

Published by  
**Tennessee Watercolor Society**

**Fall 2016**

# artBeat<sup>SM</sup>

## **2016 TRAVELING EXHIBITS: Your Final Three opportunities to view the exhibit!**

**October 2016: Chattanooga**  
**AVA - Association for the Visual Arts**  
Exhibit Dates: Wednesday  
Oct 5 – Friday Oct 28, 2016  
Reception: First Friday Arts Crawl  
Friday October 7, 2016  
Time: 5:30PM to 8:30PM  
See article for special October Artists'  
Material Opening event 2PM to 4PM

**November 2016:**  
**Sycamore Shoals State Historic Area**  
**Visitor Center**  
Exhibit Dates: Monday Oct 31  
through Saturday November 19  
Reception: Sunday November 6, 2016

**December 2016: Clarksville**  
**Customs House Museum**  
Exhibit Dates: Thursday  
December 1 2016 through  
Friday Feb 3, 2017  
3 Reception Dates: 1st Thursday Art  
Walks Dec 1 and Jan 5, 2017 5PM to  
8 PM with Artists' Talks  
Formal Reception: Thursday  
January 12, 2017 5PM to 7PM

**Historian:** Filiz Griffin is asking for any  
published Exhibition 2016 PR articles for the  
TnWS archives.

**Exciting News:** Our 45 years of archived  
materials has found a place of honor for a  
permanent home: Cathi Carmack, Director,  
Archival Technical Services, Tennessee State  
Library & Archives has accepted our files! We  
will be making the transfer in the next  
several months!

## **2018 EXHIBITION JUROR: Lian Quan Zhen**

*See Page 3 for Announcement*



## **2017 WORKSHOP: September 2017 How to create correct images for Juried Competition Entry: Three-day workshop.**

Chairperson: Barbara Jernigan at  
BLJ615@gmail.com  
Instructor: Linda Campbell (our  
out-going Treasurer)  
Class description and supply list TBA.  
Location: Cumberland Art Society,  
186A Walnut Ave., Cookeville, TN.  
It is an easy access facility that we  
have used for many years. There are  
reasonable hotels and restaurants  
nearby. Watch for more information  
by newsletter, email and on  
www.TnWS.org.

## **TO BLOG, OR NOT TO BLOG? Tough Question**

*By Nick Long Region II*

For months I labored over whether  
I should start a blog. Not just to  
promote my art but to also make



connections  
with other  
artists and  
“put myself  
out there” for  
others to see.  
The idea was  
to educate  
and share  
the things

I know and ask questions about the  
things I don't know. (Seems as if the  
“don't know” category consumes the  
most space.) I want to be authentic.  
Approachable. Open to critique. I was  
hoping others would join in and share  
their thoughts and readership would  
grow and I would become a successful  
blogger.

The reality is, however, that blogging  
is a very slow process of building a  
readership that trusts what you are  
saying. I have been blogging since the  
first of April with a blog I call “Small  
Talk.” I try to post on the first of every  
month, which has worked out although  
I took August off. Readership is low  
due in large part to me breaking a  
fundamental rule of blogging: promote  
your blog. I have posted a notice of a

*Continued on Page 5.*

# artBeat

## Executive Board & Officers 2016-2018

President - **Wendy Latimer**

Has4angels@aol.com

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campbellgraham@comcast.net

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**Jennie Sims** - jsims442@gmail.com

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**Pat C. Patrick** - pat.c.patrick@gmail.com

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johnandlil@charter.net

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BarbaraLJ615@gmail.com

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Barbara Jernigan - BarbaraLJ615@gmail.com



www.TnWS.org

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## PRESIDENT'S MESSAGE: Why TnWS?

By Wendy Latimer

As a community, we can share our experiences and knowledge. Many of us are learning, and trying to



make use of, Social Media in order to build an audience for our artwork.

There are so many choices including a personal website, Facebook, a business

Facebook page, blogging, Twitter, Instagram, LinkedIn and more! How do we tap into one, only two or all? I am inviting our members, that are working through some of these social marketing techniques, to share with our membership. Featured in this issue, please find Nick Long's share on Blogging.

TnWS is a strong organization financially with a rich 45year history. It is well organized and offers great programs...stellar actually. But we don't have enough volunteers to carry out our programs and our dreams. Please call or email me to find a fit for you in TnWS at: Has4angels@aol.com. Volunteer needs are listed in this issue. We have some important programs in jeopardy. You will be glad that you help! There are so many benefits!

Join and enjoy!

## NAME TAG CHALLENGE! Membership Drive

Ever been to a meeting and leave forgetting to remove your nametag? You might as well be wearing it on your forehead! People will say "Hi, Wendy! You know, I have always wanted to learn to paint in watercolor". Yes, I have left mine on. Sometimes, I leave it on...on purpose.

I challenge our membership to wear their TnWS name tag out... anywhere for a day or more. It would be a fun Membership Drive. Let me know if you do this and the responses you get. But be ready for those that question you! Tell them about www.TnWS.org to find our history and mission. Tell them what TnWS has meant to you! If you would like to 'happen to have a membership form' in your pocket/purse, we will send you one! Has4angels@aol.com



If you haven't ordered a brass, magnetic name tag @ \$8 plus S&H, just email me. Otherwise, we can send a paper name tag with our logo.  
-Wendy

## IMAGES BY 2018 EXHIBITION JUROR: Lian Quan Zhen

See Page 3 for Announcement







**LIAN QUAN ZHEN** is a sought-after Chinese watercolor and painting artist and teacher in the US and abroad. He is one of the most popular authors of **North Light Books**.

He started sketching and painting in his childhood, and continued his hobby while practicing medicine as a family physician in Canton Province, China.

After immigrating to the US in 1985, he obtained a Bachelor of Arts Degree from the University of California at Berkeley in 1992 and a Master of Architecture from MIT in 1996.

**EXHIBITIONS** - He has many shows in the US, Hong Kong and China, and developed an international following. His paintings hang in numerous institutional and private collections, including the MIT Museum which has 14 of them.

He has also been an invited juror for California, Colorado, New Mexico, Georgia, Arizona, and Kentucky Watercolor Societies' exhibitions, and other local shows.

## 2018 EXHIBITION JUROR & WORKSHOP INSTRUCTOR

**WORKSHOPS** - Zhen's art teaching credentials include the University of California at Berkeley where he taught watercolor outdoor sketching for eight years; watercolor and Chinese painting workshops nationwide in the US, Europe, Canada, Mexico, the Bahamas, China, South Africa and Australia.

**PUBLICATIONS** - His paintings have been featured in magazines such as *Watercolor 94 Spring and Collectors* (Hong Kong); and books - *Landscape on Watercolor* (UK), *Finding Your Visual Voice*, and *Painter's Quick Reference* books by **North Light Books**:

*Flowers and Blooms, Dogs and Cats, Birds and Butterflies, Landscapes and Drawing, and Painting Animals—the Essential Guide*. Also in *Splash 4*.

Zhen's four books published by **North Light Books** have been distributed internationally: *The Chinese Painting Techniques for Exquisite Watercolor*, 2000; *Chinese Watercolor Techniques - Painting Animals*, 2004, with demos on video tapes and DVDs made by Teaching Arts in UK; *Chinese Watercolor Techniques for Exquisite Flowers*, 2009; and *Chinese Landscape Techniques for Watercolor*, 2013. A coffee-table book of Zhen's paintings was published by **North Light Books** in 2014.

## 36th JURIED EXHIBITION 2018

Chairpersons: Patsy Sharpe and Pat C. Patrick

Workshop: May 7 through May 11, 2018 / Chairperson: Janet Felts

Opening Reception Weekend:

Friday, May 11, 2018: Dinner at Historic Smith-Trahern Mansion

Saturday, May 12, 2018: General Meeting, Opening Reception  
with Awards Presentations.

Exhibition Team: Clarksville TnWS Members, TnWS Board & Committees

CUSTOMS  
HOUSE  
MUSEUM &  
CULTURAL  
CENTER

200 South  
Second St.  
Clarksville

MAY 11  
through  
JULY 29  
2018



# Social Media

## MAKE A SPLASH! The TnWS Blog

By Barbara Jernigan Region V



Website: [www.TnWS.org](http://www.TnWS.org)  
Barbara Jernigan  
Region V, Chairperson

We are in the beginning stages of a blog site at the News and Events tab on the website.

Some of the artists who participate in the exhibition have written articles about their work, and we are eagerly waiting for others to submit theirs too.

To help you know when something new is posted on the website, we will email you a news notice. I hope that will get you to the TnWS.org more often.

It would be great to have some short videos done by members ... just camera or cell phone short ones demonstrating some technique or event. Send the to [BarbaraLJ615@gmail.com](mailto:BarbaraLJ615@gmail.com) for posting.

### Members' Gallery:

There is going to be a new format and process for the Members' Gallery.

We will list your website address with one picture you can change annually. We don't have the funds to have this continued by the webmaster and we lack volunteers to handle it. Anyone interested in this project should contact Barbara about training for the site. It requires some technical skills but is not difficult, once you learn how to navigate. It is however a time commitment in getting the submissions converted to pdf, posting, labeling, etc.

In the meantime send your website addresses with image to [BarbaraLJ615@gmail.com](mailto:BarbaraLJ615@gmail.com). There are a number of one page, free webpages you can create pretty easily yourself if you don't have one and want to participate. If you are already on the site, in the current gallery, let Barbara know which painting to keep or attach a new one.

Be patient. It is a big project just to redo this part of the site, and will take some time. Do not expect it to be complete before the end of the year.

## Volunteers Needed for help with Online Exhibition Entry Process

Our two statewide exhibitions, the Biennial and the Online Show, are the lifeblood of our organization. They showcase our members' work, attract new members to the organization, support the purpose of a watercolor society, offer awards and elevate our painters.

The task can be broken up into segments so that it taps in to the abilities of a wider range of members, and does not require that one or two people bear the full brunt of the work. Here are the required jobs:

**The Online Show Chair** obtains a juror (Sterling Edwards has been suggested), reviews the entry process for any additions or changes, works with the website coordinator and webmasters for the entry form, accepts and reviews the entries for compliance with the rules and technical standards, communicates with the juror for the accepted entries and awards, oversees the posting to the website, announces to the entrants and membership the results, and authorizes the payment of the awards.

This is a good preparation for working with the Biennial exhibition, as there are fewer entries and awards, no fund raising, no shipping or framing issues, no hanging, no events and no travel.

**Documentation Coordinator.** This position requires the ability to maintain an Excel spreadsheet, sort the data, copy the sheets, and attach to email. Judy Duke has volunteered to do this.

The email notifying the entrant of acceptance will be copied to the documentation coordinator. She will then enter the name of the artist, title, size, medium, and contact information on a master spreadsheet. When the entry period is closed, a copy of this sheet will be made and each artist's entry will be coded by the artist's number and a letter (i.e. - 1A, 1B) and the names and contact information will be eliminated. This is the sheet sent to the juror with the images.

**Image Coordinator.** This position requires the ability to determine technical specifications, assist the email coordinator with issues, copying to a drop box file or thumb drive, and retitling images for submission to the juror. We would like to have a volunteer for this position to relieve

Barbara Jernigan who has served as all of the above for two years with a great deal of assistance from Linda Campbell.

When entries are complete, this person will organize them into the preferred method for the juror. Send the files or make them available to the juror at the chairperson's direction. Upon selection, another file will need to be created for the webmasters.

### TnWS Facebook Team

Chairpersons: Tuva Stephens Region I and Marie Haas Region III

The TnWS Facebook team is pleased to report that the current Facebook membership is up to 112, almost, but not quite 50% of our total membership. Of particular note is the fact that the last seven new members of the TnWS came via their involvement with our Facebook group. So our virtual community is growing and working well. For those of you who haven't taken the plunge into social media, this could be a simple introduction to a very helpful tool for communication and information. We would love to have even more of the general membership join us at <https://www.facebook.com/groups/121548374564377>

So what do we do in our Facebook group? It has become a wonderful place for sharing studio tips, finished and unfinished paintings (some still wet and on the drawing board), announcements, reminders, successes, and questions. Recently, for example, a lively conversation developed around using Facebook as a tool for marketing. Lots of good and challenging conversation ensued that was insightful for all. Even those who don't actively participate can read, reflect, and be inspired. As members join, they are asked to share a little about themselves and post, if they are willing, a recent painting or two. It's a wonderful way of getting to know each other without leaving your studio.

We are learning as we go. Some topics, challenges fall flat, others spark into lively sharings. Postings on weekends don't seem to go very far as we all must be involved with church, family and friends. And that's a good thing. Please join us as we continue to grow. Maybe next update we can announce a full 50% participation!



## TO BLOG, OR NOT TO BLOG? Tough Question

new blog on my Facebook page every month but that is the only promotion I have done.

Which brings up another issue about blogging. How do you go about promoting your blog? As some of you may know, I am not a shameless self-promoter. I don't bring every conversation around to what I have been painting or where I am exhibiting. That's not me. But I do want to find ways of promotion that fit my personality and my creative goals. Promotion at this point is a work in progress and I am still learning about where to promote and how to promote. (Hmmm. I think I wrote a blog on that subject.)

After these last few months, I found blogging to be a valid way to solidify my thoughts on the topics I choose. It has helped me think through ideas that have been rattling around in my head for some time. If that is the only benefit derived from this effort, I am good with that. I do hope that I can continue to write and share information that others find interesting, useful, and perhaps compelling.

If you have been thinking about blogging, my only advice is to just do it! I am not a writer but have discovered that the more you write the better you become—just like painting. Those who know about blogging say “content is king.” Readers want to be engaged not only with your writing but visually as well. Maybe you are an expert in some painting technique or you are the master promoter. Share please!

For me? I am going to continue to try and grow my readership with quality content while slowly adding visual interest. And, like I say, I'm just tryin' to make small talk.

website: [nicklongart.com](http://nicklongart.com)

blog: <http://nicklongart.com/blog/>

## ORIGINAL ARTWORK: A definition to keep your work from being disqualified in juried competitions.

By Helen Burton Region III

ORIGINAL - “Capable of or given to thinking or acting in an independent, creative, or individual manner; presented for the first time.” Webster's Dictionary.



In recent years major national and international watercolor exhibitions have been compelled to discredit paintings that have proven

to be copies of another's work - not the original work of the artist entering the competition. Unfortunately these have received top awards which had to be forfeited and the artist penalized. These incidents caused not only embarrassment to all concerned, but disruption of accepted standards held in high esteem by reputable societies.

Tennessee Watercolor Society has always stated in each prospectus that the painting entered for exhibition must be the original work of the artist. The idea of the subject must come from the artist, not someone or something else. For juried competitions, if working from a photo, it must have been taken by the artist. Getting permission from another photographer to use their work is not allowed. (Using a client's photos for a commission is a different situation.)

The act of selecting a subject, setting up the view, composing the elements, choosing the lighting, etc. must be done by the artist, as that is the groundwork for the painting itself.

Do not use images off the internet. The electronic age has produced many ‘temptations’ - images online look like they are “free for the taking”, and some photo sites actually state that they are ‘copyright free’. But they still might have an “in small print” legal statement.

Images in magazines or any publications, whether illustrations or advertising, are copyrighted by the photographer or artist and the publication, as well as the business in the ad. All the preparation work has been done for you. Save yourself from probable legal action and do not use for any of your artwork.

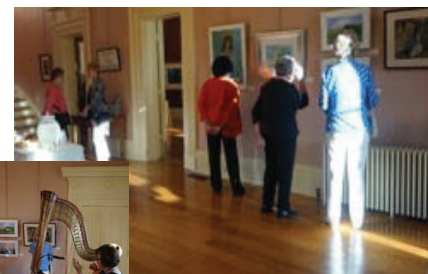
Another aspect of computer content are programs like Photoshop, Illustrator, Corel Draw, etc. where you can download your own photo of your proposed subject and manipulate it to have different looks like brushwork, posterizing, linework, shading, colorization, etc. Then, when you have achieved the desired effect, you can download it, make your drawing and begin your painting. If you use these electronic tools to enhance your image, is it still “original”? I think it is, because you are creating a special style that is still your own because you made the selective decisions.

Original - from the origin - you, yourself, and nobody or nothing else.

## THE 5TH ANNUAL REGION II CLARKSVILLE EXHIBIT

Held at the Historic Smith-Trahern Mansion.

In exhibit, 36 paintings from 28 participating artists.



# Regional Activity Reports

## Here is what's happening in your TnWS community!

*Editor's Note: Due to the overwhelming response of applause, some of the information sent has been edited down due to space limitations. Thank you for sharing!*

### WORKSHOPS / CLASSES STATEWIDE:

*There are so many instructors in each region that teach a variety of styles, more than what is listed below. For more information on instructors, please email your Regional Contact person. See contact information in the Board and Committees side-bar menu.*

### REGION I – Memphis

**Tuva Stephens**, Your Regional Contact

### CLASSES / WORKSHOPS

**Tuva Stephens**, [tuvart@charter.net](mailto:tuvart@charter.net)  
Teaching Watercolor Portraits with Impact, early November, Trenton City Hall.

Art with **Mary P. Spellings**, [mary.spellings@gmail.com](mailto:mary.spellings@gmail.com)  
Art in the Village, 40 Casey Jones Lane #3. Adult Watercolor Classes: 8 lessons, Tuesdays, Oct.4-Nov.22, 9am-12noon, \$240 / \$50 deposit / supply list with registration.

**Connie Hendrix**, [chendrixstudio@aol.com](mailto:chendrixstudio@aol.com)  
970-963-6417 Watercolor Workshop Marble, Colorado, Fellowship Hall, historic Marble Community Church, Sept.19,20,21, 10am- 4pm. Early Registration Fee: \$250 / late \$275 after Sept.6.

### APPLAUSE

**Bill Bailey**, “Back To My Roots”, Award - 96th National Watercolor Society Annual International Exhibition, San Pedro, CA, Oct. 22-Dec. 18; “Green Door”, KWS USA, Louisville, KY; “Eating Out”, Award of Excellence (Best of Show), WSA, Decatur, AL.

**Kay Coop**, “Hacienda Misteriosa,” accepted, KWS Aqueous USA, Actor Theater, Louisville, KY.

**Mary Spellings**, “Grandpa’s Pride”, WSA, Decatur, AL.

**Tuva Stephens**, “Firm Foundation” \$900 Cash/Combined Merchandise Award, 96th National Watercolor Society Annual International and

received Signature Membership status; “Reminiscing” accepted, KWS, Louisville, KY; “Absorbed”, 75th WSA Exhibition; “Reminiscing”, Best of Show, Middleton Art League Professional Category.

### SOLO / GROUP EXHIBITIONS

**Terry DeWitt**, AIA, ASAI, TNWS “Architect and Artists: A Collective Exhibit”: Matthew Lee, Terry Dewitt and two other architects are subjects in an exhibition at Askew Nixon Ferguson Associates in Memphis. ANF Architects, 1500 Union Avenue. Opening Sept. 9, 5:30-7:30 pm.

**Judy Duke**, 35 paintings, Corinth Artist Gallery, Corinth, MS, Aug. 2016. place, “Sunset”, 2nd Place Award, Southern Expressions Exhibition.

**Tim Hacker**, “Faces and Places,” Bartlett Performing Arts and Conference Center, Aug. 25 - Sept 30. Collection references travels and people from Italy, Guatemala, Panama, France and Memphis over period of years.

**Tuva Stephens’** solo exhibition “Heart-Mind-Soul”, national award-winning paintings plus new ones. Weakley County Courthouse, Dresden, TN, Sept. 18 – Oct. 14.

### REGION II - Nashville

**Wendy Latimer**, Your Regional Contact

### EVENTS

TnWS Exhibition 2016 Traveling Exhibit:

**The Pryor Gallery:** Columbia State Community College, Columbia. Sept. 7 - 28. Reception with artist talk: Sept. 8, 5 - 8pm. Thank you to Pam Francis and John Wilkison for speaking to the attendees about their award winning works and one-on-one time with new artists.

**Ansbach Gallery:** Saturday Night Live! Sept. 24, One night only, Five Region II artists represented TnWS by

painting, and greeting the public: Jan Batts, Glenna Cook, Donna Littleton, Chris Parachek Marshall and Sally Murphy. Ansbach Artisans Gallery, 1974 Wilson Pike, Franklin. [www.AnsbachArtisans.com](http://www.AnsbachArtisans.com)

### 5th Annual Region II Clarksville

**Exhibit:** Oct. 6 – 27. Reception / First Thursday Clarksville Art Walk: Oct. 6, 5 – 7pm. Smith-Trahern Mansion, Emerald Hill Historic District, 1st & McLure St., Clarksville, 10am – 2pm, Mon.- Fri.

**Plaza Arts Materials:** Hands on Creativity Event (6th Annual) Saturday, Oct. 22 and Sunday, Oct. 23, 11am – 4pm. FREE. TnWS table present. Demos by various vendors of many different mediums. See Oct. website for detailed info: [plazaart.com/stores/Nashville](http://plazaart.com/stores/Nashville). Please Attend!

### November Clarksville “2 Rivers

**Painters”:** Brentwood Library, Watermedia Exhibit Nov.1 – 29. TnWS members: Patsy Sharpe, Pat C. Patrick, Eunice Kern, Hilda Waide, Leah Foote and Jim Diehr.

### TnWS Exhibition 2016 Traveling

**Exhibit:** Last venue is Clarksville’s Customs House Museum: Dec. 1, 2016 – Feb. 3, 2017. Two Clarksville 1st Thursday Art Walk opportunities: Dec. 1, 2016 and Jan. 5, 2017.

Seasonal Reception:

Jan. 12, 2017, 5 – 7pm.

### CLASSES / WORKSHOPS

**Jan Cabler** [jancabler@gmail.com](mailto:jancabler@gmail.com)  
Watercolor Classes for all levels: Wednesdays, Old Hickory Art Center. No charge - just fun and learning.

**Plaza Artist Materials**, Nashville offers many watercolor and watermedia classes taught by our members and other artists. Please check out their Fall & Winter 2016 Listings at [plazaart.com](http://plazaart.com), 633 Middleton St., 615-254-3386.



## APPLAUSE

**Janet Felts**, “On the Loop at Cades Cove” - Third Place, Painting Category, Downtown Artists Co-op 2016 Art Exposition, Aug. 4-27.

**Kathleen Haynes**, juried into 2016 Montgomery Bell Academy (MBA) Fall Art Show. Opening reception 6-9pm, Sept. 15, Davis Gallery, MBA campus, 4001 Harding Pike, Nashville. School benefits from portion of sales. Open 8am - 4pm weekdays plus special events. Concludes Sept. 25.

**Vinci Kolodziejski**, Exhibit: Nature’s Blessings: A Watercolor Journey, Nov. 1 – 30. Williamson County Archives, 611 West Main St., Franklin. Reception: 1st Friday Art Crawl, 6 – 8pm. Free admission.

**Donna Littleton**, featured artist for Art@Parks, Parks Realty, The Hill Center, Green Hills. Opening/reception Thursday, Oct. 6 through March 2017. Asking for 30 plus paintings!

Accepted into 2016 Montgomery Bell Academy (MBA) Fall Art Show. Sept. 15 – 25. Davis Gallery, MBA campus, 4001 Harding Pike, Nashville. School benefits from portion of sales. Open 8am - 4pm weekdays plus special events.

**Nick Long**, two graphite drawings juried into the international Photo-Real group exhibition, Manifest Gallery, Cincinnati, Ohio, Oct. 2016.



**Pat Patrick**, “Trumpet Trio” First Place, Painting Category, Downtown Artists Co-op 2016 Art Exposition Aug. 4-27.



*Region III, AVA Opening Reception - guests shown included Sandy and Tom Boone, Ann Aiken, Bruz Clark, Janis Wilkey and Virginia Webb.*

**Patsy Sharpe**, “Vicki” - Second Place, Painting Category, Downtown Artists Co-op 2016 Art Exposition, Aug. 4-27.

**John Wilkison**, “Ivory” won the Winslow Homer Award, TWSA; “Revolution” in the Rocky Mountain National Watermedia Exhibition, Golden, CO; “Wanderer” in the 96th NWS International Exhibition, San Pedro, CA; Showing at The Cumberland Gallery, Nashville; in Local Fare show, Nashville, Nov. – Dec.; in the new Chadds Ford Gallery, Chadds Ford, PA, and in a Christmas Show there Nov. - Dec.

## REGION III - Chattanooga

**Mark Cobbe, Suzanne Nichols, Marie Haas and team.**  
Your Regional Contacts!

## CLASSES / WORKSHOPS

**Sandy Brown**, The Arts Center, 320 North White Street, Athens, TN, 423-745-8781 [www.athensartscouncil.org/](http://www.athensartscouncil.org/) To register, call or go online. All six-week sessions are \$90. Appropriate for Intermediate and Advanced level watercolorists.

**Achieving Special Effects in Watercolor** - Starting Tuesday, Sept. 27, 5:30 – 7:30pm. Achieve amazing effects using non-traditional objects / tools in this “anything goes” session.

**Watercolor Painting Lab** - Starting Wednesday, Sept. 28, 10am – Noon. Explore your own creative style using transparent and other water-soluble media for stronger paintings.

**Watercolor Painting Lab** - Starting Thursday, Sept. 29, 5:30 – 7:30pm. Explore your own creative style using transparent and other water-soluble media for stronger paintings.

## SOLO / GROUP EXHIBITIONS

**TnWS Traveling Exhibit, October 5-28:** Association for Visual Arts (AVA), Chattanooga, 30 Frazier Ave., North Shore. Opening reception, First Friday, Oct. 7, 5:30 – 8:00pm. Seven of the 30 paintings are by Region III artists - “Untitled”, Lana Wilson (\$1,100 Award); “War Path”, Joan Clark (\$900 Award); “Shards”, Sandra Washburn (\$250 Award); “Bottomland”, Sandra Boone; “He’s Just My Bill”, Helen Burton; “Morning Light”, Harriet Chipley; and “Hat Shopping”, Jennie Kirkpatrick.



*Harriet Chipley, TnWS liaison with AVA; Bruz Clark, President/Treasurer, Lyndhurst Foundation; Lauren Goforth, AVA Director of Education and Exhibitions. She hung the entire show by herself.*



*Kathleen Nolte, Program Officer, Lyndhurst Foundation; Ricardo Morris, new Executive Director of AVA.*

**Art Creations**, 201 Frazier Ave., Oct 7, 2:00-4:00pm.: Hosting a special event in conjunction with the AVA Traveling Exhibit Opening. Representatives of eight art material manufacturers will demonstrate their products with artist participation. Deeper sales prices and door prizes. All Region III artists are urged to attend to show appreciation for Art Creations' long-standing generous support of TnWS exhibitions.

#### **Marie Spaeder Haas,**

A Homecoming solo exhibit at Gannon University's Schuster Gallery, Erie, PA, Sept. 16 – Nov. 3, 2016.

**Region III Exhibit**, "Spring into the New Year!": North River Civic Center, 1009 Executive Drive, Suite 102, Hixson, TN, Jan. 15 – Mar. 2017. Installation Jan. 14. Reception: Sunday, Jan. 15, 2-4pm. A non-juried show, up to 50 paintings displayed. Contact person: Suzanne Nichols gbnich@bellsouth.net.

#### **EVENTS**

**Region III Membership Drive / Social** Sept. 8, 2016, Bachman Center, Lookout Mountain, TN, hostess Suzanne Nichols. Was it the pecan tarts, the pound cake, the motivational talk by Suzanne Nichols and Sandy Boone, the notification by Mark Cobbe, or the realization what a good organization Tennessee Watercolor

Society is that prompted three artists to immediately fill out TnWS membership forms for 2017?

#### **APPLAUSE**

**Helen Burton**, "Flamboyant Floral", juried into Southern Watercolor Society 2016 Exhibition, giving her Signature Membership.

**Marie Spaeder Haas**, "Blue Feathers Dancing in the Sun" watercolor, and two mixed media pieces accepted into the Southern Appalachian Artists Guild National Show in Blue Ridge, GA, Oct. 15-Nov. 12.

#### **REGION IV – Knoxville**

Laurie Szilvagy, Your Regional Contact!

#### **CLASSES / WORKSHOPS**

##### **Kate Aubrey**

Workshop "Pushing the Boundaries in Watercolor", Fountain City Art Center, 213 Hotel Road, Knoxville, TN, Oct. 27 – 29. Contact Sylvia Williams, 865-357-2787 for more information and to sign up.

##### **Lee Edge**

paintingsbylee@gmail.com  
"Beginning Watercolor", Chota Center, Awohili Drive, Loudon, TN, Oct. 16, 21, 23, 28, 29, 30. Cost: \$135.  
"Continuing Watercolor", Tuesdays 1-4pm, six week session Sept. 20 -

Oct. 25. Cost: \$135. To enroll for either session, contact Lee.

##### **Kate McCullough,**

kateswaterart@gmail.com  
"Individualized Watercolor Instruction", Fountain City Art Center, 213 Hotel Road, Knoxville, TN. Wednesdays 1–4 pm, Sept. 28 – Nov. 9 (not Oct. 5) and Nov. 16 – Dec. 14, Jan. 18. Cost for six weeks: \$100 / \$115. To enroll, contact Kate.

##### **Laurie Szilvagy,**

featherstone01@tds.net  
"Painting Cut Crystal in Watercolor", Chota Center, Awohili Drive, Loudon, TN. Six weeks - Tuesdays 9am – noon, Oct. 11 - Nov. 15. Cost: \$135. Graphite Learning Lab "Drawing Cut Crystal", Community Center of Rarity Bay, two days 9am -3pm. Cost \$100. To enroll for either session, contact Laurie.

##### **Keiko Tanabe**

Website: ktanabefineart.com.  
"Keeping It Strong and Keeping It Simple", Tennessee Valley Universalist Unitarian Church, Knoxville, TN. Five-day workshop: May 15-19, 2017. Cost: \$500. Keiko Tanabe, NWS signature member, is an award-winning plein air and studio artist whose work is known nationally and internationally. Through her use of color, textures and signature brushwork, Keiko's landscapes and cityscapes convey both exotic and simple scenes of her travels. Contact Kay Alexander, smallgiftstudio@gmail.com or 865-335-4330 to register.

#### **EVENTS**

##### **Art Guild of Tellico Village**

"Fine Arts Market" 9am – 4pm, Nov. 4-5, Chota Center, Awohili Drive, Loudon, TN.

##### **Jerry's Artarama, Knoxville**

Sept. 17, 10am - Mural by Curtis Glover Block Party

Oct. 1, 11am - Art of Image Transfer by Cinamon Airhart

Oct. 8, 10am - Winsor Newton Oil Demo

Nov. 5, 11am - Alcohol Inks

##### **Arts & Culture Alliance**

"Gallery Walk on First Friday" downtown Knoxville.



*Photo by Emily Crisman, Chattanooga Times Free Press*

*Front Row: Melissa Atkinson, Liz Klinefelter, Amanda Farris, Suzanne Nichols, and Julie Richards.*

*Back Row: John McLean, Geraldine McKay-Seay, Mark Cobbe, Sandy Boone, and Barbara Bye.*



## Knoxville Museum of Art

“Higher Ground”, first permanent exhibition of East TN’s artistic achievements in the region over a century of development, including many exceptionally gifted individuals who shaped the area’s visual arts tradition - includes a watercolor by Charles Krutch and a photo of the Smoky Mtns by Ansel Adams.

## AGTV

Presentation of TnWS membership drive! Sept. 15

## APPLAUSE

### Kate Aubrey

[www.kateaubrey.com](http://www.kateaubrey.com)

“The Mentor”, awarded Best of Show, Cape Cod Art Association’s “The National 2016 Exhibition”, Barnstable, MA. View show at <http://capecodartassoc.org> Aug. 21.



## REGION V – Tri-Cities

David Kramer and Barbara Jernigan,  
Your Regional Contacts!

“Traveling Exhibit”, Sycamore Shoals State Historic Area Visitor Center. Reception: Sunday, Nov. 6, 1-4pm.

## NOTICE

### Online-Only Exhibition 2017:

Why do we offer an online-only Exhibition? The online-only exhibit was introduced by Barbara Jernigan in 2015. It is a competition for image only, online. This opportunity broadens our substrate rules (only for our online exhibits). Doing so meets the requests from our members for other than paper substrate opportunities. Please see Barbara’s article, with complete job description, in this issue. - Wendy

## VOLUNTEER OPPORTUNITIES!

We are still in need of very important volunteer positions. We are now in need of a Vice President. V.P. Charley Highers is leaving Tennessee. We wish her our very best in her move! Please join a team, lead a project, help us out!

Email me for more information:  
[Has4angels@aol.com](mailto:Has4angels@aol.com)

### Vice President

Support President and act as Coordinator of Regions.

### Traveling Exhibit Coordinator

2018 will be only 4 venues. Will need to cancel if no volunteers to Chair this all important program.

### On-Line-Only 2017 Exhibition Team

Work with Juror, communicate with Members and work with website team. If we don’t have a team soon, this project will not happen in 2017.

### TnWS Logo Items

#### Chairperson / Team

We want to sell Shirts, T-shirts and / or Aprons.

### Social Media Team

As reported and broken down in Barbara’s article, this issue.

### Bylaws Chairperson

Pat C. Patrick, our Membership Chair has stepped forward to help even though she is handling Membership.

### Grant Writing Team

Help gather information and identify opportunities for grants

### Historian

Gather ongoing information for our Archives

### Newsletter Editor

Gathering articles, editing and getting the information to Dee (graphics)

### Graphic Artists Team

Help with signage, brochures, logo items, etc.

### Graphic Artist for TnWS Brochures

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## NOMINATIONS FOR 2020

### Juror/Instructor

While the Exhibition 2016 Traveling Exhibit is still moving around the state and we are planning the 2018 Biennial Juried Exhibition, we have yet another task to consider! We have to provide a list of Jurors / Instructors to vote on for the 2020 Exhibition.

Jurors book years in advance. At the 2016 Exhibition General Meeting in Knoxville, nominations were made from the floor for a slate of jurors for 2020. (see the minutes in the Summer Medium).

### Nominated

Soon Y Warren, Tom Schaller, Jeannie McGuire, Janet Rogers and Fealing Lin. This serves as a second notice of the nominations. There will be a vote at the 2017 General meeting (TBA) in Clarksville. Other nominations can be made at that meeting before the vote.  
- Wendy

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### TnWS 2017 GENERAL MEMBERS’ MEETING IN CLARKSVILLE

Date TBA. We have chosen the Customs House Museum as the location as it is the venue for the TnWS 2018 Biennial Exhibition. The meeting will highlight the 2018 Exhibition and introduce the 2018 Team. We will discuss the current status and future of TnWS.

- Wendy

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## BE INSPIRED!

### An Artist Statement

*by Coco Dauer*

“I work to go beyond the delicacy of water medium and force it into places where timidity is forbidden, and boldness rules the day. The truest joy, and the greatest challenge for me as I work, exists within the materials themselves. Knowing how to achieve the desired effect, while allowing the media to have its way within acceptable boundaries, brings a satisfying and creative partnership between myself and the painting.”