



Prospectus
2016 Biennial Exhibition
Knoxville, TN,
May 20th - June 27th
Entry Deadline February 15, 2016

EXHIBITION RULES APPLY:

- Entries must be water-media on paper done in an aqueous manner (no lumps-watercolor, acrylic, casein, gouache).
- All works submitted and exhibited must be original. Paintings copied from commercial or published photographs or other artist's work, or computer produced work will not be exhibited. Works completed in a workshop or under instruction are not permitted. Any accents of a secondary medium (collage, etc.) must be minimal. Any collage elements must be handmade. Purchased papers or cut outs from published material are not acceptable.
- Work must have been completed within the past three years.
- Entries previously accepted into any TnWS exhibition, including the online exhibition, are not eligible for entry.
- TnWS reserves the right to reject entries with content judged unsuitable for publication on the website.
- Entry is open to all residents of Tennessee over the age of 18.

ENTRY:

- Two entries may be submitted with the application for a fee of \$30. Non-member entry fee of \$65.00
- Only one entry will be accepted per artist.
- Digital entries to the website entry area only. No mailed CDs will be accepted.
- Size limitations: Framed paintings cannot exceed 48" in any direction. Unframed entries must be a minimum of 10" in any direction
- JPEG format with a minimum of 300 DPI
- Longest side should be a maximum of 1800 pixels
- Please indicate for each painting if it is eligible for the following:
 - (1) Purchase award of not less than \$1000
 - (2) Traveling show visiting 6 locations July-December
 - (3) Totally Transparent Watermedia Award – below for details on qualifications.
- Photo files should be named as follows:
Last NameFirst Name_titleofentry_unframedimagesize (height x width)
Example: SmithJohn_HopingtoWin_16x20
- **No changes may be made with regard to entries after uploading or acceptance.**

In the event of an uploading issue, you may email your entries as an attachment to an email to Tnws.exhibitions@gmail.com

JUDGING AND AWARDS

- The juror will select a maximum of 60 paintings for the exhibition in Knoxville and 30 to travel to Memphis, Humboldt, Columbia State, Chattanooga, Tri-Cities, and Clarksville.
- The accepted painting notices and information about delivery, shipping etc. will be mailed to the accepted artists in early April.

To Enter:

1. Complete the entry form according to instructions
2. Pay fee
3. Upload Images

Other Information:

TOTALLY TRANSPARENT ENTRIES: Paintings qualified should make use of transparent pigments applied in thin consistency to allow the whiteness of the paper to achieve color brilliance and pale tints. All white areas should be the white of the paper, devoid of paint. No opaque whites, colors lightened by white pigment, acrylic, gouache, casein, collage or other mixed media may be used.

FRAMING: Frames must be sturdy and the art must be properly fitted into the frame. Exhibited paintings must have neutral (white or off-white) matting, minimum of 2", with no colored cores. Frames must be complementary without being obtrusive. Only PLEXIGLASS may be used in the framing and flat hangers with taut wire is required (no eye loops) on the back of the painting. Hand delivered work will be unwrapped by the person delivering the painting and screened by the reception committee. Any work presented in unacceptable framing will not be hung. Refused paintings will be returned to the artist either by the delivering person or shipped at the artists expense.

SALE OF ART: The Emporium extracts a 25% commission for non-members and 20% for members for sold paintings. All paintings that are chosen for the travel exhibition must remain in that grouping until the final exhibition date in 2016. Other venues that charge commissions are Columbia State, Pryor Gallery-25%, and AVA in Chattanooga- 30%. Commissions on sales of art at other venues are not known at this time. Artists need to consider the above when pricing paintings.

LIABILITY: The utmost care will be taken in handling the paintings, but by entering the exhibition artists accept all liability for damage or loss with regard to accepted work.

DELIVERY OF ART: Art will be received at The Emporium on Saturday, May 7, from 1 to 3 PM and on Monday, May 9, 2016, from 12 to 3 PM. Shipped packages will be accepted on May 9, 10 and 11 from 9 AM to 5 PM. Return postage and labels must accompany the packaging and be sure that a bar code is included on the return label. All required forms and ID must be included in the package.

TRAVELING SHOW SCHEDULE:

July: WKNO, Memphis

August: West Tennessee Regional Art Center, Humbolt

September: Pryor Gallery, Columbia State Community College, Columbia

October: AVA Gallery, Chattanooga

November: Sycamore Shoals Visitor Center, Tri-Cities –Elizabethton

December/: Customs House Museum, Clarksville

Exhibition Chairperson: Lee Edge - paintingsbylee@gmail.com