

artBeatSM

Spring 2015

2015 ONLINE SHOW Winners Announced

Juror Jean Grastorf has selected the winners and entries to be posted on the website for the 2015 Online Show. Awards were presented as follows:



First Place - \$300 to Maggie Vandewalle
The Running of the Hares.



Second Place - \$200 to Nick Long
The Inflatables



Third Place - \$100 to Tuva Stephens
Reminiscing

The following painters and paintings were selected for the general exhibition:

Jan Batts: *It's Gonna Be Okay*
Angela Broyles: *Flapper Girl*
Jacques Camp: *Paris Tulips*
Linda Campbell: *Gulf Fritillary*
Glenna Cook: *City on a Hill*
Kay Coop: *Snoozin'*
Terry DeWitt: *Behemoths*
Judy Duke: *Pebbles*
Genie Even: *Rose Parade*
Janet Felts: *At Blue Stream*
Filiz Griffin: *Communion with Universe*
Harriet Howell: *Sea Life*
Barbara Jernigan: *Red Chairs in Summer*
Marie Kelly: *Sunflower*
Janet King: *Palm Springs Backyard*
Vinci Kolodziejcki: *Time for Chopin Today*
Carolyn Koup: *Antique Shadows*
David Kramer: *The Journey 1907 Apache*
Wendy Latimer: *Standing Tall in Low Country*
Donna Littleton: *Bridge to Jackson Blvd*
Kate McCullough: *Canna Lily*
Susan Miller: *Lengthy Perspective*
K. Murti Gopal: *Panni Stesi Sul Canale*
Noriko Register: *Studio Table*
Max Robinson: *A Monhegan Tableau in Homage to Edward Hopper*
Patsy Sharp: *Handthrown*
Mary Ann Valvoda: *Free Parking*
Barbara "Jake" Carter Wilson: *Blaze*

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artBeat

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**tennessee
watercolor
society**

www.TnWS.org

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the arts 
changing lives!

TENNESSEE ARTS COMMISSION

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TnWS BIENNIAL 2015 WORKSHOP with Fred Rawlinson



The Cumberland Art Society in Cookeville welcomes us back for another great workshop on . Our instructor will be award-winning Memphis watercolorist Fred Rawlinson.

Details:

Wednesday, August 12-
Saturday, August 15
9am-3pm central time

Cumberland Art Society, 186A Walnut Ave.,
Cookeville TN

TNWS Members: \$275, Non-members: \$300

50% deposit required with registration,
balance by July 1. No cancellations
refunded after July 1 unless the space can
be filled from a waiting list, except in
extreme circumstances.

Level: Experienced Beginners to
Advanced

Accommodations: Country Inn and Suites,
1151 S. Jefferson Ave., Cookeville
TN: \$89 /night, ask for the Tennessee
Watercolor Society group before July 1.
931-525-6668

Registration will be on the tnws.org
website or by mail to Linda Campbell,
Treasurer.

See website for registration form or
contact Leslie Dulin magileslie@comcast.net
for further information.

Fred is a master instructor, having taught
in undergraduate and graduate programs
for many years at the Memphis College of
Art and the University of Memphis. His
paintings hang in public and private col-
lections in every state in the United States
and in 37 foreign countries.

Rawlinson plans to cover design and
composition with an emphasis on how to
critique your own work. He will also teach
some watercolor techniques; however, you
do not have to be a traditional watercol-
orist to get a lot out of this workshop. He
asks probing questions in order to help his
students make their own discoveries about
their artwork. Again, the idea is not to get
his students to paint like him, but to en-
courage students to get the best out of their
own styles and preferred subject matter.
This workshop is for artists painting in any
water-based medium, including water-
color, acrylic and gouache . He asks that
students bring examples from their work
for his insight into their particular needs.

Read Fred's description and more at tnws.org-workshops

OUR FEATURED ARTIST: Genie Even

In Her Own Words

My love of art began very early in my
life. It was a way for a shy little girl to
express herself. My teachers encouraged me
along the way. My high school art teacher
recommended that I go to Scripps College
in Claremont, California. The art faculty at
Scripps was outstanding and my four years
there were very special.

After college I married, raised a family,
taught school, and helped my husband
realize his dream of sailing and diving in the
Caribbean. As happened with many women
of my generation, family came first. Art took
second place. Forty years after graduating
from college I returned from the Caribbean
and art again became my main focus. I was
64 when I decided to paint watercolors a
medium new to me. The early attempts were
pitiful and frustrating.

The wonderful pigments of the watercolor
medium were exciting, but I had to start from
scratch learning about paper, brushes, and
pigment. I was living in Northern California,
a culturally rich area for art.

Continued on page four



Sunlit Grapes

Events, Workshops and Classes by Region

REGION 1

Tuva Stephens, "Develop WC Paintings with IMPACT", L & N Depot, Hopkinsville, KY, October 1-3, contact Jan Farley (757-218-3007 or jfarleyky@gmail.com)

REGION 2

Jan Batts, Watermedia, Art Fusion, Plaza Art Supply, Nashville, , Fri., Sat., and Sun., June 25, 26, and 27 \$135.00 for TnWS members, contact Jan @615-516-4490 / jbnashtenart@comcast.net

Carol Curtis, Ongoing watercolor classes at the Mud Puddle Studio in Nashville. Harpeth Art Center and Gallery -Mud Puddle Pottery Studio, 462 Highway 70, Pegram, Tennessee 37143 Tuesdays from 10-3 (615) 646-6644, info@harpethart-center.com

Carol Curtis, Classes, Murfreesboro Wednesdays 9-12 ,registration contact CarolCurtisArt.com

Patsy Sharpe, Zentangle and Watercolor, 3Hr Workshop, Clarksville Downtown Artist Co-op on Franklin Street: **May 9, 2015** 9 AM to 12PM. email patsyfriend3@yahoo.com.

Shelley Snow, Weekly classes **Watercolor workshops In Depth**, Plaza Artists Materials, Nashville, **Wednesdays**, 10 am to 1 pm / Beginners to advanced / Ongoing-call for dates- 615.815.0205

Shelley Snow, Weekly classes, Watercolor workshops In Depth. Historic Franklin Presbyterian Church, Franklin / **Thursdays**, 1 pm to 4 pm / Beginners to advanced Ongoing-call for dates:615.815.0205

John Wilkison, Design and Color Theory in Transparent Watercolor, Columbia State Community College 3 day workshop May 22 – 24. Register: rsummerville@columbiastate.edu

Mary F. Neville, **Figure Drawing**, Old Hickory Art Center, 1308 Fuller St., Old Hickory, TN, Saturday, April 25th 10a.m. - 3:30p.m., 615 847 8447 to register and get a supplies list.

Mary F. Neville, Paint From a Model, Medium Your Choice, Old Hickory Art Center, 1308 Fuller St., Old Hickory, TN, Sunday, April 26th 12-4 p.m. 615 847 8447 \$175 includes model fee.

Clarksville's May History and Art Event, The 2RiversPainters (all TnWS members) Clarksville, TN, May 16, 10am – 4 pm. Exhibit and living history demonstration.

TnWS Region II 3 non-juried exhibit opportunities for 2015 RSVP to Wendy at Has4angels@aol.com

1) University Club of Nashville, on Vanderbilt campus, July and August

2) The Archives of Williamson County, Historic Franklin at Five Points, October, November and December:

3) 4th Annual Clarksville Exhibit, Fall 2015, Month/location to be announced

REGION 3

Evelyn Marie Williams, **Beginning and Intermediate Acrylic**, Hobby Lobby, Hixson, TN, Wednesdays from 3-5 pm

TnWS Paint in Frances Jones' garden, 304 South Palisades Drive, Signal Mountain, TN, 10am-3pm Thursday, April 23 (rain date April 30)

REGION 4

Loretta Lee Edge, Continued/Advanced Watercolor Class, Chota Rec Center in Tellico Village, Loudon, TN. , paintings-bylee@gmail.com

REGION 5

Newell Hendershot Watermedia Exhibition, Sycamore Shoals State Historic Area, August 8-28, 2015, Application available at Members Area at tnws.org or [Barbara Jernigan @ bbjernigan@gmail.com](mailto:BarbaraJernigan@bbjernigan@gmail.com)

Southern Watercolor Juried Exhibition

The Customs House Museum cordially invites TnWS members to attend the Awards Reception for the 38th annual Southern Watercolor Juried Exhibition, Saturday, May 16, 5-7, RSVP to 931-648-5780 or contact Tuva Stephens 731-352-5852

Eleven of 32 Tennessee artists who entered had works accepted the exhibition. Many noted artists from 17 states will have their work exhibited. National recognized artist, Kathleen Conover was the juror and workshop presenter. About 11,000 in cash and merchandise will be awarded. Tuva Stephens, Past TnWS President, who has served as this years' Events Coordinator/ Co-Exhibition Chairperson will be named as the next President of Southern Watercolor Society. TnWS member and first president of SW, John Wilkison will be the Events Coordinator of the 39th Exhibition at Pryor Gallery, Columbia State Community College, Columbia, Tennessee, 2017. This event is special because SW was organized in Tennessee and had its first exhibition was in Nashville at Cheekwood. Look for a feature article in the May issue of Nashville Arts.

AWS Travelling Exhibition

I wanted to let you know that the AWS Traveling Exhibition will show at two venues in TN:

July 1 - July 29, 2015

Pryor Art Gallery
Columbia State Community College
1665 Hampshire Pike
Columbia, TN 38401
[931.540.2883](tel:931.540.2883)

Aug 22 - Sept 20, 2015
Tullahoma Fine Arts Center
401 S. Jackson Street
Tullahoma, TN 97388
[931.455.1234](tel:931.455.1234)

Be Brave! Learn to Use tnws.org

To register for members' area, there are two simple steps:

1. Go to the site tnws.org and type / **register/** after org. so it says tnws.org/register/ at the top of your browser screen (not the search bar).
2. A screen will come up and request a password – the one we sent you by email and print, **NOT YOUR OLD PERSONAL PASSWORD!**

If you have lost it, email your regional contact. Once you do this step you can establish a personal log in ID and password.

Medium, member news, the membership directory, preferred registration for members only events etc. are all here.

Make sure you have an up-to-date browser version.

Before entering any show especially trying to upload or download, clean up your PC computer by clicking on the Microsoft Ball, then All Programs /Accessories/ System Tools/ Disc Cleanup.

Follow the instruction for cleaning up the C Drive including clearing out cookies and temp internet files.

Make sure you size your pictures correctly.

Spend some time learning to use the simple editing programs that come on most computers today like Windows Live PhotoGallery.

OUR FEATURED ARTIST: Genie Even

Every little town had an art organization. I joined several art groups and was able to take workshops from outstanding watercolor artists. Learning was exciting. Slowly my watercolor attempts improved and I began entering shows.

My subjects are usually organic: flowers, colorful shrubs, trees, fruits and vegetables. I also like to paint people and still life. Light on these subjects make them special. I am happiest if my subject is backlit.

I have four signature memberships: California Watercolor Association, Watercolor West, Texas Watercolor Society, and Tennessee Watercolor Society.



Crotons



Tree Study 1

IMPORTANT DISCUSSIONS at Fall Creek Falls

Fall Creek Falls Meeting March 28, 2014



Barbara Jernigan,
President

On Saturday, March 28, sixteen board and members at large met at Fall Creek Falls State Park. Important topics were discussed and the details of the meeting are available in the minutes published in the members section of the website.

2016 Biennial Exhibition at the Emporium in Knoxville

Plans were announced by chairperson, Lee Edge. The preliminary schedule is as follows:

Sunday May 15th

Afternoon – Workshop participants unload and set up at Emporium

Monday May 16th thru Friday May 20th
Workshop with **John Salminen, Abstraction Through Design**

Friday, May 20th

5 until 7 – **Special Exhibition**, Evening opening for TnWS members

Friday, May 20th

Evening 6-9 p.m. – **Cocktail Reception at The Art Market**

Saturday, May 21st

Breakfast at Jerry's – demos and a chance to shop at the best art store in the world.

Lunch at L'Orangerie – beautiful New Orleans inspired 5 star restaurant just down the street from Jerry's. There will be a fixed price menu

3:00 p.m. – **Salminen Demo** at the Crown Plaza Hotel

5:30 – **Awards Dinner**, Crown Plaza Hotel Presentation of awards, new officers, scholarship awards and silent auction.

Sunday May 22nd

Breakfast General Meeting

Crown Plaza Hotel

The Crown Plaza Knoxville requires a financial commitment guarantee for room blocks. However for early registrations they will honor the special price beyond the five rooms we have blocked. As the hotel fills the price will increase. The TnWS price will be \$120 plus taxes (estimated at \$20). This is quite reasonable for the convenient downtown location of the hotel, a block or two away from everything: the Emporium, the Art

Market, Market Square with shops and restaurants. Make your plans and reserve early to get this price. You need to ask for the TnWS special event price when you call.

The exhibition will hang through June leaving Knoxville for Memphis the last week of June to begin the traveling show schedule. Following Memphis in July, the show will move to Humboldt in August, Columbia State in September, Chattanooga in October, Tri-Cities in November and will end in Clarksville at Customs House through December into early January.

Grant Report by Lil Clinard. Lil explained the technical grants offered by Tennessee Arts Commission as opposed to the large grant requiring matching funds. The exhibition in general would qualify for the grant, as would the possible hiring of an executive director, as discussed in the following paragraph.

Leadership Crisis. Some positions have been filled, but the big jobs of President and Treasurer still have no nominees or volunteers. With the difficulty in attracting members to board positions, Barbara Jernigan, President, handed out a memo outlining some thoughts on possible future changes in the structure of the organization for facing the challenge of aging members who have been the backbone of the group for decades, and are not less active.

The need to hire an executive director to make board positions less work and reimbursing some travel for officers would require more funds. These could come from increased dues necessitated by the lack of member involvement and from other possible changes in operations. Another possible source of funds would be increasing potential membership by allowing members from states contiguous to Tennessee. This would not only increase dues but also the potential entry fees from exhibitions and workshops. It would also give us a "regional" footprint and open the door to museums for the exhibition that now view us as a local art club. Another suggestion was to attract younger members and clarify the mediums allowed in exhibitions by changing the name to Tennessee Watermedia Society. A majority of those present all seemed to find these major changes acceptable. More discussion with the membership and a referendum of some sort will precede any action.