

artBeatSM



Plan Now for the 2016 EXHIBITION

Lee Edge, Chairperson for the Knoxville Exhibition has done a wonderful job of planning and organizing the week long events that surround our biennial exhibition. Now it's time to paint your entries and mark your calendar. Here is the timeline.

October 1 to December 31

Workshop Registration with Member Priority

January 1

Workshop Registration open to Non-members

December 1 (estimated)

Prospectus posted on tnws.org and mailed

February 10

Entry Deadline

March 1

Entries to Salminen for Jurying

March 25-31

Notifications to Accepted Artists

April 29

Event Reservations Deadline

Friday night party, Breakfast at Jerry's, Salminen Demo and Awards Dinner all require pre-registration

May 7 and 9

Hand Deliver Accepted Art to Emporium 12-3 p.m.

May 7-11

Shipped art delivery to Emporium

May 15

Judging by Salminen

May 16-20

Abstraction Through Design Workshop with John Salminen

May 20

Exhibition open 9 am to 7 pm

May 20

Friday night opening party at the Art Market 6:30-9 pm

May 21

Breakfast at Jerry's – Demos and Tour of what's new, 8:30-11:30 am

IN THIS ISSUE:

Page 2 - Exhibition Timeline & Memorials

Page 3 - Events, Classes and Workshops

Page 4 - TnWS at Tullahoma

IMPORTANT EXHIBITION NOTICE:

The prospectus and entry information will be posted on the website in November, as well as mailed. Online entry only. Pay close attention to the entry rules and framing requirements.

May 21

Lunch on your own – Exhibition open 11 am-3 pm

May 21

Realism demo by Salminen – Crown Plaza at 3:30 pm

May 21

Cocktails and Award Dinner, Scholarship Presentation, Election of Officers, Crown Plaza 6 pm?

May 22

General Meeting Breakfast – Crown Plaza Restaurant 9 a.m.

All events are within walking distance of the Crown Plaza Hotel, 401 W. Summit Hill Drive. Knoxville 37902. We have a small block of rooms reserved because the hotel requires us to pay for any not taken. The TnWS group rate is \$120 plus tax. Parking is an extra \$7 per day. They will honor that rate until April 14th and for earlier registrations. The block is almost filled now so you need to reserve early; they will honor this

Continued on Page 2

artBeat

Executive Board & Officers 2014-2015

President - **Barbara Jernigan**
bbjernigan@gmail.com

Vice President - **Needs Volunteer**

Secretary - **Judy Duke**

Treasurer - **Linda Campbell**
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Past President - **Tuva Stephens**
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Committee Chairs

Arts Advocacy Rep.- **Lil Cliburn**

Historian - **Filiz Griffin**
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Workshop Coordinator - **Needs Volunteer**

Member-at-Large - **Marilyn Brisbois**

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Region III Chattanooga

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Region IV Knoxville

Lee Edge - paintingsbylee@gmail.com

Region V Tri Cities

David Kramer - david.mona@live.com



www.TnWS.org

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2016 Exhibit Timeline *continued from page 1*

rate but it will go up as the hotel fills. Call: 865-522-2600 ask for Jamie Julius or TnWS group reservations. We will be posting the prospectus online and by mail, including a registration form for the weekend events.

REGISTRATION FOR THE EXHIBITION IS ONLINE ONLY.

There will be an all event cover charge to offset the expenses of the week-end: \$25 for members, with a \$15 charge for spouses and significant others accompanying members.

HERE'S WHAT IS INCLUDED:

Friday night, May 20 – 6:30 pm

We will be paying the Emporium to stay open until 7 pm so that you can walk there from the hotel or the Art Market party to see the exhibit along with the lively Friday evening crowds on Gay Street. The Art Market Gallery is the location for our party which will include a buffet of heavy hors d'oeuvres or light dinner, music, wine and soft drinks. Many of our members participate in this eclectic co-op gallery in mid-downtown, also on Gay Street. So you will enjoy the camaradery, the food and the art.

Saturday May 21 – 8:30 am

The day begins at Jerry's with a continental breakfast, demos, and what's new in the water-media world. Scott Manning, manager of the Knoxville store, outdid himself last time in Franklin and has a lot to live up to now. Regardless, you will not want to miss visiting this wonderful place and learning something. Bring your wallet. You will not be able to leave empty-handed.

Lunch will be on your own. L'Orangerie down the street from Jerry's, or back at Market Square in downtown, you can't go wrong. The exhibition at the Emporium will be open from 11 am until 3 p.m. for those who have not seen it yet. John Salminen will do a realism demo at 3:30 in a room adjacent to the Awards Dinner banquet room at the Crown Plaza. Reservations are required as there is a limit on the chair space. We can adjourn through open room dividers into the banquet room. The dinner reservations are separate from the event registration. The cost will be approximately \$35 per person, with three entre choices. There will be a cash bar prior to dinner and following the demo, which will be open to all. The scholarship recipient will be announced and presented along with the exhibition award presentations. Officers will be elected at this event and catalogs will be distributed.

Sunday morning, May 22–9 am

We will meet for breakfast in a glass room in the restaurant area of the Crown Plaza. You will order off the menu a la carte, and pay separately. The new officers will take over except for the treasurer who serves until the end of our fiscal year. We are still looking for a President and a Secretary.

It will be a busy weekend but we have allowed a less hectic schedule and lots of opportunities to enjoy the exhibition and the interesting city surrounding it. As always, this and more information is available on the website at tnws.org.

MEMORIALS

Agnes B. Standifer, 99, a resident of Alexian Village on Signal Mountain, Tennessee, passed away on August 5, 2015. She was a long-time member of Tennessee Watercolor Society and participated in Region III activities while able. A very talented artist, she painted in the Edgar Whitney style. In recent years she studied china painting with Virginia Skipper in Chattanooga. She was the widow of Lester E. Standifer, and is survived by her daughter, Nancy (John P.) Williams; granddaughters, Lee (Battle) Glascock and Laura (Todd) Pierce, and three great grandchildren.

Eftton E. "Mitch" Mitchell Jr., 61, passed away on October 3, 2015 at the Hospice Care Center of Chattanooga. He was a member of TnWS for several years and many of his paintings were of the mountains and streams where he loved flyfishing for trout. He had been an avid sailor in the Atlantic and Gulf of Mexico, a true outdoorsman. He leaves his wife of 27 years, Janan, and his son Brenn, two grandchildren and two sisters.

Bob Hendershot, We are sorry to add this sad note to our Region V news. He generously supported the Newell Hendershot exhibition named in honor of his late wife Carol, died on August 7, 2015. He was not a painter, he was a fine musician. His interest and support of the arts of this region will be greatly missed.

Events, Workshops & Classes by Region

REGION 1

Laurin McCracken, The Shenzhen International Watercolor Biennale (SIWB) 2015, which is being exhibited in The Shenzhen Art Museum in Shenzhen, China. December 7, 2015, and closes on January 10, 2016. Laurin is an exhibiting artist. His watercolor Still Life with Tea was one of 233 artworks selected among 3,779 for acceptance into the show.

After the close of the Biennale, the 233 artworks will travel for a year in a six-city national traveling exhibition. The itinerary for the traveling exhibition will be released after the close of the biennale the **National Watercolor Society (NWS)**

International Small Image Exchange Exhibit 2015-2016 Opening the day before the SIWB at the Louhu Art Museum (also in Shenzhen, China), is the, a joint exhibition of the NWS and SIWB, which includes 100 paintings by NWS members and an equal number by Chinese watercolorists. Laurin's watercolor Bottles on Wooden Box will be representing NWS. This show will be up until January 10, 2016. The show will also travel to the NWS Gallery in San Pedro, California, where it will hang from July 30 through August 28, 2016.

Cassidy Bayou Art and Culture Center in Sumner, Mississippi. Opening on December 5, 2015, is a group show. Ten of Laurin's watercolors will be displayed in this show.

Tuva Stephen's Divine Tribute:

Heart-Mind-Soul Solo Exhibition, Sept. 1- Oct. 28 at the Ned Cultural Arts Center. The reception Sept. 15, 5-7 pm at the Main Gallery. Jackson, TN. The Dixie Carter Fine Arts Center will host Tuva's solo exhibition Nov. 1- Jan. 23, Huntingdon.

REGION 2

Exhibit at the Archives of Williamson County. Local Color: A Tour of Williamson County / Oct./Nov./December 2015 / 3 Art Scene 1st Friday Crawl Receptions! / 611 Main Street, Franklin, TN 37064

Hours: 8 am to 4:30 pm M-F Free Admission.

4th Annual Clarksville Exhibit

Smith-Trahern Mansion located in the Emerald Hill Historic District, 1st & McClure Street, Clarksville, TN 37040. October through Wednesday November 18, Hours: 10 to 2, Monday through Friday Reception: Thursday Nov 5; Clarksville's 1st Thursday Art Crawl Time: 5 to 7 pm

Jan Cabler, Watercolor on going classes for all levels / Old Hickory Art Center, 1308 Fuller Street, Old Hickory, TN /The OH Art Center /Wednesdays 9:30 until 11:30. The classes are informal taking a student from where they are to the next level and there is no charge. The Art Center holds two formal exhibits yearly as well as being open to the public Tuesday through Friday, 9 am to 1:30 pm

www.OLDHICKORYARTCENTER.WEBBLY.COM

or Tom Taylor at 615-403-0210

Carol Curtis, Watercolor Wednesday for beginners to professionals. Cannonsburg on Front St. Murfreesboro /6 week sessions September 2-October 14, October 21- Nov. 25 and Dec. 2-January 6, 2016 / 6 Sessions \$240. To register: www.carolcurtisart.com.

Elizabeth Sanford, Practical Color Theory Plaza Art, 633 Middleton St. Nashville Sat. Oct.31 9:30 am -3:30 pm / \$50 all supplies provided. To register, contact Elizabeth at esanford@comcast.net.

Elizabeth Sanford, Watercolors: Natural Abstractions / Watkins College of Art, Design & Film / Saturday, November 7 and Sunday, November 8: 10:00 am - 4:00 pm, both days \$105, plus \$25 materials fee. To register, visit <http://www.watkins.edu/community-education>

Shelley Snow, In depth Watercolor Classes Historic Franklin Presbyterian Church / Thursdays 1 pm to 4 pm - ongoing / \$120 for 4 week sessions / call 615 815 0205 or email: shelleysnow4art@aol.com

REGION 3

Sandy Brown, Achieving Special Effects in Watercolor / Tuesdays 5:30 – 7:30 pm Watercolor Art Lab Wednesdays 10:00 am – Noon Watercolor Art Lab Thursdays 5:30 – 7:30 pm. All classes will begin the week of September 29 and run for six weeks. Cost: \$90. Athens Arts Center, 320 N. White Street., Athens, TN. Call 423-745-8781 to enroll or enroll on-line by visiting www.athensartscouncil.org.

Sandy will be also be teaching three winter sessions starting January 2016: Beginning Watercolor Tuesdays 5:30 – 7:30 pm Watercolor Art Lab Wednesdays 10:00 am – Noon Watercolor Art Lab Thursdays 5:30- 7:30 pm

Sandra Paynter Washburn, ongoing classes in exploratory acrylics and mixed media at Art Creations at Hamilton Place. For information on her classes, please visit www.art-creations.com. Sandra Paynter Washburn has formed a painting group called **MMIA (Mixed Media Inspired**

Artists) Mixed Media Explorations, is on display during Oct. 2015 at Exum Gallery, located in St. Paul's Episcopal Church. The group is featured in the Arts section of the Times-Free Press on Sunday, Oct. 4. Several TNWS members are MMIA's as well, including Lee Williams Glascock, Amanda Farris, and Sandy Washburn.

Durinda Cheek, Paint in Monet's Gardens in May! Join me to paint a week with the exclusive permission to paint IN the gardens daily. A very limited group with a few spaces available now. Dates: May 18 - 25, 2016. Sketch, paint, and photograph the same places Monet did! Info: Durinda@Durinda.com 423-802-9787 or info@artcolonygiverny.com 770-977-3434

Durinda Cheek, Beginning and Intermediate/Advanced Watercolor Classes at Townsend Atelier, Chattanooga, TN. www.townsendatelier.com or Durinda@Durinda.com for more info.

Alan Shuptrine

Watercolor Workshop, 2646 Broad St. Chattanooga, at the Gallery, Saturday January 23, 2016, 10 am -2 pm, \$200 participant/\$100 student, 423-266-4453. www.AlanShuptrine.com.

2016 Exhibition Workshop

John Salminen Workshop, Abstraction through Design, in conjunction with Knoxville Exhibition May16-20, 2016.

His workshops include demonstrations, critiques and lots of individual help. Artists are encouraged to expand upon their current levels of understanding and become more comfortable applying the principles and elements of design to their work.

The information and registration forms for the John Salminen workshop are on the website, www.tnws.org. Click on Read More under the first page announcement and it will take you to the page to read and register. We expect the workshop to fill quickly. It is limited to 19 students.



TnWS at Tullahoma AWS Exhibition

By Helen Burton

Eighteen TnWS members and guests toured the AWS Traveling Exhibition at the Tullahoma Fine Arts Center on Saturday, September 12, 2015. Meeting at 10:30am, all went to the second floor to see the 40 paintings and listen to Harriet Howell and Pam Pate critique several of the works. Other opinions and comments were welcomed. The general consensus was that the show overall was monochromatic and predominantly architectural in subject. There was one floral and seven figurative works.

Those attending were Harriet and Pam, Gene and Joyce Cox, Kathleen Haynes, Dianne Eberhard, Helen Brooks, Linda Kerlin, Helen Burton and grandson Brian, Noriko Register, Loretta Lee Edge, Lil Clinard, Barbara Jernigan, Wendy Latimer, Linda Campbell, Marie Kelly and her daughter, Mitsy Coffelt. All the award



Tullahoma Fine Arts Center

winner except six were included in the exhibition. A brass plate was attached to each one. The cash prizes, some with medals, ranged from the \$3,000 Silver Medal of Honor for Mike Kowalski's "Read All About It" and the Bronze Medal \$2,500 for Lynn McClain's "Road Chatter", to two more \$2,500 awards, one \$2,000, two \$1,750, one \$1,500, five \$1,000, four \$750, and seven \$500 which included John Salminen's 36x36 "Brooklyn/Bedford" street scene. The majority were full sheets, several floated to show the deckle edges. A few had red dots for "sold".

A good range of techniques and use of medium, from pure transparent watercolor (Qian Gao's "Morning Light") to opaque acrylic (Jerry Smith's "High Ground Juncture" and Serge Hollerbach's "Street Sketch") showed the possibilities. As always, seeing the original paintings is inspiring and has more impact than looking at a printed catalog. Well worth the time and effort to be there.

Thank you to Marie Kelly for arranging this special event which included a tasty lunch from the Southern Sundaes restaurant in a private artists' studio, followed by the business meeting conducted by TnWS president Barbara Jernigan.



Marie Kelly and daughter Mitsy Coffelt



Pam Pate, Kathleen Hayes, Dianne Eberhard and Linda Campbell listen.



Harriet Howell critiques Mike Kowalski's newspaper shop scene.