REGION I
Congratulations to the following artists in Region I/West TN who had their paintings accepted and or received awards:
(Abbreviations) GCVAA / Gibson Co Visual Arts Association, GWS / Georgia Watercolor Society; JAA / Jackson Art Association; KWS / Kentucky Watercolor Society Aqueous USA, LWS / Louisiana Watercolor Society, MSWS / Mississippi Grand National, MGAL / Memphis Germantown Art League, SW-Southern Watercolor Society, MOWS / Missouri Watercolor Society

Bill Bailey

Sandra Carpenter

Kay Coop
“Southern Map Series: Tractor” / HM, MGAL Winter Exhibition, St. George’s Gallery, November, 2015; “Orchidize”- Award for Use of Color / MGAL Star Artist Exhibition, Shainberg Gallery, JCC


Floyd Speck
“Fall Confetti” / MSWS Grand National 30th Exhibition / Oct 11-Nov 22, 2015

Terry DeWitt
“Siesta Time”, 2016 MGAL STAR Artist Exhibition and MGAL STAR Exhibition, Memphis Jewish Community Center (March 3-31); 15th GCVAA National, Trenton, April 4-May 5, 2016

Judy Duke
Tim Hacker
“Dandelion Fun” and “Copper John”, 15th GCVAA National Exhibition 2016; Riding Champ - Jan Schiller Smith Award / 30th MSWS Grand National Award Oct. 11- Nov. 22, 2015

Charlotte Highers
“Chuck: A Generic American” and “Swirling Water”
GCVAA National 2016

Larry Hughes
SW 39th Juried Exhibition, CSCC Pryor Gallery, Columbia, TN; TnWS Biennial Exhibition, The Emporium Center, Knoxville, TN; 2016 GCVAA National Juried Exhibition, Trenton City Hall, TN; 2 paintings and award / MGAL Star Artist Exhibition, Shainsberg Art Gallery, JCC, Memphis, TN; MGAL Winter Exhibition, St. George’s Episcopal Gallery, 3rd place award; 2015 MGAL National Juried Exhibition 3rd place

Gopal Murti was a participant in “The Three Doctors (Murti/ Portner/ Wilson) Exhibition” organized by the Atelier Studio-Memphis from January 29-April 1, 2016

Pat C. Patrick
“Confluence” and “Take a Break” - GCVAA National Juried Exhibition, April 4-May 5, 2016; 9 to 5 - TnWS Biennial Exhibition 2016, Knoxville, May12-June 24

Mary Spellings

Tuva Stephens

REGION II
Women Painters of the Southeast (WPSE) will open its 2016 Annual Juried Members’ Exhibition & Sale on April 9, 2016 at The Arts Depot, 314 Depot Square, Abingdon, VA 24210. The show runs until April 30. Two artists from Region II will have artwork in this show:

Gopal Murti
“Rhyncholaeliocattleya” / MGAL Star-Artist Juried exhibition (March 2016) Jewish Art Center, Memphis; GCVAA National Exhibition “Rhyncholaeliocattleya” and Uncanny “Canna”, April 4-May 5, 2016, Trenton, TN
Peach McComb’s “Coming in for a Landing” 16x20 acrylic.

Kathleen Haynes’ “WaterCOLOR” 22x26 poured watercolor. Haynes was awarded Signature status in WPSE last year.

Monthaven Art Society’s “Small Treasures Spring Exhibit 2016.” Region II artists are participating Kathleen Haynes, Peach McComb & Mary Field Neville will exhibit up to five pieces each, no larger than 154 sq in (incl. frame) and priced no higher than $150. All are for sale. Everyone is invited to the opening reception Fri, April 15 6-8:00pm. Location: Sumner County tourism (Comer House), 2310 Nashville Pike, Gallatin, TN 37066. Regular Gallery hours are 8:30am to 4:30pm, Mon-Fri.

Pam Francis is now represented at Ansbach Artisans Gallery in Franklin. April Show at the Williamson County Library. Artwork hanging at the new Ford/Lincoln auto dealership in Franklin, TN.

Lynne Griffey “Rendezvous with Destiny” watercolor. The Tennessee State Museum was recently given a painting by local artist, Lynne Griffey, entitled Rendezvous with Destiny. The painting was given as a collaboration between the museum and The Fort Campbell Historical Foundation. The painting was donated to honor Samuel Bartholomew, a member of the Board of Directors, as a lifetime achievement award. The painting was originally donated by Griffey to the Clarksville Rotary Club’s annual auction in 2014 and was purchased by Retired General Hugh Smith. He donated the painting to help with fundraising for the Wings of Liberty Military Museum. It is displayed in the Tennessee State Museum military history section as part of their permanent collection.

REGION III Congratulations to the 15 Region III artists who had their paintings among the 54 selected by the distinguished juror John Salminen for the Tennessee Watercolor Society 35th Juried Exhibition at the Emporium in Knoxville, May 20 - June 27, 2016. They are: Alan Shuptrine, Sandy Boone, Mary B. Lynch, Jennie Kirkpatrick, Helen Burton, Marie Spaeder Haas, Harriet Chipley, Denton Ridge, Sandy Brown, Janan Mitchell, Leslie Dulin, Sandra Paynter Washburn, Ann Rutledge, Joan Clark, and Phyllis Wilson.

Helen Burton Had two watercolor paintings accepted for the Dunwoody Fine Art Association “Sights & Insights” exhibition at the Spruill Gallery in Atlanta, January 28 to April 9, 2016. Juror Alan K. Avery selected 80 artworks from 50 artists out of 275 entries for this multi-media show. Helen’s works are “Seamen of the Seine” (which won her NWS Signature) and “Foul!” Polo Action Series No.3. Only 13 watercolors were included with other media paintings, photographs, drawings, collages, and sculptures from regional artists in six states.

Virginia Skipper Exhibits in 6 shows – with members of Civic Art League. One woman show Ooltewah Community Library February through April, Currently updating 25 permanent paintings at the First Baptist Church, Chattanooga, TN.
Sandy Brown
Was featured in a one-person show entitled ‘Recent Works’ during September and October, 2015 at The Arts Center in Athens, TN. New watercolor and mixed-media works were featured. Sandy also had a one-person show titled ‘Earth, Wind, Fire, and Water during the month of November, 2015 at Dogwood City Art Gallery in Tallapoosa, Georgia. Elemental landscape works were exhibited.

Lee Edge’s painting “Fleur de Melun” was selected to appear in the Customer Gallery section of Cheap Joe’s Art Stuff 2016 Reference Catalog, along with other paintings of various media. Many hundreds of paintings/drawings were sent and they say the “competition was fierce.” There was no worldly gain, except in sharing one’s are with the world.

Receiving signature membership
at the Awards Banquet on Saturday, May 21, 2016, at The Crowne Plaza Hotel, from Region IV: Lil Clinard, Loretta Lee Edge, Thomas Eckert, Kate McCullough

MEMORIAL
George Robert James - February 16, 1932 - March 5, 2016
The distinguished juror and workshop instructor for the 2010 TnWS Exhibition in Chattanooga, passed away at age 84. He was a pioneer in the use of Yupo, moving traditional watercolor around with foam rollers and various tools, creating his unique style of portraying various characters against a background of changing shapes. White +s were his trademark. His award-winning work is featured in many books, publications, videos, collections, and traveling exhibitions worldwide.

Born in Detroit, Michigan, he relocated to Costa Mesa, California in 1947, and discovered his gift for watercolor as a high school senior. Over the next 60 years he became one of California’s premier artists, and mentored generations of students in high schools and colleges. He joined the faculty of California State University, Fullerton, in 1968 until his recent retirement as Professor Emeritus of Art.

REGION IV
From the Knoxville and surrounding areas…TnWS members, who are also members of the Knoxville Watercolor Society, participated in the KWS exhibit at The Emporium on Gay Street in Knoxville during the month of March ending March 23. Those who exhibited are: Kate Aubrey, Connie Cliff, Lil Clinard, Jeanne Dole, Lee Edge, Brenda Mills, Chatlotte Walton, Kate McCullough, Nora Merritt, Susan Miller, Jean Porter; Max Robinson.

FCAC “Dreams” Exhibit, Kate Aubrey, Kate McCullough, Lee Edge, Christine Harness, Susan Miller from January 15 to Feb. 12. Christine Harness received second place and Susan Miller honorable mention