminiscing" purchased, permanent collection of Jemison Carnegie Heritage Hall Museum, Talladega, AL;

"AK Buffalo Soldier" Watercolor Honor Society USA, Springfield Museum of Art, MO, April-Aug.27,2017.

Regional Events, Classes & Applause

REGION II - Nashville

Contact: Wendy Latimer
Has4angels@aol.com

ACTIVITIES:

What: **TnWS Region II Clarksville
6th Annual Exhibit 2017**

Where: Historic Smith-Trahern
Mansion, Emerald Hill

When: Sept. 7-28, Clarksville First
Thursday Art Walk

Who: 22 Region II Artists participated

What: **7th Annual HANDS-ON
CREATIVITY Event**

Where: Plaza Artist Materials,
Nashville

When: October 28-29, 11am-4pm
Saturday-Sunday

Details: *Over 35 tables of free
demonstrations, Make It-Take It, free
work shops, free samples, door prizes
and more! Doors open 8:45am each day.*

CLASSES & WORKSHOPS

Living in an Abstract World

Instructors: edie Maney and Jan Batts

Location: Plaza Artist Materials,
Nashville Dates: October 13,14,15

Times: Friday 10am-4pm,
Saturday 9:30am-4:30pm Sunday,
10:30am-4pm

Cost: \$215 or \$200 for repeat
participants! Send a \$100 non-
refundable deposit to Jan at
P.O. Box 2992, Brentwood, TN 37024
Contact: Jan (615) 516-4490,
jbnashtenart@comcast.net
ediemaney@comcast.net

Details: *A fun and educational art
experience for both beginning and
seasoned artists. edie uses her
knowledge of design, color and flow
to capture the beauty of her abstracts.
Jan often uses layering and collage
to add texture and enhance the design
for both representational and non-
representational abstracts to create
mood. Loosen up and expand your
creative thought process. Learn new
techniques to start paintings and
how to finish!*

Art Journaling - Beginners and Beyond

Instructor: Brenda Brannon

Location: JoAnn Fabric and Craft Store,
Mt. Juliet, TN

Date: October 14, Saturday, 2:30-5:30pm
Cost: \$40 class fee plus supplies.

Dates before event the fee is on special
for \$30 (Sept. 14-20) and \$20 (Oct. 7-9)

Contact: Brenda Brannon, (615) 969-8853
PaintWithBrendaB@gmail.com.

Request a class supply list.

(Not using JoAnn's online list.)

Register: at JoAnn Fabric and Craft Store,
Mt. Juliet, TN or by phone (615) 773-1800

Details: *Layering, stenciling, spraying,
collaging, painting, writing, drawing,
stamp making, and more. This 3-hour
workshop will jumpstart you in your art
journaling by introducing you to many
possibilities for self expression in your
private art work journal.*

Mixed Media:

Watercolor, Acrylic and Ink

Instructor: Elizabeth Sanford

Location: Plaza Artist Materials

Date: October 21, 10am-4pm.

Cost: \$60 with basic supplies provided
Contact: Elizabeth to register.

esanford@comcast.net

Watercolor Basics

Instructor: Elizabeth Sanford

Location: Owl's Hill Nature Sanctuary

Date: November 4 Saturday, 10am-4pm

Cost: \$60 with basic supplies provided

Contact: Elizabeth to register
esanford@comcast.net

Natural Abstractions in Mixed Media

Instructor: Elizabeth Sanford

Location: Plaza Artist Materials

Date: November 18 Saturday, 10am-4pm

Cost: \$60 with basic supplies

Contact: Elizabeth to register
esanford@comcast.net

Watercolor Basics

Instructor: Elizabeth Sanford

Location: Plaza Artist Materials

Date: November 18, Saturday, 10am-4pm

Cost: \$60 - All supplies provided

Contact: Elizabeth to register
esanford@comcast.net

Spray, Splash and Squirt!

Instructor: Donna Littleton

Location:

Dates: February 3, 4

Saturday 10am 4pm, Sunday 1-4pm

Cost: \$100 - two day workshop

Details:

*Explore the spontaneity of watercolor
by using techniques to create beautiful
unique paintings with little or no
drawing! Let the paint guide you using
a loose abstract approach, then add
detail for realism.*

APPLAUSE:

What: ***Downtown Artists' Gallery
Annual Exhibition 2017***

Juror: Haden Pickel

Where: Clarksville

When: Through August 25, 2017

Who: Award Winners:

Frank Lott, "Tom's Barn"

Best of Show

Pat Patrick, "Sound the Trumpets"

First Place, Painting

Patsy Sharpe, "The Pianist"

Third Place, Painting

Jane Olson, "Rob and Liz"

Honorable Mention, Painting

Janet Felts, "After 50 Years"

First Place, Drawing

Leah Foote, "Waiting"

First Place, Mixed Media / Collage

Patsy Sharpe, "Memories of the Trees"

Second Place, Mixed Media / Collage

Jacques Camp, Exhibits 8 paintings at

The Foster Gallery, Grand Blvd.,
San Destin, Sept. 5 thru Dec. 3, 2017.



*"Moondance" by Jaques Camp
18 x 24 acrylic on Gessobord*

Lynne Waters Griffey, Solo Show at
Downtown Artists Co-op, Clarksville.
Opening reception October 5, 5-8pm,
First Thursday Art Walk. Exhibit theme

Regional Events, Classes & Applause

features newest work transformed from monochromatic and sepia tones to vivid color.

Pat Patrick, “Sun Bathers”, Honorable Mention, Southern Expressions, Bolivar and FFF Middleton Art League (Prof. Category); “ ‘Burlesque’ Dancers”, GCVAA National.

Donna Littleton, Montgomery Bell Academy Art Show 2017, Davis Arts Building, 4001 Harding Rd. Nashville, September 14-20, 2017.
Opening Reception, Thursday, September 14, 6-9pm.

John Wilkison, “The Mask”, Honorable Mention, 2017 Missouri Watercolor Society; Accepted in 40th Southern WC Society Exhibition; and 2017 Watercolor USA.

REGION III– Chattanooga

Contacts:

Mark Cobb, mark.cobbe@icloud.com
Suzanne Nichols, gbnich@bellsouth.net
Marie Haas, emshaas@gmail.com

EVENT / APPLAUSE:

Durinda Cheek - “Pilgrimages”

What: Exhibition of paintings & photos
Where: Exum Gallery, St. Paul’s Episcopal Church, Chattanooga
When: September 15 thru October 29
Opening September 15, 5-7pm
Continues daily 8:30am-4:30pm
Details: *Artist Durinda Cheek and Photographer Cam Busch show images of journeys to places for spiritual awareness.*

CLASSES & WORKSHOPS:

Beginning Watercolor Techniques & Intermediate/Advanced Watercolor

Instructor: Durinda Cheek
Location: Townsend Atelier, Chattanooga
Dates: Begins Monday, September 18
Contact: 423-266-2712 to register, or www.Townsendatelier.com

Paint in Monet’s Gardens 2018

Instructor: Durinda Cheek
Location: Giverny, France
Dates: May 23-30, 2018
Contact: www.artcolony-giverny.com for registration form.

Online Gallery: www.Durinda.com
FB: www.facebook.com/Durindas-Fine-Art-Fan-Page

FB: www.facebook.com/Durinda.
Check New classes and workshops for 2017 Contact: 423-802-9787

REGION IV– Knoxville

Contact: Laurie Szilvagy
featherstone01@tds.net

ACTIVITIES:

What: ***Knoxville Watercolor Society Exhibition***

Where: Knoxville Museum of Art
1050 Worlds Fair Park Drive
When: August thru September
Who: 5 Region IV artists participated:
Ulla Veirol, Jean Porter,
Jann Bohnenberger, Lee Edge
and Kate McCullough

What: ***Lee Edge Solo Exhibition***

Where: Westminster Presbyterian Church, 6500 Northshore Dr.
When: September 2 thru October 31
Open daily 9:30am-4pm
Contact: 865-584-3957

What: ***“Artsclamation” Exhibition & Sale of Art***

Sponsor: Covenant Health, Knoxville
Where: The Lighthouse
6800 Baum Street, Knoxville
When: November 3, 4, 5
Who: Region IV artists: Lee Edge
and Kate McCullough

CLASSES & WORKSHOPS:

Experiments: Alternative surfaces with adjunct supplies & watercolor

Instructor: Lee Edge
Location: Fountain City Art Center
213 Hotel Road, Knoxville
Dates: October 12, 13, 14, 9am-3:30pm
Cost: \$150 plus \$25 supply fee
Contact: Director Sylvia Williams
865-357-2787 to enroll

Graphite: Drawing Realistic Images and Textures (6 sessions)

Instructor: Laurie Szilvagy
Location: Chota Center, Awowili Dr.
Tellico Village, Loudon
Dates: October 17 to November 21
Tuesdays, 9am-12noon
Cost: \$135
Contact: Laurie to register:
featherstone01@tds.net



APPLAUSE:

Susan Miller, “At the Loading Dock”
Best of Show, *The Arts in the Airport Exhibition*, McGhee Tyson Airport, Knoxville, through October 17.

Lee Edge, “Nisa La Bella”, award,
Southern Watercolor Society Exhibition,
The Art Center, Panama City, FL,
May 2017.

REGION V- Tri-Cities

Contact: Barbara Jernigan
bbjernigan@gmail.com

EVENT / APPLAUSE:

What: 10th Newell Hendershot
Watermedia Exhibition
Chair: Barbara Jernigan
Juror: Carson Rankin, also Demo
Where: Sycamore Shoals State
Historic Visitors Center, Elizabethton
When: Opened August 6, 2017
Who: Members of TnWS, Watauga
Valley Art League, and
Kingsport Art Guild.

Awards: Best of Show -

Linda Loffmin, “Goose Steppin”
Second Place

David Kramer, “Days End”
Third Place

Genie Even, “Mist Along the Trail”
Different Strokes

Brenda Mills,
“Is Fish on the Menu?”

Awards of Merit -

Tom White, “Four Bridges”

Jim Stagner, “The Regulators”
Honorable Mentions -

Harriet Howell,
“Morning Light in the Valley”

Bob Blevins,
“Cape Lookout Lighthouse”

