

Exhibition Rules

The following are the rules and requirements of entering the biennial exhibition as of 2016. Please be aware that the board may edit or add clarifications to the rules in each prospectus, so it is important to read the current published rules carefully before entering or framing.

ARTIST ELIGIBILITY • The exhibition is open to artists 18 years of age and older **who reside in Tennessee** or meet the requirements of membership. Each artist may submit up to TWO images but only ONE is eligible for inclusion.

WORKS OF ART ELIGIBILITY • Only original work in water-based media, executed in an aqueous manner, on paper or paper-mounted board may be entered. • Any work executed in an instructional workshop is not eligible for entry. • Collage elements may only be hand-painted papers. • Copyright materials, photographs, machine or computer generated images are not eligible. • All paintings submitted must have been completed during the past THREE years and not have been shown in any previous juried TnWS exhibition including online exhibitions.

PRESENTATION FRAMING • Matboard must be acid-free, white or off white core with white core. Multiple mats must be the same color. No color liners or fillers. • All entries must be under Plexiglass (no glass) and in good condition sized for the frame. • Framing should be simple in design—wood or metal—in good condition and constructed well enough to withstand shipping and handling. Frame must have wire hangers with the ends taped. (no sawtooth hangers) • Matting should have a minimum of 2" around the painted image. • Framed paintings must not exceed a maximum outside dimensions of 48" in either direction. • The minimum size of your painted image is 10" in any direction. The TnWS Installation Committee reserves the right to disqualify any accepted

Traveling Show.

The juror selects approximately 30 paintings from the exhibition to travel to all five regions of the state. When entering artists are asked indicate whether or not they wish for their painting to travel. Careful consideration must be given to this choice, as once the juror selects the entries they cannot be changed. The dates and venues for the traveling show are published in advance of the entry process and should be reviewed by entering artists as the painting must travel the entire schedule. Artists who agree to travel should be sure the framing not fragile and is in good condition.

Great care is taken not to damage framing but artist bear the risk of exhibiting their work under the published rules.